



Fl. *a2* *f* *dim.* *mp*

Ob. *a2* *dim.* *p* *mp*

Cingl. *dim.* *p*

Cl. *a2* *dim.* *p* *mp*

Cl. b. *dim.* *p*

Fag. *a2* *dim.* *p* *mp*

C-fag. *mp*

Cor. *1.11*

Archi *arco* *f* *dim.* *p* *gliss.*

*f* *arco* *dim.* *p*

*f* *arco* *dim.* *p*

*f* *unib.* *dim.* *p* *gliss.*

*mf* *p* *mp*

Fl. *a2* *mp*

Ob. *mp*

Cingl. *p*

Cl. *a2* *mp*

Fag. *a2* *mp*

C-fag. *mp*

Cor. *1.11* *mp*

Timp. *mp*

V-c. *mp*

C-b. *mp*

Fl. *a2* *mf*

Ob. *a2* *mf*

Cingl. *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *I* *mf*

Archi *mf* *pizz.* *arco*

Fl. *f*

Ob. *f*

Cl. *a2* *p* *3*

Fag. *a2* *f*

Cor. *I* *p dolce* *III* *p dolce*

P-ti *p* *vergho*

Gr. c. *p*

Arpa *p*

Archi *pizz.* *p* *arco* *pizz.* *p*

134

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamic marking *mf* and *a2*.
- Ob.** (Oboe): Part with dynamic marking *mf* and *a2*.
- C.ingl.** (English Horn): Part with dynamic marking *mf*.
- Cl.** (Clarinet): Part with dynamic marking *mf* and *a2*.
- Fag.** (Bassoon): Part with dynamic marking *mf* and *a2*.
- Cor.** (Cor): Parts I and III.
- P-ti** (Piano): Part with dynamic marking *mf*.
- Arpa** (Piano): Part with dynamic marking *mf*.
- Archi** (Strings): Part with dynamic marking *mf* and *arco*.

The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout, and *arco* indicates that the strings are to be played with the bow.

135

Fl. *a2* *p* *mf* *mp*

Ob. *a2* *p* *mf* *mp*

Cingl. *a2* *p* *mf* *mp*

Cl. *a2* *p* *mf* *mp*

Fag. *a2* *p* *mf* *mp*

Arpa

Archi *p* *mf* *mp* *div. pizz.* *pizz.* *mp* *pizz.* *p* *pizz.*

Fl. *a2* *mf espress.*

Ob. *a2* *mf espress.*

Cl. *a2* *mf*

Fag. *a2* *mf*

T-ro *mp*

Arpa

Archi *arco* *arco mf* *unis.* *mf* *arco* *mf* *arco* *mf*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tuba

T-ro

P-ti

verghe

*f espress.*

*f espress.*

*f espress.*

*f div.*

Cl.

Cor.

Tuba

P-ti

Archi

*unis. pizz.*



rit.

Ob. *a2 mp*

C.ingl. *mp*

Cl. *a2 mp*

Cl. b. *mp*

Fag. *a2 mp*

Tr-be *mp I.III*

Tuba *mp*

Timp. *mp*

Archi *mp arco*

*p*

*pizz.*

*b*

137 Tempo I

Fl. *a2 p*

Ob. *p*

C.ingl. *p*

Cl. b. *p*

Fag. *a2 p*

Cast. *pp*

Arpa *p*

Archi *arco p*

*pizz.*

*p*

*p*



Fl. *a2*  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b  
 Fag. *a2*  
 C-fag.  
 Tr-be *con sord.*  
 Timp.  
 Cast.  
 Archi *arco*  
*p arco*  
*p*  
*pizz.*  
*arco*  
*arco*

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*mf*  
*mf*

Musical score for orchestral instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Trombone (Timp.), and Castanets (Cast.). The third system includes the String section (Archi). Dynamics include *mf*, *mp*, *p*, *con sord.*, *arco*, and *pizz.*. The key signature has two flats, and the time signature is 4/4.

8

Fl. *f* *mp* *mf* *p*

Ob. *f* *mp* *p*

C.ingl.

Cl. *p* *mf* *p*

Cl. b. *mf*

Fag. *f* *mf* *p*

C-fag. *p*

Timp.

Gr. o. *mf* *p*

Camp. *mp* *mf*

Arpa *p*

Archi *mp* *mf* *p* *pizz.* *mf* *pizz.* *arco* *p*

50

# 21. Passepied

138 Allegretto ♩ = 63

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

Tr-be  
Cor.  
Tr-ni  
e Tuba

Timp.  
Arpa

Archi

Allegretto ♩ = 63

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Timp.

Arpa

P-no

Archi

*do# la# do# cresc.*

*loco*

*loco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a2*

*f*

*a2*

*f*

*I con sord.*

*f*

*f*

*pizz.*

*sul pont. arco*

*p*

*sul pont. p*

*div.*

*pizz. unis.*

*f*

*pizz.*

*f*

10

139

Picc. *mf* *f*

Fl.

Ob. *a2* *mf* *f* *a2*

Cl.

Fag. *a2* *p* *f*

C-fag.

Tr-be *I con sord.* *mf*

Cor.

Tr-ni e Tuba *mf*

Timp.

Tr-ino *p*

Legno *p*

Archi *ord.* *pizz.* *arco* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *f* *ord.* *p* *sul pont.*

**Picc.** *mf* *f*

**Fl.**

**Ob.** *a2* *mf* *f*

**Cl.** *a2* *f*

**Fag.** *a2* *p* *cresc.* *f*

**C-fag.**

**Tr-be**

**Cor.** *III* *f*

**Tr-ni e Tuba** *mf*

**Timp.**

**T-rino** *p*

**Legno** *verghe* *p*

**P-ti** *p*

**Archi** *ord.* *pizz.* *ord.* *cresc.* *sul pont.* *ord.* *arco* *ord.* *p* *cresc.* *cresc.* *30* *f*

140

II

Picc. *p* *solo*

Cl. *a2*

Fag. *p*

Cor. *p* *mf* *p*

Arpa *p* *la#* *do#* *mf*

Archi *p* *p* *mf* *p* *sul G* *mf* *p*

*div. unis.* *mf* *p*

40 *mf* *p*

141

Picc. *p* *solo*

Ob. *a2*

Fag. *a2*

Tr-be *f* *con sord I*

Cor. *mf* *f*

Arpa *mf* *la#* *mp* *do#* *la#* *do# cresc.*

P-no *f*

Archi *mf* *mp* *loco* *cresc.* *f* *pizz.*

*mf* *mp* *loco* *cresc.* *f* *pizz.*

*mf* *mp* *cresc.* *div. unis. pizz.* *f* *pizz.*

*mf* *mp* *cresc.* *f* *pizz.*

*mf* *mp* *cresc.* *f* *pizz.*

Pico.

