

SMYČCOVÝ KVARTET D DUR

Streichquartett D dur String Quartet in D major

Quatuor a cordes en Re majeur

VIOLA

I

ANTONÍN DVOŘÁK
(1841 – 1904)

Allegro con brio

f
pp
f *ff*
pp
f *pp*
f *p* *f*
ff
f *trm* *trm*
dim. *p*
cresc.
f *pp* *f*

=de
 rit.
 a tempo
 =de
 2

VIOLA

dim. *p* 60 3 3

65 *mf*

70 *f*

75 *vi=* 3 3

80 *f* 3 3 *f* *f*

85 1 90 *pp* *f* 3

95 *p* 100 *pp*

105

110 *f* *p*

115

120 *f*

Detailed description: This is a musical score for the Viola part, spanning measures 60 to 120. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. It begins with a dynamic marking of *dim.* and *p*. Measures 60-64 feature a melodic line with triplets. Measure 65 has a *mf* dynamic. Measures 66-70 continue the melodic development, reaching a *f* dynamic. Measures 71-74 include triplets and a *vi=* marking. Measures 75-79 feature a more rhythmic passage with triplets and *f* dynamics. Measures 80-84 continue with *f* dynamics and triplets. Measures 85-89 are marked *pp* and feature a first ending bracket. Measures 90-94 return to *f* dynamics with triplets. Measures 95-100 are marked *p* and *pp*. Measures 101-104 are marked *pp*. Measures 105-109 are marked *f* and *p*. Measures 110-114 are marked *p*. Measures 115-119 are marked *f*. Measure 120 ends with a *f* dynamic.

VIOLA

Musical score for Viola, measures 120-180. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 120-124: *ff* (fortissimo), *dim.* (diminuendo).
- Measures 125-129: *f* (forte).
- Measures 130-134: *ff* (fortissimo).
- Measures 135-139: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte).
- Measures 140-144: *mf* (mezzo-forte).
- Measures 145-149: *f* (forte).
- Measures 150-154: *f* (forte), *p* (piano).
- Measures 155-159: *ppp* (pianissimo), *pp* (pianissimo).
- Measures 160-164: *pp* (pianissimo).
- Measures 165-169: *pp* (pianissimo).
- Measures 170-174: *pp* (pianissimo).
- Measures 175-179: *dim.* (diminuendo).
- Measures 180-184: *pp* (pianissimo), *p* (piano).

Tempo markings include *Meno* and *Tempo I.* (Allegro). Performance instructions include *stringendo al* and *1* (first ending).

VIOLA

vi:
185

p *f*

190

f sf p pp

195

f cresc. ff dim.

200

pp

205

pp

210 rit.

p pp f p

215

f p

220

p

225

ff dim.

230

p

235

f

240

dim. p

VIOLA

245

pp *p*

250

ff *p* *mf* *dim.* *p*

255

pp

260

265

pp *dim.* *pp* *f* *ff*

270

275

p *cresc.*

280

1

f *dim.* *p*

285

pp *fp* *fp* *fp*

290

295

fp *p*

300

305

pp

310

ff *sf*

Detailed description: This page of a musical score for Viola contains measures 245 through 310. The music is written in a 12/8 time signature with a key signature of two sharps (F# and C#). The score is divided into ten staves. Measure 245 begins with a piano (*pp*) dynamic. Measure 250 features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*) dynamic, and another piano (*p*) dynamic. Measure 255 is marked *pp*. Measure 265 shows a decrescendo (*dim.*) dynamic, followed by piano (*pp*), forte (*f*), and fortissimo (*ff*) dynamics. Measure 275 is marked *p* with a crescendo (*cresc.*) dynamic. Measure 280 features a forte (*f*) dynamic, a decrescendo (*dim.*) dynamic, and a piano (*p*) dynamic. Measure 285 is marked *pp*, followed by four measures of fortissimo-piano (*fp*) dynamics. Measure 295 is marked *fp* and *p*. Measure 305 is marked *pp*. Measure 310 begins with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) dynamic.

VIOLA

viola
315

3

ff *p*

320

f

325

330

mf *dim.*

335

pp

340

sf *fp*

345

f *fz*

350

dim. *p*

355

360

sf

1 =de 370

cresc.

