

ARABELLA

von

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Erster Aufzug

Das Abschreiben der Stimme ist verboten



Clarinete II *in B u. A*

Allegretto

Musical score for Clarinet II, consisting of 12 staves of music. The score includes various dynamics such as *fp*, *pp*, *p*, *mf*, and *f*. It features articulation marks like accents and slurs, and includes performance instructions such as *etwas gemächlicher* and *Tempo primo*. Fingerings and breath marks are indicated throughout the piece. The key signature is B-flat major, and the time signature is 2/4.

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Clarinete II

9.

13 1 3 6

pp

14 *Bb clar. pp*

P

15 *mf sf* 3 *P* *Più mosso* 16 6 *pp* *Hob. I* *f espr.* *dim.* *p* 7 8 9 10

17 *cresc.* *f*

Prestissimo (ganze Takte) $\frac{2}{4}$ $\frac{3}{4}$

Ganze *P*

18 2

19

20 *f* *P* *cresc.* *f*

21 1 *P*

Clarinete II

etwas breit

4

31 *f* *dim.* *p*

32 *accel.* *Listesso tempo* *cresc.* *f*

33 *noch rascher* *3* *f* *P* *cresc. f* *5 10 5* *34* *2* *pp* *Hob.* *cresc.*

35 *noch rascher* *f*

p *3* *1* *2 4 2* *Blech*

36 *Sehr lebhaft* *3 4 1* *wer hilft denn mir* *p*

1 *ckl* *voce* *p* *1* *ti. fl.* *p*

37 *6* *1* *6* *38* *(Clar. I) Fag. I* *p* *cresc.* *mf* *dim.*

1 *3* *pp* *3* *1* *Moderato*

39 *8* *Fl.* *40* *mf* *dim.* *P* *dim.* *pp* *h-cio*

41 *p* *f* *p* *f* *p*

Mein Gott im Himmel,
denk daran, wie Du mir (hilft)

Clarinete II

Handwritten musical score for Clarinet II, measures 42-54. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 42-43: *p*, *42*, *43*, *1*, *3/4*, *4/4*, *p*, *p*.

Measures 44-45: *44*, *3*, *3*, *2*, *2*, *Più mosso*, *pp*, *pp*.

Measure 46: *46*, *2*, *dim. pp*, *f*.

Measures 47-48: *47*, *4*, *48*, *8*, *pp*, *p*, *SVL.*

Measures 49-50: *49*, *2*, *etwas ruhiger*, *Engl. Hr.*, *sp*, *Ob.*, *E. H.*, *mit Cel.*, *p*, *50*, *1*, *Moderato*, *5*.

Measures 51-52: *51*, *7*, *pp*, *poco cal.*, *52*, *a tempo, etwas belebter*, *pp*, *pp*, *pp*.

Measures 53-54: *53*, *2*, *pp*, *54*, *3*, *ritard.*, *a tempo, etwas fließend*, *2*, *13*.

Additional markings include circled numbers (42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54), a circled 'X' with a sharp sign, and various performance instructions like *Weg*, *SVL.*, and *mit Cel.*

Clarinete II

13

Viol. I

55

56 *pp* noch fließender

57 *p*

58 *a tempo*

59 *poco cal. poco cresc.* Tempo primo

60 *pp* *a.t.* *mf*

61 *ritard.* *cresc.* *a tempo* Allegretto *mf*

62 *dim.* *pp* *p* *f* *p* *f* *mf*

63 *p* *mf*

64 *p* *f*

65 *fp* *p* *f*

66 *dim.* *p* *f*

Ob. *pp*

meno mosso

5

mf

p

dim.

1

1 *2* *3*

1 *2* *3*

1 *2* *3*

2 *6*

2 *3*

2 *3*

3

h-cis

*das ist Ele-
derschiffen
mer
von*

Clarinete II

7

84 (Clar. I) 8 Viol. I cresc. *fp* cresc. *f* 85 *f* cresc. *ff* *p*

86 Walzertempo 2/4 2/4 2/4 *p* Shr. C-kl.

87 *rasch, tempo primo* *f* cresc. *ff* *riten.* *lebhaft* *pizz.*

88 *poco cal.* 4 2 *a tempo, sehr lebhaft* *f*

89 10 *P* cresc. *f*

90 *Sehr lebhaft* 2 6 91 *poco accel.* 8 *Tempo primo* *p* *Viol. I*

92 *Solo* *pp* *mf* *sp* *sp*

93 *Allegretto comodo* *p* *mf* *sp* *sp*

94 *etwas breit* *1-4-2p* *Fg* *Tempo primo* *sp* *sp*

95 6 96 *pp* *p* *cresc.* *f* *Tempo primo* 1

97 2

98 Sehr schnell

Tempo primo

Keinen Ausweg

1

accel. cresc. f dim.