Ob.

C.ingl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

P-no

Archi

arco V

arco

arco

arco

I

f

f

f

f

f

I con sord.

mf

III senza sord.

Tuba

mf

mf

f

f

f

pizz.

div. pizz.

pizz.

50 >



Picc. *f* *a2*

Ob. *mf* *I* *f* *a2*

Cingl.

Cl. b.

Fag. *f* *a2* *f* *7*

C-fag.

Tr-be *mf* *f*

Cor.

Tr-ni  
Tuba *f* Tuba

Timp. *mf*

Arpa *f*

P-no *f*

Archi *f* *pizz.* *unis. arco* *arco* *f* *div. pizz.* *pizz.*

60

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Ob.**: Oboe part, starting with *a2* and *mp* dynamics.
- C.ingl.**: English Horn part, starting with *a2* and *f* dynamics.
- Cl.**: Clarinet part, starting with *f* dynamics.
- Cl. b.**: Bass Clarinet part, mostly rests.
- Fag.**: Bassoon part, starting with *mp* dynamics.
- Tr-be**: Trumpet and Trombone parts, mostly rests.
- Cor.**: Horn part, starting with *mp* dynamics and marked *III*.
- Tr-ni Tuba**: Trumpet and Tuba parts, mostly rests.
- Timp.**: Timpani part, starting with *mp* dynamics.
- T-riuo T-ro**: Triangle and Tom-tom parts, starting with *mp* dynamics.
- Arpa**: Harp part, starting with *p* dynamics.
- P-no**: Piano part, starting with *mp* dynamics.
- Archi**: String part, starting with *f* dynamics, marked *arco*, and including *mp* and *pizz.* markings.

Measure numbers 70 and 71 are visible at the bottom of the page.

Picc.

Ob. *mp* *p* *I solo* *a2*

Cingl. *mp*

Cl.

Cl. b.

Fag. *mp*

Tr-be

Cor. *mp* III

Tr-ni e Tuba

Timp.

T-ro *mf*

Arpa

P-no *mp* *p* *pizz.*

Archi *mp* *p* *f* *arco* *pizz.* *p*

*mp* *p* *f* *pizz.* *p* *pizz.* *p*

60

This musical score page, numbered 26, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1 (a2) and Part 2 (a2) with dynamics *f* and *f*.
- Ob.** (Oboe): Part 1 (a2) and Part 2 (a2) with dynamics *f* and *f*.
- C.ingl.** (English Horn): Part 1 (a2) with dynamics *f* and *f*.
- Cl.** (Clarinet): Part 1 (a2) with dynamics *f* and *f*.
- Cl. b.** (Bass Clarinet): Part 1 (a2) with dynamics *f* and *f*.
- Fag.** (Bassoon): Part 1 (a2) with dynamics *p* and *f*.
- C-fag.** (Contrabassoon): Part 1 (a2) with dynamics *f* and *f*.
- Tr-be** (Trumpet): Part 1 (a2) with dynamics *p* and *f*.
- Cor.** (Cornet): Part 1 (a2) with dynamics *f* and *f*.
- Tr-ni** (Trumpet): Part 1 (a2) with dynamics *f* and *f*.
- Tuba** (Tuba): Part 1 (a2) with dynamics *f* and *f*.
- Timp.** (Timpani): Part 1 (a2) with dynamics *f* and *mf*.
- Arpa** (Harp): Part 1 (a2) with dynamics *f* and *f*.
- P-no** (Piano): Part 1 (a2) with dynamics *f* and *f*.
- Archi** (Strings): Part 1 (a2) with dynamics *p*, *f*, *arco*, *div. pizz.*, and *f*.

The score includes various performance instructions such as *arco*, *div. pizz.*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page is marked with a double bar line and the number 11 at the top right.

**Picc.**  
**Fl.**  
**Ob.**  
**Cingl.**  
**Cl.**  
**Cl. b.**  
**Fag.**  
**C-fag.**  
**Tr-be**  
**Cor.**  
**Tr-ni  
e  
Tuba**  
**Timp.**  
**P-no**  
**Archi**  
 unis.  
arco  
pizz.  
arco

Musical score page 27, rehearsal mark 145. The page contains staves for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone & Tuba, Snare Drum, Piano, and Strings. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and performance instructions (a2, I con sord., pizz., arco). The page number '90' is printed at the bottom center.

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ne III e Tuba  
 Timp.  
 T-rino  
 T-ro  
 Sil.  
 P-no  
 Archi

I. II con sord.  
 II. IV a2  
 senza sord. a2  
 pizz.  
 arco

# 22. Courtiers' Dance

(Буря)

146 Allegro pesante e ben ritmato  $\text{♩} = 84$

Picc. Fl. Ob. C.ingl. Cl. Cl.b. Fag. C-fag.

Score for woodwinds. The Clarinet (Cl.) and Bass Clarinet (Cl.b.) parts include dynamic markings of *mf* and *a2*. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts include dynamic markings of *mf* and *mf*.

Tr-be Cor. Tr-ni e Tuba Timp. Gr. c.

Score for brass and percussion. The Trumpet (Tr-be) part is marked *I senza sord.* and *mf*. The Horn (Cor.) part is marked *a2 senza sord.* and *mf*. The Trumpet and Tuba (Tr-ni e Tuba) part is marked *mf*. The Timpani (Timp.) and Gong/Cymbal (Gr. c.) parts are marked *mf*.

Arpa Piano

Score for keyboard instruments. The Harp (Arpa) and Piano parts are marked *mf*.

Allegro pesante e ben ritmato  $\text{♩} = 84$

Archi

Score for strings. The Violin (Vn.) part includes markings for *div.*, *unis.*, *pizz.*, *arco*, and *mf*. The Viola (Vla.) part includes markings for *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The Violoncello (Vcl.) part includes markings for *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. The Double Bass (Cb.) part includes markings for *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*.

This musical score page contains measures 147 through 152. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 147-152.
- Fl.** (Flute): Measures 147-152, including a second flute part (*a2*).
- Ob.** (Oboe): Measures 147-152, including a second oboe part (*a2*).
- C.ingl.** (English Horn): Measures 147-152.
- Cl.** (Clarinet): Measures 147-152, including a second clarinet part (*a2*).
- Cl. b.** (Bass Clarinet): Measures 147-152.
- Fag.** (Bassoon): Measures 147-152, including a second bassoon part (*a2*).
- C-fag.** (Contrabassoon): Measures 147-152.
- Tr-be** (Trumpet): Measures 147-152, including a third trumpet part (*III con sord.*).
- Cor.** (Cornet): Measures 147-152, including a second cornet part (*a2*).
- Tr-ni e Tuba** (Trumpet and Tuba): Measures 147-152, including a first trumpet part (*I*).
- Timp.** (Timpani): Measures 147-152.
- P-ti** (Percussion): Measures 147-152.
- Arpa** (Harp): Measures 147-152.
- Piano**: Measures 147-152.
- Archi** (Strings): Measures 147-152, including first, second, and third violin parts, and first, second, and third viola parts. Performance instructions include *unis.*, *pizz.*, *arco*, and *div.*



Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

T-rino

T-ro

Arpa

Piano

Archi

*mf*

*a2*

*s*

*senza sord.*

*III*

*mf*

*mf*

*gliss.*

*gliss.*

*gliss.*

*gliss.o*

*mf*

*mf*

20

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr. b e

Cor.

