

# Concert in f - moll

Violoncello (Kontrabaß)

Johann Christian Bach  
Eingerichtet: Eduard Martini

Allegretto

The musical score is written for the Cello (Violoncello) and is in the key of f minor (three flats) and 2/4 time. It begins with the tempo marking 'Allegretto'. The score is divided into ten systems, each containing one or more staves of music. The first staff starts with a dynamic of *f*. The second staff includes markings for *ff*, *f*, *fp*, and *f*, along with a trill (*tr*) and a first ending bracket labeled 'A'. The third staff starts with *f* and ends with *p*. The fourth staff includes *f*, *ten.*, *p*, and *f p*. The fifth staff features *f p*, *f*, *tr tr*, *6 Klav.*, *tr tr tr*, *ff*, and *11*. The sixth staff is marked 'Viol. I' and includes *p*, *f*, *3*, *8*, *Klav.*, *tr*, *f*, and *7*. The seventh staff is marked 'Klav.' and includes *f*, *p*, and a circled 'D'. The eighth staff starts with *f* and includes *tr* and *ten.*. The ninth staff includes *p*, *f p*, *f p*, *tr tr*, and *7*. The tenth staff starts with *ff* and includes *tr*, *3*, *Viol. I*, *p*, and *3*. The final staff includes *p* and a circled 'F'.

Violoncello (Kontrabaß)

133 *p fp p p fp p*

142 *ten. ten. ten. ten. 1 p*

151 *f f f f 4 1*

163 *ten. ten. f p f p f f f f 1 H f*

171 *p f ff*

178 *tr 1 f fp f tr 1*

187 *f p f p ten. f p*

193 *ten. tr tr 1 7 ff tr 7*

213 *Viol. p f p p 3 K*

222 *f p 1 ten. ten. 8 L f f f f*

239 *p f ten. V*

245 *p 1 ten. ten. tr tr f p f p f*

Violoncello (Kontrabaß)

Andante e grazioso  
con sordino

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 11 staves of music, with measure numbers 6, 12, 22, 39, 45, 54, 62, 72, 87, 96, and 112 indicated at the beginning of their respective staves. The score includes various dynamics such as *p*, *f*, *fp*, *ff*, and *fz*. Articulations include slurs, accents, and breath marks (V). There are also performance markings for fingerings (1, 3, 4, 7, 9) and bowings (3, 4). Section markers A, B, C, D, and E are placed above the staves. A keyboard part (Klav.) is indicated at measures 39 and 96. The piece concludes with a final breath mark (V) at the end of the 11th staff.

Violoncello (Kontrabaß)

Allegro

*I. x f, II. x p*

17 *f*

26 *fp* *f* *p* *f*

36 *ff*

45 9 Klav. *f* (A)

62 9 Klav. *f* *tr* (B) *pp* 1

81 *f* *pp* 1 *f* *pp* 1 *f* *p* 6

98 (C) *f* *f* *f*

106 *f* *f* *f* *f* 6 1 2

123 (D) *I. x f II. x p* *p* 1. V

138 2. V *f* *fp* *p* *f* *p*

147 *f* *fp* *p* *f* *ff*

157 *f* *f*

177 *f* *p* *fp* *p* *fp* *p*

188 *fp* *p* *fp* *p* *fp* *p*

201 *fp* *p* *fp* *f* *f* *f* *f* *f* *f*

213 *f* *f* *f* *f*

231 *fp* *p* *f* *p* *f* *fp*

241 *p* *f* *f* *f*

260 *pp* *f* *pp* *f* *pp*

271 *f* *pp* *f* *f*

284 *f* *f* *f* *f* *tr*

298 *f* *f* *f*

310 *ff*

5 4 4

(E)

(F) pizz.

arco

8 1 1

(G)

11 Klav

(H)

6 (I)

6

1 2