WALTER NIEMANN

Op. 150

Ilsenburger-Sonate

PIANO SOLO

PREIS RM 3.— no.

N. SIMROCK · LEIPZIG
MUSIKVERLAG

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Den lieben Magdeburger Freunden
Werner Klemund und Fritz Krebs

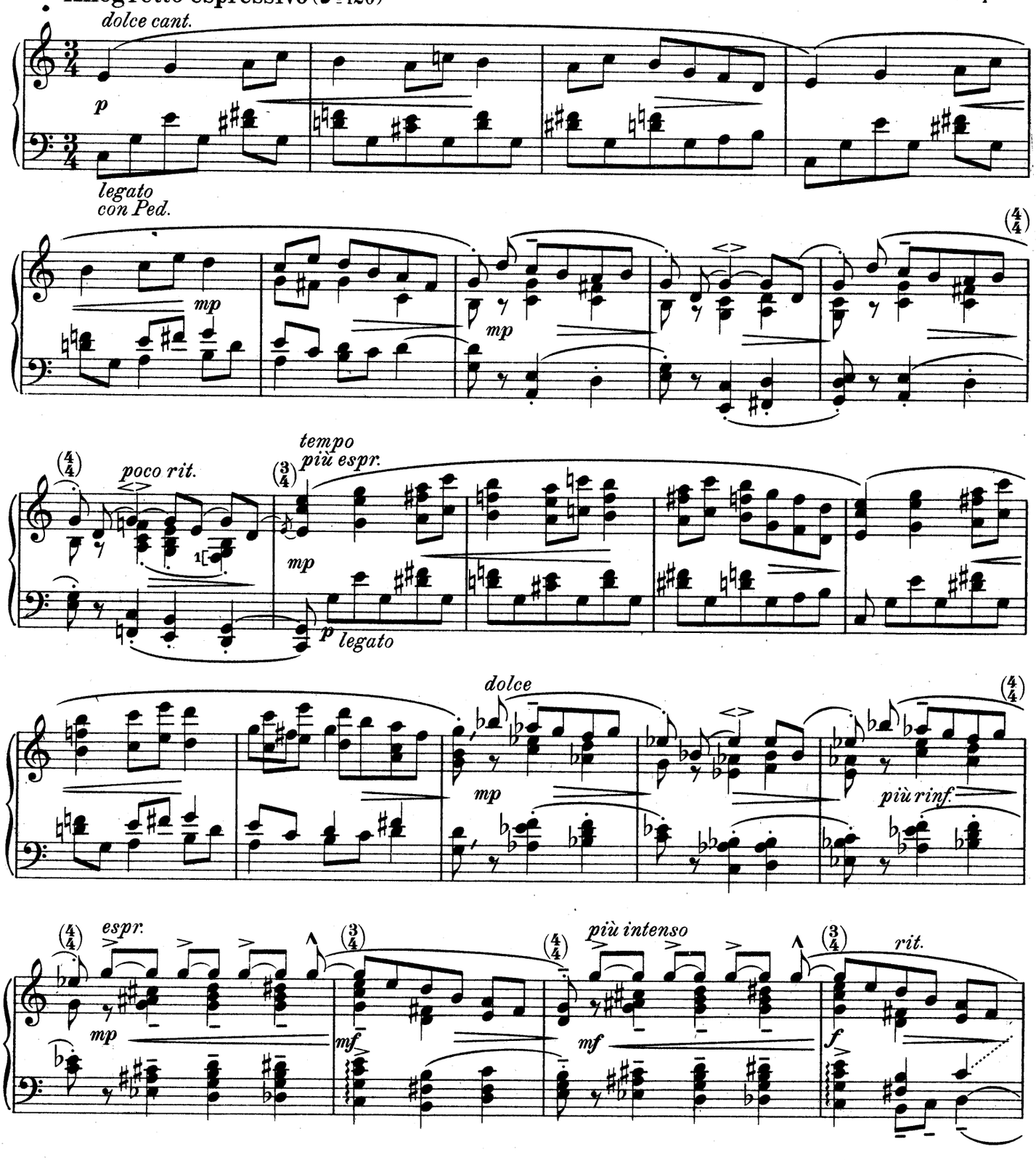
Ilsenburger Sonate

Spieldauer: 13 Min.

I

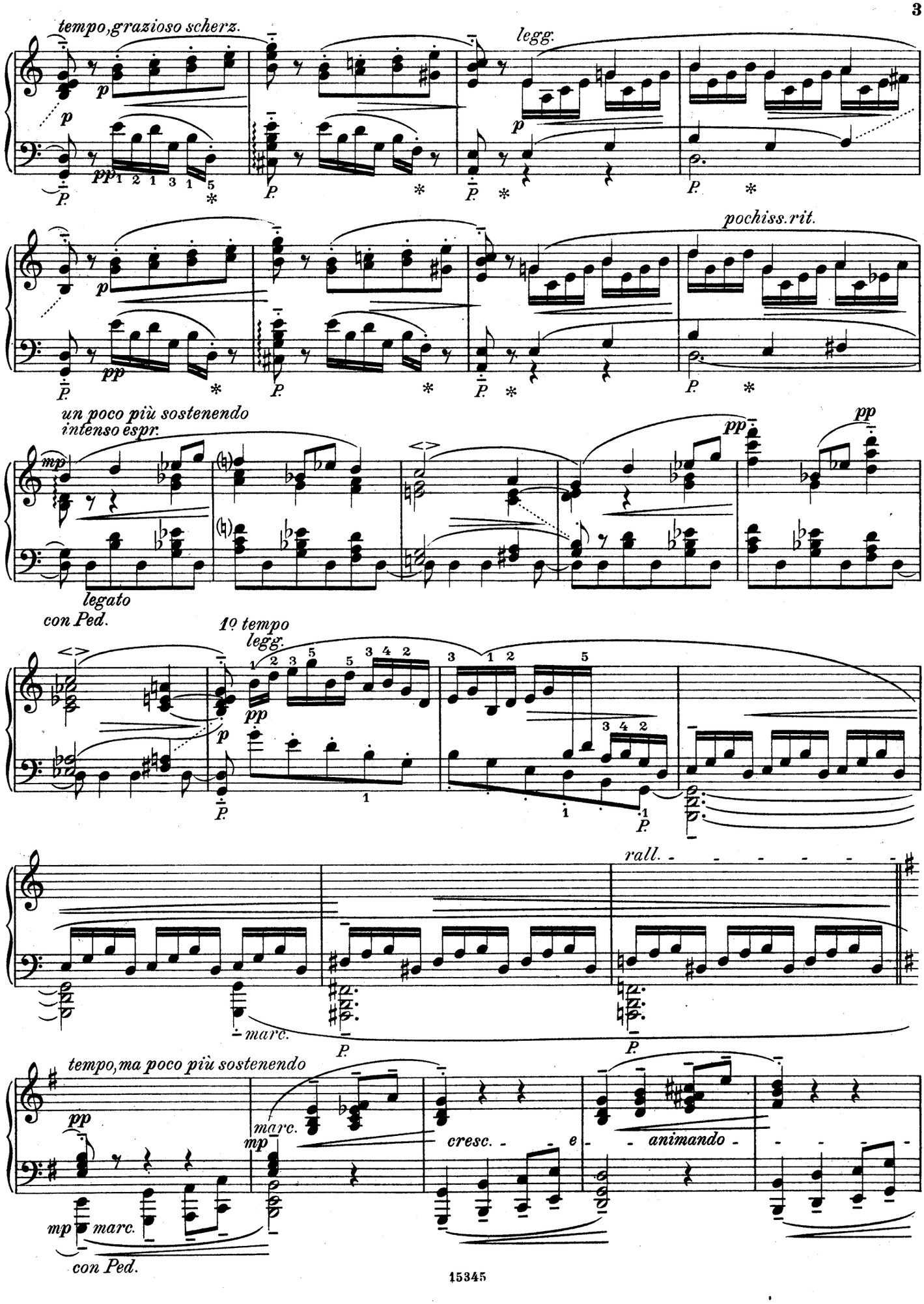
Allegretto espressivo (♩ = 120)

