

Bassoon 1

Six Dances in Bulgarian Rhythm

1.

$\text{♪}=350$

mf

5

9

13

17

21

8

31 rit. **Meno vivo** **poco a poco accel.**
mf **p** **cresc.**

36 **Tempo primo** **2** **2**

43 **poco allarg.** **Calmo** **4** **mf** **p**

The musical score for Bassoon 1 is composed of six staves of music. Staff 1 starts at a tempo of ♩=350 with a dynamic of **mf**. Staff 2 begins at measure 5. Staff 3 begins at measure 9. Staff 4 begins at measure 13. Staff 5 begins at measure 17. Staff 6 begins at measure 21, with a dynamic of **8** (octave up). Measure 31 is marked 'rit.' (ritardando), followed by 'Meno vivo' (less vivacity) and 'poco a poco accel.' (gradually加快), with dynamics **mf**, **p**, and **cresc.**. Measure 36 features a 'Tempo primo' section with a 2/2 time signature. Measure 43 is marked 'poco allarg.' (slightly enlarged) and 'Calmo' (calmly), with a 4/4 time signature and dynamics **mf** and **p**.

51

Bassoon 1
Tempo primo

56

poco rit. **Tempo primo**

2.

61 $\text{♩} = 340$

4

69

74

79

21

102

20

5

125 $\text{♩} = 340$

3

18

sf

mf

150

21

4

Bassoon 1

Musical score page 176-18. The page begins with measure 176, marked *p*, featuring a bass line with eighth-note pairs. A crescendo instruction *cresc. molto* is placed between measures 176 and 18. Measure 18 starts with a dynamic *f* and continues the bass line.

201 poco rit.

A tempo

13

Poco sost.

2

dim.

4.

219

8

27

262

—
p

265

268

poco rit. Meno mosso

3

allarg.

Tempo primo

2

275 poco allarg. A tempo

2

十一

4

poco rit. A tempo

2/4 *Al tempo*

2 - | **4** | - - | **2+2+2+3**
8

f

Bassoon 1

5

5.

285 **Allegro molto** ($\text{♩}=340$) **10**

10

mf

298

2

mf

304

5

313

mf

319

p

mf

325

cresc.

f

dim.

mf

4

3+3+2

8

6.

333

27

f

7

mf

369

6

f

378

4

ff

4

Bassoon 1

390

Musical score for Bassoon 1, page 6, measures 390-396. The score consists of six staves of music. Measures 390-396 are shown, followed by a repeat sign with the number 2 above it. Measure 390 starts with a dynamic *f*. Measures 391-396 show a continuous pattern of eighth and sixteenth notes, with dynamics *f* and *ff*.

397

Continuation of the musical score for Bassoon 1, page 6, measures 397-400. The score shows measures 397-400, which continue the eighth and sixteenth note pattern from the previous section. Dynamics *f* and *ff* are indicated.

401

Continuation of the musical score for Bassoon 1, page 6, measures 401-408. The score shows measures 401-408, which continue the eighth and sixteenth note pattern. Measure 401 ends with a dynamic *dim.* Measures 402-408 show eighth-note patterns with dynamics *f* and *ff*.

408

Continuation of the musical score for Bassoon 1, page 6, measures 409-412. The score shows measures 409-412, which continue the eighth-note patterns. Measures 409-411 end with a dynamic *ff*.

412

Continuation of the musical score for Bassoon 1, page 6, measures 412-415. The score shows measures 412-415, which feature sustained notes with dynamics *sf* and *ff*.

Bassoon 2

Six Dances in Bulgarian Rhythm

1.

$\text{♪}=350$

13

Bass clef $4+2+3$ $\frac{8}{8}$

mf

17

21

8

Bass clef (D)

31 rit.

Meno vivo

poco a poco accel.

cresc.

35

2

39 **Tempo primo**

5

poco allarg.

Calmo

8

53 **Tempo primo**

f

58 **poco rit. Tempo primo**

sf

2.
Bassoon 2

61 $\text{♪} = 340$
 Bass clef $2+2+3$ 8 mf

68 f
 mf f

73 $cresc.$ f

78 21

102 20 5 8
 mp $poco dim.$

3.

125 $\text{♪} = 340$ 3 18 sf mf

151 21 p

177 18 f
 $cresc. molto$

201 $poco rit.$ $A \text{ tempo}$ 13 $Poco sost.$ 2 $dim.$ $3+2+3$ 8

Bassoon 2

3

4.

219

12

Bass clef $3+2+3$ 8

234

27

Bass clef $3+2+3$ 8

264

Bass clef $3+2+3$ 8

268

poco rit.**Meno mosso****3****allarg.****Tempo primo****2**

Bass clef $3+2+3$ 8

275 **poco allarg. A tempo****2***f***4****poco rit. A tempo**

Bass clef $3+2+2+3$ 8

316

14

Bass clef $2+2+2+3$ 8

333

27*f*

Bass clef $3+3+2$ 8

361

7**6***mf*

Bass clef $3+3+2$ 8

375

Bassoon 2

The musical score consists of five staves of bassoon music. Staff 1 (measures 375-379) starts with a dynamic *f*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs. A dynamic *ff* is indicated at the end of the staff. Staff 2 (measures 383-387) starts with a dynamic *f*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs. A dynamic *f* is indicated at the end of the staff. Staff 3 (measures 392-396) starts with a dynamic *ff*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs. A dynamic *f* is indicated at the end of the staff. Staff 4 (measures 399-403) starts with a dynamic *ff*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs. A dynamic *dim.* is indicated at the end of the staff. Staff 5 (measures 403-407) starts with a dynamic *sf*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth-note pairs, and a measure of eighth-note pairs.