Tr. ni e Tuba

Timp.

Gr. c.

Camp.

Archi

I con sord. sola

p

p II con sord.

mp

a2

a2

I

p

I con sord. sola

p

p II con sord.

mp

a2

a2

I

p

mp

pizz.

arco

p

mp

mp

mp

div. pizz.

div. pizz.

unis. arco

unis. arco

p

mp

p

Picc.

Fl.

Ob. *a2*  
*p* *mf*

C.ingl.

Cl. *a2*  
*p* *mf* *p*

Cl. b.

Fag. *I* *a2*  
*p*

C-fag.

Tr-be *I sola con sord.*  
*p* *mf*

Cor.

Tr-ni e Tuba

Timp.

Camp.

Archi *pizz.* *p* *mf* *mf*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, starting with a dynamic of *p* and a breath mark.
- Fl.**: Flute, starting with a dynamic of *p* and a breath mark.
- Ob.**: Oboe, playing a melodic line with a dynamic of *mf* and a breath mark.
- C.ingl.**: English Horn, playing a melodic line with a dynamic of *mf* and a breath mark.
- Cl.**: Clarinet, playing a melodic line with a dynamic of *mf* and a breath mark.
- Cl. b.**: Bass Clarinet, mostly silent.
- Fag.**: Bassoon, playing a melodic line with a dynamic of *p* and a breath mark.
- C-fag.**: Contrabassoon, mostly silent.
- Tr-be**: Trumpet, playing a melodic line with dynamics of *p* and *mf*.
- Cor.**: Horn, mostly silent.
- Tr-ni e Tuba**: Trombone and Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- T-ro**: Tom-tom, playing a rhythmic pattern with a dynamic of *p*.
- Camp.**: Cymbal, playing a rhythmic pattern with a dynamic of *p*.
- Sil.**: Snare Drum, playing a rhythmic pattern with a dynamic of *p*.
- Archi**: Strings, playing a melodic line with a dynamic of *p* and a breath mark, and a rhythmic pattern with a dynamic of *p*.

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Camp.

Sil.

Archi

arco

pizz.

*p*

*mf*

*a2*

*I*

*I sola*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr. be

Cor.

Tr. ni e Tuba

Timp.

Tr. lo

T-ro

P-ti

Sil.

Arpa

Piano

Archi

I con sord.

II senza sord.

III senza sord.

III con sord.

arco

pizz.

div.

unis.

40

This page of a musical score, labeled 'II' at the top center and '37' at the top right, contains the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cingl.** Clarinet in G
- Cl.** Clarinet in Bb
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- C-fag.** Contrabassoon
- Tr-be** Trumpet, with markings *senza sord.* and *III senza sord.*
- Cor.** Horn
- Tr-ni e Tuba** Trombone and Tuba
- Timp.** Timpani
- T-rino** Tom-tom
- T-ro** Snare drum
- P-ti** Cymbal
- Arpa** Harp
- Piano** Grand piano
- Archi** Strings

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *senza sord.* (without mutes). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment.

151

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Gr. c.

Sil.

Arpa

Piano

Archi

50



Picc. *f* *sf*

Fl. *a2* *sf*

Ob. *a2* *sf*

Cingl. *sf*

Cl. *a2* *sf*

Cl. b. *sf*

Fag. *a2* *sf*

C-fag. *sf*

Tr-be I senza sord. *f* *sf*

Tr-be II senza sord. *f* *sf*

Cor. *a2* *sf*

Tr-ni e Tuba *sf*

Timp. *sf*

Tr-lo *sf*

T-ro *sf*

Camp. *sf*

Sil. *sf*

Piano *sf*

Archi *sf*

# 23. Skinny's Variation

**Allegretto**

152

Picc. *mf*

Fl. *mf* a2

Ob. *mf* a2

C. ingl. *mf*

Cl. *mf* a2

Cl. b. *mf*

Fag. *mf* a2

Cor. *mf* III

Tr-ni e Tuba *mf* III

Timp. *p* *mf*

Piano *mf secco*

**Allegretto**

div. pizz. *mf*

Arch. *mf*

unis. arco *mp*

arco unis. *mp*

pizz. *mp*

arco *mp*

pizz. *mp*

153

Picc. *a2 mf*

Fl. *mf*

Ob. *mf a2*

Cingl. *mf a2*

Cl. *mf p*

Cl. b. *mf p*

Fag. *a2 mf p*

Cor. *mf III*

Tr-ni e Tuba *mf III*

Timp. *p*

Cast. *p*

Piano *mf secco*

Archi *div. pizz. mf unis. v arco p unis. p pizz. p pizz. p*

154

Picc. *p*

Fl. *a2 p*

Ob. *a2 mf p*

C.ingl. *p*

Cl. *a2 mf p*

Cl. b. *p*

Fag. *a2 p*

Cor. *III mf p*

Tr-ni e Tuba *III p*

Timp.

T-ro *mp*

Piano *p secco*

Archi *div. p arco pizz. arco unis. v. arco unis. arco*

*mf p mf*

20 *p < mf*

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b

Fag.

C-fag.

Cor.

Tr-ni  
o  
Tuba

Timp.

Cast.

T-ro

Archi

pizz. arco

8

a2

f

mf

III

p

pizz.

arco

p

30

f

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. The instruments listed are Piccolo, Flute, Oboe, Clarinet in G (Cingl.), Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Timpani, Cymbals, and Snare Drum. The score is in 4/4 time and features various dynamics and articulations. The woodwinds have several parts with dynamics like *f* and *mf*. The strings are marked *pizz.* and *arco*. The percussion parts include patterns for Cymbals and Snare Drum. The score is numbered 30.

155

**Picc.** *a2 mp*

**Fl.** *mp*

**Ob.** *mp a2*

**C.ingl.** *mp*

**Cl.** *a2 mp*

**Cl. b.** *mp*

**Fag.** *a2 mp*

**C-fag.** *mp*

**Cor.** *III mp*

**Tr-ni e Tuba** *mp*

**Timp.**

**Piano** *mp secco*

**Archi** *div. pizz. mp unis. arco mp*  
*div. pizz. mp unis. arco mp*  
*pizz. mp*  
*pizz. mp*  
*mp*  
*mp*  
*pizz. mp*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Timp.

