

# Vetrata Di Chiesa

## 4 Impressioni per Orchestra

### 1. La Fuga in Egitto

Ottorino Respighi  
Digitalización: Gonzalofb

Molto Lento

1 *p* *pp* 2 *solo* 1 *mp* poco rit. .

9 **1** A tempo I-II-III

*pp* *mf* *p*

15 poco rit. **2** A tempo *solo* Molto Lento 5

*ff* *p espress.* *p* *pp*

23 **2** I. **3** I.

*p dolce* *mf* *cresc.*

30 rall. . . **3** Tempo I

*f* *ff dim.* *p*

37 poco rit. . . A tempo **4** A tempo

*f* *dim.* *p*

41 Largamente

*f* *f* *dim.*

44 rall. . . . .

*fp* *fp* *fp* *più p* **3**

5 Allegro impetuoso  
*ff*

9 6 a2

19 *ff* *ff*

28 7 *fff* *dim.*

36 8 Piu Vivo *mf* *pp* *ff* 9 a2

54 *mf* *ff* a2

65 9 *ff* *ff* *sf* a2. sempre

75 *sf* *sf* *dim.* *mp* I-II

85 10 *fp* *mp* espress e dolce a2

96 a2 11 3

109 *mf* a2



117 *ff* **12** *ff* Tempo I



130 *f* a2 **13**



141 *fff* I-II 3 a2 3



149 *sf* Lento **14** 13 2 rall.



176 **15** I Tempo 4 I-II *p* a2



189 Più Allegro



197 *ff* *tr*



Horn in E I

III. Mattutino di Santa Chiara.-

**Lento** 5 I  
*mp* *cresc.* *f*

9 **16** **A tempo** I-II  
*f*

13 *poco rit.* a2 3  
*f* *p*

20 **17** **a tempo**  
*f* *p*

27 **18** **Piu Lento** 8 **19** 5 *rall.* . . . . *ataca 4°*

Lento

3 6 2 20

14 con sord. *ppp* (lontani)

22 rall. senza sord. 21 Moderato

32 *f cresc.* II I

38 rall. 22 a2 Più Moderato *fff* *f* I - II

43

46 *sf* *sf*

49 23 *sf* *sf* *cresc.* poco sostenuto Solenne

53 13 24 Più mosso 4 5 4 5

72 25 con sord. *p*

81 26

89 **Lento** 27

5 2

3 3 3 *cresc.* 3

101 28 **Piu Largo**

*ff* 3 3 3 3

107

3 3 3 3

112 *rit.* . . . .

3 3 3 3

117 29 **A tempo**

*fff* 3 3 3 3

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## 4 Impressioni per Orchestra

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Molto Lento

poco rit.

1 A tempo

7

pp mf

15

ff dim. pp

poco rit.

2 A tempo

Molto Lento

24

2 2

p pp f ff dim.

rall.

Tempo I

3

35

p f dim.

poco rit.

39

A tempo

4 A tempo

p

42

Largamente

rall.

4

rall.

dim.