99

6

2

p p sp

100 4

sp sp

prom.

101

cresc. f p cresc. f dim.

102

sehr fließend

3 5 2

P Ganz Fg. pp

in 2

dim.

103

pp

f

meno mosso

104

dim. f

oboe

etwas breiter

2

sp

106

3 3 4

p

105

pp cresc. f

sp

Clarinete II

4

107 *etwas ruhiger*

108

109 *accel.*

110 *cal.* *atempo*

110

Moderato *Molndryka*

111 *BaClar. p*

112 *più mosso* 113

113 *ruhiger*

114 *+I.*

115 *Viol. I p*

116 *Allegro*

Gesicht wohnt hier cal.

Clarinete II

tranneillo 6 **117** 2 G.P. 1 poco rall. a tempo poco rall. **118** a tempo

Fg. P Arabella E.H. in fünf Minuten

Ruhig fließend **119** 3 Viol. I **120** pp

121 9 etwas lebhafter P

breiter **122** Andante Clar. I pp

123 9 rit. a tempo immer ruhiger **124** 1 Hob. I *espr.*

Tempo primo sehr lebhaft **125** 5

acc. bis - - - - - cresc. f dim. **126** poco cal. etwas ruhiger wieder beschleunigen

127 5 Fag. poco meno mosso (aber noch immer lebhaft) Mandryka. Be-den-ken Fag. **128** 2 10 Babdar. p

129 7 Hob. I + Cl. p cresc. p accel.

Presto **130** 9 Fag. 1. 2. 3. 2 9

alles *ff* **131** 7 Hob. **132** 13

Clarinete II

133 5 1 2 3 4 134 4

Hob. f pp

135 6 136 4

Hob. +C-kl. p pp

immer sehr schnell

137 6 4 138 4

c-Clar. Ob. p mf

138 2 139 6

p f

140 2 141 8 142 2

Andante (Clar. I) p dim. ruhiger werdend

143 1 6 144 8

mäßig langsam, etwas feierlich etwas fließender Tempo primo p

145 2 146 1

lebhaft 2 f p

146 1 2 3 1

breiter Festes Zeitmaß (Moderato) p

147 5 148 1

149 Maestoso

150 2

151 etwas bewegter 152 accel. 4 Molto Allegro

153 noch schneller 3

154 1 +I. 3

den Brief

155 156 C-Clar. ff

Zienka 157 2 9 17 6

Die Rappen und dein E-le-mer.

158 159 1 # 3 2 cal.

Clarinete II

3
3/2
1

160 atempo accel. Engl. Hr. cal. Tempo primo rit.

Musical staff 160: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various dynamics including *f*, *sf*, and *dim.*. Handwritten annotations include "atempo accel.", "Engl. Hr.", "cal.", "Tempo primo", and "rit.".

161 molto lento

Musical staff 161: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *p*. Handwritten annotation: "molto lento".

162 ritard. Molto Allegro (sehr bewegt) ganze Takte 6

Musical staff 162: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *dim.* and *pp*. Handwritten annotations include "ritard.", "Molto Allegro (sehr bewegt)", "ganze Takte", and "6".

163 Babclar. Clar. I p cresc.

Musical staff 163: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *p* and *cresc.*. Handwritten annotations include "Babclar." and "Clar. I".

164 5 pp cresc. 165 f.

Musical staff 164: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. The staff contains a melodic line with dynamics *pp* and *cresc.*. Handwritten annotation: "5".

166 3 p cresc. f.

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *p* and *cresc.*. Handwritten annotation: "3".

167 cal. f dim. meno mosso 10 Hob. I

Musical staff 167: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *dim.*. Handwritten annotations include "cal.", "meno mosso", "10", and "Hob. I".