Cast.

Archi

40

a2

f

mf

p

mp

cresc.

pizz.

arco

(V)

# 24. Dumpy's Variation

156 Allegretto capriccioso  $\text{♩} = 144$   
poco rit. a tempo

Fl. *a2* *p capriccioso* *I solo*

Ob. *p* *mp*

C. ingl.

Cl.

Cl. b. *p*

Fag. *a2* *p capriccioso*

Tr-be

Cor. *p* *con sord.* *mp* *p* *p*

Tr. ni e Tuba

Arpa *p capriccioso*

Piano *p capriccioso*

Allegretto capriccioso  $\text{♩} = 144$   
poco rit. a tempo

Archi *pizz.* *p capriccioso* *p* *ord.* *mp* *ord.* *mp* *ord.* *mp*

*pizz. arco* *p* *ord.* *mp* *ord.* *mp*

*pizz.* *p* *ord.* *mp*

*p* *mp*



157

Fl. *a2* *p* *f* *mf* *p*

Ob. *I* *f*

Cingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *p* *f*

♭fag. *p* *f*

Cor. I senza sord. *p* II con sord. *f*

Tr-ni III.IV (con sord.) *p* III *f*

Arpa *p* *f* *p*

Piano *p* *f* *p*

157

Archi *(pizz.)* *p* *sul pont.* *pizz. div.* *arco* *p*

*arco* *pizz. div.* *arco* *p*

*sul pont.* *div. pizz.* *unis. div.* *arco* *p*

*pizz.* *pizz.* *arco* *p*

*pizz.* *pizz.* *arco* *p*

poco rit. a tempo

poco rit.

a tempo

Fl. *p* *a2* *p capriccioso*

Ob.

C.ingl.

Cl. *a2* *mp* *p* *I*

Cl. b. *p* *a2* *f*

Fag. *mp espress.* *p* *a2* *p capriccioso* *f*

Cor. *p* *con sord.* *mp (con sord.)*

Tr-ni *mp*

T-ro

P-ti *verghe* *p*

Arpa *p capriccioso*

Piano *p capriccioso*

Archi *poco rit. a tempo* *p* *unis. v* *p capriccioso* *sul pont.* *ord.*

*pizz.* *arco* *p* *(pizz.)* *f*

*p* *20*

Fl. *a2* *p* *poco cresc.* *mp* *rit.*

Ob. *a2* *f* *poco cresc.* *mp*

C.ingl.

Cl. *I* *f* *p* *poco cresc.* *mp*

Cl. b. *p* *poco cresc.* *mp*

Fag. *a2*

Cor. *senza sord.* *f*

Cor. *III* *senza sord.* *f*

Tuba *f*

T-ro *f*

P-ti *verghe* *p*

Gr. o. *mf*

Arpa *p*

Archi *arco* *f* *div. pizz.* *f* *pizz.* *f* *poco cresc.* *mp* *rit.* *p* *mp* *p*

*arco* *f* *p* *mp* *p*

30

159 a tempo

poco rit. a tempo

Fl. *p* *capriccioso* *a2* *I solo* *p* *mp*

Ob.

Cingl.

Cl.

Cl. b. *p*

Fag. *a2* *p* *capriccioso*

C-fag.

Cor. *I senza sord. con sord.* *p* *con sord.*

Tuba *p*

Arpa *p* *capriccioso*

Piano *capriccioso*

Archi *a tempo pizz.* *p* *capriccioso* *poco rit.* *a tempo* *ord.* *mp*

*unis. arco* *p* *sul pont.* *ord.* *mp*

*arco* *p* *sul pont.* *ord.* *mp*

*pizz. arco* *p* *sul pont.* *ord.* *mp*

*pizz.* *p* *arco* *mp*

160 accel.

Più mosso

Fl. *mf cresc.* *a2*

Ob. *mf cresc.* *a2*

C.ingl. *mf cresc.*

Cl. *mf cresc.* *a2*

Cl. b.

Fag. *p* *a2* *cresc.* *mf* *3*

C-fag.

Cor.

Tr-ne III e Tuba *p* *cresc.* *mf*

Timp.

T-ro *p* *cresc.* *mf* *mp*

Archi *arco* *accel.* *p* *cresc.* *Più mosso* *pizz.* *cresc.*

*p* *cresc.* *mf* *3*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be I con sord.

Tr-be II con sord. senza sord.

Cor.

Tr-ne III e Tuba

Tr-lo

P-ti

Gr. c.

Sil.

Archi

rit.

a2

f

mp

p

arco

3

50

Tempo I

Fl.

Ob. *I*  
*p*

C.ingl.

Cl.

Cl. b. *p*

Fag. *a2*  
*p*

C-fag. *p*

Tr-be

Cor. *p* *III* *mp*

Tuba *p* *mp*

Tr-lo *p*

Gr. c.

Arpa *mp* *f*

Piano *p* *p*

Archi *Tempo I*  
*pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *mp* *div. arco*

# 25. Resumption of the Court Dance

162 Andante grazioso ♩ = 76

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line starting with a first finger fingering (I) and *mp* dynamic.
- Ob.**: Oboe, melodic line starting with a first finger fingering (I) and *mp* dynamic.
- C. ingl.**: Clarinet in G, rests.
- Cl.**: Clarinet in Bb, rests.
- Cl. b.**: Bass Clarinet, rests.
- Fag.**: Bassoon, melodic line starting with a first finger fingering (I) and *mp* dynamic.
- C-fag.**: Contrabassoon, rests.
- Tr-be**: Trumpet, rests.
- Cor.**: Horn, rests.
- Tr-ni e Tuba**: Trombone and Tuba, rests.
- Tr-lo**: Trombone, rests.
- Gr. c.**: Glockenspiel, rests.
- Camp. e Sil.**: Cymbals and Snare Drum, rests.

The second system includes:

- Archi**: String section, with *pizz.* (pizzicato) and *arco* (arco) markings and *mp* dynamic.



Picc.  
 Fl. *mf*  
 Ob. *mf*  
 C.ingl. *mf*  
 Cl. *mf*  
 Cl. b.  
 Fag. *mf* a2  
 C-fag. *mf*  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba III *f*  
 Gr. o. *mf*  
 div. *f*  
 unis. *mf*  
 Archi *mf* pizz. arco *f* *mf* *f* *mf*  
*mf* *f*

163

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Trumpet (Tr-be), Cor Anglais (Cor.), Trombone and Tuba (Tr-ni e Tuba), and Cymbals (Camp.). The third system includes the string section (Archi). The score features various dynamics such as *mp*, *mf*, *f*, and *mf*, along with performance instructions like *a2*, *pizz.*, *arco*, and *unis.*. The key signature has one flat, and the time signature is 4/4.

