

Concierto para Violín

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(1943)

I.

Allegro non troppo (♩=108) **1**

Musical notation for measures 1-3. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. Dynamics: *f* under the first note, *p* under the last note.

Musical notation for measures 15-17. Measure 15 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 16 contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 17 contains a whole rest. Dynamics: *p* under the first note.

Musical notation for measures 29-33. Measure 29 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 30 contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 31 contains a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. Measure 32 contains a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. Measure 33 contains a quarter note F3, a quarter rest, a quarter note E3, and a quarter rest. Dynamics: *p* under the first note, *f* under the second note, *p* under the third note, *f* under the fourth note, and *p* under the fifth note. *con sord.* is written above the first measure.

Musical notation for measures 34-38. Measure 34 contains a whole rest. Measure 35 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 36 contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 37 contains a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. Measure 38 contains a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. Dynamics: *p* under the first note, *p* under the second note.

Musical notation for measures 39-41. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. **Poco più lento** [L'istesso tempo] **6**

Musical notation for measures 55-57. Measure 55 contains a whole rest. Measure 56 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 57 contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. Dynamics: *p* under the first note, *p* under the second note. **8** **A tempo** [animato] (♩=108) **9** Tpt.I

Musical notation for measures 69-72. Measure 69 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 70 contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 71 contains a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. Measure 72 contains a quarter note A3, a quarter rest, a quarter note G3, and a quarter rest. Dynamics: *ff* under the first note. **10** **Più animando** (♩=116) [♩=126] senza sord.

Musical notation for measures 73-75. Measure 73 contains a quarter note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 74 contains a quarter note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 75 contains a quarter note C4, a quarter rest, a quarter note B3, and a quarter rest. Dynamics: *ff* under the first note. **11** **A tempo** (♩=108) **12** **Poco meno: stesso tempo** Tpt.I

113 13 Tempo I

ff

118

p

124

poco à poco rit.

145 14 Poco meno ($\text{♩}=100$) 15 Animando ($\text{♩}=108$) sempre animando

Tpt. I

166

con sord.

mf

175 16 Scherzando 17

Vln. Solista

193 18 Più animando ($\text{♩}=116$) senza sord.

f

208

ff

217 ritard. 19 Tempo I 20 21

ff

236

p *p*

241 **22** **6** **23** Più lento, tranquillo (♩=84) **8** **24** A tempo, animato (♩=116) molto accel. **6** **6**

267 **25** Poco più lento **15** **26** A tempo, con brio (♩=108) **4**

f *f* *f*

289 **27** **3**

mf *mf* *mf*

295 **28** Più stretto (♩=132) **4** **9** Poco a poco rall. **4** Più rall. **3**

315 **29** Poco meno (♩=100) **8** **30** Animando (♩=108) **3**

Vln. Solista

330 **10** sempre animando **3**

ff

345 **31** Cadenza **28** **3** **2**

380 **2** **9** **2** **12**

Allegro non troppo (♩=104)

406 **32** Vln. Solista

411 **33** **Allegro non troppo**

421 **34** **35** **36** **A tempo**

436

441

448 **37** [**Poco meno mosso**] [**Più mosso**]

461

II.

Andante espressivo

TACET

Vivo giocoso III.

6 49 16 50 7 Tpt.I

33 4 p cresc. ed animando

42

48 51 ff

54 22 52 16 53 16 54 16

124 55 16 56 21 57 23

184 58 Vln. Solista con sord. p

190 p

196 59 12

212 (con sord.)

p *cresc.*

218

f

224

60 15 61 15 62 8 senza sord.

p

265

63 Più calmo

p

5

275

p *p*

5

285

64 A tempo Tpt. I

12 12 12

314

65 16 66 8

f

343

351 67 14 68 22 69 16

405 70 14 71 30 72 **[Animato]** Vln. Solista

453 30 73 **Molto moderato** 4 **Più lento** 4

493 74 **[Vivo,] come prima, [sempre animando]** 8 *f*

507 *ff* 3

516 75 17 76 14 77 *ff*

550 17 78 4 con sord. *f*

575 12 79 9 80 21

619 4 *ff* *pp* *ff*