

LUDOMIR RÓŻYCKI

Stańczyk

SCHERZO SYMFONICZNE



Polskie Wydawnictwo Muzyczne

BIBLIOTEKA MAŁYCH PARTYTUR

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Wstęp opracowała

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Orkiestra

flauto piccolo
2 flauti
2 oboi
corno inglese
2 clarinetti in B (I, II anche in A)
clarinetto basso in B (anche in A)
2 fagotti
4 corni in F
2 trombe in B
3 tromboni
tuba
timpani
gran cassa
piatti
arpa
quintetto d'archi

10

Głosy orkiestrowe do wypożyczenia
w Centrali Obsługi Przedsiębiorstw i Instytucji Artystycznych
Parties d'orchestre en location: COPIA, Varsovie, Nowogrodzka 49

STAŃCZYK

Scherzo symfoniczne

L. RÓŻYCKI
op.1

6
4 Andante $\text{♩} = 56$

Flaute picc. I II

Flauti I II

Oboi I II

Corno Inglese

Clarineti in B \flat I II

Clarinetto Basso

Fagotti I II

Corni in F I II III IV

Trombe in B I II

Tromboni e Tuba I II III

Timpani

Gran Cassa
Piatti

Arpa

6
4 Andante $\text{♩} = 56$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. picc.⁶

Fl. I II

Ob. I II

C. Ing.

Cl. B. I II

B. Cl.

Fg. I II

Cr. F. I II III IV

Trbn. B. I II

Trbn. e. Tb. I II III

Tmp.

Gr. C. e. P-tti

Ar.

f marcato

mf

sord

f

ten.

f

ff

Vni I II

Vle

Vc.

Cb.

6 **Allegro scherzando** ♩ = 92 ³

12

Fl. picc. *mf*

Fl. I *mf*

Ob. I *mf* *f*

C. Ing. *mf*

Ci. B. *mf* *sf*

B. Cl. *mf* *sf*

Fg. I *p* *sf*

Cr. F. I *Con sord.* *mf* *Senza sord.*

Cr. F. II *Con sord.*

Trb. B. I *Con sord.* *p*

Trbn. e Ib. III

Tmp. *p*

Gr. C. e P. tti

Ar. *f*

Detailed description: This system contains the staves for Flute piccolo, Flute I, Oboe I, Cor Anglais, Clarinet B-flat, Bass Clarinet, Fagotto I, Cor Anglais I and II, Trumpet B-flat I, Trombone and Euphonium III, Timpani, Grand Cymbal and Percussion, and Arpa. The Flute piccolo, Flute I, Oboe I, Cor Anglais, and Bass Clarinet parts begin with a *mf* dynamic. The Fagotto I part starts with a *p* dynamic. The Cor Anglais I and II parts are marked *Con sord.* (with mutes) and *mf*. The Trumpet B-flat I part is marked *Con sord.* and *p*. The Arpa part begins with a *f* dynamic. The Oboe I part has a *f* dynamic marking later in the system. The Bass Clarinet and Fagotto I parts have *sf* markings. The Cor Anglais I part has a *Senza sord.* marking later in the system. The Timpani part has a *p* dynamic marking.

6 **Allegro scherzando** ♩ = 92

Vni I *pizz.*

Vni II *pizz.*

Vlo *pizz.*

Vc. *div.* *pp* *div.* *pp* *f* *unis. pizz.*

Cb. *pp* *f* *unis. pizz.*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The Violin I and II parts are marked *pizz.* (pizzicato). The Viola part is marked *pizz.*. The Violoncello part is marked *div.* (divisi) and *pp* (pianissimo) for the first part, then *div.* and *pp* for the second part, and *f* (forte) and *unis. pizz.* (unison pizzicato) for the third part. The Contrabbasso part is marked *pp* for the first part, and *f* and *unis. pizz.* for the second part.

B

Fl. picc. ^{0 19}

Fl. I ^{Solo}

Ob. I

C. ing.

Cl. B I

B. Cl.

Fg. I

Cr. II

Cr. III

Cr. IV

Trb. B I

Trbn. e II

Tb. III

Tmp.