II

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Cl. b.   
 Fag.   
 C-fag.   
 Tr-be   
 Cor.   
 Tr-ni  
e  
Tuba   
 Tr-lo   
 P-ti   
 Gr. c.   
 Camp.   
 Sil.   
 Archi

Musical score for page 57, section II. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Trumpet, Percussion, Gong, Cymbal, Snare, and Strings. The music is in 3/4 time with a key signature of two flats. It features various dynamics (mf, f, p, a2) and articulations (pizz., div. arco, arco).

# 26. Mazurka and Entrance of the Prince

164 Allegro  $\text{♩} = 72$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b. *solo*  
*mf*

Fag.

C-fag.

Tuba

Timp. *mf* *mp*

*Allegro*  $\text{♩} = 72$

Archi

Picc. *f* *f con brio*

Fl. *a2* *f* *f con brio*

Ob. *f*

Cingl. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *I con sord.*

Tuba *f*

Timp. *mf*

Arpa *f con brio*

Archi *pizz.* *f* *mf* *f* *pizz.* *pizz.* *pizz.* *pizz.* *sul pont.*

10

Picc. *f*<sub>a2</sub> (b)

Fl. (s) *f*

Ob. *f*

C.ingl. *f*

Cl. *f* (s)

Cl. b. *f* solo

Fag. *f*

C-fag. *f* *mf*

Tr-be *f*

Tuba *f*

Timp. *mf* *mf*<sub>p</sub> *f*

Archi *mf* *f* *ord.* *p* *ord.* *mf* *f* *ord.* *mf* *f* *arco* *p* *f*

Picc. *f con brio*

Fl. *a2 f con brio*

Ob. *mf p cresc.*

C.ingl.

Cl.

Cl. b.

Fag. *a2 mf p cresc.*

C-fag.

Tr-be *I (con sord.) f*

Tuba

Timp.

Archi

*pizz. f*

*sul pont. ord. mf p cresc.*

*pizz. f*

*sul pont. ord. mf p cresc.*

*pizz. f*

*sul pont. ord. mf p cresc.*

*pizz. f*

*sul pont. ord. mf p cresc.*

20

This musical score page, labeled 'II' and numbered '62', features a woodwind section and a string section. The woodwind instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section includes Trumpet (Tr-be), Tuba, Trombone (T-ro), Violin (Archi), and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts are highly active, with many notes beamed together and slurred. The Flute part starts with a dynamic of *p* and a *cresc.* marking, and includes a first ending bracket labeled 'I'. The Oboe part also starts with *p* and *cresc.*. The Clarinet in C part starts with *p* and *cresc.*. The Bassoon part starts with *mf* and *cresc.*. The Trombone part has a *p* dynamic and *cresc.* marking. The Violin part starts with *ord.* and *p* dynamics, and includes a *cresc.* marking. The Viola part starts with *unis.* and *p* dynamics, and includes a *cresc.* marking. The score is divided into five measures, with various musical notations such as slurs, accents, and dynamic markings throughout.



Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tuba

T-ro

P-ti

Arpa

Archi

30

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Tr-ne III e Tuba

Timp.

T-ro

P-tl

Arpa

Archi

senza sord.

Poco più sostenuto  $\text{♩} = 180$

Detailed description: This is a page of a musical score for orchestra, measures 167-170. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Poco più sostenuto' with a metronome marking of 180 quarter notes per minute. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet (without mutes), Trombone III and Tuba, Timpani, Snare Drum, Cymbals, Harp, and Strings. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides rhythmic support. The harp features triplet patterns. The strings play a rhythmic accompaniment with triplets. The score is divided into four measures, with a key signature change occurring at the end of measure 170.

Picc.

Fl. *a2*  
*f* *p*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

Archi

*p* *p* *p* *p*

40

Detailed description of the musical score: This page contains the second system of a musical score for orchestra. The woodwind section includes Piccolo, Flute (with a second octave 'a2' marking), Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpet in Bb, Horn in C, Trombone III and Tuba, and Timpani. The string section (Archi) is shown in four staves. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The flute part features a dynamic shift from forte (f) to piano (p) with a slur. The strings play a rhythmic pattern of eighth notes, with dynamics marked piano (p). The page number 40 is located at the bottom center.

This musical score page, numbered 168, features a variety of instruments including Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Trumpet (Tr-be), Trombone III and Tuba (Tr-ne III e Tuba), Timpani (Timp.), and Strings (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *p*, *mp*, *f*, and *a2*, as well as performance instructions like *pizz.* and *arco*. The string section is divided into Violin I and II, Violoncello, and Contrabbasso. The woodwind section includes Clarinet in Bb, Bassoon, Flute, and Oboe. The brass section consists of Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The score shows a complex interplay of melodic lines and rhythmic patterns across the instruments.

rit.

Cl. *p* *a2* *3* *3* *3* *3* *3*

Fag. *p*

Tr-be *I* *p dolce*

Gr.o. *p*

Arpa *p*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *3* *3* *3* *3* *3*

F1. *a2* *mp*

Ob. *a2* *p* *3* *3* *3* *3* *3* *3*

Cl. *a2* *3* *3* *3* *3* *3* *3* *3*

Fag. *b* *b*

Tr-be *I*

Cor. *I. II* *a2* *p*

Gr.o.

Arpa

Archi *3* *3* *3* *3* *3* *3* *3* *3*

This page contains a musical score for a full orchestra. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Tr-be, Cor., Timp., Gr.o., Arpa, and Archi. The score is divided into several systems. The Piccolo (Picc.) part has a note marked 'a2'. The Flute (Fl.) part has a note marked 'a2'. The Oboe (Ob.) part has a note marked 'a2' and 'p'. The Clarinet in G (C.ingl.) part is silent. The Clarinet in B-flat (Cl.) part has a melodic line with triplets and slurs. The Clarinet in Bass (Cl.b.) part is silent. The Bassoon (Fag.) part has a melodic line with slurs and a circled '4'. The Bassoon in C (C-fag.) part is silent. The Trumpet in B-flat (Tr-be) part has a melodic line marked 'I' and 'p dolce'. The Horn in G (Cor.) part has a melodic line marked 'I. II a2'. The Timpani (Timp.) part is silent. The Gong (Gr.o.) part has a rhythmic pattern. The Harp (Arpa) part has a rhythmic pattern. The String section (Archi) has a rhythmic pattern with triplets in the lower parts.

