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Messen-Fragmente

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Messen-Sätze und Messen-Fragmente

Vorgelegt von
Manuela Jahrmärker
und Volkmar von Pechstaedt



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D 31, 45, 49, 56 und 453 sind von Manuela Jahrmärker,
D 66, 24 E und 755 von Volkmar von Pechstaedt ediert.

Besetzung

Kyrie in d, D 31

Soli: S, T;
Coro: S, A, T, B;
flauto, 2 oboi, 2 fagotti;
2 trombe, timpani;
archi, organo

Kyrie in B, D 45

S, A, T, B

Kyrie in d, D 49

Solo: S, A, T, B;
Coro: S, A, T, B;
2 oboi, 2 fagotti;
2 trombe, 3 tromboni, timpani;
archi, organo

Sanctus in B, D 56

1. Stimme
2. Stimme
3. Stimme

Kyrie in F, D 66

Coro: S, A, T, B;
2 oboi, 2 fagotti;
2 trombe, timpani;
archi, organo

1. Kyrie in d

D 31

Prima pars

25. September 1812

Allegro

The musical score consists of ten staves of music. From top to bottom, the instruments are: Flauto, Oboe I, II, Fagotto I, II, Tromba I, II in Re/D, Timpani in Re-La/D-A, Violino I, Violino II, Viola, Soprano, Alto, Coro (with Tenore and Basso parts), and Violoncello, Basso ed Organo*. The score is in common time, key signature of d, and dynamic f. The vocal parts (Soprano, Alto, Tenore, Basso) are grouped together on the left side of the page. The instruments (Flauto, Oboe I, II, Fagotto I, II, Tromba I, II, Timpani, Violino I, Violino II, Viola, Violoncello/Basso/Organo) are listed on the left side, each with its corresponding staff. The vocal parts (Coro) are also listed on the left side, with their staves grouped together.

*) Zur Besetzung s. das Vorwort.

Fl.
Ob.
Fag.
*Trb.
(in Re)*
*Timp.
(in Re-La)*

V. I
V. II
Va.

Coro

*Vc., B.,
Org.*

Detailed description: This is a page from a musical score. It features six systems of music. The first system has parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Trb. (in Re)), Trombone (Timp. (in Re-La)), and Trombones (Trb. (in Re-La)). The second system has parts for Trombone (V. I), Trombone (V. II), and Trombone (Va.). The third system has a part for Chorus (Coro). The fourth system has parts for Trombone (Vc., B.) and Organ (Org.). The score includes various dynamics such as forte (f), piano (p), and crescendos (>). There are also slurs, grace notes, and specific performance instructions like 'f' and 'p' placed near specific notes or measures.

Fl.

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,
Org.

21

Fl.

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ky - - ri - e, e - - lei - - - son, e - -

Ky - - ri - e, e - - lei - - - son, e - -

Ky - - ri - e, e - - lei - - - son, e - -

Ky - - ri - e, e - - lei - - - son, e - -

Vc., B.,
Org.

The musical score page contains six systems of music. The first system features Flute, Oboe, Bassoon, Trombone, Timpani, and Violins I & II. The second system shows Violins I & II and Trombone. The third system includes Timpani and Violins I & II. The fourth system consists of Violins I & II, Trombone, and Bassoon. The fifth system features Violins I & II, Trombone, and Cello/Bass. The sixth system includes Cello/Bass, Organ, and Chorus. The vocal parts sing the phrase "Ky - - ri - e, e - - lei - - - son, e - -". Measure numbers 21 and 22 are indicated at the top of each system. Dynamics such as *p*, *pp*, and *f* are used throughout the score.

27

Fl.

cresc. ff

Ob.

cresc. ff

Fag.

cresc. ff

Trb. (in Re)

p ff

Timp. (in Re-La)

p ff

V. I

cresc. ff

V. II

cresc. ff

Va.

cresc. ff

Coro

lei - - - son, e - lei - - - - son.
cresc. ff
lei - - - son, e - lei - - - - son.
cresc. ff
lei - - - son, e - lei - - - - son.
cresc. ff
lei - - - son, e - lei - - - - son.

Vc., B., Org.

cresc. ff

33

Fl.

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -
 Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -
 Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -
 Ky - - ri - e, e - lei - - - son, Ky - - ri - e e - -

Fl.

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,
Org.

<img alt="Musical score page 9 showing parts for Flute, Oboe, Bassoon, Trombone, Timpani, Violin I, Violin II, Cello/Bass/Organ, and Chorus. Measures 39 show sustained notes with dynamic fz. Measures 40 show eighth-note patterns with fz. Measures 41 show sustained notes with dynamic fz. Measures 42 show eighth-note patterns with fz. Measures 43 show sustained notes with dynamic fz. Measures 44 show eighth-note patterns with fz. Measures 45 show sustained notes with dynamic fz. Measures 46 show sustained notes with dynamic fz. Measures 47 show sustained notes with dynamic fz. Measures 48 show sustained notes with dynamic fz. Measures 49 show sustained notes with dynamic fz. Measures 50 show sustained notes with dynamic fz. Measures 51 show sustained notes with dynamic fz. Measures 52 show sustained notes with dynamic fz. Measures 53 show sustained notes with dynamic fz. Measures 54 show sustained notes with dynamic fz. Measures 55 show sustained notes with dynamic fz. 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Fl.

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.
Org.

*) Takt 46: Zur Frage des Diphthongs und seiner Ausführung s. das Vorwort.

51

Fl.

Ob.

Fag.

a 2

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -
son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -
Ky - - ri - e e - lei - son, e -
Ky - - ri - e e - lei - son, e -

57

Fl.

Ob.

Fag.
a 2

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Coro

*Vc., B.,
Org.*

pp

lei - - - - son. Chri - - - ste e - lei - -

pp

lei - - - - son. Chri - - - ste e - lei - -

pp

lei - - - - son. Chri - - - ste e - lei - -

pp

lei - - - - son. Ky - ri - e e - lei - - son, e - lei - -

pp

64

Fl.

Ob.

Fag.

V. I

V. II

Va.

Coro

Vc., B.
Org.

son, e - lei - - - son.

Ob.

Fag.

V. I

V. II

Va.

Coro

Vc., B.
Org.

1

Solo

Chri - - ste e -

Vc.

pp

87

Ob. I
Fag.
V. I
V. II
Va.
Soli
Vc., B., Org.

lei - - son, e - lei - - son, e - - lei - -
Solo
E - lei - - son, Chri - - ste e - - lei - -

Tutti

||

88

Ob. I
Fag.
V. I
V. II
Va.
Soli
Vc., B., Org.

son, Chri - - - ste e - lei - son, e - lei - - son,
son, Chri - - - ste e - lei - son, e - lei - - son,

95

Fl.

Ob.

Fag.

*Trb.
(in Re)*

*Timp.
(in Re-La)*

V. I

V. II

Va.

Soli

*Vc., B.,
Org.*

Chri - - ste e - lei - - son, e - lei - - son,

Chri - - ste e - lei - - son, e - lei - - son,

Fl. *f*

Ob. *f*
a 2

Fag. *f*

Trb. (in Re) *f*

Timp. (in Re-La) *f*

V. I *f*

V. II *f*

Va. *f*

Tutti f

Chri - - ste e - lei - - son, e - lei - - son, e -

Tutti f

Chri - - ste e - lei - - son, e - lei - - son, e -

Tutti f

Chri - - ste e - lei - - son, e - lei - - son, e -

Tutti f

Chri - - ste e - lei - - son, e - lei - - son, e -

Vc., B., Org. *f*

This musical score page contains six staves of instrumental parts and three staves of vocal parts. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Trb. (in Re)), Timpani (Timp. (in Re-La)), Violin I (V. I), Violin II (V. II), Viola (Va.), and Cello/Bass/Organ (Vc., B., Org.). The vocal parts consist of three staves labeled 'Coro' with the lyrics 'Christe eleison'. The score features various dynamics such as *f*, *a 2*, and *Tutti f*. There are also sustained notes with grace marks and a bassoon part with eighth-note patterns.

Fl.

Ob.

Fag.

a 2

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

lei - - - son. Ky - - ri - e e -

Coro

lei - - - son.

lei - - - son.

lei - - - son.

Vc., B.,
Org.