168 1 2 3 4 5 pp cresc. f.

Musical staff 168: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *cresc.*. Handwritten annotations include "1", "2", "3", "4", "5".

169 6 7 Lento d = d. des 3/4 sf

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *sf* and *pp*. Handwritten annotations include "6", "7", "Lento", "d = d. des 3/4", and "sf".

169 etwas fließender dim. pp p

Musical staff 169: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *dim.*, *pp*, and *p*. Handwritten annotation: "etwas fließender".

170 dim. pp p

Musical staff 170: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *dim.*, *pp*, and *p*. Handwritten annotation: "170".

dim.

Musical staff 170: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *dim.*.

Langsamer Walzer *d. d.* des $\frac{3}{4}$

171

pp *p* *pp*

1 2 3

4 172 *mf* *accel.* *sf* *f*

173 Lebhaftes Walzertempo *p* *dim.* *pp* 1 *p*

174

175 *f* *Hob. If* *f*

p *p* *cresc.*

176 *f* *breiter* *St.* *3* *1* *1/2* *1* *f*

accel. *Molto Allegro*

177 *cresc.*

ff *f*

Ende des ersten Aufzuges

Zweiter Aufzug

in B

Allegro moderato

pp cresc. f dim. p

dim. pp p

Tempo primo

molto cresc.

etwas lebhafter

Tempo primo

etwas fließender

pp

etwas bewegter

pp

etwas lebhafter

Fg.

Schneller Walzer Clar. I.

Tempo primo, Moderato

Walzer ganze

Viol. I.

cal.

Clarinete II

1

Molto tranquillo

16 12 5 5 Hr. 13

Babkl. (Clar. I) Fag. II, III pp

accel. più mosso cal. 3

cresc. f

2. x Clar. (C) 15

sehr lebhaft 4

f p espr. dim.

16 17 2

pp cresc. f dim. p mf 3 dim.

18 19 Flöte

pp cresc. f cresc. fp cresc.

2 3 1 1 accel.

ff mf cresc.

Tempo primo 3

ff dim. p

20 Schneller Walzer

pp C-Kl. 1 Clar. I p

21 dim.

2 3 1 22 Moderato

pp clar. I

lebhafter 23 6 clar. I

pp

Clarinette II

24 *f* *b* *dim.* *p* *cresc.* *pp*

cresc. *p* *cresc.* *f* *dim.*

26 *p* *pp* *ruhiger werdend* *ruhig fließend, quasi alla breve* *pp*

27 *mf* *dim. p* *p* *cresc.*

28 *p* *cresc.* *sp*

29 *8* *4* *ziemlich lebhaft* *30* *1* *rit.* *1* *Mäßig bewegt* *16* *2* *(Fl.)*

31 *Hob. I* *f* *etwas breit* *dim.* *atempo* *pp*

32 *p* *allmählich immer belebter*

33 *cresc.* *f* *sp* *p*

cresc. *fp* *p cresc. - f*

34 *cal.* *2* *Andante mosso* *Viol. I* *p* *4* *Hob. I* *pp* *1* *2* *3* *4* *5*

Horn = d =

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

de
2. Klarinette in B

Handwritten "8" and "1" in the left margin. Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter rest. Measures 3-8 contain a melodic line starting with a quarter note G4, followed by eighth and quarter notes. Dynamics include *f* (forte) under measure 3.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 contains a quarter rest. Measures 10-11 contain a melodic line. Measure 11 ends with a whole rest. Dynamics include *dim.* (diminuendo) under measure 10.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 24 contains a quarter rest. Measures 25-30 contain a melodic line with eighth and quarter notes. Dynamics include *dim.* (diminuendo) under measure 25.

zurück zu Ziff. 42

Einlage für ARABELLA - II. Akt 9. T. nach Zill. 42 (2. Strophen)

Klarinette in B

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a double bar line and a repeat sign. The third staff continues the notation with various note values and rests. The handwriting is somewhat faded and the paper shows signs of age and wear.