Ar.

B

Vni I

Vni II

Vla

Vc.

Cb.

124

Fl. picc. I II

Fl. I II

Ob. I II

C. Ing. I II

Cl. B. I II

B. Cl. I II

Fg. I II

Cr. F. I II III IV

Trb. B. I II

Trbn. e Tb. I II III

Tmp. I II

Ar. I II

Vni I II

Vle I II

Vc. I II

Cb. I II

sfz *f* *f* *f* *sfz*

p *p* *p*

pizz. *f* *pizz.* *sf* *sf*

sfz *f* *f* *sf* *sf*

C

30

Fl. picc.

Fl. I
II

Ob. I
II

C. Ing.

Cl. B I
II

B. Cl.

Fg. I
II

Cr. F I
II
III
IV

Tr. b. B I
II

Trbn. I
II
III

Tb.

Tmp.

Ar.

E muta in H

pp

pp

pp

C

Vni I
II

Vle

Vc.

Cb.

sf

sf

sf

sf

f

f

f

pizz.

f

f

36

Fl. picc. *sempre staccato è f*

Fl. I *sempre staccato è f*

Ob. I *sempre staccato è f*

C. Ing. *sempre staccato è f*

Cl. B. *sempre staccato è f*

B.Cl.

Fg. I

Cr. F I *f*

Cr. F III *sfz*

Cr. F IV *sfz*

Trb. B I

Trbn. II

Tb. III

Tmp. *pp* *sf* *sf* *muta Hin E*

Ar. *sf*

Vni I *sul G*

Vni II *sul G*

Vie *arco* *f*

Vc. *arco* *f*

Cb. *f*

Fl. picc. *f* *ff* *ten.* *ff*

Fl. I *f* *ff* *ten.* *ff*

Fl. II *f* *ff* *ten.* *ff*

Ob. I *f* *ff* *ten.* *ff*

Ob. II *f* *ff* *ten.* *ff*

C. Ing. *f* *ff* *ten.* *ff*

Cl. B. *f* *ff* *ten.* *ff*

B. Cl. *f* *ff* *ten.* *ff*

Fg. I *f* *ff* *ten.* *ff*

Fg. II *f* *ff* *ten.* *ff*

Cr. F. *f* *ff* *ten.* *ff*

Trb. B. *mf* *ff* *ten.* *ff*

Trbn. I *mf* *ff* *ten.* *ff*

Trbn. II *mf* *ff* *ten.* *ff*

Tb. *mf* *ff* *ten.* *ff*

Tmp. *f* *ff* *ten.* *ff*

Ar. *p* *crescendo poco à poco* *ff*

Vni. I *ff* *div.* *ff*

Vni. II *ff* *div.* *ff*

Vle. *ff* *div.* *ff*

Vc. *ff* *div.* *ff*

Cb. *ff* *arco* *ff*

D

Musical score for woodwinds and strings, measures 46-50. The score includes parts for Fl. picc., Fl., Ob., C. Ing., Cl. B., B. Cl., Fg., Cr. F., Trb. B., Trbn. e Tb., Tmp., Ptti, Gr. C., and Ar. The key signature is D major (two sharps). The time signature is 4/4. The score begins with a 46 measure rest. Dynamics include *ff*, *sf*, and *mf*. The woodwinds play complex rhythmic patterns, while the strings provide a steady accompaniment.

D

Musical score for strings, measures 46-50. The score includes parts for Vni., Vle, Vc., and Cb. The key signature is D major (two sharps). The time signature is 4/4. The score begins with a 46 measure rest. Dynamics include *ff*, *sf*, *pizz.*, and *p*. The violins play a rhythmic pattern, while the violas, violas, and cellos provide a steady accompaniment.

rall. a tempo

51

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. B.

B. Cl.

Fg.

Cor. F.

Trb. B.

Trbn. e Tb.

Tmp.