This musical score page contains eight staves of music. The top four staves are woodwind parts: Flute, Oboe, Bassoon, and Trombone (in Re). The fifth staff is Timpani (in Re-La). The bottom four staves are string/bass parts: Violin I, Violin II, Cello/Bass, and Organ. Measure 107 begins with sustained notes from the woodwinds and timpani. The bassoon has a melodic line with grace notes. The strings provide harmonic support with sustained notes. The vocal parts enter in measure 107, singing the lyrics 'lei - - - son.' and 'Ky - - ri - e e -' in a three-part setting. The organ part is prominent in the final measure.

113

Fl.

Ob.

Fag.

Trb. (in Re)

Tim. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - son,
Ky - - ri - e e - lei - - son,

Ky - - ri - e e - lei - - son,

Fl.

Ob.

Fag.

a 2

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Ky - ri - e e - lei - - son, Ky - - ri - e e -

Coro

Ky - ri - e e - lei - - son, Ky - - ri - e e -

Ky - - ri - e e -

Vc., B.,
Org.

The musical score page 19 consists of eight staves. The top four staves are woodwind parts: Flute, Oboe, Bassoon, and Trombone (in Re). The fifth staff is Timpani (in Re-La). The bottom four staves are string/bass/organ parts: Violin I, Violin II, Cello/Bass, and Organ. The vocal parts are labeled 'Coro'. The vocal parts sing the Latin Mass chant 'Ky - ri - e e - lei - - son'. The score includes dynamic markings such as 'a 2' above the bassoon staff and various slurs and grace notes throughout the woodwind and string parts. Measure numbers 119 and 120 are indicated at the top of the page.

125

Fl.

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - - son, Ky - - ri - e e - lei - - - son,

lei - - - son, Ky - - ri - e e - lei - - - son,

lei - - - son, Ky - - ri - e e - lei - - - son,

lei - - - son, Ky - - ri - e e - lei - - - son,

Fl.

Ob.

Fag.

a 2

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Coro

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Ky - - ri - e e - lei - - - son, Ky - - - ri - - -

Vc., B.,
Org.

The musical score page 21 features a multi-part arrangement. At the top, woodwind instruments (Flute, Oboe, Bassoon) play sustained notes. Below them, Trombones provide harmonic support. The timpani part is marked with dynamic instructions like 'a 2' and '>'. The strings (Violins I & II, Cello/Bass) play rhythmic patterns. The vocal parts enter with the text 'Ky - - ri - e e - lei - - - son,' followed by 'Ky - - - ri - - -' repeated three times. The organ part at the bottom provides harmonic foundation.

137

Fl.

Ob.

Fag.

a 2

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

e e - le - i - son, e - - le - - - i - - - son

e e - le - i - son, e - - le - - - i - - - son

e e - lei - - - son, e - - - lei - - - son

e e - lei - - - son, e - - - lei - - - son

Seconda pars

Fl.

Ob.

Fag.

a 2

Trb.
(in Re)

Timp
(in Re-La)

V. I

V. II

Va.

—, Ky - ri - e!

Coro

—, Ky - ri - e!

—, Ky - ri - e!

—, Ky - ri - e! Ky - - - ri - e e - - lei - - - son,

Vc., B.,
Org.

149

Fl. p cresc.

Ob. p cresc.

Fag. p cresc.

Trb. (in Re) p cresc.

Timp. (in Re-La)

V. I cresc.

V. II cresc.

Va. cresc.

Coro

Ky - - ri - e e -
Ky - - ri - e e -
Ky - - ri - e e -
Ky - - ri - e e -

Vc., B., Org. cresc.

Fl.

Ob.

Fag.

Trb.
(in Re-La)

Timp.
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.,
Org.

155

f

a 2

f

p cresc.

f

f

f

Ky - - ri - e e - lei - - - son,
lei - - - son, Ky - - ri - e e - lei - - - son,
lei - - - son, Ky - - ri - e e - lei - - - son,
lei - - - son, Ky - - ri - e,

Ky - - ri - e e -

f

161

Fl.

Ob.

Fag.
a 2

Trb. (in Re)

Tim. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - - ri - e, e - lei - - - son.
Ky - - ri -

Ky - - ri - e, e - lei - - - son.

Ky - - ri - e e - lei - - - son,

lei - - - son.
Ky - - ri - e e -

Fl.

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

e.
Ky - - ri - e e - lei - - - son,

Coro
Ky - - ri - e e - lei - - - son, Ky - - ri - e e -

Ky - - ri - e e - lei - - - son, e - - -

lei - - - son, Ky - - ri - e e -

Vc., B.,
Org.

This musical score page contains six staves of music. The top three staves are woodwind parts: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The fourth staff is Trombone (Trb.) in the key of Re. The fifth staff is Timpani (Timp.) in the key of Re-La. The bottom three staves are string parts: Violin I (V. I), Violin II (V. II), and Cello/Bass/Organ (Vc., B., Org.). The vocal parts are labeled 'Coro'. The vocal parts sing the lyrics 'Ky - - ri - e' and 'lei - - - son,' which are repeated multiple times. The score includes dynamic markings such as 'p' (piano) and 'pp' (pianissimo). Measure numbers 167, 168, and 169 are indicated above the staves. The vocal parts are shown with vertical bar lines corresponding to the measures of the instrumental parts.

173

Fl.

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - - ri - e e - lei - - - son, e - lei - - - - - - - -

lei - - - son, e - lei - - - son, e - lei - - - - - - - -

lei - - - son, e - lei - - - son, e - lei - - - - - - - -

ff

Fl.

Ob.

Fag.

Trb.
(in Re)

fz

Timp.
(in Re-La)

fz

V. I

V. II

Va.

Coro

Vc., B.,
Org.

179

son, Ky - - ri - e e - lei - - son, e -

son, Ky - - ri - e e - lei - - son, e -

son, Ky - - ri - e e - lei - - son, e -

son, Ky - - ri - e e - lei - - son, e -

*) Takt 181-182, Coro (S, A, T, B): Zum Notentext und zur Textierung s. die Bemerkung in den *Quellen und Lesarten*.

185

Fl.

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - son, e - lei - - son, e - - lei - -

lei - - son, e - lei - - son, e - - lei - -

lei - - son, e - lei - - son, e - - lei - -

lei - - son, e - lei - - son, e - - lei - -

193

Fl.

Ob.

Fag.

a 2

Trb. (in Re)

fz

Timp. (in Re-La)

fz

V. I

V. II

Va.

Coro

Vc., B., Org.

son, e - lei - son, Ky - ri - e e - lei - son, e -
 son, e - lei - son, Ky - ri - e e - lei - son, e -
 son, e - lei - son, Ky - ri - e e - lei - son, e -
 son, e - lei - son, Ky - ri - e e - lei - son, e -

201

Fl.

Ob.

Fag.

a 2

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

lei - - - son.

Coro

lei - - - son.

lei - - - son.

lei - - - son.

Vc., B., Org.

207

Fl.

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

pp

I

pp

cresc.

Coro

Ky - ri - e, e - lei - - - son,

pp

cresc.

Ky - - - ri -

pp cresc.

Ky - - - ri -

pp cresc.

Ky - - - ri -

Vc., B., Org.

p >

p cresc.

cresc.

cresc.

2/4

Fl.

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La) cresc. ff

V. I.

V. II.

Va. ff

Coro

e e - lei - - son, Ky - ri - e, e - lei - - -
f ff

e e - lei - - son, Ky - ri - e, e - lei - - -
f ff

e e - lei - - son, Ky - ri - e, e - lei - - -
f ff

e e - lei - - son —, Ky - ri - e, e - lei - - -

Vc., B., Org. ff

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Bassoon) with sustained notes and dynamic markings f and ff. The second system shows a Trombone (in Re) playing eighth-note patterns with dynamics f and ff. The third system includes a Tambourine (in Re-La) with a crescendo followed by ff. The fourth system consists of Violin I, Violin II, and Viola parts with sixteenth-note patterns and ff dynamics. The fifth system is for the Chorus (Coro) with lyrics: "e e - lei - - son, Ky - ri - e, e - lei - - -" followed by "f ff". This pattern repeats. The sixth system at the bottom is for Cello/Bass/Organ (Vc., B., Org.) with ff dynamics. Measure numbers 1 through 6 are present above the staves in some systems.