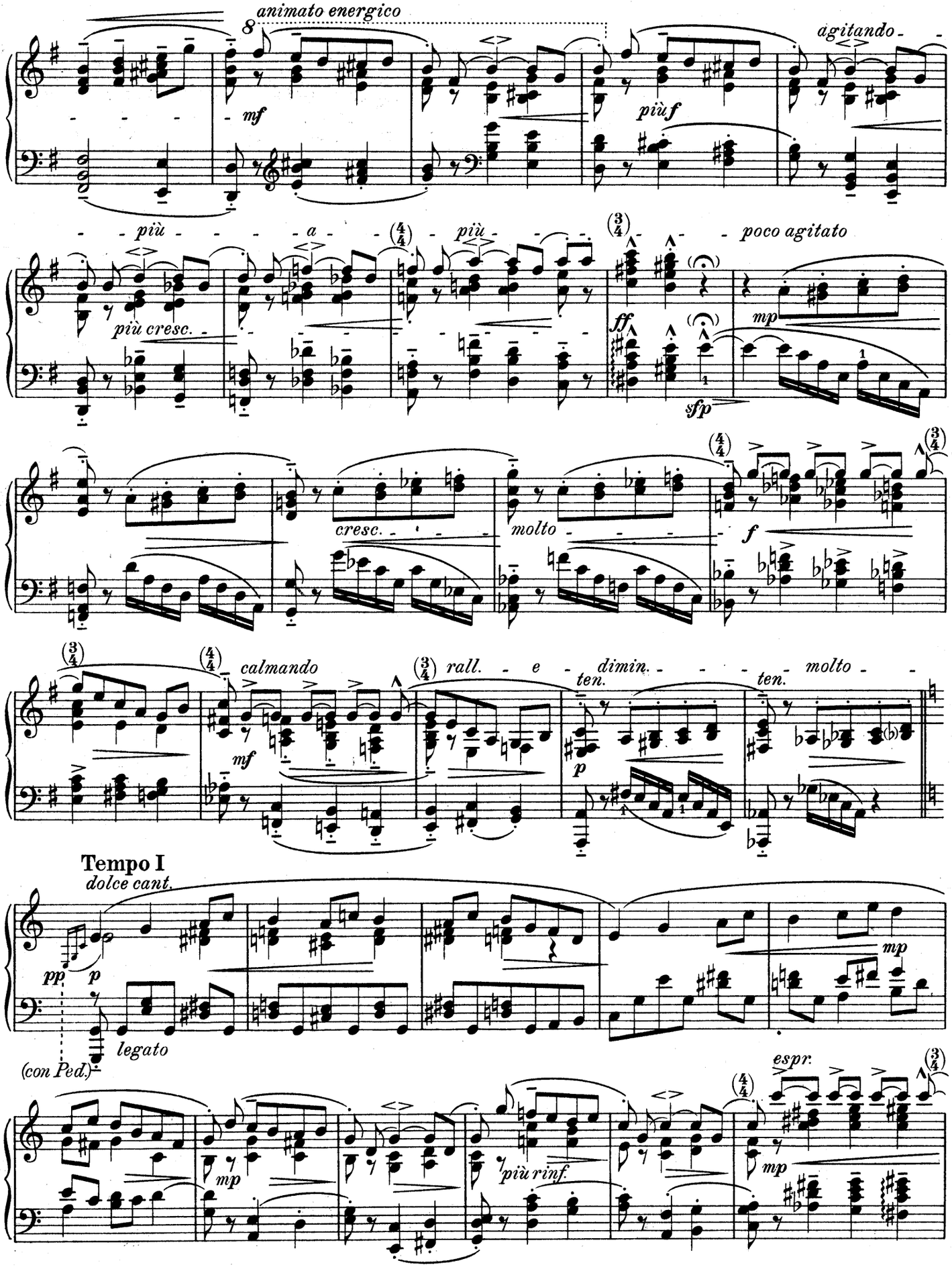
Walter Niemann, Op. 150

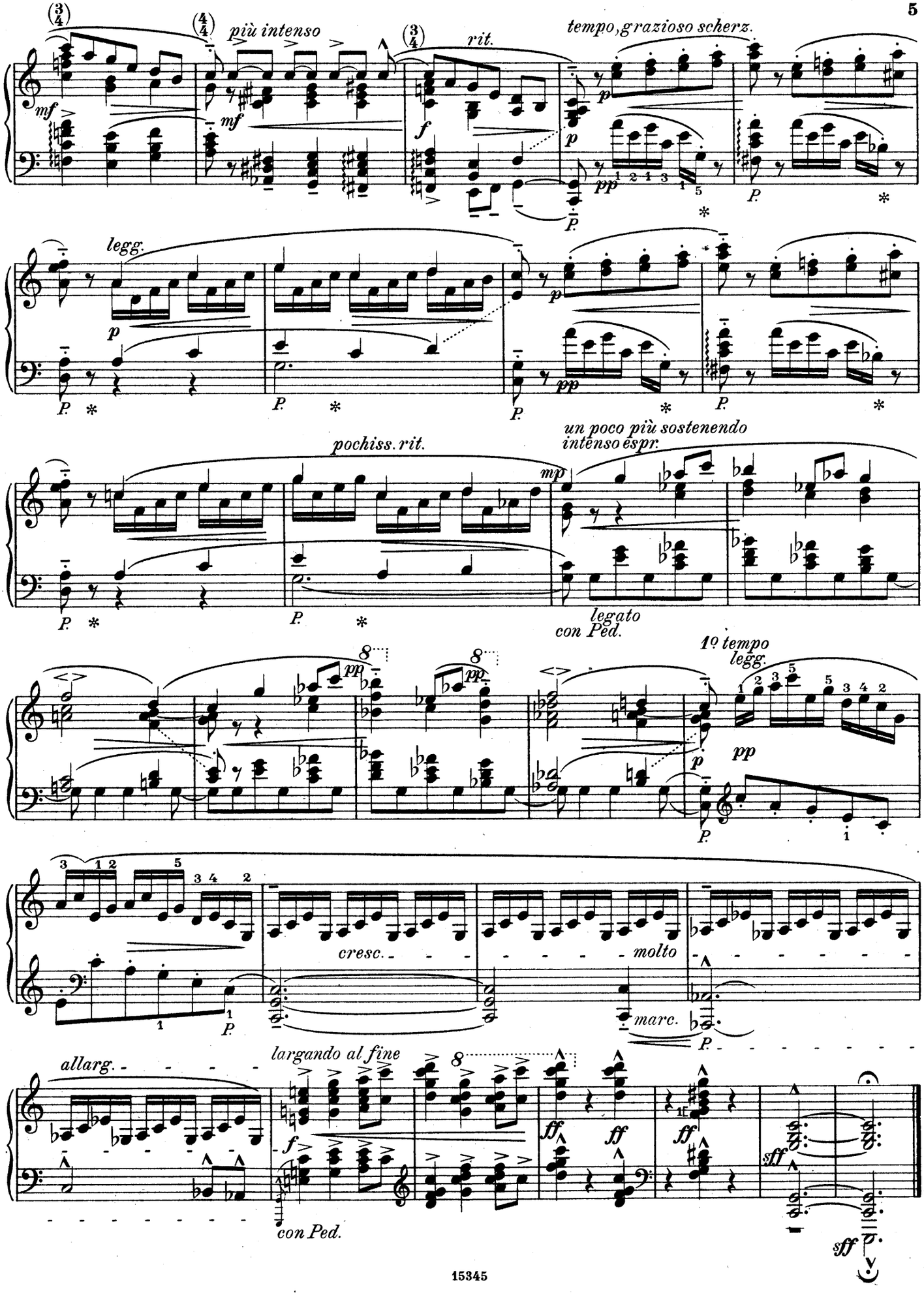


Copyright 1940 by N. Simrock, Leipzig
N. Simrock, Leipzig

Printed in Germany
Imprimé en Allemagne


tempo, grazioso scherz.
legg.
pochiss. rit.
un poco più sostenendo
intenso espr.
legato
con Ped.
1º tempo
legg.
rall.
marc.
tempo, ma poco più sostenendo
cresc.
animando
con Ped.