Gr. c. P^otti

Ar.

sfz *sfz*

rall.

a tempo

mf

ff

f

rall.

a tempo

Vni

Vle

Vc.

Cb.

unis.

p

pp

pp

mf

mf

f

f

pizz.

div.

mf

mf

f

f

Celli di visi

Cb.

57

Fl. picc.

Fl. I II

Ob. I II

C. Ing.

Cl. B. I II
stacc. sempre

B. Cl. I II

Fg. I II
stacc. sempre

Cr. F. I II III IV

Trb. B. I II

Trbn. e Tb. I II III

Tmp.

Ar.

Vni I II

Vla. I II

Vc. I II

Cb.

mf
arco

p

f

ff
arco

ff
arco

ff
arco

div
p

pp *ff* *pp* *f* *p* *p* *f* *p* *f*

63

Fl. picc.
Fl. I II
Ob. I II
C. Ing.
Cl. B I II
B. Cl.
Fg. I II
Cr. F I II III IV
Trb. B I II
Trbn. e III
Tb.
Tnp.
Ar.

f, *mf*, *p*, *pp*, *ff*

Detailed description: This section of the score covers measures 63 to 65. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet in G, Clarinet in B, Bass Clarinet, Bassoon I and II, Cor Anglais I-IV, Trumpets B I and II, Trombones E III, Trombone, and Timpani. The woodwinds and strings play various rhythmic patterns, often with dynamic markings like *f*, *mf*, *p*, and *pp*. The strings also feature *ff* passages. The section concludes with a fermata over the final measure.

Vni I II
Vle
Vc.
Cb.

p, *ff*, *pizz.*, *arco*

Detailed description: This section covers measures 63 to 65 for the string ensemble. It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with dynamic markings ranging from *p* to *ff*. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The section concludes with a fermata over the final measure.

$\frac{3}{4}$ Più lento

69

Fl. picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

C. Ing. *ff*

Cl. B. *ff* I. Solo *p*

B. Cl. *ff*

Fg. *a2*

Cr. F. I *ff*

Cr. F. II *ff*

Cr. F. III *pp*

Cr. F. IV *pp*

Trb. B. *ff*

Trbn. I *ff*

Trbn. II *ff*

T. b. *ff*

Tmp. *ff*

P-tti

Ar.

$\frac{3}{4}$ Più lento

Vni I *ff* arco

Vni II *ff* arco

Vle *ff* arco

Vc. *ff* arco pizz. *pp*

Cb. *ff* arco pizz. *pp*

ff *pp*

Fl.picc. ^{7/4}

Fl. I

Ob. II

C. Ing.

Cl. B. II

B. Cl.

Fg. II

Cr. F. II

Cr. F. III

Trb. B. II

Trbn. e Tb. III

Tmp.

Gr. C. P-tti

Ar.

I. Solo

mf espressivo

sfz

mf

sfz

sfz

sfz

sfz

pp

p

Vni I

Vni II

Vle

Vc.

Cb.

80

Fl. II

Ob. II

C. Ing.

Cl. B II

Cr. F II

III

Tmp.

mf

p

I. Solo

mf

87

B. Cl.

Fg.

Ar.

C. Vni I

II

Vle

Vc.

Cb.

pp

pp

pp

p

pp

mf *espressivo*

div.

p

div.

p

pp

pp

pp

H

93

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg.
Cr. F.
Trb. B.
Trbn. e Tb.
Ar.

mf
pp
dolce
mf
pp
pp
pp
pp
Solo
p^o

H

Vni
Vle
Vc.
Cb.

tutti pizz.
pp
pizz.
pp
pizz.
pp
ppp
ppp

I

100

Fl. I

Ob.

C. Ing.

Cl. B

B. Cl.

Fg.

Cr. F

Trb. B

Trbn. e

Tb.

Tmp.

Gr. C.

P-tti

Ar.

I

Vni I

Vni II

Vle

Vc.

Cb.

poco a poco ritard.

Fl. picc. ¹⁰⁸

Fl. I II

Ob. I II

C. Ing.

Cl. B I II

B. Cl.

Fg. I II

Cr. F I II III IV

Trb. B I II

Trbn. I II III

Tb.