2. Kyrie in B

D 45

1. März 1813

Andante con espressione

Soprano *)

Alto *)

Tenore *)

Basso *)

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
lei - son, Ky - ri - e. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
lei - son, Ky - ri - e. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
lei - son, Ky - ri - e. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -
lei - son. E - lei - son, Chri - ste e - lei - son, Ky - ri - e e -
lei - son. Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Ky - ri - e e -
lei - son. E - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e.
lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e.
lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e.
lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e.

*) Zur Besetzung s. *Quellen und Lesarten*.**) Zur Textunterlegung s. *Quellen und Lesarten* sowie das Vorwort.

3. Kyrie in d

D 49

Allegro

April 1813

Oboe I, II

Fagotto I, II

Tromba I, II in Re/D

Trombone I, II

Trombone III

Timpani in Re-La/D-A

Violino I

Violino II

Viola

Soprano

Alto

Coro

Tenore

Basso

*Violoncello, Basso ed Organo *)*

*) Zur Besetzung s. das Vorwort.

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Musical score page 38 featuring nine staves of music. The instruments and their parts are:

- Ob.* (Oboe)
- Fag.* (Bassoon)
- Trb. (in Re)* (Trombone)
- Timp. (in Re-La)* (Timpani)
- V. I* (Violin I)
- V. II* (Violin II)
- Vc., B., Org.* (Cello/Bass, Organ)
- Coro* (Chorus)

The score consists of ten staves. The first four staves (Ob., Fag., Trb., Timp.) have treble clefs. The next three staves (V. I, V. II, Coro) have treble clefs and are grouped by a brace. The last three staves (Vc., B., Org.) have bass clefs. Measure 7 is shown, with measures 8 through 10 left blank. Dynamics include *p* (piano) and *f* (fortissimo). The score uses standard musical notation with stems, beams, and rests.

12

Ob. f

Fag. f

Trb. (in Re) f

Timp. (in Re-La) f

V. I f

V. II f

Va. f

Coro

Ky - - ri - e e - lei > - - - son,

Ky - - ri - e e - lei > - - - son,

Ky - - ri - e e - lei > - - - son,

Ky - - ri - e e - lei > - - - son,

Vc., B., Org. f

16

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - - ri - e e - lei - - son, Ky - - ri -

Ky - - ri - e e - lei - - son, Ky - - ri -

Ky - - ri - e e - lei - - son, Ky - - ri -

Ky - - ri - e e - lei - - son, Ky - - ri -

21

Ob.

Fag.

*Trb.
(in Re)*

*Timp.
(in Re-La)*

V. I

V. II

Va.

e e - lei - - - son, Ky - - ri -

Coro

e e - lei - - - son, Ky - - ri -

e e - lei - - - son, Ky - - ri -

*Vc., B.,
Org.*

The musical score consists of six staves. The top two staves are for woodwind instruments: Oboe (G clef) and Bassoon (C clef). The third staff is for Trombone in Re (G clef). The fourth staff is for Timpani in Re-La (B-flat clef). The fifth and sixth staves are for strings: Violin I (G clef), Violin II (C clef), and Cello/Bass/Organ (C clef). The vocal parts are labeled 'Coro' and feature lyrics in a stylized form. The score is numbered 21 at the top left. Measure lines are present between the staves, and the vocal parts have fermatas over some notes.

25

Ob.

Fag.

*Trb.
(in Re)*

*Timp.
(in Re-La)*

V. I

V. II

Va.

Coro

*Vc., B.,
Org.*

e - le - i - son, Ky - - ri -

Ky - - ri - e - le - i - son, Ky - - ri -

e - le - i - son, Ky - - ri -

Ky - - ri - e - le - i - son,

29

Ob.

Fag.

*Trb.
(in Re)*

*Timp.
(in Re-La)*

V. I

V. II

Va.

Coro

*Vc., B.,
Org.*

- e - e - le - - i - son, e - lei - - -

Ky - - ri - e - e - le - - i - son, e -

- e - e - lei - - - son, e - lei - - -

Ky - - ri - e - e - le - - i - son, e -

Music score for page 29. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Trombone (Trb. in Re), Timpani (Timp. in Re-La), Violin I (V. I), Violin II (V. II), Cello/Bass (Vc., B.), Organ (Org.), and Chorus (Coro). The vocal parts sing the lyrics "Ky - - ri - e - e - le - - i - son, e - lei - - -" and "- e - e - lei - - - son, e - lei - - -". The score shows various musical dynamics and articulations, including slurs and grace notes.

33

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

ff

ff

*)

son, Ky - - - ri - e

lei - - - son, Ky - - - ri - e

son, Ky - - - ri - e

lei - - - son, Ky - - - ri - e

ff

ff

ff

ff

*) Takt 36: Zu den Akzenten s. Quellen und Lesarten.

38

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

a 2

fz fz fz

fz fz fz

fz fz fz

fz fz fz

lei - - - son.

fz fz fz

43

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Solo
Ky - ri - e e - lei - son, Ky - ri - e,

Solo
Ky - ri -

Soli

Solo
Ky - ri - e e - lei - - son,

Vc., B., Org.

This musical score page contains six staves of music. From top to bottom, the instruments are: Oboe (Ob.), Bassoon (Fag.), Trombone in Re (Trb. (in Re)), Timpani in Re-La (Timp. (in Re-La)), Violin I (V. I), Violin II (V. II), and Viola (Va.). The score begins with measures 43, indicated by a rehearsal mark at the top left. Measures 43 through 47 show various entries from the woodwind and brass sections, with dynamic markings like forte and piano. Measures 48 through 52 feature a rhythmic pattern on the timpani and violins. Measures 53 through 57 show the violins playing eighth-note patterns. Measures 58 through 62 introduce a vocal solo part with lyrics: "Ky - ri - e e - lei - son, Ky - ri - e," followed by a piano dynamic (p). Measures 63 through 67 continue the vocal line with "Ky - ri -". Measures 68 through 72 show another vocal entry with lyrics: "Ky - ri - e e - lei - - son," followed by a piano dynamic (p). Measures 73 through 77 conclude the vocal section. The score ends with a final measure of violins playing eighth-note patterns.

50

Ob.

Fag.

*Trb.
(in Re)*

*Timp.
(in Re-La)*

V. I

V. II

Va.

Soli

Org.

Vc., B.

Ky - ri - e — e - lei - -

e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - -

Ky - ri - e — e - lei - -

Ky - ri - e — e - lei - -

Ky - ri - e — e - lei - -

Ky - ri - e — e - lei - -

57

Ob. f

Fag. f

Trb. (in Re) f

Timp. (in Re-La) f

V. I f

V. II f

Va. f

Tutti f
son. Chri - - ste e - lei - - son, e -

Tutti f
son. Chri - - ste e - lei - - son, e -

Tutti f
son. Chri - - ste e - lei - - son, e -

Tutti f
Vc., B., Org. f

62

Ob.

Fag.

*Trb.
(in Re)*

a 2

*Timp.
(in Re-La)*

V. I

V. II

Va.

le - i - son, Chri - ste e - lei - - son, e - lei - - -

Coro

le - i - son, Chri - ste e - lei - - son, e - lei - - -

le - i - son, Chri - ste e - lei - - son, e - lei - - -

*Vc., B.,
Org.*

67

Ob.

Fag.

Trb. (in Re) a 2

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

son, e - lei - - - son, Chri - ste e - lei - - son,

son, e - lei - - - son, Chri - ste e - lei - son,

son, e - lei - - - son, Chri - ste e - lei - son,

son, e - lei - - - son, Chri - ste e -

71

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Chri - ste e - lei - - son, Chri - ste e - lei - - son,
 Chri - ste e - lei - son, Chri - ste e - lei - son,
 Chri - ste e - lei - son, Chri - ste e - lei - son,
 lei - - son, Chri - ste e - lei - - son, Chri - ste e -

75

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Chri - ste e - lei - son, Chri - ste. Chri - ste e - lei - son.

Chri - ste e - lei - son, e - lei - son. Chri - ste e - lei - son. Chri - ste e -

Chri - ste e - lei - son, e - lei - son.

lei - - son, Chri - ste e - lei - son.

p Solo

p Solo

p

80

Ob.

Fag.

