

Bassoon 1

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$
mf

5

9

13

17

21

8

31 rit. *mf* **Meno vivo** *p* **poco a poco accel.** *cresc.*

36 **Tempo primo** 2 2

43 **poco allarg.** **Calmo** 4 *mf* *p*

Bassoon 1
Tempo primo

51

f

56

poco rit. Tempo primo

sf

2. $\frac{2+2+3}{8}$

61

$\text{♩} = 340$

mf

4

mf

69

f

mf *cresc.*

74

f

79

mf

21

102

mp *poco dim.*

mf

20

125

$\text{♩} = 340$

3

sf

18

mf

150

mf

21

Bassoon 1

176

p *cresc. molto* *f*

201 *poco rit.*

A tempo

Poco sost.

dim.

4.

219

f

4.

231

f

27

262

p

265

268

poco rit. Meno mosso

allarg.

Tempo primo

3 2

275

poco allarg. A tempo

poco rit. A tempo

f

4.

2+2+2+3
8

5.

285 Allegro molto (♩=340)

10

mf

298

mf

304

5

313

f *mf*

319

p *mf*

325

cresc. *f* *dim.* *mf*

6.

333

27

7

f *mf*

369

6

f

378

4

4

ff

Bassoon 1

390

390 *f* *ff* **2**

Musical staff 390-396: Bassoon 1. Measures 390-396. Starts with a fermata, followed by a melodic line with dynamics *f* and *ff*. Ends with a fermata marked with a **2**.

397

397 *f* *ff*

Musical staff 397-400: Bassoon 1. Measures 397-400. Rapid sixteenth-note passages with dynamics *f* and *ff*.

401

401 *dim.* **4**

Musical staff 401-407: Bassoon 1. Measures 401-407. Rapid sixteenth-note passages with *dim.* and a fermata marked with a **4**.

408

408

Musical staff 408-411: Bassoon 1. Measures 408-411. Rapid sixteenth-note passages.

412

412 **11** *sf* *ff*

Musical staff 412-418: Bassoon 1. Measures 412-418. Starts with a fermata marked with a **11**, followed by notes with dynamics *sf* and *ff*.

Bassoon 2

Six Dances in Bulgarian Rhythm

1.

$\text{♩} = 350$

13

mf

17

21

8

31 *rit.* **Meno vivo** *cresc.* **poco a poco accel.**

35

2

39 **Tempo primo** **5** **poco allarg.** **Calmo** **8**

53 **Tempo primo** *f*

58 **poco rit. Tempo primo**

2+2+3
8

61 $\text{♩} = 340$

mf

68

mf *f*

73

mf *cresc.* *f*

78

f

102

mp *poco dim.*

3.

125 $\text{♩} = 340$

sf *mf*

151

p

177

f

201 *poco rit.* *A tempo* *Poco sost.*

dim.

4.

219

12

f

234

27

p

264

268

poco rit. **Meno mosso** **3** *allarg.* **Tempo primo** **2**

275

poco allarg. **2** *A tempo* **4** *poco rit.* **A tempo**

f **5.** *mf*

285

Allegro molto ($\text{♩} = 340$) **28**

f *mf*

316

14

3+3+2

333

27

f

361

7 6

mf

375

Musical staff 375: Bass clef, starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. A four-measure rest is indicated by a '4' above the staff. The piece concludes with a fortissimo (*ff*) dynamic.

383

Musical staff 383: Bass clef, starting with a forte (*f*) dynamic. The melody features dotted notes and rests. A four-measure rest is indicated by a '4' above the staff. The piece concludes with a forte (*f*) dynamic.

392

Musical staff 392: Bass clef, starting with a fortissimo (*ff*) dynamic. The melody is characterized by sixteenth-note patterns. A two-measure rest is indicated by a '2' above the staff. The piece concludes with a forte (*f*) dynamic.

399

Musical staff 399: Bass clef, starting with a fortissimo (*ff*) dynamic. The melody consists of a continuous sixteenth-note run. The piece concludes with a *dim.* (diminuendo) dynamic.

403

Musical staff 403: Bass clef, starting with a fortissimo (*ff*) dynamic. The melody features a 20-measure rest, indicated by a '20' above the staff. The piece concludes with a fortissimo (*ff*) dynamic.