Tmp.

Gr. C. P-tti

Ar.

Vni I II

Vle

Vc.

Cb.

poco a poco ritard.

mp

muta in A

muta in A

K 6 Risoluto $\text{♩} = 76$

115

Fg. II *sf* *sf* *sf* *sf* *f*

Vni I *arco* *f* *più f* *ff*

Vni II *arco* *f* *più f* *ff*

Vle *arco* *f* *più f* *ff*

Vc. *arco* *f* *più f* *ff*

Cb. *arco* *f* *più f* *ff*

121

Fl. II *f* *f* *ff*

C. Ing. *f* *f*

Cl. A *f*

Fg. I *f* *f*

Fg. II *f* *f*

Cr. F I *f* *f*

Cr. F II *f* *f*

Trbn. III *f* *f*

Tb. *f* *f*

Vni I *div.* *ff* *ff*

Vni II *div.* *ff* *ff*

Vle *div.* *ff* *ff*

Vc. *div.* *ff* *ff*

Cb. *div.* *ff* *ff*

L

rit.

a tempo

Fl. picc. ¹²⁷

Fl. I II

Ob. I II

C. Ing.

Cl. A I II

B. Cl. in A

Fg. I II

Cl. F I II III IV

Trb. B I II

Trbn. e Tb. I II III

Tmp.

Gr. C. P-ssi

Ar.

L

rit.

a tempo

Vni I II

Vle

Vc.

Cb.

fff

unis.

f

132

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. A
B. Cl. in A
Fg.
Cr. F
Trb. B
Trbn. e
Tb.
Tnp.
Ar.
Vni
Vle
Vc.
Cb.

ff

ff

PWM
2865

Detailed description: This page of a musical score, numbered 132, features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in A (Cl. A), Bassoon in A (B. Cl. in A), and Bassoon (Fg.). The brass section consists of Trumpet in F (Cr. F), Trumpet in B-flat (Trb. B), Trombone in E-flat (Trbn. e), and Trombone (Tb.). The percussion part (Tnp.) is currently silent. The string section (Ar.) includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score shows various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support and rhythmic patterns.

crescendo poco a poco

M

137

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. A

B. Cl. in A

Fg.

Cr. F

Trb. B

Trbn. e

Tb.

Tmp.

Ar.

crescendo poco a poco

M

Vni

Vle

Vc.

Cb.

div.

fff

fff

fff

fff

fff

Fl. picc. ¹⁴⁸

Fl. I

Fl. II

Ob. I

Ob. II

C. Ing. *espressivo*

Cl. A I

Cl. A II

B. Cl. in A

Fg. I

Fg. II

Cr. F I

Cr. F II

Cr. F III

Cr. F IV

Trb. I

Trb. II

Trbn. e Tb. I

Trbn. e Tb. II

Trbn. e Tb. III

Trbn. e Tb. IV

Tmp. *pp* *pppp*

Gr. C. e P-tti

Ar.

Vni I *1. espressivo*

Vni II *mf*

Vle *p unis. div*

Vc. *mf div.*

Cb. *p*

ppp

8

N

allargando 25

153

Fl. picc. *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

C. Ing.

Cl. A

B. Cl. in A

Fg. I

Fg. II

Cr. F

Cr. III

Cr. IV

Trb. B I

Trb. B II

Trbn. e

Trbn. III

Tmp.

Ar.

pp

pp

pp

pp

misterioso ^A

misterioso ^A

N

allargando

Vni I *pizz.* *p*

Vni II *p pizz.*

Vle *p pizz.* *div.*

Vc. *p pizz.* *div.* *unis.*

Cb. *pizz.* *p*

Allegro

158

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. A

B. Cl. in A

Fg.

Cr.

Trb. B

Trbn. e Tb.

Tmp.

P-tti

Ar.

muta in B

muta in B

con sord.

Soli

glissando

Ptti

Allegro

Vni

Vle

Vc.

Cb.

pizz.