Horn in F II

II. San Michele Arcangelo

**5 Allegro impetuoso**

**6**

*ff*

14 *a2*

*ff*

23 *ff*

**7**

*fff*

*dim.*

*mf*

**8 Piu Vivo**

**9**

*pp*

*ff*

*a2*

53 *mf*

*ff*

*a2*

63 *ff*

*ff*

*a2. sempre*

71 *sf*

*sf*

*sf*

*dim.*

**10**

80 *mp*

89 *fp*

*a2*

*mp espress e dolce*

97 *a2*

**11**

**3**



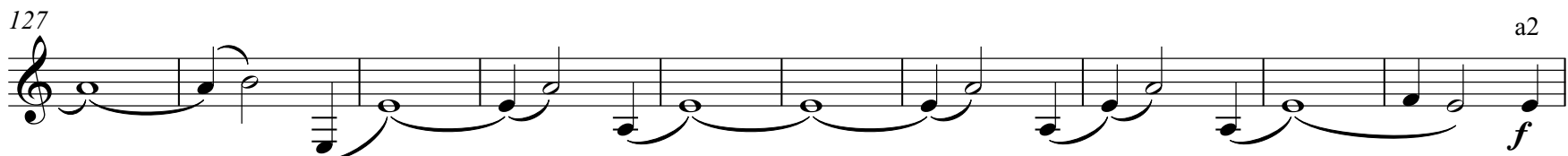
109 *mf* *ff*



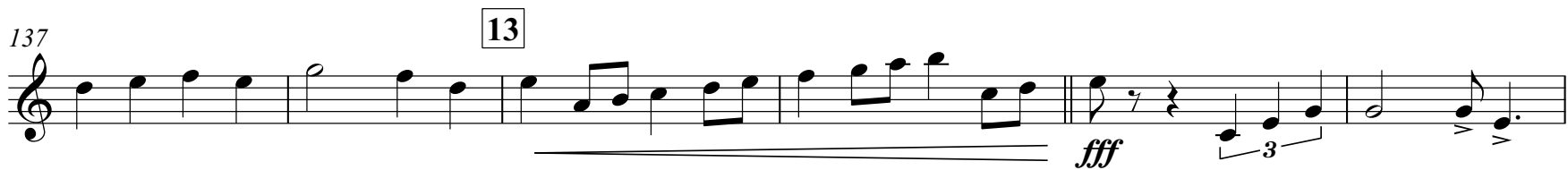
118 **12** Tempo I *ff*



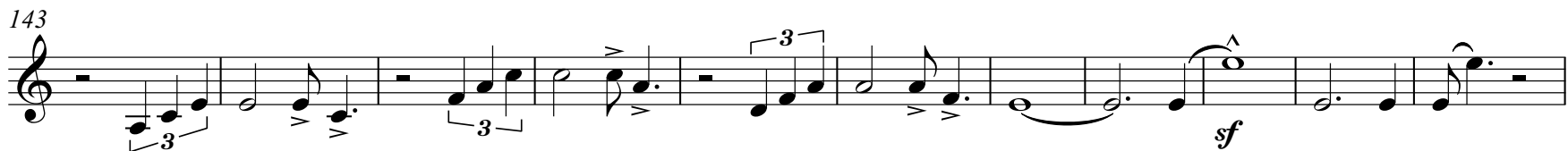
127 *f* a2



137 **13** *fff*



143 *sf*



154 II. *mf dim.* Lento **14** **13** **2** rall.  $\frac{8}{4}$   $\frac{2}{2}$



176 **15** I Tempo *p* **4**



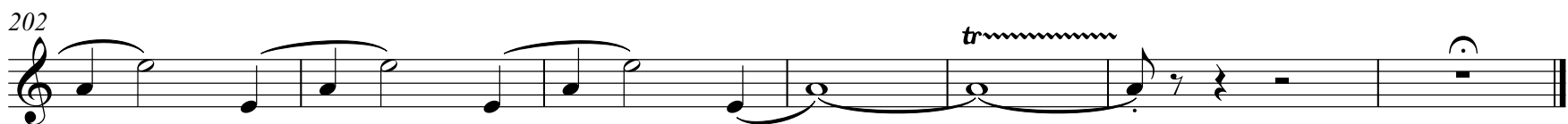
187 **Più Allegro**



195 *ff*



202 *tr*



Horn in E II

III. Mattutino di Santa Chiara.-

Lento 8 **16** A tempo

13 *f* poco rit. a2 3

20 **17** a tempo *f* *p*

27 **18** Piu Lento 8 **19** 5 rall. . . . . ataca 4°

Horn in F II

IV. San Gregorio Magno

**Lento**

3

11

20

con sord.

(lontani) *ppp*

18

3

3

II

2

*fp* *fp*

28

21 Moderato

37

rall.

22 a2 Più Moderato

18

*fff* *f*

43

46

23

*sf* > *sf* > *sf* >

51

poco sostenuto

Solenne 13

24 Più mosso

*sf* < *cresc.* <

74

25

11

26

Lento

5

Horn in F II

94 **27**

*fp* *fp* *cresc.*

101 **28** Piu Largo

*ff*

107

112

*rit.* . . . . .

117 **29** A tempo

*fff*

121

# Vetrata Di Chiesa

## 4 Impressioni per Orchestra

### 1. La Fuga in Egitto

Ottorino Respighi  
Digitalización: Gonzalofb

Molto Lento **3** *mf* **1** A tempo *poco rit.* III IV. *pp* *mf*

12 *ff* *dim.* *poco rit.*

18 **2** A tempo III. *p* *p* *pp* *mf* *f* *dim.* *rall. .*

32 **3** *p* *f* *dim.* *poco rit.*

39 A tempo **4** *f* *dim.* *Largamente* *rall.* *rall. .* **4**

Detailed description: This is a musical score for the Horn in F III part of 'Vetrata Di Chiesa' by Ottorino Respighi. The score is in 5/4 time and consists of five staves of music. The first staff (measures 1-11) begins with a 'Molto Lento' tempo and a 3/4 time signature. It features a melodic line with a dynamic of *mf*. A first ending bracket labeled '1' spans measures 7-11, marked 'A tempo' and 'poco rit.', with a 3/4 time signature. The second staff (measures 12-17) continues the melodic line with a dynamic of *ff* and a 'dim.' marking, ending with a 'poco rit.' tempo. The third staff (measures 18-31) starts with a second ending bracket labeled '2' and a 'Molto Lento' tempo. It includes dynamics of *p*, *pp*, *mf*, and *f*, and ends with a 'rall.' tempo. The fourth staff (measures 32-38) begins with a third ending bracket labeled '3' and a 'poco rit.' tempo, with dynamics of *p* and *f*. The fifth staff (measures 39-50) starts with a fourth ending bracket labeled '4' and an 'A tempo' tempo. It includes dynamics of *f* and *dim.*, and features a 'Largamente' section with a 'rall.' tempo. The score concludes with a 4/4 time signature and a 'rall.' tempo.

