

GIOACHINO
ROSSINI
(1792-1868)

IL VIAGGIO A REIMS
Sinfonia

TROMBONE I

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

TROMBONE I.

Maestoso

Musical staff 1: Maestoso, *ff*. The staff shows a series of quarter notes in the bass clef, starting with a half rest followed by a quarter note, then a quarter rest followed by a quarter note, and so on.

Musical staff 2: *ff*. The staff continues with quarter notes and rests, including a first ending bracket labeled '1'.

Musical staff 3: *ff*. The staff features a long note with a slur, followed by rests and notes. It includes second and third ending brackets labeled '2' and '3', and a fourth ending bracket labeled '4' with the instruction 'Triang. pp'.

Musical staff 4: *p* and *ff*. The staff shows a sequence of quarter notes, some with slurs, and rests.

Allegretto moderato

Musical staff 5: *f*. The staff begins with a 7-measure rest, followed by quarter notes and rests. It includes a fifth ending bracket labeled '5' and an 8-measure rest.

Musical staff 6: *f*. The staff continues with quarter notes and rests, including a sixth ending bracket labeled '6'.

Musical staff 7: *f*. The staff shows a series of quarter notes and rests.

Musical staff 8: *f*. The staff continues with quarter notes and rests, including a seventh ending bracket labeled '7'.

Musical staff 9: *f*. The staff features a 7-measure rest, followed by quarter notes and rests. It includes an eighth ending bracket labeled '8' and a 13-measure rest. Below the staff, the text '(Trbn. II. e III)' is on the left and '(Cr.-Legni-Triang.)' is on the right.

TROMBONE I.

9 10
f *f* (Cl. - Cor. - Triang.) *f*

11

p *cresc.* *f*

ff *f*

ff *fff*

8 1 12 1
rall. *a tempo* Triang. *pp* (*segue*) *f*

7 13 8 14 14
(Cr.) (Timp.) (Trb.) *f*

p

f *ff*

15 *f* *cresc.*

ff *fff*

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TROMBONE II

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TROMBONE II.

Maestoso



Allegretto moderato



TROMBONE II.

8 **13** **9** **10** **21**
(Cr.-Legni-Trg.) *f* (*f*) (Cl.-Cr.-Trg.) *f*

p *cresc.* *f*

ff *f* **11**

ff *fff*

8 1 **12** 1 Trg. *pp* (*segue*) 4 *f*
rall. *a tempo*

7 **13** 8 **14** **14**
(Cr.) (Timp.) (Trb.) *f*

p *ff*

15 *p* *cresc.*

ff *fff*

Detailed description: This page of a musical score for Trombone II contains ten staves of music. The first staff begins with measure 8, marked with a box containing the number 8, and includes a rehearsal mark **13**. The second staff has rehearsal marks **9** and **10**. The third staff has rehearsal mark **21**. The fourth staff has rehearsal mark **11**. The fifth staff has rehearsal mark **12** and includes a tritone (Trg.) section marked *pp* and *segue*. The sixth staff has rehearsal marks **13** and **14**, with instrument assignments (Cr.) (Timp.) (Trb.) below. The seventh staff has rehearsal mark **15**. The eighth staff ends with a fermata. Dynamics include *f*, *ff*, *fff*, *p*, *pp*, *cresc.*, *rall.*, and *a tempo*.

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TROMBONE III

IL VIAGGIO A REIMS

SINFONIA

G. ROSSINI

TROMBONE III.

Maestoso

ff

1 4

ff >

2 9 3 13 4 Triang. *pr.*

p ff

Detailed description: This section of the score is in 3/4 time and D major. It begins with a forte fortissimo (ff) dynamic. The first staff contains the initial melody. The second staff includes first and fourth endings. The third staff features a fortissimo (ff) dynamic and a trill marked 'Triang. pr.'. The fourth staff starts with a piano (p) dynamic and ends with a fortissimo (ff) dynamic.

Allegretto moderato

7 7 5 8

f> f f

6

7

1 5

Detailed description: This section is in 2/4 time and D major. It begins with a forte (f) dynamic. The first staff contains the initial melody with first, second, and fifth endings. The second staff continues the melody. The third staff features a fortissimo (f) dynamic. The fourth staff includes a fortissimo (f) dynamic. The fifth staff contains a fortissimo (f) dynamic. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff contains a fortissimo (ff) dynamic. The eighth staff includes a fortissimo (ff) dynamic.

TROMBONE III.

8 **13** (Cr.-Legni-Triang.) *f* **9** **21** (Cl.-Cr.-Triang.) *f*

10 *f* 1 2 8 4 5 8

7 8 *p*

f *ff*

11 *f* *ff*

12 *Triang. pp* *rall.* *a tempo* (segue)

13 *f* 4 7 8 14 1 2 (Cr.) (Timp.) (Trb.)

8 4 5 6 7 8

p *f*

15 *ff* *f* *cresc.*

ff *fff*