

Antonio Vivaldi (1678 - 1741)

CONCERTO in DO maggiore

PER FLAUTINO, ARCHI E CEMBALO F. VI n.° 4
(G. F. MALIPIERO)

Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

Riduzione per ottavino e pianoforte di VILMOS LESKÒ

OTTAVINO

Allegro



OTTAVINO

35

40

tr *tr*

TUTTI

(f)

45

50

SOLO

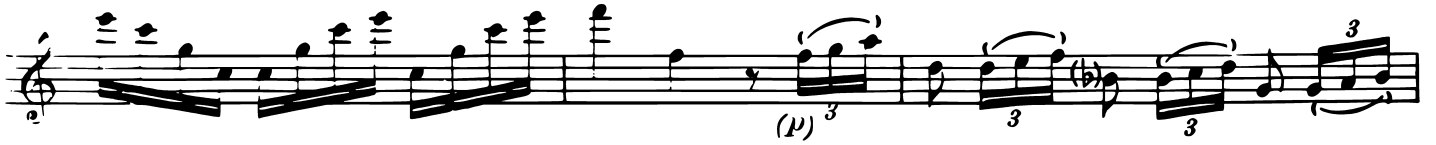
55

60

b

OTTAVINO

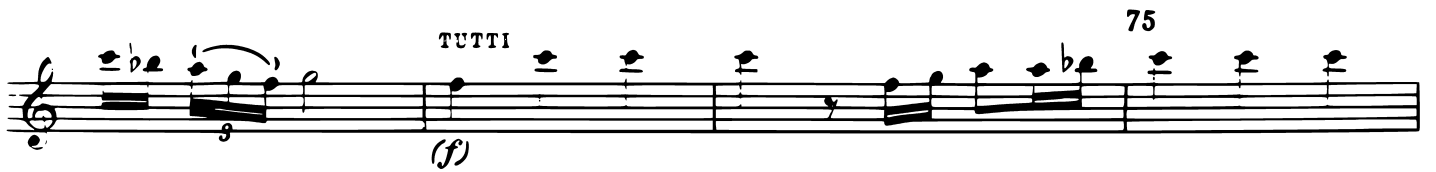
65



70



75



80

SOLO



tr 85



90



OTTAVINO

95



100



105



110



SOLO

115



120



125



OTTAVINO

130

135

140

TUTTI

145

150

155

OTTAVINO

Largo

5
(p)

10

160

165

OTTAVINO

Allegro molto

170

TUTTI

(f)

175

SOLO

180

185

TUTTI

(f)

190

OTTAVINO

SOLO

195

200

205

TUTTI

(f)

SOLO

210

(h)

(h)

OTTAVINO

215

Musical notation for measures 215-219. The first staff (measures 215-216) features a continuous eighth-note pattern. The second staff (measures 217-218) includes a triplet of eighth notes and a slur over a quarter note. The third staff (measures 219) contains a triplet of eighth notes and a slur over a quarter note.

220

Musical notation for measure 220, featuring a triplet of eighth notes and a slur over a quarter note.

Musical notation for measures 221-224. Measures 221-222 include triplets of eighth notes. Measure 223 is marked **TUTTI** and **(f)**. Measure 224 features a trill. A slur is present over the final quarter note.

Musical notation for measures 225-229. Measures 225-226 include trills. Measure 227 is marked **225**. Measures 228-229 include trills and a slur over a quarter note. The section ends with **SOLO** and a triplet of eighth notes.

Musical notation for measures 230-234. Measures 230-231 include triplets of eighth notes. Measures 232-234 feature slurs over quarter notes.

Musical notation for measures 235-239, featuring slurs over quarter notes.

230

Musical notation for measure 230, featuring a triplet of eighth notes and a slur over a quarter note.