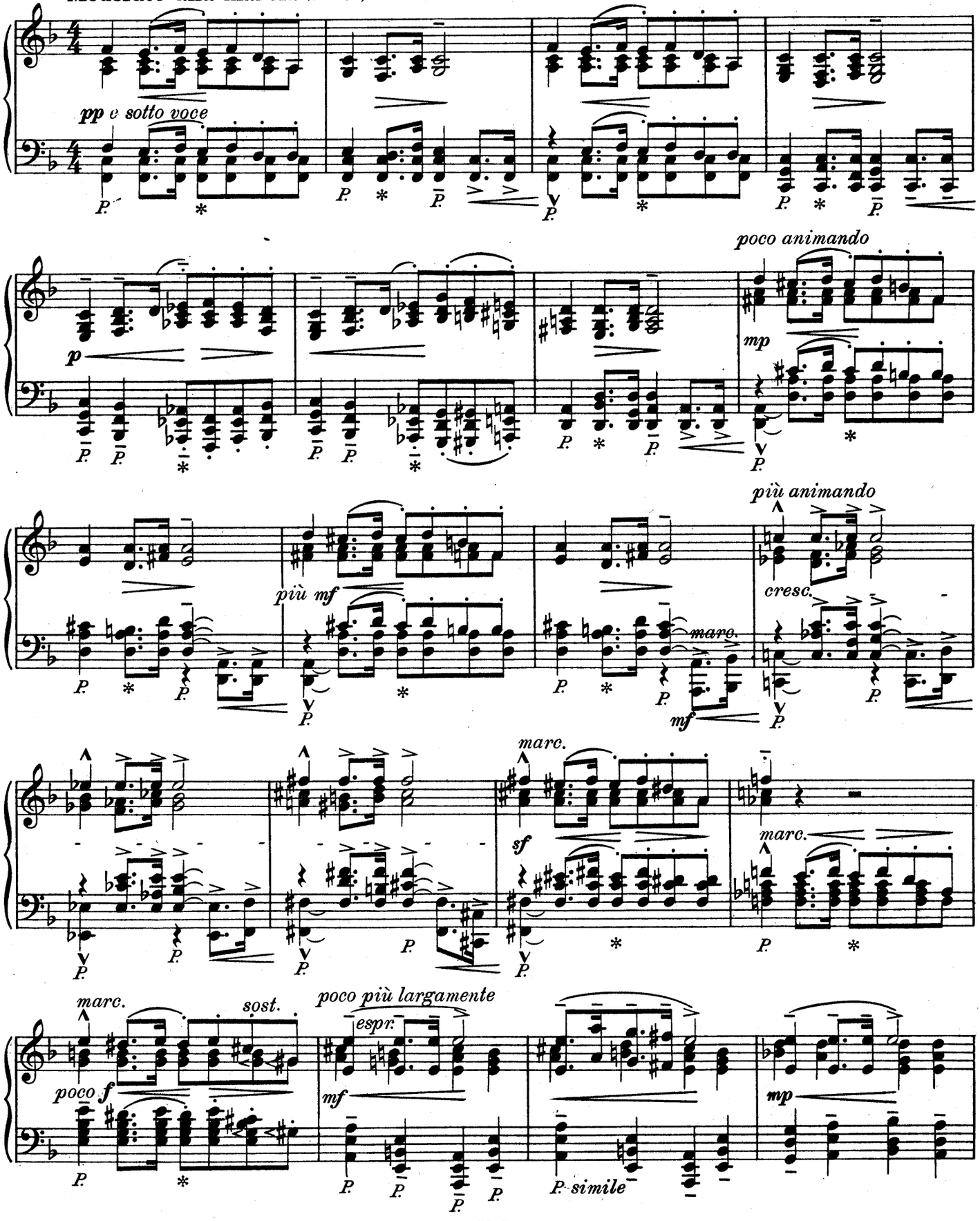

animato energico
mf
più f
agitando
più a
più
più cresc.
poco agitato
ff
sfp
mp
cresc.
molto
f
calmando
mf
rall. e dimin.
ten.
p
ten.
molto
Tempo I
dolce cant.
pp
p
legato
(con Ped.)
mp
espr.
mp
più rinf.
mp

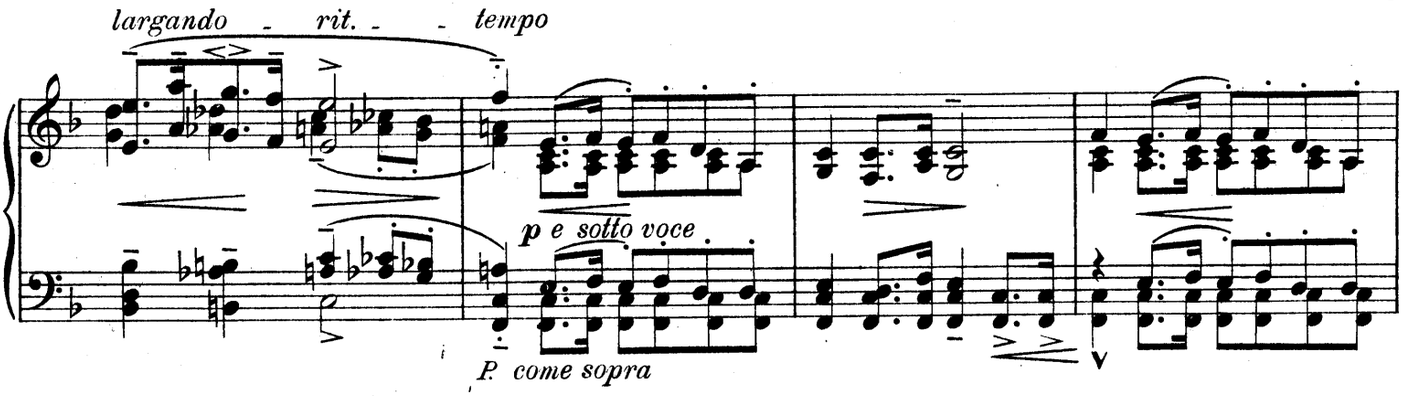

più intenso
rit.
tempo, grazioso scherz.
legg.
pochiss. rit.
un poco più sostenendo
intenso espr.
legato
con Ped.
1º tempo
legg.
cresc.
molto
marc.
allarg.
largandо al fine
con Ped.

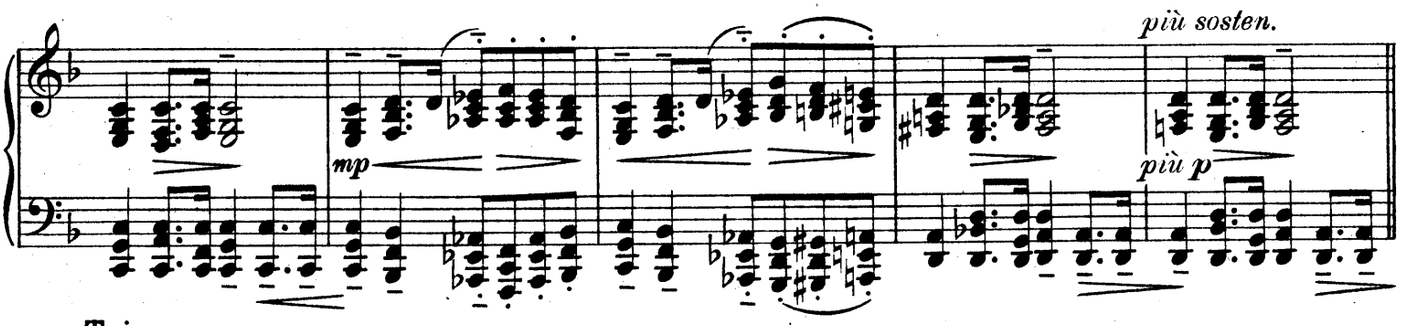
II

Burgmusik

Moderato alla marcia (♩ = 72)