Druck Nr. 42

35 *pp*

3 *pp*

36 tranquillo *p*

37 *dim.* *pp*

38 *pp*

39 Sehr schnell Dominik *f* *dim.*

Der Ball be-geht nach seiner

p *f*

41 Schnellpolka 13 *f*

42 *f*

43 Walzertempo (d.-d des 2/4) *f*

44 schneller *ff*

G.P. Cadenz (Milli)

h-gis

45 Schmelles Walzertempo

Musical score for Clarinet II, measures 45-53. The score is written on ten staves in treble clef with a key signature of two sharps (D major). Measure numbers 45 through 53 are boxed. Performance instructions include dynamics (p, f, mp, pp, dim., poco cal., a tempo, poco più tranquillo), articulation (Fg.), and phrasing (Ganze, Etwas breiter). Fingerings and breath marks are indicated throughout. A change to Clarinet I is noted at measure 53.

45 *p* *Fg.*

46 *f*

47

48 *dim.* *Ganze* *I. mp*

49 *p*

50 *f*

51 *Etwas breiter* *pp Clar. I*

52 *fp* *dim.*

53 *poco cal. a tempo* *poco più tranquillo* *Clar. I* *pp*

C-kl.

54 *accel.* *p* *cresc.* *f* *p* *cresc.* *ff* *1* *2* 55 *accel.* *lebhafter* 6 *(Clar. I)*

56 *Clar. I* *cresc.* *f* *Sehr schnell* *f* *dim.* 4 3/4

57 *f* 3 *Hr.*

58 *4* 4 *Clar. I* 3

59 *f* 3 *+ C-kl.* 4 59 *f*

60 2 1 60 5

61 2 61 *Prestissimo* 12 *(Clar. d)*

62 *Ganze*

63 *meno mosso* *p* *mf* 63

64 3 *p* *pp* 64 *#*

64 2 3 *mf*

3

65 *p* *cresc.* *f* *p*

66 *f* *cresc.* *ff*

67 2 9 Fl.

68 *poco cal.* *p sf* *clar. I pp* etwas gemächlicher

69 *pp* *f* *dim.* *p* von Buben
sred. ich nicht
più tranquillo

70 *pp*

71 *pp* leicht bewegt Bewegter

72 *pp* *cal.* *a tempo* più tranquillo

73 *pp* *acc.* *Tempo primo* *lebhafter* *Tempo I* *noch ruhiger*

74 *Tempo primo* *lebhafter* *Tempo I* *noch ruhiger*

75 *Baßclar.* *Schnell* *Tempo primo* *mf* *p* *pp* *d.*

76 *pp*

2. x
Molto Allegro

Musical score for Clarinet II, measures 77-86. The score includes various dynamics (p, mf, dim., pp, sf, f, ff), articulations (accents, slurs), and performance instructions such as *rascher*, *poco tranquillo*, *Tempo primo (Molto tranquillo)*, *poco cal.*, *Viol. I*, *Schneller Walzer*, and *acroll*. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are clearly marked. The key signature changes from three flats to two flats and then to two sharps. The time signature is 3/4.

7 24

Clarinete II

Handwritten musical score for Clarinet II, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, 4/4 time. Dynamics: *f*, *p*. Includes a triplet of eighth notes and a measure with a fermata. Measure numbers 87 and 88 are boxed.

Staff 2: Violin I part, Treble clef, 4/4 time. Dynamics: *p*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 88 is boxed.

Staff 3: Bass clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 89 is boxed.

Staff 4: Treble clef, 4/4 time. Dynamics: *f*, *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 90 is boxed.

Staff 5: Treble clef, 4/4 time. Dynamics: *ff*, *pp*, *mf*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 91 is boxed. Includes the instruction "Hob. I, II".

Staff 6: Treble clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 92 is boxed. Includes the instruction "Hob. I".

Staff 7: Treble clef, 4/4 time. Dynamics: *p*, *sf*, *f*, *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 93 is boxed. Includes the instruction "Hob. I".

Staff 8: Treble clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 94 is boxed. Includes the instruction "Fag.".

Staff 9: Treble clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 95 is boxed. Includes the instruction "Allegretto" and "2 Clar. I".

Staff 10: Treble clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 96 is boxed. Includes the instruction "Tempo I (Allegretto)" and "schnell".

Staff 11: Treble clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 97 is boxed. Includes the instruction "sehr schnell" and "Baßclar. pp".

Staff 12: Treble clef, 4/4 time. Dynamics: *pp*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 98 is boxed. Includes the instruction "Allegro" and "Moderato".