Horn in F III

II. San Michele Arcangelo

**5** Allegro impetuoso **6**

14 *a2* *ff* *ff*

25 **7** *3*

33 *dim.* *sempre a 2* **8** *Piu Vivo* **3** **4** **2** *mf cresc. sf*

49 *a2* *ff* *f* *dim.* **5**

61 *a2* *ff* *ff* *3*

67 **9** **14** **10** **3** *mf dim.*

91 a2  
3  
*mp espress e dolce*

98 a2  
*p*

106 **11**  
*cresc. poco a poco*

114 a2  
*ff*

121 **12** Tempo I  
*ff*

130 a2  
*f*

139 **13** I-II  
*fff*

147 *sf* Lento **14** **13**

174 *rall.* **15** I Tempo **4** III  
*a2*

186 *Più Allegro*

193 *ff*

198 *tr*

Horn in E III

III. Mattutino di Santa Chiara.-

III Lento

*p* *p* *cresc.*

7 **16** A tempo *f*

11 a2 *f* a2 poco rit. *mf*

17 **17** a tempo *p* *f* *f* *f* *f*

26 *pp*

35 **18** Piu Lento *pp* III con sord. **19** 5 rall. . . . ataca 4°



IV. San Gregorio Magno

**Lento**

11 **20** con sord. (lontani) *ppp*

18 *fp* *fp* rall. III senza sord. **2**

28 **21** Moderato *f* *cresc.* a2

35 III *f* *cresc.* rall.

40 **22** Più Moderato *fff* *f* a2 I - II

44

47 **23** *sf* *sf* *sf*

51 *sf* *cresc.* poco sostenuto Solenne **13** **24** Più mosso **4**

70 **25** **11** **26**

89 **Lento** 27

97

28 **Piu Largo**

103 *ff*

109

rit. . . . . A tempo

115 29

*fff*

120

Horn in F IV

# Vetrata Di Chiesa

## 4 Impressioni per Orchestra

### 1. La Fuga in Egitto

Ottorino Respighi  
Digitalización: Gonzalofb

Molto Lento

poco rit. A tempo

3

*mf* *dim.*

12

*ff* *dim.* poco rit..

18

2 A tempo

Molto Lento

*p* *pp*

26

3

rall. Tempo I

6

poco rit. A tempo

*mf* *f* *dim.* rall. Tempo I poco rit. A tempo

40

4

A tempo

Largamente

rall.

4

rall.

*f* *dim.* A tempo Largamente rall. 4 rall..

II. San Michele Arcangelo

**5 Allegro impetuoso** **6**

14 a2 ff

25 7 3 dim.

32 sempre a 2 dim. 2

40 **8 Piu Vivo** 4 mf cresc. ff a2 3

54 f dim. ff 5 a2 3 ff

67 **9** 14 mf dim. **10** 3

91 a2  
*mp espress e dolce*

98 a2  
*p*

106 **11**  
*cresc. poco a poco*

114  
*ff*

121 **12** Tempo I  
*ff*

130 a2  
*f*

139 **13**  
*fff*

149  
*mf dim.*

Lento 161 **14** **13** rall. **2** **15** I Tempo **5**

181



Musical staff 181-188: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The piece concludes with a double bar line.

189 **Più Allegro**



Musical staff 189-196: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo marking "Più Allegro" is present. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The piece concludes with a double bar line.

197

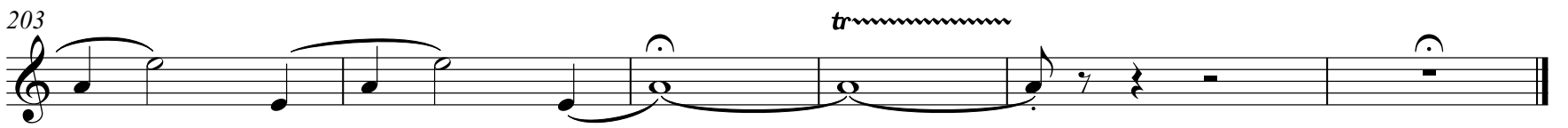
*ff*



Musical staff 197-202: Treble clef, key signature of one sharp (F#), 2/4 time signature. The dynamic marking "ff" (fortissimo) is present. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill-like figure. The piece concludes with a double bar line.

203

*tr*



Musical staff 203-208: Treble clef, key signature of one sharp (F#), 2/4 time signature. The dynamic marking "tr" (trill) is present. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill-like figure. The piece concludes with a double bar line.



**Lento**

11 20

con sord.  
(*lontani*) *ppp*

19

rall.

*fp* *fp*

28 21 **Moderato**

*a2*

34

III

rall.

*cresc.* *f* *cresc.*

40 22 **Piu Moderato**

*a2*

*fff* *f*

44

*sf >* *sf >*

49 23

poco sostenuto **Solenne**

*sf >* *sf* *cresc.*

53

24 **Più mosso**  $\text{♩} = \text{♩}$

13 4 5 4 5 4 5 4 5 4 11



Horn in F IV

88 **26** **Lento** **27**

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

101 **28** **Piu Largo**

*ff*

107

rit. . . . . **A tempo**

113 **29**

*fff* 3 3

119

3 3