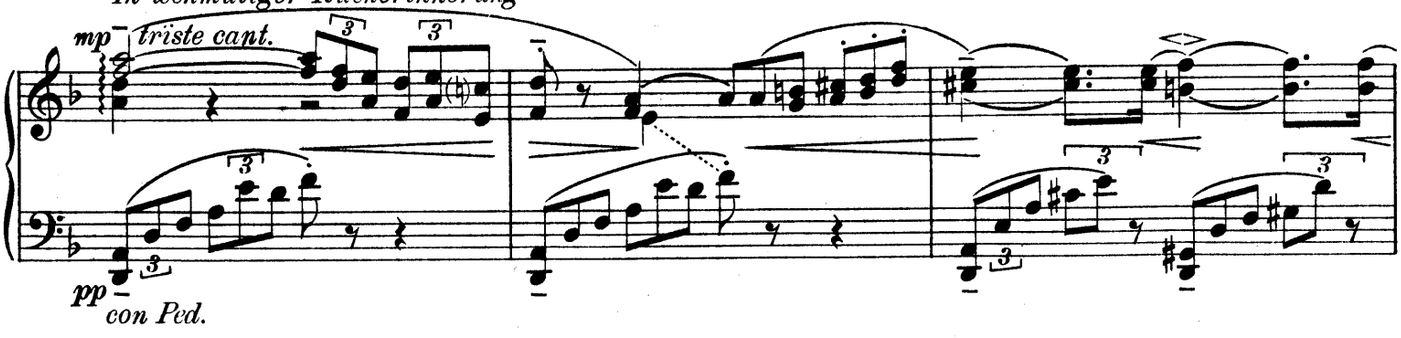


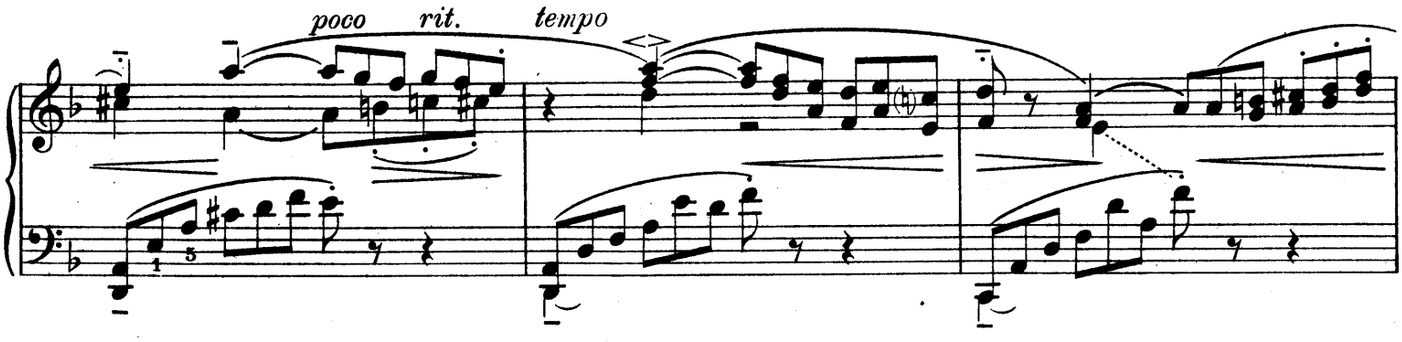


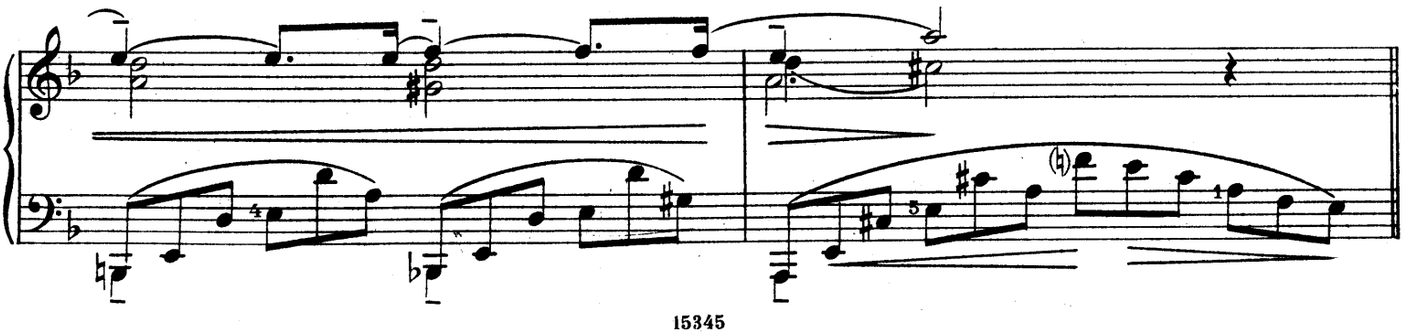
Trio

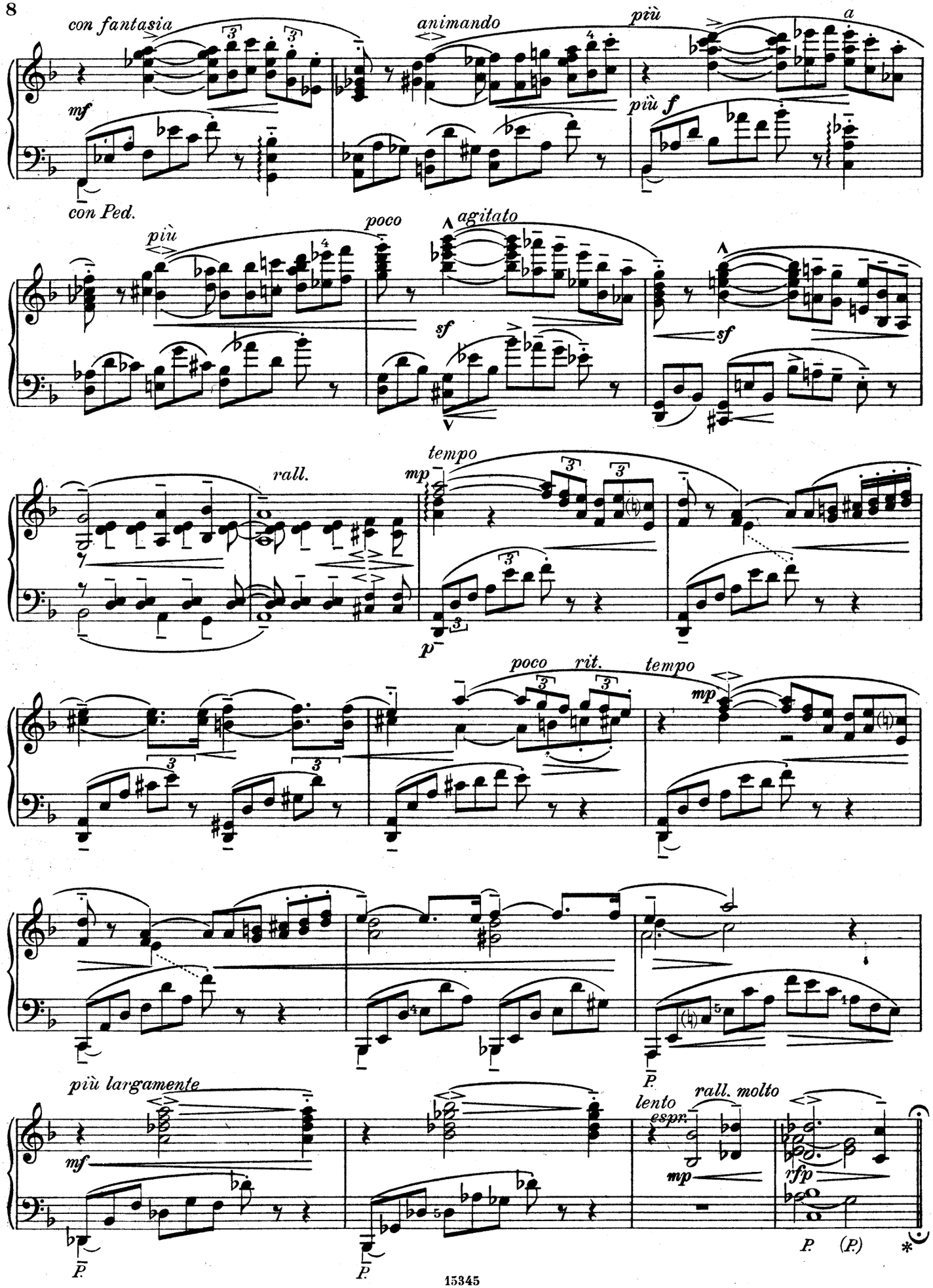
Pochissimo più mosso (♩ = 80)