Trb.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Soli

Vc., B.,
Org.

cresc.

f

a 2

f

cresc.

f

cresc.

f

cresc.

f

*)

cresc.

f Tutti

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - -

lei - - son, Chri - ste e - lei - son, Chri - - ste e - lei - -

Tutti cresc.

f

*)

p Tutti cresc.

f

Chri - ste, Chri - - ste e - lei - -

*)

p Tutti cresc.

f

Chri - ste, Chri - - ste e - lei - -

cresc.

f

*) Takt 82: Zur Besetzung s. *Quellen und Lesarten*.

85

Ob.

Fag.

Trb. (in Re) a 2

Timp. (in Re-La)

V. I

V. II

Va.

ste e - lei - - son, e - lei - - -

Coro

son, e - lei - son, e - lei - - -

son, e - lei - son, e - lei - - -

Vc., B., Org.

90

Ob.

Fag.

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Solo

p

a 2

mf

p

son.

Chri - - - ste e - lei - son,

Solo

son.

Chri - - - ste e - lei - son,

Solo

son.

Chri - - - ste e - lei - son,

Vc.

B. mf

p

96

Ob.

Fag.

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

Soli

Vc., B., Org.

Chri - - - ste e - lei - son,

Chri - - - ste e - lei - son,

Chri - - ste e - son,

Chri - - - ste e - lei - son,

Tutti

Vc.

B. mf

p

Tutti

101

Ob.

Fag.

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

Soli

Vc., B., Org.

1

cresc.

f

cresc.

cresc.

f

cresc.

f

cresc.

f

ff Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

ff Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

ff Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

ff Tutti

Chri - ste e - lei - son, Chri - - - - ste e -

B. cresc.

Tutti

f

106

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

lei - - - - son, Chri - - - - ste e - -

Coro

lei - - - - son, Chri - - - - ste e - -

lei - - - - son, Chri - - - - ste e - -

lei - - - - son, Chri - - - - ste e - -

Vc., B., Org.

110

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - - son, e - - lei - - - son,

lei - - - son, e - - lei - - - son,

lei - - - son, e - - lei - - - son,

lei - - - son, e - - lei - - - son,

114

Ob. ff

Fag. ff ff

Trb. (in Re) ff ff

Timp. (in Re-La) ff ff

V. I. ff pizz. pp

V. II. ff pizz. pp pizz.

Va. ff fz pp

Coro

Chri - - ste, Chri - - ste e - lei - -

Chri - - ste, Chri - - ste e - lei - -

Chri - - ste, Chri - - ste e - lei - -

Chri - - ste, Chri - - ste e - lei - -

Vc., B., Org. ff fz pp pizz.

121

Ob.

Fag.

*Trb.
(in Re)*

*Timp.
(in Re-La)*

V. I

V. II

Va.

p Solo

son. Chri - ste e - lei - son, Chri - ste e - lei - - son,

Coro

p Solo

son. Chri - ste e -

*Vc., B.,
Org.*

128

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Soli

Vc., B., Org.

Christe eleison, Christe eleison,

Solo *p* > pp

Chri - - ste e - lei - - son,

lei - son, Chri-ste elei - son, Chri-ste e - lei - - son, Chri - ste e -

Chri - - ste e - lei - - son,

pp

Chri - - ste e - lei - - son,

pp

135

Ob. Solo pp

Fag.

Trb. (in Re)

Trn. pp pp

Timp. (in Re-La)

V. I

V. II

Va.

Soli

Chri - ste e - lei - - - son, e - lei - - - son.

Chri - - - ste e - lei - - - son.

lei - - son, Chri - ste e - lei - - - son, e - lei - - - son.

Chri - - - ste e - lei - - - son.

Vc., B., Org.

Ob. pp I

Fag.

Trb.
(in Re)

Trn.

Timp.
(in Re-La)

V. I

V. II

Va.

Coro

Vc., B.
Org.

142

pp

I

pp

Trb. (in Re)

Trn.

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B.
Org.

arco
pp

arco
pp arco

arco
pp

arco

150 I

Ob. Solo ff

Fag. Solo ff

Trb. (in Re) ff

Trn. pp

Timp. (in Re-La) ff

V. I pp ff

V. II ff

Va. ff f

Tutti ff
Ky - ri - e e -
Tutti ff

Coro
Ky - ri - e e -
Tutti ff
Ky - ri - e e -
Tutti ff
Ky - ri - e e -

Vc., B., Org. ff f

158

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - - son, Ky - ri-e! Ky - ri-e! Ky - ri-e!

lei - - - son, Ky - ri-e! Ky - ri-e! Ky - ri-e!

lei - - - son, Ky - ri-e! Ky - ri-e! Ky - ri-e!

fp

f

f *)

fp

f

fp

f

fp

f

fp

f

*) Takt 164, Coro (S, A, T, B): Zur Dynamik s. *Quellen und Lesarten*.

165

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,

Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,

Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,

Ky - ri-e e - lei - son, Ky - - ri - e, Ky - - ri - e,

169

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - - ri - e e - lei - - - son, Ky - - - - - ri -

Ky - - ri - e e - lei - - - son, Ky - - - - - ri -

Ky - - ri - e e - lei - - - son, Ky - - - - - ri -

Ky - - ri - e e - lei - - - son, Ky - - - - - ri -

174

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

e. Ky - - ri - e e - lei - son, Ky - - ri - e e -

Coro

e. Ky - - ri - e e - lei - son, Ky - - ri - e e -

e. Ky - - ri - e e - lei - son, Ky - - ri - e e -

Ky - - ri - e e - lei - son, Ky - - ri - e e - lei - son,

Vc., B., Org.

178

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

ff >

lei - son, Ky - - ri - e e - lei - - - son, Ky - -

lei - son, Ky - - ri - e e - lei - - - son, Ky - -

lei - son, Ky - - ri - e e - lei - - - son, Ky - -

Ky - - ri - e e - lei - - - son, Ky - -

ff >

ff >

ff >

ff >

183

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Coro

Vc., B., Org.

ri - e e - le - i - son, e - le - i - son, e - lei - son,

ri - e e - le - i - son, e - le - i - son, e - lei - son,

ri - e e - le - i - son, e - le - i - son, e - lei - son,

ri - e e - le - i - son, e - le - i - son, e - lei - son,

cresc.

190

Ob. ff ff

Fag. ff ff

Trb. (in Re) ff ff a²

Timp. (in Re-La) ff

V. I ff ff

V. II ff ff

Va. ff ff

ff Ky - - ri - e e - lei - - - son, e - lei - - -

ff Ky - - ri - e e - lei - - - son, e - lei - - -

ff Ky - - ri - e e - lei - - - son, e - lei - - -

ff Ky - - ri - e e - lei - - - son, e - lei - - -

Coro

Vc., B., Org. ff ff

197

Ob.

Fag.

Trb. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

ff
son, Ky - ri - e e - le - i - son.

ff
son, Ky - ri - e e - le - i - son.

ff
son, Ky - ri - e e - le - i - son.

Vc., B., Org.

4a. Sanctus

D 56

Erste Fassung

Canone a tre

21. April 1813

Andante con moto

1. p cresc. f p >
San - c tus, San - c tus, San - - c tus De - us Sa - ba-oth,

7 2. p cresc. f p. >
San - c tus, San - c tus, San - - c tus, San - c tus De - us Sa - ba-oth,

13 3. p cresc. f p > f
San - c tus, San - c tus, San - - c tus, San - c tus De - us Sa - ba-oth. Ple -

Allegro
19 ni sunt coe - li et ter - rae, ple - - -
26 ni sunt coe - li et ter - rae, ple - - ni sunt coe - - -
33 li et ter - rae, ple - ni sunt coe - li et ter - rae, ple -
41 ni sunt coe - li et ter - rae, ple - ni sunt coe - - li et
48 ter - rae, ple - ni sunt coe - li et ter - rae, ple -
58 ple - - - ni sunt coe - li et ter - rae, sunt coe - li et ter -
65 rae, ple - ni sunt coe - - li, sunt coe - li et ter - - rae.
72 3. O - san - na in ex - cel - sis De - - o, ff
san - na in ex - cel - sis De - - - - o!
79

^{*)} Takt 23: Im Unterschied zum *Graduale Romanum* heißt es stets *terrae* statt *terra*.

**) Taki 35: Der Segno zeigt die Stelle an, von wo aus in die Coda gesprungen werden soll; s. auch die Bemerkung in *Quellen und Lesarten*.