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.

sfz.

162

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg.
Cr. F.
Trb. B.
Trbn. e.
Tb.
Timp.

s
sim.
f
con sord.
ff
p

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute Piccolo (Fl. picc.) part begins with a dynamic marking of *s*. The Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. B.), and Bass Clarinet (B. Cl.) parts all play a rhythmic pattern of eighth notes. The Flute Piccolo and Clarinet in Bb parts have a dynamic marking of *sim.* (sustained) and *f* (forte) starting in the fourth measure. The Cor Anglais (Cr. F.) parts (I and IV) enter in the fourth measure with a dynamic marking of *ff* (fortissimo) and the instruction *con sord.* (con sordina). The Trombone B (Trb. B.) part has a dynamic marking of *p* (piano) in the fourth measure. The Trombones E (Trbn. e.) and Tubas (Tb.) parts are present but have no notation. The Timpani (Timp.) part is also present but has no notation.

Ar.

ff

Detailed description: This block contains the musical notation for the Arpa (Harp). The part is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Vni
Vle
Vc.
Cb.

f
ff
ff
ff

Detailed description: This block contains the musical notation for the string instruments: Violins (Vni), Violas (Vle), Violas (Vc.), and Cellos (Cb.). The Violin I (Vni I) and Violin II (Vni II) parts have a dynamic marking of *ff* (fortissimo) starting in the fourth measure. The Viola (Vle) part has a dynamic marking of *f* (forte) starting in the fourth measure. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a dynamic marking of *ff* (fortissimo) starting in the fourth measure.

166

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. B.

B. Cl.

Fg.

Cr. F.

Trb. B.

Trbn. e Tb.

Tmp.

Ar.

Vni.

Vle.

Vc.

Cb.

espressivo

espressivo

espressivo

mf

Via sord. II

Via sord.

marcato

f

f

f

174

Fl. picc.
Fl. I
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg.
Cr. F.
Trb. B.
Trbn. e Tb.
Tmp.
Trgl. Triangolo
Ar.
Vni I
Vni II
Vle
Vc.
Cb.

P

180

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg.
Cr. F.
Trb. B.
Trbn. e. Tb.
Tmp.
Trgl.
Ar.

P

Vni
Vle
Vc.
Cb.

arco
p
pp
mf espressivo
arco
mf
arco
mf
f omis. b.
f
p
ff
p
ff
ff

185

Fl. picc. *espress.*

Fl. I *mf*

Ob. I *f*

C. Ing. *f*

Cl. B. I *f*

B. Cl. *f*

Fg. I *f*

Cr. F. I *I. espress.* *mf*

Trb. B. I *f*

Trbn. e Tb. I *sfz*

Tmp. *sfz*

Ar.

crescendo poco a poco crescendo poco

Vni I *f*

Vni II *f*

Vla *f*

Vc. *f*

Cb. *f* *arco*

a poco

R

191

Fl. picc. I

Fl. I

Ob. I

C. Ing.

Cl. B. I

B. Cl. I

Fg. I

Cr. F. I

Trb. B. I

Trbn. e Tb. III

Tmp.

P-tti

sf

a poco

R

Vni I

Vni II

Vle

Vc.

Cb. div.

2196

Ob. II

C.Ing.

I.B.Cl.

Fg. II

Cr.F. I III IV

Vni I II

Vle

Vc.

Cb. I II

ppp

pp

p

div. pizz.

202

Cl.B. II

B.Cl.

Fg. I II

Cr.F. I III IV

Vni I II

Vle

Vc.

Cb. div.

p

ppp

arco

pizz.

S

208

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg.
Cr. F.
Trb. B.
Trbn. e Tb.
Tmp.
Ar.

mf
mf
mf
p
p
p
p
p
p

S

Vni
Vle
Vc.
Cb. div.

con sord.
con sord.
con sord.
con sord.
pizz.
sfz
sfz
sfz

0213

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. B.

B. Cl.

Fg.

Cr. F.

Trb. B.

Trbn. e Tb.

Tmp.