170 a tempo

This musical score page includes the following parts and markings:

- Fl.:** Flute part with markings *a2*, *rit.*, and *p*.
- Ob.:** Oboe part with marking *a2*.
- Cl.:** Clarinet part with triplets and marking *a2*.
- Fag.:** Bassoon part with triplets and markings *p* and *a2*.
- Tr-be:** Trumpet part with marking *I*.
- Gr. o.:** Trombone part.
- Arpa:** Harp part.
- Archi:** String section with markings *p*, *arco*, and triplets.
- Cl. b.:** Bass Clarinet part with marking *mp*.
- Fag.:** Second Bassoon part with marking *a2*.
- Archi:** Second string section with markings *p*.

II  
(Сигнал, возвещающий приближение Принца.)  
(Духовой оркестр на сцене.)

2 Picc.  
I. II  
3 Tr-be  
III  
Cor.  
2 Alti  
2 Ten.  
I  
Bar.  
II  
P-ti  
T-ro

Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

Archi

80 *cresc.*



(Духовой оркестр на сцене.)

171

Tr.be  
Cor.  
Alti  
Ten.  
Bar.

Musical score for Tr.be, Cor., Alti, Ten., and Bar. instruments. The score shows five staves with notes and dynamics like 'f' and 'a2'.

Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

Musical score for Ob., C.ingl., Cl., Cl.b., Fag., and C-fag. instruments. The score shows six staves with notes, dynamics like 'f' and 'a2', and a 'p cresc.' marking.

Archi

Musical score for the string section (Archi). The score shows four staves with notes, dynamics like 'p' and 'cresc.', and a '3' marking.

(Духовой оркестр на сцене.)

This musical score is for a wind and string orchestra. The top section includes parts for Tr-be (Trumpet), Cor. (Cornet), Alti (Alto Saxophone), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), and Bas. (Bass Saxophone). The middle section includes parts for Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Fag. (Bassoon), and C-fag. (Contrabassoon). The bottom section is for the Archi (String) section. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'I' and 'II. III a2'. The page number '90' is located at the bottom left corner of the score.

(Духовой оркестр на сцене.)

172 Moderato ♩:112

Tr-be II, III a2

Cor. f

Alti a2

Ten. a2

Bar. a2

Bas. a2

P.ti f

T-ro f

V-ni I p

173 Allegro, ma non troppo

Meno mosso

Fl. I solo G.P. pp

Cl. G.P. p

Cl.b. G.P. p

Archi mp dim. p pp

100 mp dim. p pp

5

(Духовой оркестр на сцене.)

Moderato

174

The musical score is divided into two systems. The first system includes parts for Tr. be, Cor., Alti, Ten., Bar., Bas., P. ti, T-ro, and Fl. The second system is for the Archi (strings). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a first ending bracket labeled '1' and a box containing the number '174'. The Tr. be and Cor. parts feature a triplet of eighth notes marked with a forte 'f' dynamic. The Fl. part has a first ending bracket labeled 'a2' and a dotted line indicating a repeat. The string part (Archi) consists of five staves, with the upper strings playing a rhythmic pattern of eighth notes starting in the third measure.

(Духовой оркестр на сцене.)

This musical score is for a wind and brass ensemble, titled "(Духовой оркестр на сцене.)". It is page 75 of a larger work, indicated by the Roman numeral "II" at the top. The score is arranged in two systems. The first system includes parts for Tr-be (Trumpets), Cor. (Cornets), Alti (Alto Saxophones), Ten. (Tenor Saxophones), Bar. (Baritone Saxophone), Bas. (Bass Saxophone), P.ti (Piccolo Trumpet), and T-ro (Trombone). The second system includes Picc. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tuba, Gr.o. (Gong), and Archi (Archi - strings). The score features various musical notations such as dynamics (e.g., *f*, *a2*), articulation (accents), and phrasing (slurs). The woodwind and string parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are primarily melodic and harmonic, with some playing in the second and third positions (II, III).

(Духовой оркестр на сцене.)

The musical score is arranged in a standard orchestral format. The brass section (Tr-be, Cor., Alti, Ten., Bar., Bas.) is in the upper half, and the woodwind section (P-tl, T-ro, Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag., Tuba) is in the middle. The string section (Archi) is at the bottom. The score is written in 7/8 time and features a key signature of one sharp (F#). The brass parts are marked with dynamics such as *p* and *f*, and include articulation marks like accents and slurs. The woodwind parts also feature dynamics and articulation. The string part is marked *unis.* and *f*. The page number 120 is located at the bottom center.

Выход Принца.

175 Più mosso ben ritmato a2

(Духовой оркестр на сцене.)

Picc.  
Tr-be  
Cor.  
Alti  
Ten.  
Bar.  
Bas.  
P-ti  
T-ro

Picc.  
Fl.

Tr-ni e Tuba  
Timp.

Arpa  
Piano

Archi.

(Духовой оркестр на сцене.)

Picc. *b* <sup>a2</sup>

Tr-be *b*

Alti *b*

Ten. *b*

Bar. *b*

Fl. *a2* *f energico*

Ob. *a2* *f energico*

C.ingl. *f energico*

Cl. *a2* *f energico*

Cl. b. *f energico*

Fag. *a2* *f energico*

Archi *f energico*



Picc. *f* *a2*

Tr-be *f*

Alti *f*

Ten. *f*

Bar. *f* *a2*

Picc.

Fl. *f* *a2* 8-

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2* *f*

Gr. o. *mf*

Archi

(Духовой оркестр на сцене.)

Picc.  
Tr-be  
Alti  
Ten.  
Bar.

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.

Archi

(Духовой оркестр на сцене.)

Picc. *a2*

Tr-be *f*

Cor.

Alti *f*

Ten. *f*

Bar. *a2*

Picc.

Fl. *a2* *f energico*

Ob. *a2* *f energico*

C.ingl. *f energico*

Cl. *a2* *f energico*

Cl. b.

Fag. *a2* *f energico*

C-fag.

Gr. o. *mf*

Archi *f energico*

177

Picc. *b<sup>a2</sup>*

Tr-be *b<sup>a2</sup>* *mf* *cresc.*

Cor. *b<sup>a2</sup>* *mf* *cresc.*

Alti *b<sup>a2</sup>* *mf* *cresc.*

Ten. *b<sup>a2</sup>* *mf* *cresc.*

Bar. *b<sup>a2</sup>* *mf* *cresc.*

Bas. *b<sup>a2</sup>* *mf* *cresc.*

T-ro *mf* *cresc.*

Picc. *b<sup>a2</sup>*

Fl. *b<sup>a2</sup>* *mf* *cresc.*

Ob. *b<sup>a2</sup>* *mf* *cresc.*

C.ingl. *b<sup>a2</sup>* *mf* *cresc.*

Cl. *b<sup>a2</sup>* *mf* *cresc.*

Cl. b. *b<sup>a2</sup>* *mf* *cresc.*

Fag. *b<sup>a2</sup>* *mf* *cresc.*

C-fag. *b<sup>a2</sup>* *mf* *cresc.*

Archi *b<sup>a2</sup>* *mf* *cresc.*

Tr-be  
Cor.  
Alti  
Ten.  
Bar.  
Bas.  
T-ro  
Picc.  
Fl.  
Ob.  
Cingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Tr-be  
Tr-ni e Tuba  
Timp.  
T-rino  
Archi

(Принц садится на трон точно на седло.)

