

Oboe

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

NZ

SERGE PROKOFIEFF
Op. 67

6027310

Andantino $\text{♩} = 92$

8 1 12

2 Allegro $\text{♩} = 116$ narrator

Flute

6 narrator

mf

3 poco 4 And^{mo}, come prima

5 9 narrator

6 L'istesso tempo $\text{♩} = \text{♩}$

mf espr. dim.

1 p mf espr.

2 f

7 $\text{♩} = 96$ 10

4 8 4

Horns

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Oboe

1
f *espr.*

1 ac - ce - le - ran - do ai
 Celli

9 Più mosso

f *marcato*

10 7 Clar. 11 Moderato ♩ = 104 12 9

13 Allegro, ma non troppo ♩ = 152-160 10 5 Flute *f* *espr.*

2 3 14 *f* *espr.* Moderato 11

ritenuto narrator

15 Poco più Andte 6 3 2 1

16 4 Strings *f* narrator

17 And^{no}, come prima 10 18 Andte narrator

1 1 military dr.

19 *f* Andante molto $\text{♩} = 66$ *poco rit.* 3 *rit.* 1 narrator

20 Nervoso $\text{♩} = 96$ *f* 4 4 2 2 *a tempo*

21 Allegro $\text{♩} = 160$ *mf* *marcatiss.* 4 4 2 2 *accel.* *a tempo* *rit.* narrator

22 *mf* *marcatiss.* 4 *sim*

23 *cresc.* *ff* *meno mosso* *Andante* $\text{♩} = 76$

24 *coll. fl.* *ppp* *doloroso ed espr.* 3 narrator 2 *p* 3

25 Allegretto $\text{♩} = 116$ 10 BRANCH.

26 *calando* 9 narrator 27 Moderato $\text{♩} = 104$ 3

28 *horn* 8 *a tempo* narrator 5 *accel.* 12

Andantino, come prima $\text{♩} = 92$

12

29 1 Clar. 1 Oboe 1 Flute meno mosso
narrator

30 Vivo $\text{♩} = 152$ 4
p *giocoso e con brio* f

31 Andante molto $\text{♩} = 66$ 3
narrator f

32 Vivo 6 3/4 33 Andante m4 beat
narrator f marcatis.

34 Allegro $\text{♩} = 160$ sf
sf f sf

35 Poco meno mosso $\text{♩} = 138$ 1
narrator ff sf

Moderato (meno mosso) 1 2 1
narrator ff sf f

36 5 4 5
f

37 8
ff

38 Allegro mod^{to} $\text{♩} = 116$ 3
Just Then narrator hunters narrator following

39 3
mf energico

39 (continued)

1 40 2

f poco rit. a tempo

mf

4 1 41

Andante $\text{♩} = 63$

poco rit. narrator *p*

6 4

42 8

4 43 Moderato $\text{♩} = 104$

narrator narrator

2 44

p *mf*

1 2

mf *mf*

1

45

p *f*

1

VS

Oboe

Musical notation for measures 43-45. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *p* and *mf*.

Musical notation for measures 46-47. Measure 46 is marked with a box containing the number 46 and a fermata. Measure 47 is marked with a box containing the number 47 and the tempo instruction "Poco piu mosso (Allegro moderato) $\text{♩} = 116$ ". The dynamic is *ff con brio*.

Musical notation for measures 48-49. Measure 48 is marked with a box containing the number 48 and the tempo instruction "Sostenuto $\text{♩} = 100$ ". The dynamic is *ff*. A handwritten note "HARM." is written above the staff. Measure 49 is marked with a box containing the number 49 and the instruction "L'istesso tempo".

Musical notation for measures 50-51. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51 and the tempo instruction "Poco piu mosso $\text{♩} = 112$ ". The dynamic is *ff*. There are markings for *cl* (clarinet) and *mp* (mezzo-piano).

Musical notation for measures 52-53. Measure 52 is marked with a box containing the number 52. Measure 53 is marked with a box containing the number 53 and the tempo instruction "Andante $\text{♩} = 76$ ". The dynamic is *pp* doloroso. There are markings for *cl* and *pp*.

Musical notation for measures 54-55. Measure 54 is marked with a box containing the number 54 and the tempo instruction "Allegro $\text{♩} = 126$ ". The dynamic is *ff*. There are markings for *3* (triplets) and *accel.* (accelerando). Measure 55 is marked with a box containing the number 55 and the dynamic *ff*. The tempo instruction "espr." (espressivo) is written above the staff.