

HECTOR BERLIOZ

Les nuits d'été

Urtext of the New Berlioz Edition
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Hautbois



Bärenreiter

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Les nuits d'été

Six mélodies avec un petit orchestre

Hector Berlioz

1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

sim.

p sempre leggiero

9

17 A

25

33 B

46

54 C

62

70 D un poco riten. a tempo I°

101 sans presser E ritenuto

122 F a tempo I°

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96) *sans ralentir*

8 A₈ B₃ Vns II Vns I C

26 D un poco 1 riten. a tempo poco riten. riten.

42 E a tempo un poco animato 9 F 1 Viles I un poco rallentando e crescendo

48 allargando a tempo 1° G 8 un poco riten. H 1 1 1

3. Sur les lagunes: tacet

4. Absence

En Mi^b majeur (tonalité originale: F[#] majeur)

Adagio (♩ = 44) un poco più animato

20 I^o tempo B 7

38 un poco più animato e cresc. ritenuto I^o tempo et largement

51 D 7 ritenuto 3

5. Au cimetière: tacet

6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩. = 96)

The musical score is written for the oboe part in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, dim., pp, p, mf, ppp), articulation (accents), and performance instructions (riten., a tempo, rallent., un poco riten.).

- Staff 1 (Measures 1-10):** Starts with a forte (*f*) dynamic. The tempo is *Allegro spiritoso* with a quarter note equal to 96 beats per minute. The music features a melodic line with a *dim.* (diminuendo) and *pp* (pianissimo) section, ending with a *p* (piano) dynamic.
- Staff 2 (Measures 11-20):** Includes a triplet of eighth notes. Performance instructions include *riten.* (ritardando), *a tempo*, and *p*. Markings A, B, and C are present.
- Staff 3 (Measures 21-32):** Labeled *Vns I* (Violins I). Includes *ritenuto* and *rallent.* (ritardando) markings, followed by *a tempo*. Dynamics range from *pp* to *ppp*. Marking C is present.
- Staff 4 (Measures 33-42):** Labeled *D* and *a tempo*. Starts with a forte (*f*) dynamic and ends with a *p* dynamic.
- Staff 5 (Measures 43-52):** Labeled *E*. Includes a triplet of eighth notes, *riten.*, *a tempo*, and *mf* (mezzo-forte) dynamics.
- Staff 6 (Measures 53-62):** Labeled *F* and *6*. Features a series of eighth notes with accents.
- Staff 7 (Measures 63-74):** Labeled *G* and *3*. Includes a triplet of eighth notes, *rallent.*, and *a tempo* markings. Dynamics are *mf* and *p*.
- Staff 8 (Measures 75-84):** Labeled *H* and *a tempo*. Includes *un poco riten.* (un poco ritardando) and *riten.* markings. Dynamics are *p* and *mf*.
- Staff 9 (Measures 85-94):** Labeled *I* and *a tempo*. Includes *un poco riten.* and *riten.* markings. Dynamics are *p* and *mf*.
- Staff 10 (Measures 95-104):** Labeled *J* and *10*. Includes a triplet of eighth notes and *un poco riten.* marking. Dynamics are *p* and *mf*.
- Staff 11 (Measures 105-114):** Labeled *K* and *17*. Includes a triplet of eighth notes and *un poco riten.* marking. Dynamics are *p* and *mf*.