Staff 13: Treble clef, 4/4 time. Dynamics: *mf*. Includes a triplet of eighth notes and a measure with a fermata. Measure number 99 is boxed.

Clarinete II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 97-100. Dynamics: *f*, *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measures 100-101. Dynamics: *p*. Includes slurs and accents. Handwritten note: "allmählich bewegter" above measure 100.

Musical staff 3: Treble clef, key signature of two sharps. Measures 101-102. Dynamics: *p*, *sf*, *sf-p*, *sf*, *sf*, *p*. Includes slurs and accents. Handwritten note: "immer fließender" above measure 101.

Musical staff 4: Treble clef, key signature of two sharps. Measures 102-103. Dynamics: *mf*, *f*, *sf*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Measures 103-104. Dynamics: *ff*, *ff*, *p*. Includes slurs and accents. Handwritten note: "Walzertempo" above measure 103.

Musical staff 6: Treble clef, key signature of two sharps. Measures 104-105. Dynamics: *pp*, *f*, *p*. Includes slurs and accents. Handwritten note: "Clar. I" above measure 105.

Musical staff 7: Treble clef, key signature of two sharps. Measures 105-106. Dynamics: *p*, *cresc. f*, *p*. Includes slurs and accents. Handwritten note: "Tempo di Minuetto" above measure 106.

Musical staff 8: Treble clef, key signature of two sharps. Measures 106-107. Dynamics: *p*, *f*, *p*. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. Measures 107-109. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and accents. Handwritten note: "accel." above measure 107. Handwritten note: "Allegro" above measure 108. Handwritten note: "7 Trpt" below measure 108. Handwritten note: "(Fl., Hob.)" below measure 109.

Musical staff 10: Treble clef, key signature of two sharps. Measures 110-111. Dynamics: *f*, *ff*, *f*, *p*. Includes slurs and accents. Handwritten note: "Trp. I Più presto" above measure 110.

Musical staff 11: Treble clef, key signature of two sharps. Measures 111-112. Dynamics: *f*, *p*, *f*, *p*, *ff*. Includes slurs and accents.

Clarinete II

4/8

112 doppelt so langsam *Langsam*

p sf sf (Prosa) p espr.

113 *Allegro*

pp (Prosa) p

114

f p

115 Clar. I *cresc.*

116 *noch schneller*

f mf cresc.

117

mf mf p

118 *accel.*

p mf f ff

119

f dim. p

120 Baßclar.

f

Milli

Ah!

p pp

Clarinete II

121 Presto

f

Clar. (c)

p

f

3

122

ff

2

f

123

1

p

cresc. ff

Clar. I *f*

124

f

p

5

p

125

ff

1

f

1

p

cresc.

f

p

p

cresc.

127

6

2

1

2

128 noch rascher

(Clar. r)

5

129

5

f

f

1

ff

8

130

p

pp

5

Schnell
Trp. *ff*

131

3 132

4 133

3 134 1

f dim. p f

135

136

137

4 138 1

mf f p

139 Noch rascher

1 140 4

141 *p* *cresc.* *f* *p* *pp* 5 Fl. I 1 142 1

143 *p* *sf* *sp* *p* Più presto

144

145 *p* *+ C-kl.* *meno mosso, etwas* 4

gemessen 146 *f* *dim.* *pp* 3 1 *rall.*

147 *mf* *f* *lebhaft* 5 *Mandryka* *Dir. Viol. I* *p*
mei-ne Gä - - - ste.

148 *p* *Allegro molto*

cresc. *f*

149 *f*

150

ff *ff*

Ende des zweiten Aufzuges

Dritter Aufzug

in A

Vorspiel

Molto Allegro (stürmisch bewegt)

Pos.

alleg. *f*

1

ff

cresc.

2

dim.

3

mf

f

dim.

p

4

cresc.

sp

cresc.

sp

cresc.

5

f

sp

cresc.

6

f

dim.

p

mf

f

7 molto agitato

cresc.

ff

dim.

p

8

f

Handwritten musical score for Clarinet II, measures 9-17. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *cresc.*, *ff*, *mf*, *dim.*), articulation (accents), and fingerings (3, 2, 1). Measure numbers 9 through 17 are boxed. The piece concludes with a *rit.* marking and a key signature change to two flats (Bb) in measure 17.

