

Sämtliche Orgelwerke

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in verehrungsvoller Dankbarkeit

Erste Sonate

fis-moll

op. 33

Fantasie

Allegro energico

8' 4' 2' (ohne 16')

I

ff

16' 8' 4'

ff

Detailed description: This system contains the first three measures of the piece. It features a grand staff with three staves. The top staff is the right hand, the middle is the left hand, and the bottom is a separate bass line. The music is in 6/4 time and F minor. The first measure has a forte (*ff*) dynamic and includes registration markings for 8', 4', and 2' (excluding 16'). A first finger (*I*) is indicated. The second and third measures continue the melodic and harmonic development.

4

+ K III

crescendo

+ K III

crescendo

Detailed description: This system contains measures 4 through 6. The music continues with a *crescendo* dynamic. Registration markings for + K III are present in both the right and left hands. The bottom staff shows a steady bass line.

7

+ K II

più f

+ 16' etc.

più f

+ K II

più f

+ K I

più f

Detailed description: This system contains measures 7 through 9. The music continues with a *più f* dynamic. Registration markings for + K II and + 16' etc. are present in the right hand, and + K II and + K I are present in the left hand. The bottom staff shows a steady bass line.

10

sempre poco a poco crescendo

Org Pl

+ 32'
sempre poco a poco crescendo

Org Pl

13

ritenuto Un poco meno mosso

II 8'

pp

III 8' 4'

pp

18

16' 8'

pp

22

+ 4'

ritardando

poco a poco diminuendo

ppp

- 8' (nur 16')
ppp

Tempo primo (Allegro energico)

25

III

mf

II

mf

16' 8' 4'

mf marcato, ma legato

Un poco più mosso

27

I

f marcato, ma ben legato

sempre poco a poco crescendo e stringendo

29

+ K III

Più allegro

31

+ K III

33

sempre crescendo

+ K II

35

+ 16'
più f

più f *legato*

Più mosso

37

+ K II
più f

sempre poco a poco

+ K I
più f

sempre poco a poco

39

crescendo

crescendo

+ 32'

p.

41

fff *sempre poco a poco crescendo*

fff *im Pedal alle Register*

43

poco a poco ritardando *al tempo primo*

45

Meno mosso

Org P1

Org P1

(Org P1)

ritenuto

46

a tempo *ritardando*

sempre Org P1

sempre Org P1

Intermezzo

Sostenuto

II 8'

p etwas hervortretend

III 8' 4'

p

16' 8'

p

4 *poco a poco stringendo*

più p

più p

più p

7 *ritardando* *al tempo primo*

pp

pp

10 *meno pp*

più pp (8')

più pp (8' 4')

meno pp

più pp

meno pp

14 *un poco stringendo* *ritardando* *al tempo primo*

17 III nur Äoline 8'

più pp *pppp*

(- K III) *più pp* *pppp (16' 8')*

Più andante

22 II 8' 4'

16' 8' 4' *f* *etwas hervortretend*

24 + 2' (II) *più f* I 16' 8' 4'

f *etwas hervortretend*

26 **Un poco mosso**
+ 16 (II) *sempre poco a poco stringendo*

(I)

+ K III *tr*

29

+ K III *più f*

+ K II *più f*

31 **Allegro**

I + K III *più f* *sempre stringendo*

più f

33 **Più mosso**

+ K II

+ K I

35

piu ff e sempre crescendo

+ 32' *piu ff*

37

poco a poco ritardando

Org Pl

poco a poco diminuendo

Org Pl - K I - K II - K III

40

Tempo primo

pp

pp etwas hervortretend

pp

16' 8' *pp*

44

III diminuendo

ritardando

pppp

diminuendo

pppp

Passacaglia

Andante con moto

16'8' *ppp*

III 8'4' *ppp*

9

15 II 8' *pp*

un poco meno ppp (III 8'4')

21 (II)

un poco meno pp

(III)

un poco meno pp

Das Autograph aus dem Nachlaß von Karl Straube enthält, abweichend vom Originaldruck, fünf zusätzliche Variationen, die hier mit abgedruckt wurden. / Contrary to the original print, the autograph from the estate of Karl Straube contains five supplementary variations which have been added to the present publication.

26

poco a poco crescendo

poco a poco crescendo

31

II 8' 4' *mf*

sempre poco a poco crescendo

II *tr*

sempre poco a poco crescendo

35

tr

tr

tr

tr

tr

38

16' 8' 4' (II) *più f*

+ K III *più f*

41 I 8' (ohne 4')

44 + 16'

più f
+ 2'

più f

47 I + 4'

più f

più f

50 *tr*

53 *tr*

56 + 2' (I)
più ff
 II mit K III
 in III alle Register
 + K II
più ff

59
più ff
 in II alle Register
 + 32' K I

62
p
 8' (II) ohne K III
p
 - K I II III
p

65 III 8' 4'

p *sempre poco a poco diminuendo*

sempre poco a poco diminuendo

69 nur 8'(III)

pp 8' 4'(II)

pp

73

78 II 8'

più pp

III 8' 4'

più pp

+ 4'

83 -4'

III (8' 4')

più ppp

II 8'

più ppp

sempre diminuendo

più ppp

sempre diminuendo

87

II alle Register

pppp

ff

I Trompete 8' Oktave 4' etc

pppp

ff

pppp

+ K III

ff

91

95

+ K III
in III alle Register

più ff

+ Posaune 16'

più ff

+ K II

più ff

99

Musical score for measures 99-102. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The piano accompaniment consists of chords and single notes in the lower register.

