

Johannes Brahms Piano Quartet Opus 25 I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 20 Fl. 1 21 22 Ob. 1 23 Vla. 24 3

27 28 7 35 36 37 38

39 40 41 42 21 Tbn. 3 63 64

65 2 67 68 69 70 2

72 73 2 75 76 77 78

79 27 106 Tbn. 3 107 108 109 110

111 112 113 114 6 120 121 3

124 125 126 6 con sord. 132 133 134 2 con. sord.

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136 **con. sord.** 137 **senza sord.** 161 24 23 184 4 188 *Woodwinds*

189 190 191 192 193 194

195 **con. sord.** 8 203 **senza sord.** 12 204 216 *Ob. I* 217 218

219 2 221 222 223 224 225

226 227 10 237 22 259 *V.I.* 260 *Cl. I* 261 *Va.*

262 3 265 266 267 268

269 270 271 2

273 274 275 276^b

277 278 279 280 3 283 284

285 7 292 293 294 295 296 7

fp *mf* *p*

Tranquillo

303 304 5 309 Fl.1 310 311 312 *pp*

313 314 315 316 27 Vc.,Cb. 343 344

345 346 5 351 352 353 354 *p*

355 356 357 H 358 359 360 4

ff *sf* *f* *p*

364 365 366 367 368 369

p *cresc.* *fff*

370 2 372 rit. 373

II. Intermezzo

- tacet -

III.

Andante con moto

579 25 Tpt.1 604 605 606 607 608 609 610 *p*

611 612 613 614 615 616 617 618 619
< > *mf > p* *f* *p < >* *pp*

620 621 7 628 629 6 635 Tbn.3
p *p*

636 637 638 4 642 643
p

644 645 8 653 Animato 13 666 Tbn.
fp

667 668 669 2 671 Tbn.2 672 673 674
pp

675 676 677 2 679 680 681
f

682 683 684 685 686 4 690 691
p

692 693 694 695 696 697
f

698 699 700 701 702
f *< ff >*

703 704 705 706 707

ff

Detailed description: This staff contains measures 703 through 707. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features eighth and sixteenth notes with various articulations. A dynamic marking of *ff* is present in measure 705. A hairpin symbol is visible in measure 707.

708 709 710 711

Detailed description: This staff contains measures 708 through 711. It continues the melodic line with eighth and sixteenth notes. The key signature remains one sharp.

712 718 719 720 721 722 723

6

rit. - - - -

f fp

Detailed description: This staff contains measures 712 through 723. Measure 712 is a whole rest. Measures 718-723 contain a melodic line with slurs. Dynamic markings include *f* and *fp*. A *rit.* marking with a dashed line is above measures 722 and 723.

724 - - 725 - - - 726 **Tempo primo** 20 746 16

Detailed description: This staff contains measures 724 through 746. Measures 724-726 are whole rests. A double bar line is followed by a section of whole rests from measure 746 to 749. The tempo marking **Tempo primo** is centered above the staff.

762 Ob.1 763 764 765 766 767 768 769

H

p

Detailed description: This staff contains measures 762 through 769. It is marked for Oboe 1 (Ob.1). Measure 766 is marked with an *H*. The dynamic marking *p* is present in measure 765.

770 771 772 773 774 775 776 777 778

mf

Detailed description: This staff contains measures 770 through 778. It features a melodic line with slurs and a dynamic marking of *mf*.

779 780 781 782 783 784 785

ff f mf

Detailed description: This staff contains measures 779 through 785. It features a melodic line with slurs and dynamic markings of *ff*, *f*, and *mf*.

786 787 788 789

mf

Detailed description: This staff contains measures 786 through 789. It features a melodic line with slurs and a dynamic marking of *mf*.

790 791 792 793 794 2

Detailed description: This staff contains measures 790 through 794. It features a melodic line with slurs. Measure 794 is a whole rest. A large number '2' is written at the end of the staff.

796 poco animato 11 807 rit. 6 813

Detailed description: This staff contains measures 796 through 813. Measures 796-806 are whole rests. A double bar line is followed by a section of whole rests from measure 807 to 810. The tempo marking **poco animato** is above measures 796-806. A *rit.* marking is above measure 807. A large number '11' is written above measure 807, and a large number '6' is written above measure 810. Measure 813 is a whole rest.

IV. Rondo alla Zingarese

Presto

814 39 *Xyl.* 853 854 855 856 18 *Tpt. I* 874

875 876 877 878 879 880 881 882

883 884 885 886 887 888 889 890 891

892 *con. sord.* 893 12 905 10 *rit.* 2 *a tempo* 915 8 *Il. I* 925 926 927 928

929 *con. sord.* *gliss.* 930 931 932 933 934

935 *gliss.* 936 937 938 939 940 941

942 5 947 948 949 950 951 952

953 *senza sord.* 15 **Meno presto** 968 6 974 12 986 16

1002 8 *Tpt.* 1010 1011 1012 1013 6 1019 **In tempo** 32

1051 *VII* 1052 1053 1054 3 1057 *Short*

f

1058 1059 1060 1061 1062 1063 1064

1065 1066 1067 1068 1069 15 Tpt.3 1084

1085 1086 1087 1088 1089

1090 15 1105 rit. CADENZA 1106a - j 10

1107 1116 1136 Tpt.1 1164 1165 1166 1167

Meno presto 9 Poco piu presto 20 Animato 28

1168 1169 3 Hn.1 1172 1173 1174 1175 Molto presto 1176 1177 1178 1179

1180 1181 1182 1183 1184 1185 1186 1187 1188 1189

1190 1191 1192 1193 1194 1195 1196 1197 1198

1199 1200 1201 1202 1203 1204 5 1209

1210 1211 1212 1213 1214 1215 1216 1217 1218