Langsamer Walzer

Solo
+ Ob.

Clarinette II

3

Solo + Ob.

gemächlich

Musical score for Clarinet II, measures 18-33. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and black ink provide performance instructions and corrections.

- Measure 18:** *p*, *b*, *4*
- Measure 19:** *9*, *4-5*, *p*, *3*
- Measure 20:** *p*, *2*
- Measure 21:** *1*, *cal.*, *dim.*
- Measure 22:** *pp*, *3*, *Allegretto*, *I*, *pp*, *1*
- Measure 23:** *pp*, *8*, *p*
- Measure 24:** *mf*, *ruhig*, *15*, *25*, *4*, *d = 4-6-5*, *C-kl., Ob.*, *p*
- Measure 25:** *etwas bewegter*, *10*, *26*, *12*, *27*, *13*, *2*, *Horn*, *G.P.*
- Measure 26:** *etwas ruhiger*, *12*, *28*, *1*, *29*, *Fl. I*, *3*, *3*, *7*, *5*, *(Fl.)*, *2-5*, *Ob.*, *Gute Nacht*, *Ganze*, *pp*
- Measure 27:** *G.P.*, *30*, *8*, *Tempo primo*, *1*, *cal.*, *2*, *31*, *1*, *Arabella*
- Measure 28:** *lebhaft*, *ruhiger werdend*, *3*, *32*, *lebhafter*, *1*, *C-kl.*, *VL.*, *pp*, *f*
- Measure 29:** *1*, *33*, *14*, *Solo*, *Ganze*

Clarinete II

34 cal. 3 meno mosso 1 p lebhafter 6 p

35 10 36 1 pp poco rit.

37 Ziemlich schnell 1 f# 3# 3# dim.

38 7 p f dim.

39 p cresc. f 3

40 etwas ruhiger werdend 10 accel. 1 wieder schneller 5 p

41 = f dim. f 42 atempo 8 4-4

43 3 noch lebhafter 1 Ob. f dim. p f accel.

44 più presto p

45 Ganze cresc. fp

46 4 11 accel. ?

Gauze S=S
Prestissimo $\frac{2}{4}$ $\frac{3}{4}$

Clarinete II

8 47 14 (Cl. I) *mf cresc. - - f* 1 48

senza cresc. 49 6 *f*

p dim. - - f dim. p cresc. ff ff

50 *Sehr lebhaft* 2 51 1 *accel.* 2

Tempo primo 52 *wieder lebhafter* 4 53 *tranquillo* 6 *accel.* 2 2

54 *più mosso* 3 1 *più* 6 *Pos.*

55 *tranquillo* 4 56 3 57 2 *noch ruhiger* 3

lebhafter 2 2 *p* *P* *P*

58 *leidenschaftlich bewegt* 4 *Hörner* *P*

59 2 4 60 1 *ruhiger werdend*

61 3

+ Oboe

Clarinete II

tranquillo

62 Allegro

pp

63

sp

Sehr lebhaft accel. 64 noch lebhafter

ff

cresc.

65

pp

66 sehr bewegt

p

67

68

f

de

69

70

cal.

tranquillo

G.P.

p

71

Moderato

pp

72

lebhafter

73

tranquillo

dim. p

74

pp

75

Allegretto

76

pp

Clarinete II

Mäßig langsam

pp

1

5

f dim.

28

1

4

Schnell

29

8

80

pp #

81

pp

82

4

5/4

83

8

84

4

cl. (c)

85

8

1

noch

86

schneller

pp

87

88

4

Sehr schnell

89

3

6

3 Trp. fp

Arabella

1

90

4

Mandryka

nur die Wahr - heit!

f

zum letzten Mal

91

Allegro

5

Papa

c-kl.

accel.

cresc.

ff

(Dialog)

f

92 *ffg* *tr* *60*

93 1

94 4 *Sehr bewegt*

95 6 *wechselln nach B*

96 *in B*

97 7 *wechselln in A*

98 1

99 *Ziemlich bewegt (quasi alla breve)*

100 101 8 102 *immer fließender*

103 *sehr bewegt*

104 *sehr bewegt*

Clarinetto II

Handwritten musical score for Clarinet II, measures 103-114. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 103-104: *pp*, *pp*