Picc. *ff*  
 Tr-be *ff*  
 Cor. *ff*  
 Alti *ff*  
 Ten. *ff*  
 Bar. *ffa2*  
 Bas. *a2 ff*  
 P-ti *ff*  
 T-ro *ff*

Picc. *ff con brio*  
 Fl. *ff con brio*  
 Ob. *ff con brio*  
 C.ingl. *ff con brio*  
 Cl. *ff con brio*  
 Cl. b. *ff con brio*  
 Fag. *ff con brio*  
 Tr-be *ff*  
 Tr-ni *ff*  
 Tuba *ff*  
 Timp. *ff*  
 T-ro *ff*

Archi *ff con brio*

# 27. Variation of the Prince's Four Companions

Allegro moderato ♩ = 120

178

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

T-ro

Allegro moderato ♩ = 120

Archi

This musical score is for a woodwind and brass ensemble, with a string section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Trombone (T-ro). The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music features various dynamics such as *mf*, *f*, *p*, and *pp*, and includes performance instructions like *arco* and *pizz.* for the strings. A rehearsal mark 'I' is placed at the beginning of the second system. The page number '10' is located at the bottom right of the score.



The musical score is divided into two systems, each containing measures 179 through 182. The instruments and their parts are as follows:

- Flute (Fl.):** Part I (I solo) and Part II. Dynamics include *p* and *cresc.*
- Oboe (Ob.):** Part I and Part II. Dynamics include *p*.
- Bassoon (Fag.):** Part I and Part II. Dynamics include *p*.
- Contrabassoon (C-fag.):** Part I and Part II. Dynamics include *p*.
- Trumpet (Tr-be):** Part III. Dynamics include *f*.
- Trombone III and Tuba (Tr-ne III e Tuba):** Part III. Dynamics include *f*.
- Timpani (Timp.):** Dynamics include *mf*.
- Strings (Archi):** Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *p*, *pizz.*, *arco*, and *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system ends with a double bar line, and the second system begins with a repeat sign (//).

180

Fl. I  
Fl. II  
Ob.  
Cingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni Tuba  
Timp.  
T-ro  
Archi

*mf*, *f*, *p*, *pizz.*, *arco*, *a2*, *I*, *III*

20

Fl. *a2*

Ob. *f energico* *a2* *I* *p* *cresc.*

C.ingl. *f energico*

Cl. *f energico* *a2* *p* *cresc.*

Cl.b.

Fag. *p* *cresc.*

C-fag. *f energico*

Tr-be *III* *f energico* *II, III*

Cor. *f energico*

Tr-ni e Tuba *f energico*

Timp. *f*

T-ro *pp* *cresc.*

Archi *f energico* *div. pizz.* *p* *cresc.*

*f energico* *div. pizz.* *p* *cresc.*

*f energico* *div. pizz.* *p* *cresc.*

*f energico* *arco*

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 e  
 Tuba  
 Timp.  
 Tr-lo  
 T-ro  
 Gr.c.  
 Sil.  
 Camp.  
 Archi  
 div. pizz.  
 arco unis.  
 arco unis.  
 arco unis.  
 arco unis.  
 30

II  
28. Mazurka

181 182

Allegro ma non troppo  $\text{♩} = 180$

Fl. *a2*  
Ob. *a2*  
C.ingl.  
Cl. *a2*  
Cl.b.  
Fag. *a2*  
Tr-be *I, II*  
Cor.  
Tr-ni  
e Tuba  
Timp.  
T-ro  
P-ti

Allegro ma non troppo  $\text{♩} = 180$

Archi

Fl. *f* *p* *a2*

Ob.

C.ingl.

Cl. *f* *a2*

Cl. b. *mp*

Fag. *mp*

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Archi

*p*

*p*

*p*

*p*

10

183

This musical score page, numbered 183, features a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is divided into Violin I, Violin II, and Viola/Varco parts. The score shows a dynamic shift from *mp* to *f* starting at measure 183. The woodwinds and brass play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment with *pizz.* and *arco* markings.

Fl. *a2* *f* *p* *rit.*

Ob.

C.ingl.

Cl. *a2* *f*

Tr-be

Tr-ne III e Tuba

Timp.

Archi

20 *p*

Fl. *a tempo* *a2*

Ob. *I*

C.ingl. *solo* *mp* *mp*

Archi



185

Fl. *p*

Cl. *p* *a2* *I* *a2* *I*

Cl. b. *p*

Cast. *pp* *verghe*

P-ti *p*

Arpa *p*

Archi *pizz.* *p* *zz.* *pizz.* *p* *div. pizz.* *p* *unis.* *div.* *p*

30

Fl. *a2* *p espress.*

Cl. *I*

Cl. b. *p*

Cast. *p* *mf* *verghe*

P-ti *mp*

Arpa *p* *mf*

Archi *arco* *p* *scherzando* *p* *scherzando* *mf* *mf* *unis.* *div.* *mf*

40

186

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl. b.
- Fag.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Cast.
- P-tl
- Arpa
- Archi

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The rehearsal mark 186 is located at the beginning of the second system. The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The string section includes markings for *p arco* and *p arco unis.* The woodwind and brass sections have several *a2* (second octave) markings. The harp part is written in a grand staff with a treble and bass clef. The percussion part includes castanets and a triangle.

Fl. *I*

Cl.

Cl. b.

Archi

*p*

*mp*

50

Fl.

Cl.

Fag.

Cor.

Archi

*p*

*mf*

*mp*

*mf*

*pizz.*

*pizz.*

187

I, II

Picc. *rit.*

Fl. *a2* *Isolo* *f* *p*

Ob.

C.ingl.