****) Takt 77, mittlere Stimme: s. dazu die Bemerkung im Abschnitt *Bleistiftkorrekturen in Quellen und Lesarten*.

4b. Sanctus

P 56

B 98

Canone a tre con coda

21. April 1813

Andante con moto

Andante con moto

1. Stimme
2. Stimme
3. Stimme

p cresc.
San - ctus, San - ctus, San - etus, De - us Sa - ba - oth, San - ctus, San - ctus,

9 p cresc. f p San - ctus, San - ctus, San - ctus De - us
San - ctus De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus De - us
San - ctus, San - ctus De - us Sa - ba - oth, San - ctus, San - ctus, San - ctus De - us

18 p cresc. f San - ba - oth, San - ctus, San - ctus, San - ctus, San -
Sa - ba - oth, San - ctus, San - ctus, San - ctus, San -
Sa - ba - oth. Ple - ni sunt coe - li et ter - rae, ple - ni sunt coe - li et
ctus, San - ctus De - us Sa - ba - oth. f
ctus, San - ctus De - us Sa - ba - oth. Ple -
ter - rae glo - ri - a tu - a, glo - ri - a tu - a.

28 p > ctus, San - ctus De - us Sa - ba - oth. f
ctus, San - ctus De - us Sa - ba - oth. Ple -
ter - rae glo - ri - a tu - a, glo - ri - a tu - a.

37 p cresc. f Allegro San - ctus, San - ctus, San -
- ni sunt coe - li et ter - rae, ple - ni sunt coe - li et
Ple - ni sunt coe - li et ter - rae, ple - ni sunt coe - li et

^{*)} Takt 23, 3. Stimme: Im Unterschied zum *Graduale Romanum* heißt es überwiegend *terrae* statt *terra*; s. auch *Quellen und Lesarten*.

46

ctus, San - - ctus De - us Sa - ba - oth. Ple -
ter - rae glo - - ri - a tu - - a, glo - ri - a tu - - a,
tu - - a, ple - ni sunt coe - li, sunt coe - li et ter - rae,

Allegro

55

ni sunt coe - li et ter - - rae ple - - - ple - ni sunt coe - li et ter - - - ple - - - ni sunt coe - li et ter - - -

62

ni sunt coe - li et ter - - rae glo - - ri - a tu - - a, glo - ri - a tu - - a, ple - ni sunt coe - - li, sunt coe - - li, sunt rae glo - - ri - a tu - - a, ple - ni sunt coe - - li, sunt coe - - li, sunt

69

ff glo - ri - a tu - - a. O - san - na in ex - cel - sis De - o,
coe - li et ter - - rae. O - san - na in ex - cel - sis, in ex - cel - sis De -
coe - li et ter - - rae. O - san - na in ex - cel - sis De - o,

78

o - san - na in ex - cel - sis De - - - o - !
o, o - san - na in ex - cel - sis De - - - o - !
o - san - na in ex - cel - sis De - - - o - !

5. Kyrie in F

D 66

12. Mai 1813

Larghetto

Oboe I, II

Fagotto I, II

Tromba I, II
in Fa/F

Timpani
in Fa/F-Do/C

Violino I

Violino II

Viola

Soprano

Alto

Coro

Tenore

Basso

Violoncello, Basso
ed Organo *)

*) Zur Besetzung s. das Vorwort.

**) Takt 5, Violino I: Zur Artikulation s. *Quellen und Lesarten*.

8

ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

p >

p

p >

p >

p >

p >

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - - - son, e - lei - son, e - lei - son, Ky - ri -

15

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

[Dynamic markings: f, p, cresc.]

[Text: e - lei - - son, Ky - ri-e - e -
e - lei - - son, Ky - ri-e e - lei - - son, Ky - ri-e e -
e - lei - - son, Ky - ri-e e - lei - - son, Ky - ri-e e -
e, Ky - ri-e e - lei - - son, e - lei - - son, Ky - ri-e e -
p, f]

[Performance instruction: [d d]]

23

ob. Solo *p* > f [d] [d]

Fag. Solo *p* > f

Trb. (in Fa)

Tim. (in Fa-Do) f >

V. I f ff

V. II f ff

Va. f ff

Coro

Vc., B. f

Org. f

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

lei - son, Ky - - ri - e e - lei - son, e - lei - son, e - lei - son,

*) Takt 24, Oboe: Zur Artikulation s. *Quellen und Lesarten*.

Ob.

Fag.

Trb.
(in Fa)

Timp.
(in Fa-Do)

V. I

V. II

Va.

Ky - ri - e _ e - lei - son, Ky - ri - e _ e - lei - - son.

Coro

Ky - ri - e _ e - lei - son, Ky - ri - e _ e - lei - - son.

Ky - ri - e _ e - lei - son, Ky - ri - e _ e - lei - - son.

Ky - ri - e _ e - lei - son, Ky - ri - e _ e - lei - - son.

Vc., B.,
Org.

*) Takt 29, Coro (B): Im Autograph vermutlich irrtümlich 



37

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

f

cresc.

f

f

Chri - - - ste e - lei - - - son, e -

f

Chri - - - ste e - lei - - - son, e -

f

Chri - - - ste e - lei - - - son, e -

f

Chri - - - ste e - lei - - - son, e -

cresc.

43

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - - - son, Chri - ste, Chri - ste e - lei - - - -

lei - - - - son, Chri - ste, Chri - ste e - lei - - - -

lei - - - - son, Chri - ste, Chri - ste e - lei - - - -

lei - - - - son, Chri - ste, Chri - ste e - lei - - - -

decresc. p

48

Ob.

Fag.

*Trb.
(in Fa)*

*Timp.
(in Fa-Do)*

V. I

V. II

Va.

Coro

*Vc., B.,
Org.*

son, e - - lei - - - son, Chri - - - - -

son, e - - lei - - - son, Chri - - - - -

son, e - - lei - - - son, Chri - - - - -

son, e - - lei - - - son, Chri - - - - -

cresc. p

53

Ob.

Fag.

*Trb.
(in Fa)*

*Timp.
(in Fa-Do)*

V. I

V. II

Va.

Coro

*Vc., B.,
Org.*

ste e - lei - - - son, Chri - - - ste e -

ste e - lei - - - son, Chri - - - ste e -

ste e - lei - - - son, Chri - - - ste e -

58

ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - - son. Chri - - ste e - lei - - son, e - lei - - -

lei - - - son. Chri - - ste e - lei - - son, e - lei - - -

lei - - - son. Chri - - ste e - lei - - son, e - lei - - -

lei - - - son. Chri - - ste e - lei - - son, e - lei - - -

63

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

pp

Coro

pp

son. Chri - ste e - lei - son, e - lei - - - son.

pp

son. Chri - ste e - lei - son, e - lei - - - son.

pp

son. Chri - ste e - lei - son, e - lei - - - son.

pp

son. Chri - ste e - lei - son, e - lei - - - son.

Vc., B., Org.

pp

69 **Allegro**

Ob.

Fag. II f

Trb. (in Fa)

Timp. (in Fa-Do)

V. I f

V. II f

Va.

Coro

Ky - - - ri - - e _____ e - lei - - - - -

Vc., B., Org. f

This musical score page contains two measures of music. Measure 69 begins with a dynamic marking 'f'. The bassoon part features a sustained note with a fermata. Measures 70-71 show rhythmic patterns from the violins and cellos, followed by vocal entries from the Coro and Double Bass/Organ. The vocal line includes the lyrics 'Ky - - - ri - - e _____ e - lei - - - - -'.

75

Ob.

Fag.

*Trb.
(in Fa)*

*Timp.
(in Fa-Do)*

V. I

V. II

Va.

f

Coro

f

Ky - - - ri - - - e - - -

- - - son, Ky - - ri - - e - - - lei - - son,

*Vc., B.,
Org.*

81

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

II

f

fz *fz* *f*

fz *fz* *f*

f

Ky - - ri - - e

lei - - son, e - lei - - - - son, Ky - ri - e e - -

Ky - - rie e - lei - - - - son, e - - lei - -

Ky - - rie e - lei - - - - son, e - - lei - -

88 II

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

*) Takt 93, Timpani: Im Autograph irrtümlich *f*.

94

Ob.

Fag.

Trb.
(in Fa)

Timp.
(in Fa-Do)

V. I

V. II

Va.

ri - - - e _____, Ky - - ri - e e - lei - - -
e - - lei - - son., Ky - - ri - e e - lei - - -
e - - lei - - son, Ky - - ri - e e - lei - - -

Coro

Vc., B.,
Org.

