

A Mademoiselle Pauline de Noailles

# BALLADE

Allegretto  
mezza voce

FR. CHOPIN  
Op. 47

This musical score is for the first system of Chopin's Ballade Op. 47, measures 1 through 31. It is written for piano in B-flat major and 3/4 time. The score is divided into five systems, each with a measure number in the left margin (1, 7, 12, 16, 21). The first system (measures 1-6) features a complex melodic line in the right hand with many accidentals and a steady bass line in the left hand. Fingerings and articulation marks are present. The second system (measures 7-11) includes dynamic markings of *f* and *p*, and the instruction *ten.* (tension). The third system (measures 12-15) contains an 8-measure slur in the right hand. The fourth system (measures 16-20) continues the *ten.* instruction. The fifth system (measures 21-31) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 *cresc.* *dimin.*

32 1 2 tr 1 12 tr tr

Ped. \* Ped.\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

30

tr tr tr 8 8 8 5 4 1 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

34

8

\* Ped. \* Ped. Ped. \* Ped. \*

38 *cresc.* *legato*

1 2 1 3 1 2 1 3 1 2 1 3 1

3 legato 3 5

\* Ped. \*

43 *p* *pp*

5 3 4 1 2 1 5 3 4 1 2 1 5 4 3 1 3 5 1 5

8 p pp

Ped. \*

This musical score page contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The systems are numbered 48, 55, 60, 64, 69, and 74. The vocal line begins at measure 48 with the instruction *mezza voce*. The piano accompaniment includes various technical markings such as *(m. d.)*, *Leg.*, *\* Leg.*, *cresc.*, and *ten.*. Fingerings are indicated with numbers 1-5. The score concludes with a *cresc.* marking in the final system.

79 *ff*

\* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.*

84

\* *Led.* \* *Led.* \* *Led.* \* *Led.*

88 *dim.* *p*

*Led.* \* *Led.* \* *Led.* \* *Led.*

92 *dim.* *(p) cresc.*

*Led.* \* *Led.* \* *Led.* \* *Led.*

96

*Led.* \*

100 *p*

*Led.* \*

105

Two staves of music. The right staff contains a melodic line with eighth and sixteenth notes, and the left staff contains a bass line with similar rhythmic patterns. The key signature has two flats. The word *Leg.* is written below the first measure, followed by an asterisk, and then *Leg.* again with an asterisk in the third measure. This pattern repeats in the fifth and seventh measures.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

109

Two staves of music. The right staff continues the melodic line with eighth notes and some slurs. The left staff continues the bass line. The word *Leg.* is written below the first measure, followed by an asterisk, and then *Leg.* again with an asterisk in the third measure. This pattern repeats in the fifth and seventh measures.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

113

Two staves of music. The right staff features a melodic line with a *dim.* (diminuendo) marking. The left staff continues the bass line. The word *Leg.* is written below the first measure, followed by an asterisk, and then *Leg.* again with an asterisk in the third measure. This pattern repeats in the fifth and seventh measures.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

117

Two staves of music. The right staff contains a complex melodic line with many slurs and fingerings (1-5). The left staff continues the bass line. The word *Leg.* is written below the first measure, followed by an asterisk, and then *Leg.* again with an asterisk in the third measure. This pattern repeats in the fifth and seventh measures.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

120

Two staves of music. The right staff contains a complex melodic line with many slurs and fingerings (1-5). The left staff continues the bass line. The word *Leg.* is written below the first measure, followed by an asterisk, and then *Leg.* again with an asterisk in the third measure. This pattern repeats in the fifth and seventh measures.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

123

Two staves of music. The right staff contains a complex melodic line with many slurs and fingerings (1-5). The left staff continues the bass line. The word *leggiero* is written above the first measure. The word *Leg.* is written below the first measure, followed by an asterisk, and then *Leg.* again with an asterisk in the third measure. This pattern repeats in the fifth and seventh measures.

*leggiero*  
*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

126

*Led.* \* *Led.* \*

129

*Led.* \* *Led.* \* *Led.* \*

132

*dim.* \* *Led.* \* *Led.* \* *cres.* \* *Led.* \* *Led.* \*

135

*sostenuto* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

139

*cres.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

142

*p* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

146

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

150

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

154

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mezza voce*

4legato

158

1 3 3 2 1 2 1 2 5 3 3 4 3 2 1 2 1 5 1 2

161

5 1 5 1 3 1 2 1 3 1 2 4 2 1 3 2 1

164

*cresc.*

*Ped.* \*

167

Ped. 3 \* 5

170

Ped. 3 4 Ped. 4 Ped. \* Ped. \*

173

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

176

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

179

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

182

*sf*

Ped. \* Ped. \* Ped. 5 4



185 *p*

\* *Leg.* \* *Leg.* \*

187 *smorzando*

*Leg.* \* *Leg.* \* *Leg.* \*

189 *sotto voce*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

192

*Leg.* \*

194

*Leg.* \* *Leg.* \* *Leg.* \*

197

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

200

Ped. \* Ped. \*

203

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

206

Ped. \* Ped. \* Ped. \* Ped. \*

209

Ped. \* Ped. \* Ped. \*

212

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

215

Ped. \* Ped. \* Ped. \*

219

Lento \* Lento \* Lento \* Lento \*

223

Lento \* Lento stretto \* Lento \*

226

Lento \* Lento \* Lento \* Lento \* Lento \*

*cresc.*

*più mosso*

230

Lento \* Lento \* Lento \*

233

Lento \* Lento \* Lento \* Lento \* Lento \*

237

Lento \*