

WALTER NIEMANN

Op. 150

JLSENBURGER-
Sonate

PIANO SOLO

PREIS RM 3.— no.



N. SIMROCK · LEIPZIG
MUSIKVERLAG

Ilseburger Sonate

Spieldauer: 13 Min.

I

Walter Niemann, Op. 150

Allegretto espressivo (♩ = 120)

dolce cant.

p

*legato
con Ped.*

mp

poco rit.
*tempo
più espr.*
mp
p legato

dolce
mp
più inf.

espr.
mp
mf
più intenso
mf
f
rit.

tempo, grazioso scherz. *legg.*

p *pp* *p* *P* ** P* ** P* ** P* ***

*1 2 1 3 1 5 **

p *pp* *P* ** P* ** P* ** P* ***

pochiss. rit.

un poco più sostenendo
intenso espr.

mp *pp* *pp*

legato
con Ped.

10 tempo
legg.

pp *p* *P*

1 2 3 5 5 3 4 2 3 1 2 5
3 4 2

rall.

marc. *P* *P*

tempo, ma poco più sostenendo

pp *mp* *marc.* *cresc.* *e* *animando*

mp *marc.* *con Ped.*

animato energico

mf *più f* *agitando*

più cresc. *più* *a* *(4/4)* *più* *(3/4)* *poco agitato*

ff *mp* *fp*

cresc. *molto* *f*

(4/4) *(3/4)*

(3/4) *(4/4)* *calmando* *(3/4)* *rall.* *e* *dimin.* *ten.* *ten.* *molto*

mf *p*

Tempo I
dolce cant.

pp *p* *mp*

legato

(con Ped.)

mp *più rinf.* *mp* *espr.* *(4/4)* *(3/4)*

mf $\frac{3}{4}$ *più intenso* $\frac{4}{4}$ *rit.* $\frac{3}{4}$ *tempo, grazioso scherz.*

mf *mf* *f* *p* *pp* *P* *P* *P*

legg. *p* *pp* *P*

P * *P* * *P* * *P* *

pochiss. rit. *un poco più sostenendo intenso espr.* *mp* *legato con Ped.*

P * *P* *

pp *pp* *p* *pp* *10 tempo legg.*

P *1*

cresc. *molto* *marc.* *P*

1 *P*

allarg. *largando al fine* *f* *ff* *ff* *fff* *con Ped.*

ff *fff*

II

Burgmusik

Moderato alla marcia (♩ = 72)

pp e sotto voce
P * *P* * *P* * *P* *

p *poco animando*
mp
P * *P* * *P* *

più mf *cresc.* *marc.*
P * *P* * *P* * *P* * *P* * *P* *

marc. *sf* *marc.*
P * *P* * *P* *

marc. *sost.* *poco più largamente* *espr.* *poco f* *mf* *mp* *P simile*
P * *P* * *P* * *P* * *P simile*

largando - rit. - tempo

p e sotto voce
P. come sopra

più sosten.

mp
più p

Trio

Pochissimo più mosso (♩ = 80)
In wehmütiger Rückerinnerung

mp *triste cant.*
pp con Ped.

poco rit. tempo

con fantasia *mf* *animando* *più* *più f* *a*

This system contains the first two measures of the piece. The right hand starts with a *mf* dynamic and includes two triplet markings. The left hand provides a steady accompaniment. The tempo is marked *animando*, and there are dynamic markings for *più* and *più f*. The system concludes with an *a* (accents) marking.

con Ped. *più* *poco* *agitato* *sf* *sf*

The second system begins with the instruction *con Ped.* (with pedal). It features a *più* dynamic marking and a section marked *poco agitato*. The dynamics fluctuate between *sf* (sforzando) and *sf* (sforzando). The right hand has a 4-measure phrase and a triplet.

rall. *tempo* *mp* *p*

This system is divided into a *rall.* (rallentando) section and a *tempo* section. The right hand features a triplet and a 4-measure phrase. The left hand has a triplet and a *p* (piano) dynamic marking.

poco rit. *tempo* *mp*

The fourth system includes a *poco rit.* (poco ritardando) section followed by a *tempo* section. The right hand has a triplet and a 4-measure phrase. The left hand has a triplet and a *mp* (mezzo-piano) dynamic marking.

più largamente

The fifth system is marked *più largamente* (much more broadly). The right hand has a 4-measure phrase and a triplet. The left hand has a triplet and a *p* (piano) dynamic marking.

più largamente *mf* *P.* *lento* *espr.* *mp* *rall. molto* *rfp* *P.* *(P)* *

The sixth system concludes the piece with a *più largamente* marking. It features a *mf* dynamic, a *P.* (piano) dynamic, and a *lento* section with *espr.* (espressivo) marking. The system ends with *mp*, *rall. molto*, *rfp* (riforma piano), and *P.* (piano) dynamics, followed by *(P)* and an asterisk.

Tempo I^o di Marcia

pp e sotto voce
P. come sopra
p

poco animando
mp

pìu animando
pìu mf
cresc.
marc.
mf

marc.
sf
marc.
poco f
sost.

poco pìu largamente
espr.
mf
mp
largando
rit.

Coda
Più sostenendo e largando al fine
marcatiss.
f
ff
sempre ff
marcatiss.
P
f marc. P
P P P P
*P **
*P P **

III

Allegro con spirito (♩ = 138)
hell und klar

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, including slurs and fingerings (1, 2, 4, 1, 1, 3, 4, 3, 4). The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is placed above the first measure of the lower staff. The instruction *con Ped.* is written below the lower staff.