*) Takt 95-96, Coro(S): zur Textierung s. *Quellen und Lesarten*.

100

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

ff

ff

ff

fz

fz

ff

fz

ff

son, Ky - ri - e e - - lei - son, Ky - - - ri -

- - - son, e - - lei - - son,

- - - son, e - lei - son, Ky - - - ri -

son, Ky - - - ri - - e e - - lei - - -

ff

106

ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

e e - lei - - - son, Ky - ri - e e - lei - - - son,

Coro

e - lei - son, e - lei - - - son, e - lei - - - son, e -

e e - lei - - - son, e - lei - - - son, Ky - - -

- - - - - son,

Vc., B., Org.

112

Ob.

Fag.

*Trb.
(in Fa)*

*Timp.
(in Fa-Do)*

V. I

V. II

Va.

Coro

*Vc., B.
Org.*

e - - lei - - son,
e - - lei - son, e - lei - son,
lei - son, e - - lei - son, Ky - ri - e
ri - - e e - lei - - son, e - lei - - son,

*) Takt 112, Trombe: im Autograph Halbe $a' + c'' - c' + c''$; da offenbar ein Irrtum, geändert.

119

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - ri - e e - lei - son,

Ky - ri - e, Ky - - ri - - e

Ky - - ri - - e, Ky - - ri - - e e - - lei - - son, Ky - - ri - -

Ky - ri - e e - lei - son, e - lei - - son, e - le - - i -

126

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

Ky - - - ri - - -
son, e - lei - son, Ky - ri - e - - -
- e - - - lei - - - son, Ky - ri - e - - -
son, e - - - lei - - - son, Ky - ri - e, Ky - ri - e
Ky - - - - -

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

e _____ e - lei - - - - - son,

Coro

lei - - son, e - lei - - son, e - lei - - - son,

e - - lei - son, Ky - ri - e e - lei - - - son _____

Vc., B., Org.

The musical score consists of six staves. The first two staves are woodwind parts: Oboe (Ob.) and Bassoon (Fag.). The third staff is Trombone (Trb.) in the key of Fa. The fourth staff is Timpani (Timp.) in the key of Fa-Do. The fifth and sixth staves are violin parts: Violin I (V. I) and Violin II (V. II). The vocal parts begin in measure 132, starting with 'e _____ e - lei - - - - - son,' followed by the Chorus ('Coro') singing 'lei - - son, e - lei - - son, e - lei - - - son,' and then continuing with 'e - - lei - son, Ky - ri - e e - lei - - - son _____'. The bassoon part continues throughout the vocal entries. The tempo is marked as 132.

139

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

139

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

e - lei - - son, e - lei - - son, e - lei - -

e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e -

—, e - lei - - son, Ky - ri - e e - lei - -

fz fz fz

145

Ob.

Fag.

Trb. (in Fa) a 2

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

- son, Ky - - - ri - e.

p

lei - son, Ky - - - ri - e. Ky - - - e -

- lei - son, Ky - - - ri - e. Ky - - - e - lei -

ff

ff

p

153

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

p

Ky - ri - e lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

Ky - ri - e — e - lei - — son, e - lei -

- - son, e - lei - son, Ky - - ri - e e - lei -

Vc., B.,
Org.

170

Ob.

Fag.

Trb. (in Fa)

Timp. (in Fa-Do)

V. I

V. II

Va.

Coro

Vc., B., Org.

lei - - - - son _____

1. Gloria und Credo in F

D 24 E

Gloria

Tromba I, II
in Fa/F
e Timpani
in Fa/F

Trombone I, II, III

Oboe I, II

Fagotto I, II

Violino I

Violino II

Soprano

Alto

Coro

Tenore

Basso

Viola

*Violoncello ed
Organo*

The musical score consists of ten staves. The top three staves are instrumental: Tromba I & II, Trombone I, II, III, Oboe I & II, and Fagotto I, II. The next two staves are also instrumental: Violino I and Violino II. Below these are the vocal parts: Soprano, Alto, and Coro (Tenore and Basso). The Coro part is bracketed under 'Coro'. The bottom three staves are for the continuo: Viola, Violoncello ed Organo, and Organ. The vocal parts sing 'amen' and 'Cum sancto'. The score shows various dynamics and time signatures.

*) Takt 6: Das Wiederholungszeichen bedeutet hier und im Folgenden die Übernahme des Textes von der darüberliegenden Stimme; vgl. auch die Bemerkung zu D 755 (T. 11, 12) in *Quellen und Lesarten*.

7

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

spi - ri - tu in glo - ri - a Pa - tris a - men a - -

Coro

Va.

Vc., Org.

6 5 8 — 5 4+ 6 5 6 5 6 5 6 5 10 6 5

6 5 6 5 6 5 6 5 6 5 10 6 5

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

*Vc.,
Org.*

Takt 13

col Alto
col Tenore
col Basso

col Soprano
col Alto
col Tenore
col Basso

men a men a

men

a men a

*) Takt 13, Trombone I: Offenbar ein Irrtum, s. *Quellen und Lesarten*.

18

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

B

Coro

Va.

*Vc.,
Org.*

men a - men a

men _____

Cum _____ san - cto spi - ri - tu in

B

24

*Trb.
e Timp.
(in Fa)*

Trn.

ob.

Fag.

V. I

V. II

Coro

Va.

*Vc.,
Org.*

men a men a

glo - ri - a Pa - tris a men a

30

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc., Org.

- men a - - - men a - - - men

Coro

Cum san - cto

Cum san -

*Trb.
e Timp.
(in Fa)*

Trn.

ob.

Fag.

V. I

V. II

B

Cum san - - to spi - ri -

Coro

B

spi - ri - tu in glo - ri - a Pa - tris a - - -

cto spi - ri - tu in glo - ri - a pa - tris a - - -

B

÷ ÷ ÷ ÷ i - a pa - - -

Va.

col Alto

B

*Vc.
Org.*

The musical score page 112 consists of ten staves. The top four staves are instrumental: Trombone (Treble clef), Timpani (Bass clef), Oboe (Clef), and Bassoon (Bass clef). The next two staves are for the Chorus: Violin I (Treble clef) and Violin II (Treble clef). The bottom four staves are for the Double Bass/Organ: Bassoon (Bass clef), Chorus (Bass clef), Double Bass (Bass clef), and Organ (Bass clef). The vocal parts include lyrics in Latin: 'Cum sancto spiritu in gloriam patriam aucto spiritu in gloriam patris iam'. The score is numbered 36 at the top left. Measure lines are present between the staves.

42 *)

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

*Vc.,
Org.*

tu in glo - ri - a pa - tris ___ a - men a - men a - men
- - - men a - - - men a - - -

men cum san - cto spi - ri - tu in glo - ri - a
tris a - - - men a - - - men a - - -

*) Takt 42, Tromba I, II: Offenbar ein Irrtum, müßte eigentlich *eis'+eis"* (= klingend *ais+ais'*) sein.

48

*Trb.
e Timp.
(in Fa)*

Trn.

ob.

Fag.

V. I

V. II

Coro

Va.

*Vc.,
Org.*

men a - men a - men a - men
men a - men a - men a - men Cum
men a - men a - men a - men
men a - men a - men a - men

60

*Trb.
e Timp.
(in Fa)*

Trn.

ob.

Fag.

V. I

V. II

Coro

Va.

*Vc.,
Org.*

This musical score page contains ten staves of music for various instruments. The instrumentation includes Trombone (Trb.), Timpani (Timp.), Trombone (Trn.), Oboe (ob.), Bassoon (Fag.), Violin I (V. I), Violin II (V. II), Chorus (Coro), Bassoon (Va.), and Cello/Organ (Vc., Org.). The score is numbered 60 at the top left. The first six measures (60-65) feature the Trombone and Timpani in F major, while the other instruments provide harmonic support. Measures 66-70 focus on the Violins, Chorus, Bassoon, and Cello/Organ. Measure 71 concludes the section. The score uses standard musical notation with stems, rests, and bar lines.

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,
Org.