375

marc. *f* *dim.* *cresc.*

VIOLA

trm
380
dim

f
385

390
p pp

395
ff

400
pp vi:

405
f pp

410
=de f pp f

415
vi: trm

420
f f

425
p dim fz

430
p cresc.

435
=de f 2

Detailed description: This page of a musical score for Viola, numbered 7, contains measures 380 through 440. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *trm*, *dim*, *f*, *ff*, *pp*, *p*, *fz*, and *cresc.*. Measure numbers 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, and 435 are clearly marked. Performance instructions include *trm* (trill), *dim* (diminuendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *fz* (forzando), and *cresc.* (crescendo). There are also fingering indications like *vi:* and *2*. The notation features a variety of note values, rests, and phrasing slurs.

VIOLA

440 *dim.* *p* *mf* *f* *vi=* *f* *dim.* *p* *cresc.* *ff* *p* *f sub.* *pp* *f* *mf* *ff* *p* *f* *mf* *p*

445 450 455 460 465 470 475 480 485 490 495 500 505

Detailed description: This page of a musical score for Viola contains 12 staves of music, numbered 440 to 505. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *dim.*, *p*, *mf*, *f*, *ff*, *pp*, and *f sub.*. It features several triplet markings (3) and a *vi=* instruction. The music is written in a standard staff with a treble clef and a key signature of one sharp.

VIOLA

510

515 *dim.* *p* *p* 1

520 *mf*

525 *p* *cresc.*

530 *f* *ff*

535

540 *dim.* *p* =de 545

550 *p* *pp*

555 *mf* *vi:*

560 *f* *trm*

565 *dim.* *p* *pp*

570 *mf* *p*

575 *f*

VIOLA

Musical staff 1: Viola part, measures 575-585. Includes dynamics *ff* and accents.

Musical staff 2: Viola part, measures 585-590. Includes dynamics *p* and *cresc.*

Musical staff 3: Viola part, measures 590-595. Includes dynamics *f* and *p*, and a fermata.

Musical staff 4: Viola part, measures 595-600. Includes dynamics *ff* and a fermata.

Musical staff 5: Viola part, measures 600-605. Includes dynamics *p* and *dim.*

Poco meno allegro

Musical staff 6: Viola part, measures 605-610. Includes dynamics *pp*.

Meno

Andante

stringendo

610

Meno

Musical staff 7: Viola part, measures 610-615. Includes dynamics *pp* and various markings.

stringendo

Tempo I.

615

Musical staff 8: Viola part, measures 615-620. Includes dynamics *p*.

Musical staff 9: Viola part, measures 620-625. Includes dynamics *cresc.* and *f*.

Musical staff 10: Viola part, measures 625-630. Includes dynamics *f*.

Musical staff 11: Viola part, measures 630-635. Includes dynamics *ff*.

Musical staff 12: Viola part, measures 635-640. Includes dynamics *ff* and accents.

VIOLA

635 *pp* *vi=* *f* 640

cresc. 645 *p*

650 *ff* *p*

655 *pp* *ritard.*

a tempo 660 *p* 665 *dim.*

Più allegro 670 1

ff 675

=de 680

685

vi= 690 *ff*

=de 695 *sf* *sf*

700 *sf* 705

710 *f* *morendo* *p* *pizz.*

VIOLA

II

Andantino

The musical score is written for Viola II in a 3/8 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The score consists of 105 measures, divided into 11 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents (\wedge), slurs, and hairpins for crescendo and decrescendo. A 'ritardando' marking is present between measures 50 and 60, followed by 'a tempo'. A 'vi=' marking is present above measure 75. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated at the beginning of their respective measures.