103

-Posaune 16' Trompete 8'

Musical score for measures 103-105. The score is written for piano in three staves. Above the first staff, there is a dynamic marking *fff* (ohne K II III) and a first ending bracket labeled 'I'. Above the second staff, there is a dynamic marking *fff* (ohne K II III) and a triplet bracket labeled '3'. Above the third staff, there is a dynamic marking *tr* and a plus sign with 'K I' (+ K I). The music continues with complex rhythmic patterns and piano accompaniment.

106

Musical score for measures 106-108. The score is written for piano in three staves. Above the second staff, there is a dynamic marking *tr* and a plus sign with 'K III' (+ K III). The music continues with complex rhythmic patterns and piano accompaniment.

109

Musical score for measures 109-112. The score is written for piano in three staves. The music continues with complex rhythmic patterns and piano accompaniment.

112

più ff
+ K II

+ 32'
più ff

115

118

II

III

- 32' K I II III

121

III

sempre poco a poco diminuendo

II ohne K III

sempre poco a poco diminuendo

124

Musical score for measures 124-126. The system consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has three sharps (F#, C#, G#).

127

Musical score for measures 127-128. The system consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. Measure 127 starts with a piano (*pp*) dynamic. A first ending bracket labeled 'I' spans measures 127 and 128, with a fortissimo (*fff*) dynamic marking at the start of measure 128. A second ending bracket labeled 'II mit K III' spans the final part of measure 128. The bass staff has a *pp* dynamic in measure 127 and a fortissimo (*fff*) dynamic in measure 128, with a marking '+ K II III' above it.

129

Musical score for measures 129-130. The system consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. Measure 129 has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piano part features a dense texture of sixteenth notes.

131

Musical score for measures 131-132. The system consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. Measure 131 has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The piano part features a dense texture of sixteenth notes.

133

Musical score for measures 133-134. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two sharps (F# and C#). The grand staff features complex, rapid sixteenth-note passages in both hands, with fingering numbers I and II indicated. The lower staff contains a simpler bass line with eighth and sixteenth notes.

135

più fff

Musical score for measures 135-136. The system consists of three staves. The grand staff continues with rapid sixteenth-note passages, marked *più fff* (pizzicato fortissimo). Fingering numbers I and II are present. The lower staff has a bass line with a dynamic marking of *+ K I più fff*.

137

Musical score for measures 137-138. The system consists of three staves. The grand staff features complex sixteenth-note patterns with frequent fingering changes (I and II). The lower staff continues with a rhythmic bass line.

140

Musical score for measures 140-141. The system consists of three staves. The grand staff continues with intricate sixteenth-note passages and fingering (I and II). The lower staff maintains the rhythmic bass line.

143

III 8' 4'

II

meno f
16' 8' 4' (II)

- K I *meno f* - K II

145

sempre poco a poco diminuendo

sempre poco a poco diminuendo
- K III

147

149

151

Musical score for measures 151-155. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment. Dynamic markings include *pp*, *più pp*, and *pp*. A fermata is placed over the final measure of the system, marked with a 4'.

156

Musical score for measures 156-162. The right hand has a melodic line with a *pppp poco a poco crescendo* instruction. The left hand has a bass line with a *pppp poco a poco crescendo* instruction. An arrow points from the right hand's crescendo instruction to the left hand's.

163

Musical score for measures 163-167. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with a *p* dynamic marking and the instruction *sempre*. A Roman numeral *(III)* is placed above the right hand's staff.

168

Musical score for measures 168-172. The right hand has a melodic line with a *sempre ben legato* instruction and a triplet of eighth notes. The left hand has a bass line with a *sempre crescendo* instruction and a triplet of eighth notes. A *crescendo* instruction is also present at the bottom of the left hand's staff.

172

II 16' 8' 4'

f

16' 8' 4' 2' (III)

più f

(ohne K I II III)

più f

176

poco a poco crescendo

poco a poco crescendo

179

182

ff

I ungefähr ebenso stark wie II

ff II

sempre poco a poco crescendo

in III alle Register

ff

sempre poco a poco crescendo

185

(ohne K I II III)

188

(I)

(II)

191

(I)

194

197

Musical score for measures 197-199. The score is written for piano and organ. The piano part features a complex texture with many beamed sixteenth notes in both hands. The organ part consists of a few notes in the bass register. Performance markings include *fff* (fortissimo) and the instruction "ohne K I II III" (without K I II III) appearing in both the piano and organ staves.

200

Musical score for measures 200-202. The piano part continues with complex textures. Organ registration changes are indicated by "K I II III)" at the start of measure 200 and "+ K III" in measures 201 and 202. The organ part has a few notes in the bass register.

203

Musical score for measures 203-205. The piano part features a *sempre crescendo* (always increasing) dynamic marking. Organ registration changes are indicated by "+ K II" in measures 203 and 204, and "+ K I" in measure 205. The organ part has a few notes in the bass register.

206

Musical score for measures 206-208. The tempo is marked *ritardando* (rushing) and *Adagio* (slowly). The piano part features a *ritardando* marking. The organ part is marked *Org Pl* (Organ Piano) and has a few notes in the bass register.