66

This musical score page contains ten staves of music. The first four staves are labeled with their respective instrument names and dynamics: 'Trb. e Timp. (in Fa)', 'Trn.', 'Ob.', and 'Fag.'. The next two staves are labeled 'V. I' and 'V. II'. Following these are three more staves labeled 'Coro', 'Va.', and 'Vc., Org.'. The page is numbered '66' at the top left. The right side of the page shows a series of vertical bars indicating measures. The music consists of various note heads and stems, with some staves featuring rests and others featuring specific rhythmic patterns like eighth-note chords or sustained notes.

72

*Trb.
e Timp.
(in Fa)*

Trn.

ob.

Fag.

V. I

V. II

15

Coro

Va.

Vc.,
Org.

78

The musical score page contains nine staves of music. The first staff (top) is for Trombone (Trb.) and Timpani (Timp.) in Fa, featuring eighth-note patterns. The second staff is for Trombone (Trn.), also with eighth-note patterns. The third staff is for Oboe (Ob.), the fourth for Bassoon (Fag.). The fifth and sixth staves are grouped together and labeled V. I and V. II, respectively, showing sixteenth-note patterns. The seventh staff is for Chorus (Coro). The eighth staff is for Bassoon (Va.). The ninth staff is for Double Bass (Vc.) and Organ (Org.). Measure 78 begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.
Org.

84

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

*Vc.,
Org.*

This musical score page contains eight staves of music for various instruments. The top staff is for Trombone and Timpani (in Fa), followed by Trombone. The third staff is for Oboe, and the fourth is for Bassoon. The fifth and sixth staves are grouped together and labeled V. I and V. II respectively, likely representing Violin I and Violin II. The seventh staff is for the Chorus (Coro). The bottom two staves are grouped together and labeled Va. and Vc., Org., likely representing Bassoon and Cello/Organ. The score spans measures 84 through 88. Various musical markings are present, including slurs, dots, and hash symbols, indicating specific performance techniques and dynamics. The key signature changes from one staff to another, and the time signature is mostly common time (indicated by 'C') with some changes in the later measures.

90

The musical score page contains eight staves of music. The first two staves are for 'Trb. e Timp. (in Fa)' and 'Trn.', both in treble clef. The next two staves are for 'Ob.' (alto) and 'Fag.' (bass). The fifth staff is for 'V. I' (violin I) and the sixth for 'V. II' (violin II). The seventh staff is for 'Coro' (chorus) and the eighth for 'Va. Org.' (double bass and organ). The music consists of measures 90 through the end of the page, featuring various rhythmic patterns and dynamics.

96

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

*Vc..
Org.*

This musical score page contains nine staves of music. The top staff is for Trombone (Tuba) and Timpani (in Fa), showing eighth-note patterns and sustained notes. The second staff is for Trombone (Trn.), with a dynamic marking of \overline{p} . The third staff is for Oboe (Ob.). The fourth staff is for Bassoon (Fag.). The fifth and sixth staves are for Violin I (V. I) and Violin II (V. II) respectively, enclosed in a brace. The seventh staff is for Chorus (Coro). The eighth staff is for Bassoon (Va.). The bottom staff is for Cello/Bass/Organ (Vc., Org.). Measure 96 begins with a dynamic of \overline{p} for the timpani and bassoon. The violins play eighth-note patterns, and the bassoon provides harmonic support. The oboe and bassoon also contribute to the harmonic texture. The vocal line in the chorus is simple, consisting of sustained notes. The bassoon and cello provide a steady harmonic foundation throughout the measure.

102

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

fp

113

Coro

Va.

Vc.,
Org.

This musical score page contains six staves of music. The top staff is for Trombone and Timpani (in Fa). The second staff is for Trombone. The third staff is for Oboe. The fourth staff is for Bassoon. The fifth staff is for Violin I and Violin II, with a brace between them. The bottom staff is for Cello/Bass and Organ, also with a brace. The key signature changes from G major (two sharps) to A major (one sharp) at measure 113. Various dynamics are indicated, including forte (f), very forte (ff), piano (p), and forte-piano (fp). Performance instructions like 'y' and 'ff' are also present. Measure 102 shows eighth-note patterns on the upper staves and sixteenth-note patterns on the lower staves. Measures 113 through 115 show sustained notes followed by sixteenth-note patterns.

108

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

tr

Coro

Va.

Tasto Solo

*Vc.,
Org.*

This musical score page contains six systems of music. The first system features Trombone and Timpani (in Fa) playing eighth-note patterns at forte dynamic (fp). The second system shows Trombone and Trombone playing eighth-note patterns at forte dynamic (fp). The third system features Oboe and Bassoon playing eighth-note patterns at forte dynamic (fp). The fourth system features Violin I and Violin II playing sixteenth-note patterns at forte dynamic (fp), with Violin II ending with a trill (tr). The fifth system features Chorus (Coro) playing eighth-note patterns at forte dynamic (fp). The sixth system features Violin (Va.) playing eighth-note patterns at forte dynamic (fp), with a performance instruction 'Tasto Solo' above it. The seventh system features Cello/Organ (Vc., Org.) playing eighth-note patterns at forte dynamic (fp).

114

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc., Org.

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,
Org.

120

This musical score page contains eight staves of music. From top to bottom, the instruments are: Trombone (Tromba), Timpani (Timp.), Trombone (Tromba), Oboe (Ob.), Bassoon (Fag.), Violin I (V. I), Violin II (V. II), Chorus (Coro), Violoncello (Va.), and Organ (Vc., Org.). The tempo is marked as 120. The instrumentation includes e Timpani (in Fa) and Trombones. The score features various dynamics such as forte (f) and piano (p), along with rests and note heads. The vocal part for the Chorus (Coro) is present in the lower half of the page.

127

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Solo

Coro

Va.

Vc.,
Org.

Detailed description: This is a page from a musical score. It features six staves of music. The top staff is for Trombone (Trb.) and Timpani (e Timp. in Fa). The second staff is for Trombone (Trn.). The third staff is for Oboe (Ob.). The fourth staff is for Bassoon (Fag.). The fifth staff is for Violin I (V. I) and Violin II (V. II), with a brace indicating they play together. The sixth staff is for Cello/Bass (Vc.) and Organ (Org.), also with a brace. The music consists of measures of various lengths, mostly eighth and sixteenth notes. Dynamic markings include forte (f), piano (p), and pizzicato (pizz.). A performance instruction 'Solo' is placed above the Violin II staff. Measure numbers 127 are written at the beginning of each staff.

134

*Trb.
e Timp.
(in Fa)*

Trn.

Ob.

Fag.

V. I

V. II

*Tutti
ff*

Coro

Va.

Org.

*) Takt 137, Violino II: möglicherweise ist die 1. Halbe „a“ aus *fis*“ korrigiert, soll also allein die obere Note gültig sein.

141

Trb.
e Timp.
(in Fa)

Trn.

Ob.

Fag.

V. I

V. II

Coro

Va.

Vc.,
Org.

This musical score page features eight staves of music for a variety of instruments. The top staff is for Trombone (Trb.) in F major, indicated by the key signature and the instruction '(in Fa)'. The second staff is for Trombone (Trn.). The third staff is for Oboe (Ob.). The fourth staff is for Bassoon (Fag.). The fifth and sixth staves are for Violin I (V. I) and Violin II (V. II) respectively, grouped together by a brace. The seventh staff is for Chorus (Coro). The bottom two staves are for Bassoon (Va.) and Double Bass (Vc.)/Organ (Org.). The page is numbered 129 at the top right and includes measure numbers 141 at the top left. The music consists of several measures of notes and rests, with various dynamics like forte and piano, and articulations such as accents and slurs.

*Credo*All^o in F

Tromba I, II
in Fa/F
e Timpani
in Fa/F

Trombone I, II, III

Musical score for Tromba I, II, III and Trombone I, II, III parts. The score consists of two staves. The top staff is for Tromba I, II, and the bottom staff is for Trombone I, II, III. Both staves are in F major (one sharp) and common time. The Tromba part starts with a forte dynamic (f) and a sustained note. The Trombone part follows with a sustained note. The vocal parts (col Alto, Tenor, Basso) enter later in the measure.

Oboe I, II

Musical score for Oboe I, II and Fagotto I, II parts. The score consists of two staves. The top staff is for Oboe I, II, and the bottom staff is for Fagotto I, II. Both staves are in F major (one sharp) and common time. The Oboe part has sustained notes, while the Fagotto part has a rhythmic pattern of eighth notes.