VIOLA

stringendo *f* *f* *fz*
dim.
f *dim.* *p*
cresc. *fz* *f* *p* *f*
pp
p *f* *p*
mf *p*
f *dim.* *p*
mf
f *dim.* *pp* *f*
pp *f* *dim.* *p* *mf*
f *dim.* *p* *mf*
p

110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205

1

VIOLA

210 *mf* *f* *de* *dim.* *pp* 215

220 *pp* *pp* *sempre pp* 225

230 *p* *f*

235 *p dim.* *dim.* *pp* 240

245 *mf* *pp* 250

255 *p* *f* *ff* *mf* *cresc.* 260

265 *dim.* *p* *pp*

270 275

280 *p* *f* *dim.*

285 *p* *pp* 290

295 *cresc.* *f*

VIOLA

stringendo 300

305 dim. pp mf

315 p pp

320 p cresc. f sempre 325

330 dim.

stringendo 335 cresc. =de a tempo p

340 mf cresc. 345

f ff 350 dim. p dim. vi=

355 pp ppp f

=de 365 vi= pp fp f dim.

=de 370 p 375 f

pizz. 380 arco ritard. 385 ppp ppp

VIOLA

III

Allegro energico

f

10 *fz* *tr* *p* *ritard.*

1. *a tempo* 2. *a tempo* 25 *meno* *ritard.* 30 *a tempo*

pp p *pp p* *p* *pp* *ff*

35 *ritard.* *a tempo* 40 *p*

45 *ff* *ritard.* *a tempo* 50 *p*

55 *fz* *fz* *f* *dim.*

60 *pp* *segue mis. 64 pp al Trio* 65 *f*

70 *f* 75

80 *fz* 85 *fz* 90 *f*

95 *f* *dim.* *p* *vi. 1.* 100

105 *cresc.* *ff*

VIOLA

de 2.
110 *p* *f* 115

dim. *p* 120

125 *pp* 130 *p* 3

TRIO 135 *p* *pp* *p* 140

145 *f* *f* *dim.* 150

de 2.
155 *ff* *fz* 160 *pp*

165 *mf* 170 *f* 175

180 *ff* *sempre f* 185

190 *f* 195 *ff*

de 2.
205 *f* 210 *ff*

215 220 *fz* 225 *p* 230

235 *fz* 240 *p* 1

VIOLA

vi:
235

fz *f*

240 *p* 245

250 *f* 255

260 *f* *ff* 265

270 *tr* *trm* 275 *f* *fz*

280 *p* 285

1 290 *f* *p* 295

300 *f* *cresc.* *ff*

305 *p* 310 *pp* 315

de
320 *f*

Detailed description: This page of a musical score for Viola contains 12 staves of music, numbered 235 to 320. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *fz*, *f*, *p*, *ff*, *cresc.*, and *pp*. It features several trills (tr) and trills with grace notes (trm). The notation includes eighth notes, quarter notes, and half notes, with some passages marked with accents (^) or slurs. A first ending bracket (1) is present above measure 290. The score concludes with a double bar line and the instruction *de* above measure 320.

VIOLA

Musical score for Viola, measures 320-410. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 320-325: *ff* (fortissimo), accents (^), and slurs.
- Measures 330-335: *p* (piano), slurs, and accents (^).
- Measures 340-345: *f* (forte), *ff* (fortissimo), and accents (^).
- Measures 350-355: *f* (forte), *a tempo*, accents (^), and slurs.
- Measures 360-365: *fz* (forzando), *tr* (trill), accents (^), and slurs.
- Measures 370-375: *dim.* (diminuendo), *pp* (pianissimo), and accents (^).
- Measures 380-385: *a tempo*, *p* (piano), *meno* (meno mosso), *pp* (pianissimo), *ritard.* (ritardando), *a tempo*, and *ff* (fortissimo).
- Measures 390-395: *p* (piano), *ff* (fortissimo), accents (^), and slurs.
- Measures 400-405: *p* (piano), *ffz* (forzando), accents (^), and slurs.
- Measures 410-415: *tr* (trill), *dim.* (diminuendo), *pp* (pianissimo), *ritard.* (ritardando), and *pp* (pianissimo).

VIOLA

IV
FINALE

Allegretto

f *sf* *sf* *fp* *fz*

f *dim.*

mp *mf*

f *cresc.* *ff* 1

p *f* *p* *pp*

f *p* *Meno* *50*

pp *rit.* *vii. Tempo I.* *spiccato* *55*

f *ff* *60* *65*

p *70* *75*

80

VIOLA

85 *pp* 90 1

95 *f*

100

105 *p* 110 *f*

115 *p* *dimin.* *de* 6

120 *pp* 125 *p*

SOLO 130 *cresc.* *mf* *dimin.* *p*

135 *ff*

140 *dim.* *p* 145 *pp* *ritard.* *ppp*

a tempo 150

155 *f* 160 *fp*

165 170 1 *mf*

VIOLA

Musical score for Viola, measures 175-235. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 175-180: *fz* (forzando), *fp* (forzando piano). Measure 175 has an accent (^).

