

LIEUTENANT KIJÉ

Trombone III

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

1 *Doppio movimento*

Musical notation for measures 1-3. Measure 1 has a 3-measure rest. Measure 2 has a 2-measure rest. Measure 3 has an 8-measure rest. The key signature changes from one flat to two flats.

rit.

4

5 *Poco più animato*

Musical notation for measures 4-5. Measure 4 has a 4-measure rest. Measure 5 begins with a horn part (Hn. I) and a trombone part (Tbn. I, Tbn. II). Dynamics include *p*, *cresc.*, and *p*.

Musical notation for measures 6-7. Measure 6 has a 4-measure rest. Measure 7 has a 2-measure rest. Dynamics include *f* and *ff*.

6 *Tpts.*

7

Musical notation for measures 8-7. Measure 8 has a 2-measure rest. Measure 7 has a 2-measure rest. Dynamics include *ff*.

8 *Tpt. I con trio*

Tpt. I

Musical notation for measures 8-7. Measure 8 has a 3-measure rest. Measure 7 has a 3-measure rest. Dynamics include *f*, *p*, and *f*.

9

Musical notation for measures 9-7. Measure 9 has a 7-measure rest. Measure 7 has a 7-measure rest. Dynamics include *p* and *ff*.

10 *Andante*

11

Musical notation for measures 10-11. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Dynamics include *pp*, *rit.*, and *smorz.*

12

13 *Allegro, come prima*

14 *Andante assai*

Musical notation for measures 12-14. Measure 12 has a 5-measure rest. Measure 13 has an 8-measure rest. Measure 14 has a 3-measure rest. Dynamics include *rit.*

II

ROMANCE

15 *Andante*

16

17

18

19

Allegretto (Poco meno del doppio movimento)

Musical notation for measures 15-19. Measure 15 has a 10-measure rest. Measure 16 has a 4-measure rest. Measure 17 has an 8-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 6-measure rest.

TROMBONE III

Ob. I *p* [20] *p* [21] *mp* Appena più mosso

calando [22] *Tempo I* *p* [23] *mf* Appena più mosso

[24] *f* *Andante, come prima* [25] *Meno mosso* *rit.*

III
KIJÉ'S WEDDING

[26] *Allegro fastoso* *f pesante* *ten.* *f*

[27] *Più animato* [28] [29] *Cor. a pist.* *mp*

[30] *cl. I* *mp* *mf* [31] *Vcl. div.* *Sax.* *mp* *mf*

[32] [33] *Cor. a pist.* *pp*

[34] *Meno mosso, come prima* *f subito pesante* *ten.* *f*

[35] *Poco più mosso, della prima volta* [36] [37] *Cor. a pist.* *p*

[38] *Meno mosso, come prima* *f subito pesante* *f* *ff rit.* *ten.*

TROMBONE III

IV

TROÏKA

39 *Moderato*

40 *Meno mosso*

41 *Allegro con brio* 10 2 1 3 43 *f pesante* Tbn. I

44 *mf* 45 2 1 3 46 8

47 *mf* 48 2 1 Tbn. I

49 1 4 8 50 51 *f*

Hns. Tbn. I-II *W.W. Steg.* *ri* 52 *te - nu - to al Moderato, come prima*

f *f* *f* *ff*

V

THE BURIAL OF KIJÉ

53 *Andante assai* Hn. I-III *mp* 54 *Allegro moderato* *f* *p*

55 8 56 9 57 *Meno mosso* 8

58 8 59 *Poco meno mosso* 8 60 *Ancora un poco più lento* 8 61 8 62 8

63 3 64 1 8 65 6 66 7 67 4 68 8

69 3 70 1 5 71 5 72 5 73 *Andante assai* 1 3 2

rit. assai *rit.*