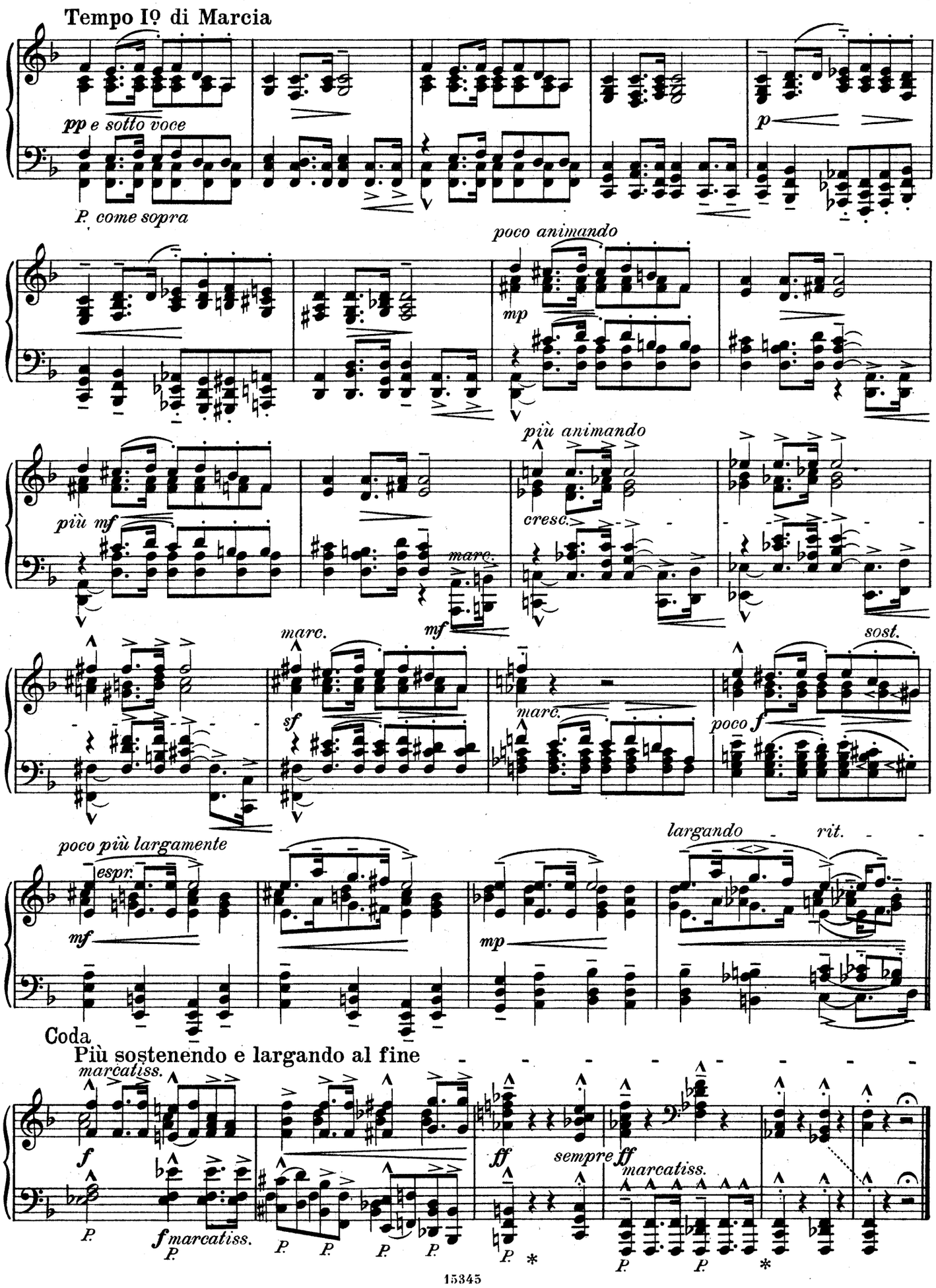
In wehmütiger Rückerinnerung







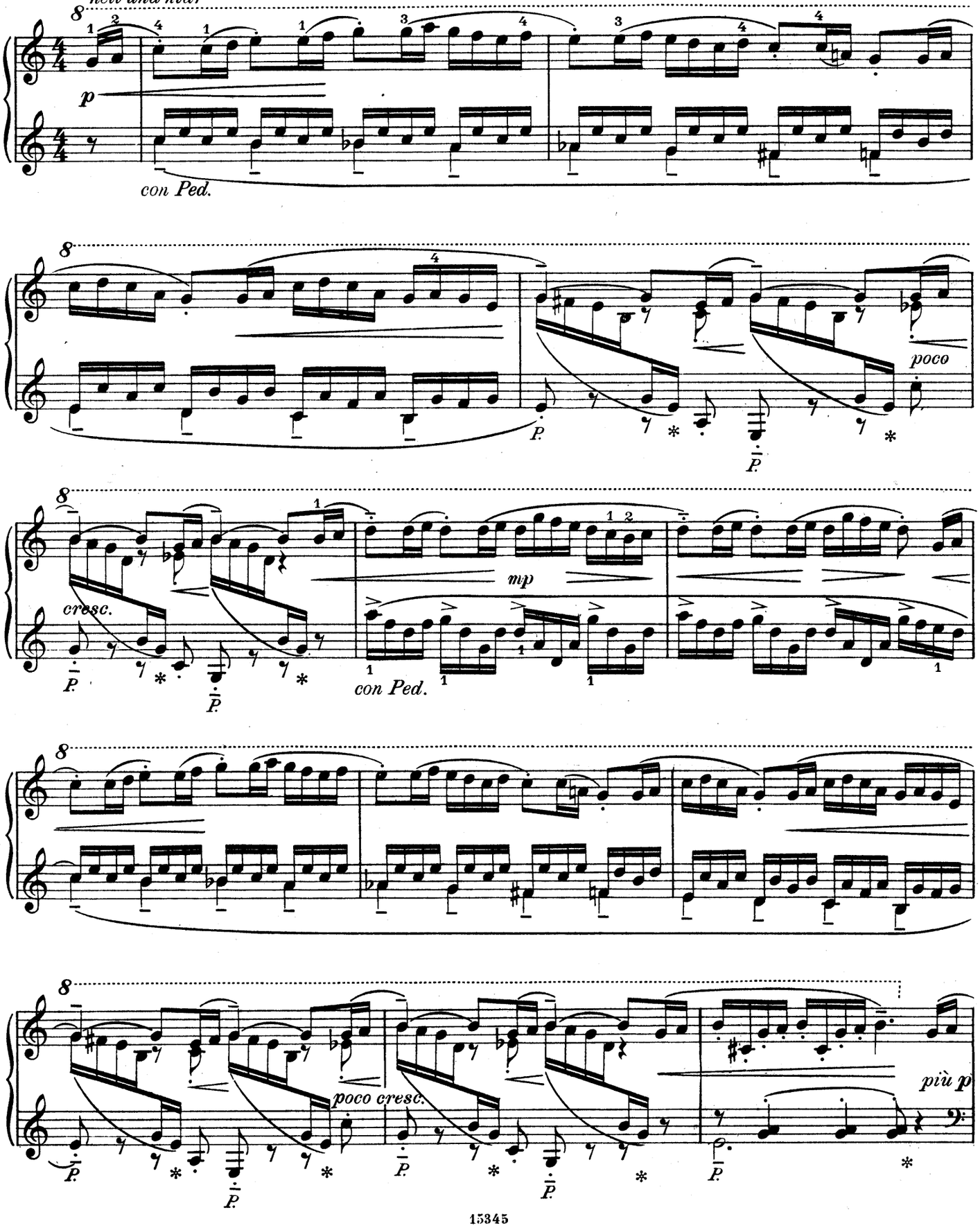

con fantasia
animando
più
a
mf
più f
con Ped.
più
poco
agitato
sf
sf
rall.
tempo
mp
p
poco rit.
tempo
mp
più largamente
mf
P.
P.
P.
lento espr.
rall. molto
mp
rfp
P.
(P.)