Measures 180-185: *pp* (pianissimo), *f* (forte).

Measures 185-190: *ff* (fortissimo).

Measures 190-200: *dimin.* (diminuendo), *fp* (forzando piano).

Measures 200-205: *pp* (pianissimo).

Measures 205-210: *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 210-215: *p* (piano), *dim.* (diminuendo).

Measures 215-220: *pp* (pianissimo), *f* (forte).

Measures 220-225: *ff* (fortissimo).

Measures 225-230: *f* (forte), *p* (piano).

Measures 230-235: *f* (forte).

VIOLA

240

245 *dim.* *sf p* *sf p* 250

255 *ff*

vi= 260 *p* 3 3

265 *f*

270 *ff*

275 *p* *p* *cresc.*

280 *f* 285 *dim.*

290 *pp* *p* 1

Detailed description: This page of a musical score for Viola, numbered H 3813, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 240 with a melodic line. Measure 245 features a dynamic marking of *dim.* followed by *sf p* and *sf p* with slurs. Measure 255 is marked *ff*. Measure 260 includes a *vi=* instruction, a *p* dynamic, and triplet markings. Measure 265 is marked *f*. Measure 270 is marked *ff*. Measure 275 starts with *p*, followed by *p* and *cresc.*. Measure 280 is marked *f*, and measure 285 is marked *dim.*. Measure 290 begins with *pp*, followed by *p*, and ends with a first ending bracket labeled '1'.

VIOLA

295 *f dim.*

300

vi:
305 *dim. pp*

310 3 3 3 3 3 3

315 *f f f sempre*

320

325 *dim. p*

330 3 3 3 3 3 3 *cresc.*

335

340 *ff fp*

345 3 350

355 *p cresc.*

360

365 *pp p*

370

VIOLA

1

375 *mf*

380 *p* =de 3 3 3 3

385 *f*

390 *f* 395 *dimin.*

400 *p* *dim.*

405 *pp* *mf*

410 *f* 415 *dimin.* *pp*

420 425

430 *f*

435 \wedge

440 445 *f* *p*

Detailed description: This page of a musical score for Viola, numbered H 3813, contains measures 375 through 445. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The score is divided into ten staves. Measure 375 begins with a first ending bracket and a dynamic marking of *mf*. Measures 380-385 feature triplet patterns with a dynamic marking of *p*. Measure 385 has a dynamic marking of *f*. Measures 390-395 are marked *f* and end with a *dimin.* instruction. Measures 400-405 are marked *p* and *dim.*. Measures 410-415 are marked *f* and *dimin.*, ending with a *pp* dynamic. Measures 420-425 are marked *pp*. Measures 430-435 are marked *f*. Measure 435 has an accent mark (\wedge). Measures 440-445 are marked *f* and *p*.

VIOLA

445 *ff* *dim.*

455 *p* *mf* *dim.*

465 *pp* *cresc.* *vi=*

470 *f* *p*

480 *p* *fz* *fz* *f* *fz*

485 *de* *ritard.* *dim.* *pp*

495 *a tempo* *ff* *ff*

500

505 *3* *3*

510 *f* *ff* *f*

515

520

525 *ff* *p* *ff* *p* *f*

530 *ff sempre*

535 *ff*

VIOLA

540 *dimin.* *p* *ff*
550
555 *vi:*
560 *pp* 565
570 *p* *cresc.* *f*
575 580
585 *dimin.* *f* 3 3 3 *p*
590 *f* *ff* *de* 595
600
605
610
615 1
620 *ff*

Detailed description: This page of a musical score for Viola contains 12 staves of music, numbered 540 to 620. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dimin.* (diminuendo), *cresc.* (crescendo), and *de* (decrescendo). There are also markings for triplets (3) and a first ending bracket (1). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.