

BERLIOZ

Béatrice et Bénédict

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Opéra-comique en deux actes

Hector Berlioz

Ouverture

Allegro scherzando (♩ = 66)

E Allegro (♩ = 104)

G.P. *tacet bis Takt 78*

81 *mf* *Cl. I, II* *tacet bis Takt 171* **M** *Vn. I*

175 *Cl.* **N** **O** *Vn. I* *cresc. molto* *ff* *sf* *Tromp. C. à piston*

197 **P** **Q** **R** *Vn. I* *Vn. II*

226 *ff*

233 **S** *pp*

245 **T**

255 **U** *sempre pp*

266 **V** *p* *cresc. poco a poco - - -*

Scène III (Dialog) / N° 11 Trio - N° 13 Marche nuptiale / Dialog: *tacet*

Scène VI

N° 14 Enseigne

Moderato un poco maestoso (♩ = 66)

Musical notation for N° 14 Enseigne. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The piece begins with a dynamic marking of *ff*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears in the middle, and another *ff* appears towards the end. A fermata is placed over the final note. A small number '5' is written above the staff near the end of the piece.

Dialog: *tacet*

N° 15 Scherzo - Duettino

Allegro scherzando (♩ = 66)

Mouvement de valse

First system of musical notation for N° 15 Scherzo - Duettino. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 3/8. The piece begins with a dynamic marking of *mf*. Above the staff, there are several boxed letters (A, B, C, D, E) and numbers (23, 26, 12, 12, 18, 3) indicating measure numbers and section markers. The notation includes eighth and sixteenth notes, and rests.

Second system of musical notation for N° 15 Scherzo - Duettino. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 3/8. The piece begins with a dynamic marking of *f*. Above the staff, there is a boxed letter (F) indicating a section marker. The notation includes eighth and sixteenth notes, and rests.

Third system of musical notation for N° 15 Scherzo - Duettino. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature is 3/8. The piece begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, and rests.

Four sets of empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of one flat (Bb). These staves are provided for the continuation of the Trombone I part.