

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO



SINFONIA

CORNO I.

Allegro
In Re

1 10 *p*

42

48 *mf*

54 2 *ff*

63 *sf*

72 3 10 *sf* *cresc.*

90 4 *pp*

109 *p* *sf* *cresc.*

117 5 2 3 *sf* *ff* *(Legni) ff*

129 *mf sf*

135 14

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ANNO 1985

(IMPRIMÉ EN ITALIE)

14
2
154

154 6
p

160

167 7
ff

174 a2 sf

183 8
sf ff

194 9 10 11
pp

224 p sf sf cresc. sf sf

233 10
sf sf ff

244 mf sf sf

251 11
p

259 *accel.*

266 sf

455

N. 1 INTRODUZIONE

in Sol
Andante
p dolce

9
12
pp mf

16
13

32
31
p dolce

14
42
15
p

6 qual sospi.rai mer.cè.

53
14
mf

58
16
ff

Allegro

70
p

4

37

6

80 17 *(Legni) p* *pp*

87 *(Legni) sf*

18

96 *pp*

101 *(Legni) sf*

110 *ff*

Var. de 2^e tel

119 *ff*

In Mib

Hiorville mio bene

ferma ascolta

(cl.) 8/3

Andante pitto, vocit

p dolce molto and

19

145 *p*

158 *pp dolce*

20

170 *p cresc.*

Quart. è dolce

194 *sf*

35

overpunterem

in 8

IL SIGNOR BRUSCHINO

N.3 CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo" (Basso comico)

Moderato

CORNO I

ff

In La

9

17

26

10

o - giun- ta sua ia - luna

col canto

ff

33

27

p

41

28

sf sf sf sf

49

29

17

Eh! eh! - Allegro

p

74

15

2

p

100

30

p

109

31

ff

118

p

127

31

sf sf sf sf sf

p dolce

137

ff sf sf sf

N. 4 TERZETTO

Andante
In Do m C
Molto
 Musical notation (measures 1-8) with dynamics *ff* and *p dolce*. Includes handwritten annotations: a downward arrow above measure 2, an upward arrow above measure 4, and an upward arrow above measure 8.

Musical notation (measures 9-12) with dynamics *ff* and *p*. Measure 9 is boxed with the number 32.

Musical notation (measures 13-22) with dynamics *pp*. Measures 13-14 are numbered 1 and 2. Measures 15-22 are numbered 3 through 10. Measure 13 is boxed with the number 33.

Musical notation (measures 23-37) with dynamics *ff*. Measure 23 is boxed with the number 38.

Musical notation (measures 38-42) with dynamics *ff*. Measure 43 is boxed with the number 43.

Allegro
 Musical notation (measures 43-55) with dynamics *colla parte* and *sf*. Measure 56 is boxed with the number 56. Includes the instruction *Primo Tempo*.

Musical notation (measures 56-63) with dynamics *f* and *fp*. Measure 76 is boxed with the number 76. Includes the handwritten annotation *eb ben? Uh! >*.

Musical notation (measures 64-75) with dynamics *ff*. Measure 92 is boxed with the number 92. Measure 31 is boxed with the number 31.

Musical notation (measures 76-84) with dynamics *ff*. Measure 129 is boxed with the number 129. Measure 9 is boxed with the number 36.

67

8 Più mosso

mp molto

148 *ff* *mf* *ff* *mf*

156 *ff* *mf* *ff*

164 *mf* *sf*

173 *pp* *pp* **37**

181 *poco rall.*

190 **38** *ff* *mf* *in 2*

213 **39** *pp* *sempre cresc.*

223 **40** *ff* *mf*

241 *ff*

253 *ff* *susp* *sust*

261 *p* *cresc.* *ff* *letop.* *60*

267

N. 6 - ARIA BRUSCHINO

Adagio
Allegro
In Sol

Allegro

ha la testa
ff *2* p

11 *mf* **46** *ff*

28 *p dolce* **4**

40 *cresc. ff* **4** *siete al fin siete al fine persua.*

47 *a tempo* **10** *ff*
49 *con la voce* *ff*

69 *f* **2** *p* *mf*

81 **48** *ff* *brist* *p*

87 *pp*

93 *pp* *simile*

M.S.A.

N 7 DUETTO

dit beje alas overpambresen

Andante

In Re
Musical staff with notes and rests, dynamic *p*, measure 16.

Musical staff with notes and rests, dynamic *f*, measure 22. *ff* above.

Musical staff with notes and rests, dynamic *mf*, measure 31. *ff* above.

Musical staff with notes and rests, dynamic *f*, measure 38. *ff* above.

Musical staff with notes and rests, dynamic *pp*, measure 48. *p* above, *cresc.* below.

Musical staff with notes and rests, dynamic *p*, measure 54. *p* above, *piv. mosso* below.

Musical staff with notes and rests, dynamic *pp*, measure 60. *ff* above.

Musical staff with notes and rests, dynamic *mf*, measure 66. *ff* above.

Musical staff with notes and rests, dynamic *f*, measure 72. *ff* above.

Musical staff with notes and rests, dynamic *pp*, measure 78. *p* above, *piv. mosso* below.

Musical staff with notes and rests, dynamic *mf*, measure 84. *ff* above.

Musical staff with notes and rests, dynamic *f*, measure 90. *ff* above.

N. 8 FINALE

Allegro
In Re

ff p pp

59

f pp

25

p dolce f mf

39

mf p E

61

f fp

76

f

Allegro 62 63

a tempo

83 14 58

Andante mosso
SOLI
p p marcia furore

167 2 3 4 5

64 Allegro
Che vuol dir? Che ha termi: note.
(Fag.) n 4

14 *WV*

187 *ff*

200 *p*

211 *p*

66

231 *zinne-gate adesso un figlio! Cospet-ton! Cospet-*
ton!

cont. Veer root aa!

236 *f md*

67

246 *-ti. Disgra-ziate! padre a-mato! Ah! per-don.*

FAH

252 *Allegro ff md*

260

68

271 *ff*

281 *accel.*

289

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