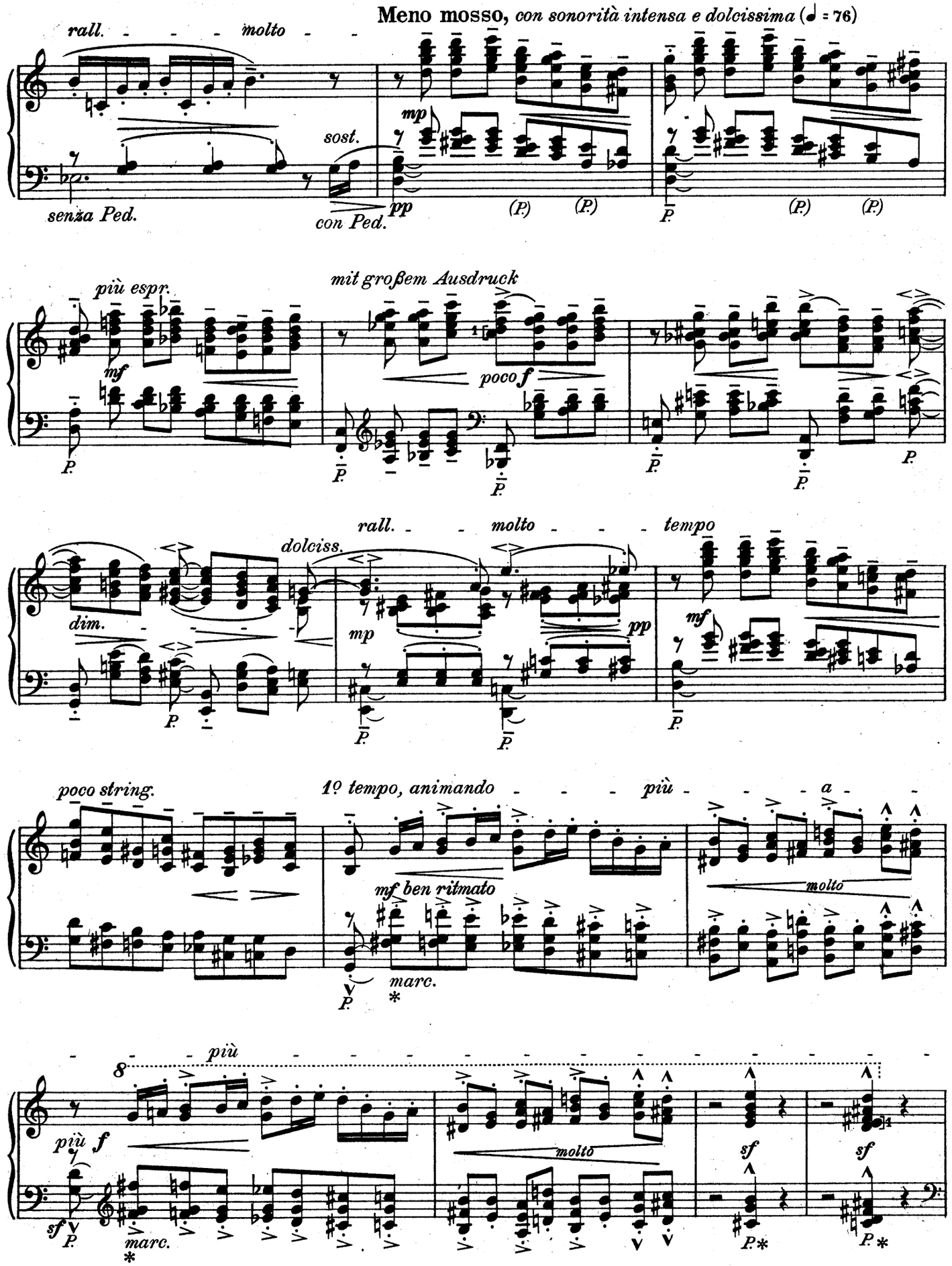

Tempo Iº di Marcia
pp e sotto voce
P. come sopra
p
poco animando
mp
più animando
più mf
cresc.
marc.
mf
marc.
sf
marc.
sost.
poco f
poco più largamente
espr.
mf
largando
rit.
mp
Coda
Più sostenendo e largando al fine
marcatiss.
f
P.
f marcatiss.
P.
P.
P.
P.
P.
ff
P.
sempre ff
marcatiss.
P.
P.

