

Wein, Weib und Gesang

Walzer

Violoncello

Johann Strauß op. 333

Introduktion Andante quasi religioso

Fl. $\text{tr} \text{tr}$

Musical notation for measures 1-17. The piece begins with a horn (Hr. I) and flute (Fl.) introduction. The tempo is Andante quasi religioso. The music features a series of eighth-note patterns with slurs and accents. Dynamics include *p* and *pp*. A 6/8 time signature change is indicated at measure 16.

Musical notation for measures 18-24. The music continues with eighth-note patterns. Dynamics include *pp*, *p*, and *pp*. A *div.* (divisi) instruction is present at measure 21.

Musical notation for measures 25-37. The music features a solo section starting at measure 29. Dynamics include *mf*, *p*, and *pp*. A 4/4 time signature change is indicated at measure 29.

Musical notation for measures 38-46. The music continues with eighth-note patterns. Dynamics include *f* and *pp*.

Musical notation for measures 47-54. The music features a solo section starting at measure 47. Dynamics include *fp*, *p cresc.*, *f*, *p*, and *pp*.

Musical notation for measures 55-61. The tempo changes to Allegro pizz. (pizzicato). Dynamics include *p*. A *rit.* (ritardando) instruction is present at measure 55.

Musical notation for measures 62-67. The music continues with eighth-note patterns.

Musical notation for measures 68-74. The music features a solo section starting at measure 68. Dynamics include *f*. An *arco* instruction is present at measure 70.

Violoncello

74 *f* *marc.*

84 *ff* *pizz.* *p* *arco* *f*

94 *f* *Maestoso*

104

114 *p* *Tempo di Valse*

120 *f* *p*

Nr. 1 Walzer
 § pizz.

p *arco*

10 *pizz.*

21 *arco* *ff* *fs*

32 *pizz.* *fz* *f*

41 *ff* *arco* *mf* *1. u. 2.* *§ Fine* *D. S.*

Nr. 2
 Eingang

Walzer
 § 1 *pizz.* *pp*

f *arco*

11 *f* *pizz.* *pp* *arco* *f* *p* *1.* *2.* *Fine*

20 *p dolce* *cresc.*

31 *f* *pp* *f* *D. S. al Fine*

Nr. 3 Eingang

Walzer

p *p*

10 *pp* *f*

21 *p* *f*

29 *pizz.* *p*

40 *arco* *f*

53 *f* *D.S.* *Fine*

Nr. 4 Eingang

Walzer

f *p*

10 *f* *p*

20 *f*

28 *f* *D. S. al*

37 Coda

f

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Walzer

Kontrabaß

Johann Strauß op. 333

Introduktion Andante quasi religioso

2 10 4

22 11

Vcl.

31

58 Allegro 2 pizz. p

67 arco f

74 f

81 marc. ff

87 pizz. p

93 arco f

Maestoso

100

108

Tempo di Valse

118

2 1 2 3 4 5 6 7

p

129

Nr. 1 Walzer

138

p

147

156

cresc.

165

ff *f* *f* *f*

174

ff

183

mf *1. u. 2.* *Fine* *D. S.*

Nr. 2 Eingang

Walzer

192

f *pp*

201

ff *pp* *f* *1. u. 2.* *Fine*

Kontrabaß

20 *p*

30 *cresc. f* *pp* *f* *D. S. al Fine*

1. 2.

Nr. 3 Eingang *plzz.*

Walzer *arco*

p *f* *fz*

10 *pp* *f* *fz*

21 1. 2. *f*

29 *p*

40 *div. f*

52 1. u. 2. *Fine* *D. S.*

Nr. 4 Eingang

Walzer

Cello *p*

12 *f*

21 1 2 3 4 5 6 7 *f*

30 1. 2. *D. S. al*

37 Coda *f*