Ar.

Vni

Vle

Vc.

Cb.

mf

p

div.

f

(mis.) pizz.

PWM
2388

poco a poco allargando

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg.
Cn. F.
Trbn. B.
Trbn. e Tbn.
Tnp.
Ar.

Detailed description of the first system: This system contains the upper woodwinds and brass instruments. The Flute piccolo (Fl. picc.) and Flute (Fl.) parts feature complex rhythmic patterns with many beamed sixteenth notes. The Oboe (Ob.) and Clarinet in G (Cl. B.) parts have smoother, more melodic lines. The Bass Clarinet (B. Cl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes. The Cor Anglais (Cn. F.) part has a melodic line with some grace notes. The Trombone B (Trbn. B.) and Trombone E and Tuba (Trbn. e Tbn.) parts play sustained chords, with dynamic markings of *mf* and *p*. The Snare Drum (Tnp.) and Arpeggiator (Ar.) parts are currently silent.

poco a poco allargando

Vni
Vle
Vc.
Cb.

Detailed description of the second system: This system contains the string section. The Violin I (Vni) part has a complex, rhythmic texture with many beamed sixteenth notes, marked *p senza* and *pp*. The Violin II (Vni II) part has a similar rhythmic pattern. The Viola (Vle) part has a melodic line with some grace notes, marked *senza*. The Violoncello (Vc.) part has a rhythmic pattern with some grace notes, marked *pizz* and *f*. The Contrabasso (Cb.) part has a simple rhythmic pattern.

T

6 Tempo come prima
4 (Andante)

37

224

Fl. picc. 224

Fl. *f*

Ob.

C. Ing. *f*

Cl. B.

B. Cl.

Fg. *mf* *p*

Cr. F.

Trbn. B. *pp*

Trbn. e Tb. *p*

Tmp. *pp*

P-tti *ppp*

Ar. *mp*

T

6 Tempo come prima
4 (Andante)

Vni *senza*

Vle

Vc. arco *div.* *p*

Cb. arco *div.* *p*

230

Fl. picc. | Fl. I | Fl. II | Ob. I | Ob. II | C. Ing. | Cl. B. I | Cl. B. II | B. Cl. I | B. Cl. II | Fg. I | Fg. II | Cr. F. I | Cr. F. II | Trb. B. I | Trb. B. II | Trbn. e. I | Trbn. e. II | Tb. I | Tb. II | Tmp. | Ar. | Vni I | Vni II | Vle I | Vle II | Vc. I | Vc. II | Cb. I | Cb. II

sfz | p | f | pp | sfz | f

senza sord. | unis. | senza sord. | unis. | senza sord. | unis.

Solo Tb. | mf | f

Ar. | sfz

U⁶ Scherzando come I

237 *rit.*

Fl. picc. *p*

Fl. *p*

Ob. *mf*

C. Ing. *p*

Cl. B. *p*

B. Cl. *p*

Fg. *p*

Cr. F. *p*

Trb. B. *p*

Trbn. e Tb. *p*

Tmp. *sfz*

Ar. *p*

U⁶ Scherzando come I

rit.

Vni *pizz.* *f*

Vie *pizz.* *f*

Vc. *pizz.* *f unis.*

Cb. *unis. pizz.*

243

Fl. picc.

Fl. I

Ob. II

C. Ing.

Cl. B. I

B. Cl.

Fg. I

Cr. F. II

Cr. F. III

Cr. F. IV

Trb. B. I

Trbn. e

Tb. III

Tmp.

Ar.

arco

Vni I

Vni II

Vie

Vc.

Cb.

p

ff

ff

ff

W

254

Fl. picc. II

Fl. II

Ob. I II

C. Ing. II

Cl. B. II

R. Cl. II

Fg. II

Cr. F. I II III IV

Trb. B. II

Trbn. e. III

Tb. III

Tmp. II

Ar. II

W

Vni. I II

Vle. II

Vc. II

Cb. II

marcato

ff

ff arco

ff arco

ff marcato

pizz.

f

f

p

p

f

p

f

p

265

Fl. picc. *ff*

Fl. I *ff*

Ob. *ff*

C. Ing. *ff*

Cl. B. *ff*

B. Cl. *ff*

Fg. *ff*

Cr. F. *ff*

Trb. B. *ff*

Trbn. e. *ff*

Tb. *ff*

Tmp. *ff*

Ar.