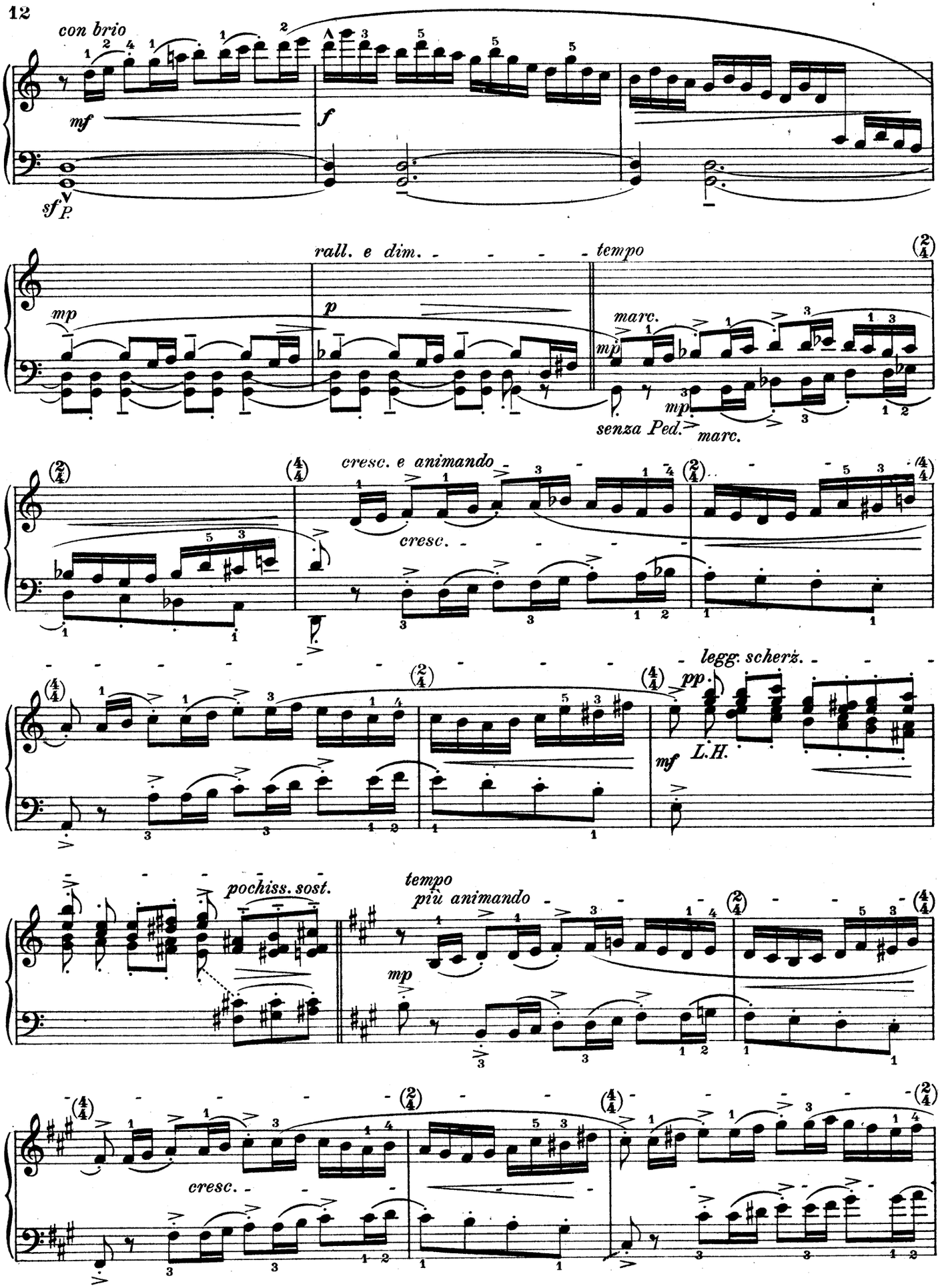
III

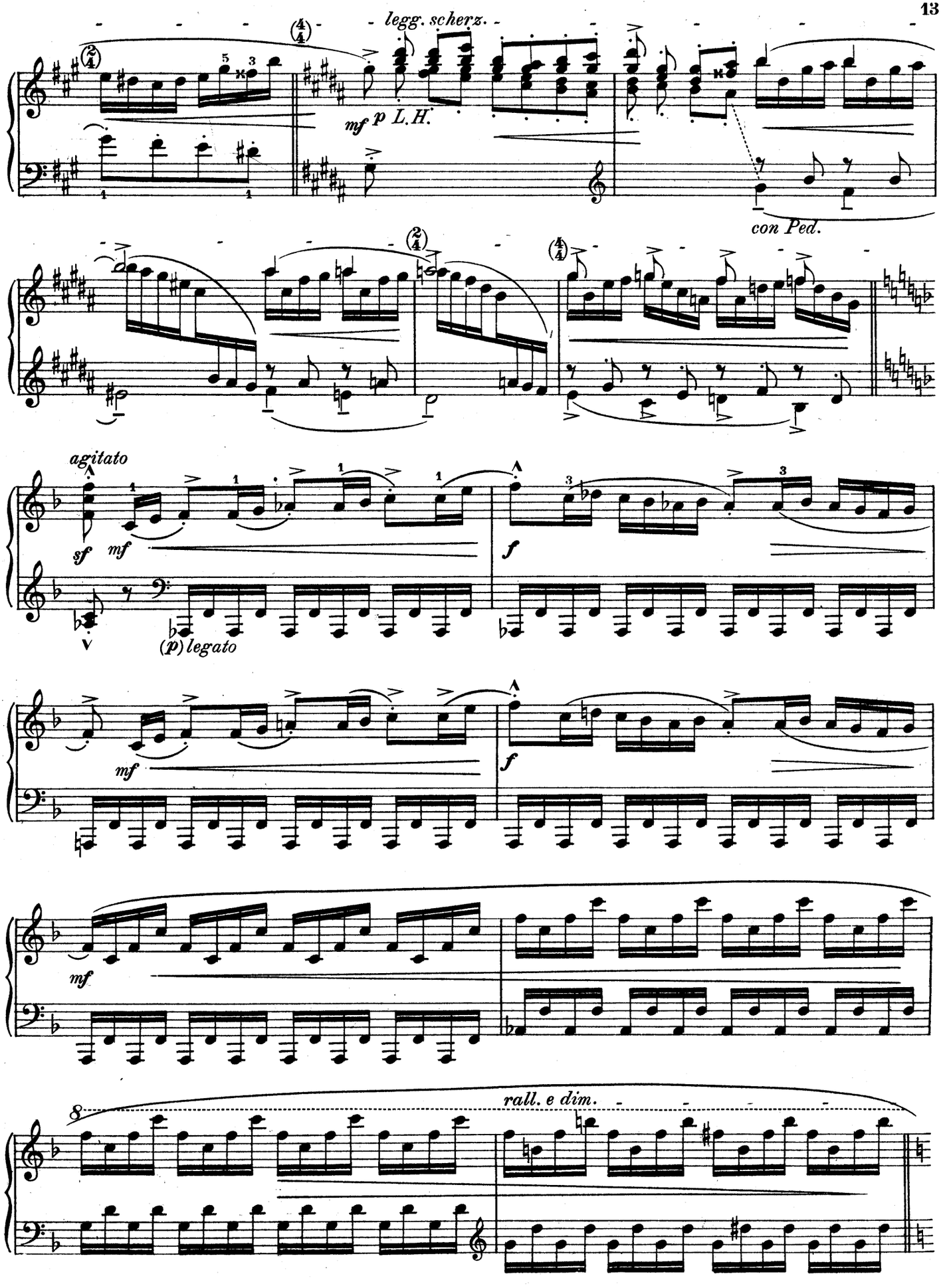
Allegro con spirito (♩ = 138)

