

# CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

## I

OBOE I

### La Mer et les Mouettes

Orchestré par  
O. RESPIGHI

Lento assai a Tempo

13 ① 8 Cl. Si

② Ob. I 2 4 *p* poco cresc.

2 *p* poco più vivo 5

7 ③ Trbni *f* dim. *p* rit. a Tempo 8

④ *f* dim. *p* più vivo 1 *mf*

2 ⑤ 4 9 6 ⑥ 7 meno mosso a Tempo Tempo I°

*cresc.*

V. I. Ob. I. *p cresc.*

⑦ 18

# II

## La Foire

Allegro con fuoco

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegro con fuoco'. The first measure is marked with a circled '1'. The second staff includes dynamics 'cresc.' and 'ff', and a tempo change to 'poco rit.'. The third staff starts with a circled '2', a dynamic of 'ff', and a tempo change to 'a Tempo'. The fourth staff begins with a circled '3', a dynamic of 'p cresc.', and a tempo change to 'poco rit.', ending with 'a Tempo'. The fifth staff starts with a circled '4', dynamics 'f', 'mf', and 'p', and a tempo change to 'a Tempo'. The sixth staff begins with a circled '5', a dynamic of 'f', and a tempo change to 'poco rit.'. The seventh staff starts with a circled '6', a dynamic of 'mf', and a tempo change to 'a Tempo'. The eighth staff begins with a circled '7', a dynamic of 'cresc.', and a tempo change to 'poco rit.'. The ninth staff starts with a circled '8', a dynamic of 'ff', and a tempo change to 'a Tempo'. The tenth staff begins with a circled '9', a dynamic of 'ff', and a tempo change to 'a Tempo'. The final staff starts with a circled '10', a dynamic of 'cresc.', and a tempo change to 'poco rit.', ending with 'ff'.

ff

tr.

dim.

1

p

cresc.

ff

ff

### III

## Marche Funèbre

Lento lugubre

mf

p

cresc.

f

p

11

mf

cresc.

f

dim.

pesante

p

2

12

p

cresc.

mf

p

cresc.

sfz

rit.

a Tempo

Ob.I

p

cresc.

poco meno

pesante

13

3

1

v.1

3

3

14

3

mosso

f

ff

a Tempo

Musical staff with measures 15-18. Measure numbers 2, 1, 2, 1, 1, 1, 15, 1, 1, 1 are written above the staff. The staff contains a sequence of notes with various rests and dynamic markings.

Fl. V.I  
Musical staff for Flute V. I. It contains a melodic line with eighth and sixteenth notes.

Ob. I  
Musical staff for Oboe I. It features a melodic line with dynamics *p*, *poco cresc.*, and *sfz*. Measure 16 is circled.

Musical staff with measure 17 circled. It contains a melodic line with dynamics *p* and *3*.

*sempre stacc.*  
*poco a poco cresc.*  
Musical staff with dynamics *p* and *poco a poco cresc.*

Musical staff with measure 18 circled. It contains a melodic line with dynamics *mf* and *p*.

Musical staff with dynamics *p* and *cresc.*

Musical staff with dynamic *f*

*cresc.*  
*ff*  
Musical staff with dynamics *cresc.* and *ff*. Measure 19 is circled.

Musical staff with eighth notes

Musical staff with eighth notes

Musical staff with measure 20 circled. It contains a melodic line with dynamics *mf*, *dim.*, and *p*. Measure numbers 4, 2, 1, 1 are written above the staff.

# IV Le Chaperon Rouge et le Loup

Allegro

5 *p legg.*

21 *p*

*mf*

22 *dim.* *p*

*cresc.* *f*

*mf* *dim.*

23 *poco meno mosso* *pp* Ob.II Ob.I

*poco a poco accell.* *p* *poco cresc.*

24 *più mosso* *mf* *poco cresc.* *f* 6

Presto

*p legg.*

25 *sfz sfz*

*cresc. ff*

*dim.*

rall. 26 a Tempo *dim. mf*

*cresc.*

*ff*

27 *ff p*

28 *p*

29 Fig.

28 *ff sfz ff*

# V Marche

Allegro moderato. Tempo di marcia

The musical score for Oboe I, Marche V, consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato. Tempo di marcia'. The score includes various dynamics such as *ff*, *p*, *mf*, and *pp*, as well as crescendos and accents. Measure numbers 30, 31, 32, 33, and 34 are circled. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *marc.* (ritardando) marking.

1 1 1 Cl. Ob.I *pp*

2 2 1 1 v. I

35 Ob.I *pp*

*pp poco cresc. mf dim.*

36 3 *p cresc.*

*ff dim.*

37 *f ff ff*

38 *mf cresc. f cresc.*

*ff ff*