The second system continues the piece. The upper staff features a melodic line with a slur and a fingering of 4. The lower staff continues the eighth-note accompaniment. A dynamic marking of *p* is present below the lower staff. The instruction *poco* is written above the lower staff towards the end of the system.

The third system continues the piece. The upper staff has a melodic line with slurs and fingerings (1, 2). The lower staff continues the eighth-note accompaniment. A dynamic marking of *mp* is placed above the lower staff. The instruction *cresc.* is written above the lower staff. The instruction *con Ped.* is written below the lower staff.

The fourth system continues the piece with two staves of musical notation, maintaining the eighth-note accompaniment and melodic line.

The fifth system continues the piece. The upper staff has a melodic line with slurs. The lower staff continues the eighth-note accompaniment. A dynamic marking of *p* is present below the lower staff. The instruction *poco cresc.* is written above the lower staff. The instruction *più p* is written above the lower staff towards the end of the system.

Meno mosso, con sonorità intensa e dolcissima (♩ = 76)

rall. - - - *molto*

senza Ped. *con Ped.*

pp (P) (P) P (P) (P)

sost. *mp*

più espr. *mit großem Ausdruck*

mf *poco f*

P P P P P

dolciss. *rall.* - - - *molto* - - - *tempo*

dim. *mp* *pp* *mf*

P P P P

poco string. *1º tempo, animando* - - - *più* - - - *a*

mf ben ritmato *molto*

marc. *

P

più

più f *molto* *sf* *sf*

marc. *

*P** *P**

con brio

mf *f*

f P.

rall. e dim. - - - *tempo* (2/4)

mp *p* *marc.* *mp*

senza Ped. *marc.*

(2/4) (4/4) *cresc. e animando* (2/4) (4/4)

cresc.

legg. scherz. (2/4) (4/4) *pp.*

mf L.H.

pochiss. sost. *tempo più animando* (2/4) (4/4)

mp

(4/4) (2/4) (4/4) (2/4)

cresc.

legg. scherz.

mf p L.H.

con Ped.

agitato

sf mf

(p) legato

mf

f

mf

rall. e dim.

Tempo I

pp

poco cresc. - mp
* con Ped.

p

poco cresc.

rall. - molto - - Meno mosso, con sonorità in-
più p sost. mp
* senza Ped. con Ped.

più espr. mf poco f
tensa e dolcissima (♩=76)

System 1: Treble and bass clefs. Treble clef contains complex chordal textures with slurs and accents. Bass clef contains a steady accompaniment. Dynamics include *P*, *mp*, and *pp*. Performance markings include *dim.*, *dolciss.*, *rall.*, and *molto*.

Più intenso e sostenendo
molto espr.

System 2: Treble and bass clefs. Treble clef continues with complex textures. Bass clef accompaniment. Dynamics include *pp*, *mp*, *f*, and *P*. Performance markings include *cresc.* and *(P)*.

System 3: Treble and bass clefs. Treble clef features slurs and accents. Bass clef accompaniment. Dynamics include *P*, *pp*, *mf*, and *sf*. Performance markings include *dim.*, *rall.*, *dolciss.*, *molto*, and *1º tempo, animando*.

System 4: Treble and bass clefs. Treble clef has slurs and accents. Bass clef accompaniment. Dynamics include *P*, *più f*, and *sf*. Performance markings include *più*, *molto*, and *marc.*.

System 5: Treble and bass clefs. Treble clef has slurs and accents. Bass clef accompaniment. Dynamics include *sf*, *p*, and *molto*. Performance marking includes *con fuoco*.

System 6: Treble and bass clefs. Treble clef has slurs and accents. Bass clef accompaniment. Dynamics include *f*, *ff*, and *sf*. Performance markings include *largando* and *largamente*.

WALTER NIEMANN

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Op. 86	Pharaonenland Drei Bilder aus Ägypten	Le Pays des Pharaons Trois Tableaux d'Égypte	The Land of the Pharaohs Three Pictures from Egypt
Op. 87	Suite (d moll)	Suite (ré mineur)	Suite (d minor)
Op. 88	Kleine Sonate (A dur)	Petite Sonate (la majeur)	A Short Sonata (A major)
Op. 89	„Japan“ Ein Zyklus	„Japon“ Une série	„Japan“ A cycle
Op. 90	Capriccio	Capriccio	Capriccio
Op. 91	Menuet à la Cour	Menuet à la Cour	Menuet à la Cour
Op. 92	Das magische Buch Sechs Phantasmagorien	Album Magique Six Fantasmagories	The Magic Book Six Fantasmagorias
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Op. 94	Zwei Klavierstücke No. 1. Venezia (Barcarole) No. 2. Impromptu-Caprice	Deux Pièces pour Piano No. 1. Venise (Barcarole) No. 2. Impromptu-Caprice	Two Piano Pieces No. 1. Venezia (Barcarole) No. 2. Impromptu-Caprice
Op. 95	Moderne Miniaturen	Miniatures Modernes	Modern Miniatures
Op. 96	Helttere Sonate	Sonate Gale	A Merry Sonata
Op. 99	Antike Idyllen	Idylles Antiques	Antique Idylls
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Op. 103	Sonatine „Stimmen des Herbstes“	Sonatine „Voix d'automne“	Sonatina „Voices of autumn“
Op. 104	Der exotische Pavillon Ein Zyklus	Le Pavillon Exotique Série de Scènes Caractéristiques	The Exotic Pavillon A Series of Characteristic Scenes
	Frobergeriana Auswahl aus J. J. Frobergers Suiten	Frobergeriana Recueil des Suites de J. J. Fro- berger	Frobergeriana Selection of J. J. Froberger's Suites

Zu beziehen durch jede Musikalienhandlung

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