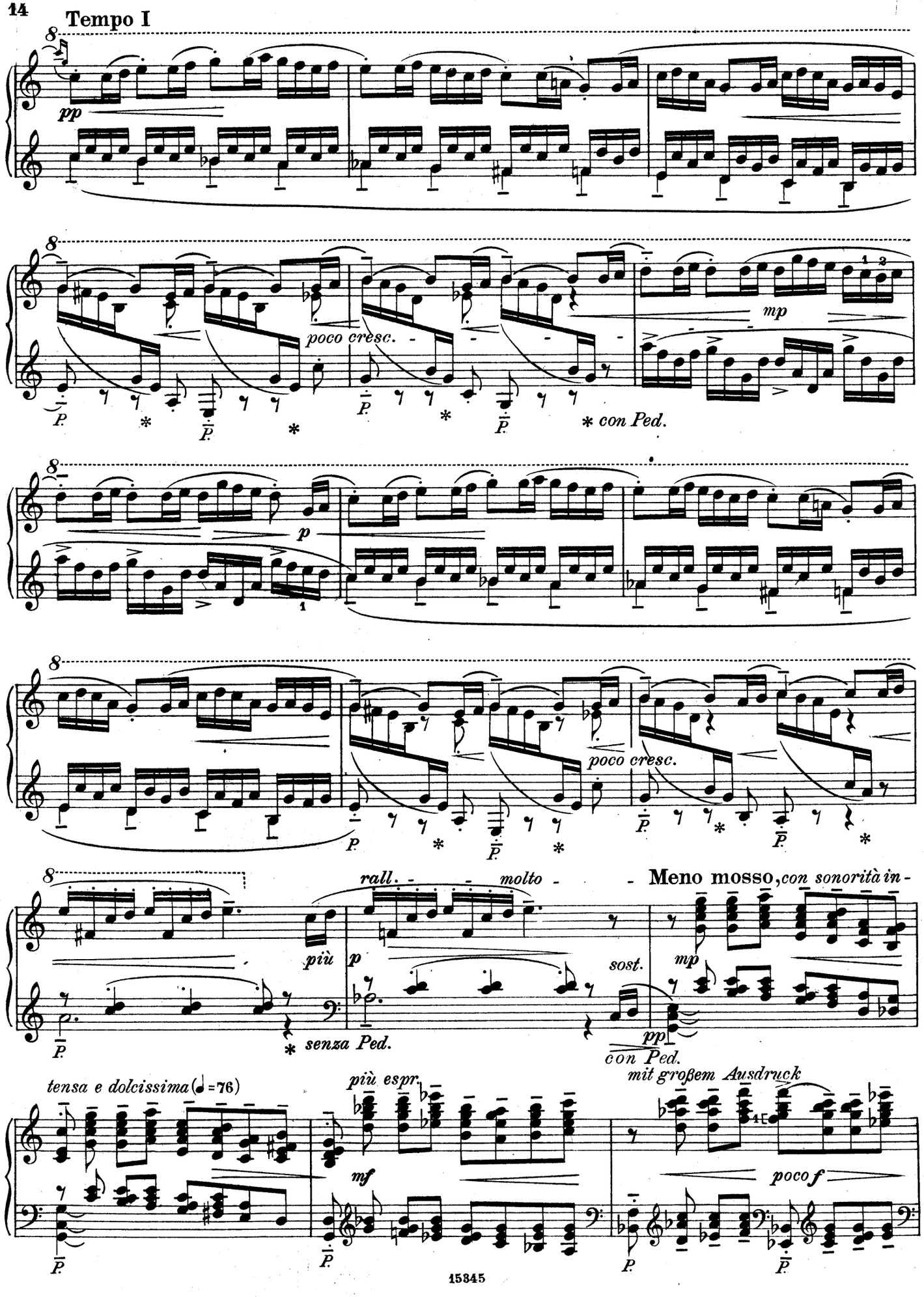
hell und klar

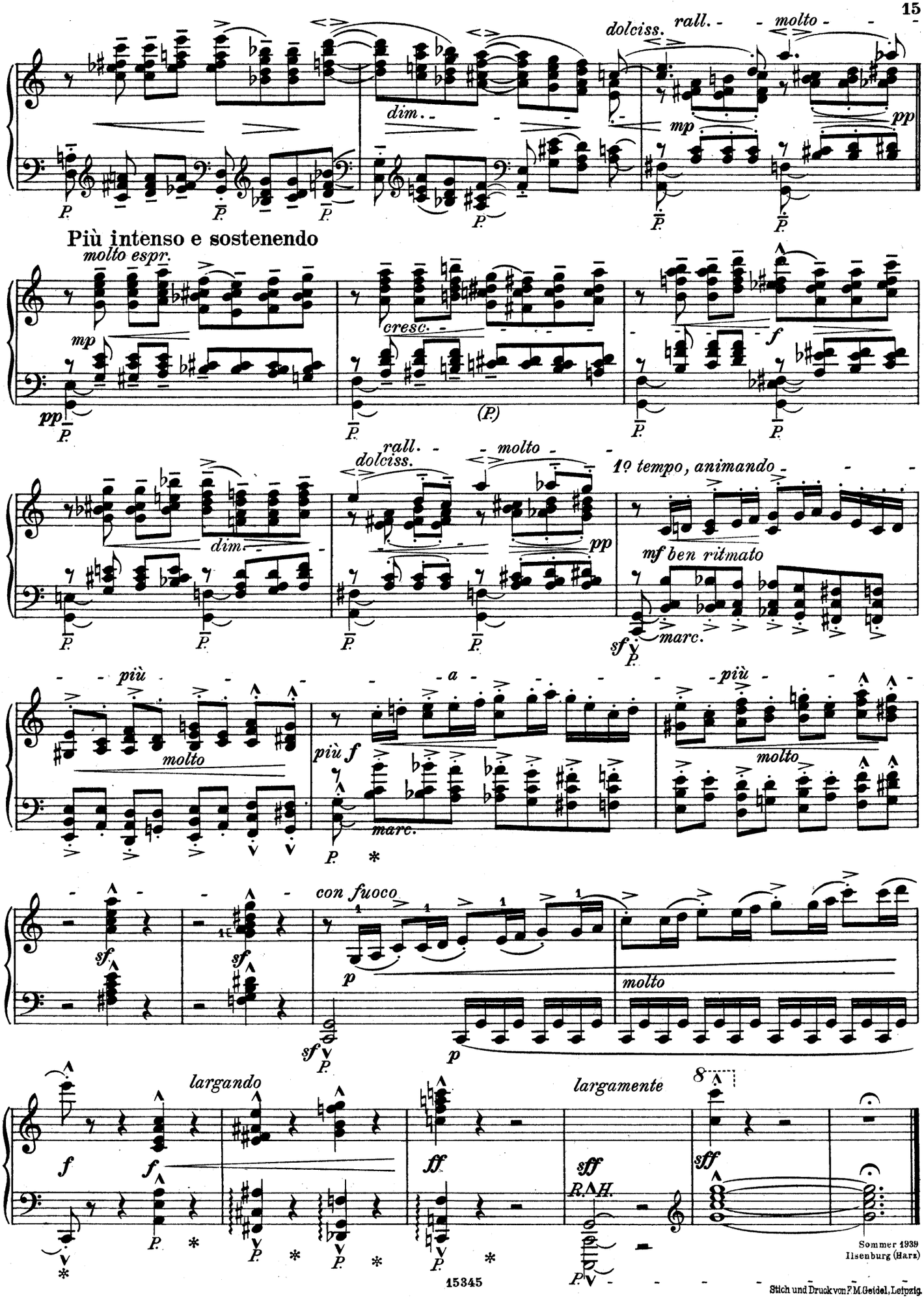



Meno mosso, con sonorità intensa e dolcissima (♩ = 76)
rall. molto
mp
sost.
senza Ped.
pp
con Ped.
(P.)
(P.)
P.
(P.)
(P.)
più espr.
mit großem Ausdruck
mf
P.
poco f
P.
P.
P.
P.
rall. molto tempo
dolciss.
dim.
mp
pp
mf
P.
P.
P.
P.
poco string.
1º tempo, animando più a
mf ben ritmato
molto
P.
marc.
*
più
8
più f
molto
sf
sf
sf
marc.
*
P.*
P.*


con brio
mf
f
sf
P.
rall. e dim.
tempo
mp
p
marc.
mp
mp
senza Ped.
marc.
cresc. e animando
cresc.
legg. scherz.
pp
mf
L.H.
pochiss. sost.
tempo
più animando
mp
cresc.


legg. scherz.
mf p L.H.
con Ped.
agitato
sf mf
(p) legato
f
mf
f
mf
rall. e dim.


Tempo I
pp
poco cresc.
mp
con Ped.
p
poco cresc.
rall. molto
Meno mosso, con sonorità in -
più
p
sost.
mp
pp
senza Ped.
con Ped.
mit großem Ausdruck
tensa e dolcissima (♩ = 76)
più espr.
mf
poco f



Sommer 1939
Ilsenburg (Harz)

Stich und Druck von F. M. Geidel, Leipzig.

WALTER NIEMANN

Op. 76	**Der Orchideengarten** Zehn Impressionen aus dem fernen Osten	**Le Jardin d'Orchidées** Dix Impressions de l'Extrême Orient	**The Garden of Orchids** Ten Impressions from the Far East
Op. 86	**Pharaonenland** Drei Bilder aus Ägypten	**Le Pays des Pharaons** Trois Tableaux d'Egypte	**The Land of the Pharaohs** Three Pictures from Egypt
Op. 87	**Suite** (d moll)	**Suite** (ré mineur)	**Suite** (d minor)
Op. 88	**Kleine Sonate** (A dur)	**Petite Sonate** (la majeur)	**A Short Sonata** (A major)
Op. 89	**„Japan"** Ein Zyklus	**„Japon"** Une série	**„Japan"** A cycle
Op. 90	**Capriccio**	**Capriccio**	**Capriccio**
Op. 91	**Menuet à la Cour**	**Menuet à la Cour**	**Menuet à la Cour**
Op. 92	**Das magische Buch** Sechs Phantasmagorien	**Album Magique** Six Fantasmagories	**The Magic Book** Six Fantasmagorias
Op. 93	**Pickwick** Ein Zyklus nach Ch. Dickens	**Pickwick** Suite d'après Charles Dickens	**Pickwick** A Cycle after Charles Dickens
Op. 94	**Zwei Klavierstücke** No. 1. Venezia (Barcarole) No. 2. Impromptu-Caprice	**Deux Pièces pour Piano** No. 1. Venise (Barcarole) No. 2. Impromptu-Caprice	**Two Piano Pieces** No. 1. Venezia (Barcarole) No. 2. Impromptu-Caprice
Op. 95	**Moderne Miniaturen**	**Miniatures Modernes**	**Modern Miniatures**
Op. 96	**Heitere Sonate**	**Sonate Gaie**	**A Merry Sonata**
Op. 99	**Antike Idyllen**	**Idylles Antiques**	**Antique Idylls**
Op. 100	**Ein Bergidyll** Variationen über eine Hirtenweise	**Idylle dans les Montagnes** Variations sur une Chanson pastorale	**A Highland Idyll** Variations on a Pastoral Song
Op. 103	**Sonatine** „Stimmen des Herbstes"	**Sonatine** „Voix d'automne"	**Sonatina** „Voices of autumn"
Op. 104	**Der exotische Pavillon** Ein Zyklus	**Le Pavillon Exotique** Série de Scènes Caractéristiques	**The Exotic Pavilion** A Series of Characteristic Scenes
	Frobergeriana Auswahl aus J. J. Frobergers Suiten	**Frobergeriana** Recueil des Suites de J. J. Froberger	**Frobergeriana** Selection of J. J. Froberger's Suites

Zu beziehen durch jede Musikalienhandlung

N. SIMROCK, LEIPZIG
MUSIKVERLAG