Violino I

Musical score for Violino I and Violino II parts. The score consists of two staves. The top staff is for Violino I and the bottom staff is for Violino II. Both staves are in F major (one sharp) and common time. The Violino I part starts with a forte dynamic (f) and a sustained note. The Violino II part enters with a staccato dynamic.

Violino II

Musical score for Coro (Soprano, Alto, Tenore, Basso) parts. The score consists of four staves grouped by a brace. The top staff is for Soprano, the second for Alto, the third for Tenore, and the bottom for Basso. All parts are in F major (one sharp) and common time. The vocal parts sing the words "Cre - - do in u - num De - -".

Coro

Tenore

Basso

Viola

Violoncello
ed Organo

Musical score for Viola and Violoncello ed Organo parts. The score consists of two staves. The top staff is for Viola and the bottom staff is for Violoncello ed Organo. Both staves are in F major (one sharp) and common time. The Viola part has sustained notes, while the Violoncello/Organo part has a rhythmic pattern of eighth notes. The word "Unisono" is written above the staves.

6

*Trb.
e Timp.
(in Fa)*

Tbn.

Ob.

Fag.

V. I

V. II

unisono

*Vc.,
Org.*

*)

um Pa - trem om - ni - po - ten - tem, fac -

*)

*)

*)

*) Takt 10: Das Manuskript bricht hier ab.

2. Requiem

D 453

Violino I

Violino II

Viola

Oboe I, II

*Clarinetto I, II
in Sib/B*

Fagotto I, II

*Corno I, II
in Mi♭/Es*

Soprano

Alto

Coro

Tenore

Basso

*Violoncello, Basso
ed Organo*

fp pp

pp

lu - ce-at e - - - is, lu - - - ce-at e - - -

e - is, lux per-pe - tu - a lu - ce - at e - - -

fp > pp

4

V. I.

V. II.

Va.

Ob.

Cl. (in Sib)

Fag.

*Cor. (in Mi**b**)*

Coro

Vc., B., Org.

mf

fz

cresc.

fz>

>

fz>

>

is lux per-pe-tu-a

et lux per-pe-tu-a lu-ce-at e - - - - is et lux per-pe-tu-a lu-ce-at

I

II

fz

V. I. fz f p decresc.

V. II

Va.

Ob. fz >

Cl. (in Sib)

Fag.

Cor. (in Mib) fz >

Bassoon: lu - ce-at e - is lu - ce-at e - - is. e - - - is lu - ce-at e - -

Coro

Vc., B., Org. fz f p decresc.

This musical score page contains two systems of music. The first system includes parts for V. I., V. II, and Va. The second system includes parts for Ob., Cl. (in Sib), Fag., Cor. (in Mib), Bassoon, Coro, and Vc., B., Org. The bassoon part has lyrics: "lu - ce-at e - is lu - ce-at e - - is. e - - - is lu - ce-at e - -". Measure numbers 7, 8, and 9 are indicated above the staves. Dynamics such as fz, f, p, and decresc. are marked throughout the score.

Moderato

V. I. 

V. II.

Va.

Ob.

Cl. (in Sib)

Fag.

*Cor. (in Mi**b**)*

Coro

Vc., B., Org.

19

V. I

V. II

Va.

ob.

Cl.
(in Sib)

Fag.

Cor.
(in Mib)

p

Te de - cet hym - nus De - us in Si - on ti - bi red - de-tur vo - tum in Je - ru - sa -

Coro

Vc., B.,
Org.

This musical score page contains six staves of music. The top three staves are for woodwind instruments: V. I (Violin I), V. II (Violin II), and Va. (Viola). The middle section consists of three staves: ob. (Oboe), Cl. (Clarinet) in Sib (F major), and Fag. (Bassoon). The bottom section has two staves: Cor. (Corno) in Mib (B-flat major) and Coro (Chorus). The vocal parts include lyrics in Latin: "Te de - cet hym - nus De - us in Si - on ti - bi red - de-tur vo - tum in Je - ru - sa -". The score uses a common time signature and includes dynamic markings such as "tr" (trill) and "p" (piano).

27

V. I.

V. II.

Va.

fp *fp* *fp*

Ob.

Cl. (in Sib)

Fag.

fp *fp* *fp*

Cor. (in Mib)

lem. Ex - au - - di o - ra - ti - o - nem me - am, ex - au - - di o - ra - ti -

Coro

Vc., B., Org.

fp *fp* *fp* *fp*

*) Takt 28, 29, 32, 33, Violino I, II: Zu den Akzenten s. Quellen und Lesarten.

34

V. I.

V. II.

Va.

Ob.

Cl. (in Sib)

Fag.

Cor. (in Mib)

o-nem me - am. ad te om - nis ca - ro ve - ni - et, ad te om - nis ca - ro

Coro

Vc., B., Org.

42

V. I V. II Va.

p mf tr

Ob. Cl. (in Sib) Fag.

tr tr

Cor. (in Mib)

ve - ni - et. Te de - cet hym - nus De - us in Si - on, ti - bi red - de-tur vo - tum

Coro

Vc., B., Org.

mf

This musical score page contains six systems of music. The first system features three staves: Violin I (top), Violin II (middle), and Viola (bottom). The second system features three staves: Oboe (top), Clarinet in Sib (middle), and Bassoon (bottom). The third system features one staff for Horn in Mib. The fourth system is a vocal line labeled 'Coro' with lyrics in Latin: 've - ni - et. Te de - cet hym - nus De - us in Si - on, ti - bi red - de-tur vo - tum'. The fifth system features two staves: Cello/Bass (top) and Organ (bottom). The sixth system is a continuation of the Organ part. Various dynamic markings such as 'p', 'mf', and 'tr' are placed above specific measures. Measure numbers '42' and '43' are positioned at the top left of each system respectively.

Tempo I mo

V. I *V. II* *Va.*

Ob. *Cl. (in Sib)* *Fag.*

Cor. (in Mib)

Coro

Vc., B., Org.

50

tr tr -

tr -

tr -

tr tr -

tr tr -

tr -

in Je-ru-sa - lem. Re - qui - em ae - ter - - nam do - na

p pp

*) Takt 56, 59, 60, Oboe, Fagotto; Zu den Akzenten s. *Quellen und Lesarten*.

Allò modto. *)

V. I.

V. II.

Va.

Ob.

Cl. (in Sib.)

Fag.

Cor. (in Mi**b**)

3 Tromboni

e - is do - mi - ne, et lux per - pe-tu-a lu - ce-at e - - - - is.

Coro

Ky-ni - e e -

Vc., B., Org.

*) Takt 64: Das Manuskript bricht hier ab.

3. Missa (Kyrie in a)

D 755

Mai 1822

Andante

p

Ky - ri - e e -
Ky - - ri -

pizz.

V. I

V. II

Va.

Coro

Vc., Org.

lei - - - son Ky - ri - e ____ Ky - ri - e e - lei - son Ky - ri - e e - lei - - son e -
Ky - - ri - e
e e - lei - son Ky - - ri - e
Ky - ri - e Ky - ri - e

**)*

*) Zur Besetzung s. *Quellen und Lesarten* sowie das Vorwort.**) Takt 9-11, Coro (S, B): Zur Textierung s. *Quellen und Lesarten*.

V. I

V. II

Va.

Coro

Vc., Org.

Solo

16

V. I

V. II

Va.

Coro

Vc., Org.

*) Takt 11, 12, Coro (S, A): $\overbrace{\hspace{1cm}}$ bedeutet die Wiederholung des vorangegangenen Textes, — die Übernahme des Textes von der darüberliegenden Stimme; vgl. auch die Bemerkung in *Quellen und Lesarten*.

21

V. I.

V. II.

Va.

Tutti

f

e — Ky - ri - e — e - lei - - son Ky - ri - e — e - lei - son — : Ky - ri -

Tutti

Coro

lei - son — :

Tutti

lei - son — : e - lei - - e - lei - son Ky - ri - e — e -

Vc., Org.

26

V. I.

V. II.

Va.

e — e - lei - son Ky - ri - e — e - lei - son

Coro

e — e - lei - son Ky - ri - e — e - lei - son — :

Vc., Org.

31

V. I V. II Va.

p

Coro

Vc., Org.

36

V. I V. II Va.

Coro

Vc., Org.

*) Der Entwurf bricht hier ab.