Vni. I *ff*

Vni. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

X

270

Fl. picc.
Fl. I
II
Ob.
C. Ing.
Cl. B.
B. Cl.
Fg. I
II
Cr. F. I
II
III
IV
Trb. B.
Trbn. e
Tb. I
II
Tmp.
Ar.

X

Vni I
II
Vle
Vc.
Cb.

275

Fl. picc.

Fl. I

Ob. I

C. Ing.

Cl. B

B. Cl.

Fg. I

Cr. F

Trb. B

Trbn. e

Tb.

Tmp.

Ar.

6

Vni I

Vni II

Vle

Vc.

Cb.

marcato

279

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. B.

B. Cl.

Fg.

Cr. F.

Trb. B.

Trbn. e III

Tmp.

P-tti

Ar.

Y

Vni

Vle

Vc.

Cb.

284

Fl. picc.

Fl. I II

Ob. I II

C. Ing.

Cl. B. I II

B. Cl.

Fg. I II

Cr. F. I II III IV

Trb. B. I II

Trbn. e. Tbn. III

Tmp.

P-tti

Ar.

Vni. I II

Vle.

Vc.

Cb.

Quasi andante Con passione

289

Fl. picc.

Fl. I

Ob. I

C. Ing.

Cl. B

B. Cl.

Fg.

Cr. F

Trb. B

Trbn. e Tb.

Tmp.

P-tti

Ar.

f

dolce espressivo

in A

espressivo

f

mf. dolce espressivo

pp dolce

pp dolce

p

Quasi andante Con passione

Vni

Vla

Vc.

Cb.

f espressivo

f

f espressivo

crescendo poco a poco

allargando marcato

294

Fl. picc.
Fl.
Ob.
C. Ing.
Cl. A
B. Cl. in B
Fg.
Cr. F
Trb. B
Trbn. e Tb.
Tmp.

crescendo poco a poco

allargando marcato

Vni
Vle
Vc.
Cb.

299 *allargando*

Z *appassionato*

Fl. picc.

Fl.

Ob.

C. Ing.

Cl. A.

B. Cl. in B.

Fg.

Cr. F.

Trb. B.

Trbn. e Tb.

Tmp.

Ar.

allargando

Z *appassionato*

Vni.

Vle.

Vc.

Cb.

allargando a tempo

304

Fl. picc. *trm*

Fl. I *trm*

Ob. I *trm*

C. Ing. *trm*

Cl. A I *trm*

B. Cl. in B *trm*

Fg. I *trm*

Fg. II *trm*

Cr. F. I *f*

Cr. F. II *f*

Cr. F. III *f*

Cr. F. IV *f*

Trbn. B I *f*

Trbn. B II *f*

Trbn. e Tb. I *f*

Trbn. e Tb. II *f*

Tmp. *f*

P-tti *f*

Ar. *f*

allargando a tempo

Vni I *unis.*

Vni II *unis.*

Vle *unis.*

Vc. *unis.*

Cb. *unis.*

309 *crescendo*

Fl. picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *f* *ff*

Ob. II *ff*

C. Ing. *ff*

Cl. A *ff*

B. Cl. in B *ff*

Fg. I *ff*

Fg. II *ff*

Cr. F. I *ff*

Cr. F. II *ff*

Cr. F. III *ff*

Trb. B *f* *ff*

Trbn. I *ff*

Trbn. II *ff*

Tmp. *ff*

P-tti *pp* *ff*

Gr. C. *pp* *ff*

Ar.

crescendo

Vni I *ff*

Vni II *crescendo* *ff*

Vle *ff*

Vc. *crescendo* *ff*

Cb. *crescendo* *ff*

crescendo