Measure 104: *pp*, *f*, *p*, **104** noch rascher

Measure 105: *p*, **105** Mäßig langsam

Measure 106: *p*, **106** 6 **107** etwas ruhiger cl. I

Measure 108: *pp*, **108**

Measure 109: *p*, **109** allmählich bewegter

Measure 110: *pp*, *f*, *dim.*, *p*, **110**

Measure 111: *p*, *pp*, **111** ruhig fließend

Measure 112: *pp*, *p*, *p*, **112** alla breve

Measure 113: *pp*, *p*, *pp*, **113**

Measure 114: *pp*, *p*, *poco cal.*, **114**

Handwritten annotations include "Solo", "cl. I", "Br.", "I.", "II.", and "3".

Clarinette II

viel ruhiger

Andante

127

pp

(Str.) mp

etwas lebhafter

tranquillo

128

etwas fließender

dim. pp

pp

129

pp

leicht bewegt (alla breve)

130

pp

131

pp

132

heftig bewegt

pp

f

dim. p

133

134

dim.

poco più tranquillo

135

p

allmählich wieder lebhafter

136

mf

p

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Dynamics: *p*, *cresc.*, *f*. Measure numbers 137 and 138 are boxed. Handwritten notes include *b*, *3*, and *3b*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *f*. Measure numbers 138 and 139 are boxed. Handwritten notes include *b*, *3*, and *3b*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *mf*. Measure numbers 138 and 139 are boxed. Handwritten notes include *poco cal.*, *più tranquillo*, *1*, *2*, *3*, *15*, *Fl. Ob.*, and *I.*

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *p*. Measure number 139 is boxed. Handwritten notes include *Cl. I*, *Cl. II*, and *I.*

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *fp*. Measure numbers 140 and 141 are boxed. Handwritten notes include *cal.*, *più tranquillo*, *4*, *5*, *4*, and *4/4*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *pp*. Measure number 141 is boxed. Handwritten notes include *Fl. I*.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *p*. Measure number 142 is boxed. Handwritten notes include *Cl. I* and *Cl. II*.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *dim.*. Measure numbers 142 and 143 are boxed. Handwritten notes include *molto rit.*, *Andante*, *6*, *4/4*, and *poco accel.*

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *pp*. Measure numbers 143 and 144 are boxed. Handwritten notes include *a tempo, etwas lebhaft*, *Poco Andante*, *4/4*, *Fl. I*, *Fl. II*, *Fl. III*, *Fl. IV*, *Fl. V*, *Fl. VI*, *Fl. VII*, *Fl. VIII*, *Fl. IX*, *Fl. X*, *Fl. XI*, *Fl. XII*, *Fl. XIII*, *Fl. XIV*, *Fl. XV*, *Fl. XVI*, *Fl. XVII*, *Fl. XVIII*, *Fl. XIX*, *Fl. XX*, *Fl. XXI*, *Fl. XXII*, *Fl. XXIII*, *Fl. XXIV*, *Fl. XXV*, *Fl. XXVI*, *Fl. XXVII*, *Fl. XXVIII*, *Fl. XXIX*, *Fl. XXX*.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *rit.*, *più mosso*. Measure numbers 145, 146, 147, and 148 are boxed. Handwritten notes include *rit.*, *più mosso*, *16*, *noch bewegter*, *Cl. I*, and *Cl. II*.

Musical staff 11: Treble clef, key signature of three flats, 4/4 time signature. Dynamics: *cresc.*, *p*, *cresc.*, *f*. Measure numbers 148 and 149 are boxed. Handwritten notes include *cresc.*, *p*, *cresc.*, *f*, and *3*.

3

Clarinete II

149 *f*

150 *cresc.* *f* *c-kl.* *f*

Sehr schnell (ganze Takte)

c-kl. *p espr.*

151 *etwas breit*

Tempo primo 152 *pp* *Hri* *f*

rit. *p* *cresc.* *f*

153 *dim.* *Ob.* *2* *p* *ziemlich langsam (Viertel)* *4* 154 *10*

Allegro (sehr stürmisch) 155 *p cresc.* *ff* *1-1-1* *f* *sempre f*

f *f* *cresc.*

ff *fff*

Ende des dritten Aufzuges

Hörner