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

Tr-be *f*

Cor. *f*

Tr-ni *I* *f*

Tuba *f*

Timp. *f*

Archi *arco* *f* *p* *rit.*

60 *p*

188 a tempo

Fl. *a<sup>2</sup>*  
*mf dolce*

Ob. *a<sup>2</sup>*  
*mf dolce*

C.ingl. *mf dolce*

Cl. *a<sup>2</sup>*  
*mp*

Fag. *I mp*  
*II mp*

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Gr. c. *mp*

Arpa *mf*

Archi *a tempo*

*pizz.*  
*mp*

*mf espress.*

*mp*

*mp*

*mp*

This musical score page, numbered 100, is for the second system (II) of a piece. It features a variety of instruments and includes several performance markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon I (Fag. I), and Bassoon II (Fag. II). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), and Trombone/Tuba (Tr-nie Tuba). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.c.). The keyboard section includes Arpa (Harp). The string section (Archi) is represented by five staves. Key markings include 'a2' for the woodwinds, 'I' and 'II' for the bassoons, 'mp espress.' for the trumpet, and 'mf' for the cor. The score contains numerous triplets and slurs, particularly in the woodwinds and strings. The page number '70' is printed at the bottom left.

Fl.

Ob.

C.ingl.

Cl. <sup>a2</sup>

Fag. I II

Tr-be I

Cor. I *I solo*  
*mf espress.*

Tr-ni  
e  
Tuba *Tuba*  
*mp*

Timp.

Arpa

Archi *mf espress.*

80

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 11 at the top center and 101 at the top right. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Cl. a2), Bassoon (Fag. I and II), Trumpet (Tr-be I), Horn (Cor. I), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Arpa (Arpa), and Archi (Archi). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute and oboe parts are mostly rests. The clarinet and bassoon parts feature intricate triplet patterns. The strings (Archi) play a rhythmic pattern of eighth notes with triplets. The arpa (harp) part consists of chords. The tuba part has a single note marked *mp*. The horn part has a solo section marked *I solo* and *mf espress.* The page number 80 is located at the bottom right of the score.

Fl.

Ob.

C.ingl.

Cl. I II

Fag. p

Tr-be

Cor. I

Tr-ni e Tuba Tuba

Timp.

T-rino

T-ro p

Arpa p

Archi div. (pizz) p pizz.



Fl.

Ob. *a2*

C.ingl.

Cl. I *3* II *3*

Fag. I

Tr-be

Cor. I *a2* *mf*

Tr-ni

e

Tuba

Timp.

T-rino

T-ro *p*

Arpa

Archi *mp espress.* *3*

90

This musical score is for page 104, section II. It features a variety of instruments and includes dynamic markings such as *mp*, *cresc.*, and *f*. The score is organized into several systems:

- Flute (Fl.)**: Remains silent throughout this section.
- Oboe (Ob.)**: Enters in the second measure with a melodic line, marked *mp* and *a2*. It features a *cresc.* marking in the fourth measure.
- Clarinet (Cl.)**: Features two staves. The first staff (I) has a *mp* marking and includes triplet markings (*3*). The second staff (II) has a *cresc.* marking.
- Bassoon (Fag.)**: Enters in the second measure with a melodic line, marked *mp*. It features a *cresc.* marking in the fourth measure and a *f* marking in the fifth measure.
- Trumpet (Tr-be)**: Remains silent throughout this section.
- Horn (Cor.)**: Enters in the second measure with a melodic line, marked *a2*.
- Trombone (Toni o Tuba)**: Remains silent throughout this section.
- Timpani (Timp.)**: Remains silent throughout this section.
- Snare Drum (T-rino)**: Provides a rhythmic accompaniment with a steady pattern of eighth notes.
- Arpa**: Provides a harmonic accompaniment with chords and arpeggios, marked *cresc.* and *f*.
- Archi**: Features a string section with multiple staves. It includes a *cresc.* marking in the fourth measure and triplet markings (*3*) in the fifth and sixth measures.

191

FL. *f* *a2*

Ob. *f*

C.ingl. *f*

Cl. *f* *a2*

Fag. *f*

Tr-be *f* *I*

Cor. *f*

Tr-ni  
e  
Tuba *f*

Timp. *f*

Archi *f* *arco unis.* *arco*

100

192

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Cor. con sord.

Tr-ni e Trbn.

Timp.

Cast.

Archi

col legno

pizz.

arco

div. arco

unis.

div.

*p*

Fl.

Ob.

Clngl.

Cl.

Fag.

Tr-be

Cor.

Tr-ni  
Tuba

Timp.

Cast.

Archi

con sord.

*mf*  
con sord.

*mf*

col legno

*mf*  
col legno

pizz. *mf*

pizz.

unis.

110

*mf*

193

Fl. *mp*

Ob. *mp*

C.ingl. *mp*

Cl. *mp*

Fag.

Tr-be *p*

Cor.

Tr-ni  
e  
Tuba *p*

Timp.

Cast. *p*

Tro. *p* 3

Archi *mp*

*arco* 3

*div. b*

*unis.*

*div.*

*unis.*

13

Picc. *mf* *mf cresc.*  
 Fl. *mf* *mf cresc.*  
 Ob. *mf* *mf cresc.*  
 Cingl. *mf* *mf cresc.*  
 Cl. *mf* *mf cresc.*  
 Cl. b. *mf* *mf cresc.*  
 Far. *mf* *mf cresc.*  
 C-fag. *mf* *mf cresc.*

Tr-be (con sord.) *mp* *mf*  
 Cor. *mf* senza sord. *mf*  
 Tr-ni I *mf*  
 Tuba III *mp* *mf* Tuba *mf*  
 Timp. *mf*  
 Tr-rno *mf*  
 T-ro *mf*  
 Gr. o. *mp* *mf*

Archi *mp* *mf* *mf cresc.* arco *p*  
*pizz.* *mf* *mf cresc.* arco  
*pizz.* *mf* *mf cresc.* arco  
*pizz.* *mf* *mf cresc.* arco

Picc. *ff*  
 Fl. *ff* *a2*  
 Ob. *ff* *a2*  
 C.ingl. *ff*  
 Cl. *ff* *a2*  
 Cl. b. *ff*  
 Fag. *ff* *a2*  
 C-fag. *ff*  
 Tr-be *ff*  
 Cor. *ff* *a2*  
 Tr-ni e. Tuba *ff*  
 Timp. *ff*  
 T-rino *f*  
 P-ti *f*  
 Gr.o. *f*  
 Arpa *f* *ff*  
 Archi *ff*

Musical score for orchestra, page 110, measures 194-197. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Gong, Arpa, and Archi. The music is in 2/4 time with a key signature of two sharps (F# and C#). The dynamic marking is predominantly fortissimo (ff).



This musical score is for a symphony orchestra, page 111, section II. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with accents and dynamic markings *ff* and *f*.
- Ob.**: Oboe, melodic line with accents and dynamic markings *ff* and *f*.
- C.ingl.**: Clarinet in G, melodic line with accents and dynamic markings *ff* and *f*.
- Cl.**: Clarinet in Bb, melodic line with accents and dynamic markings *ff* and *f*.
- Cl. b.**: Bass Clarinet, melodic line with accents and dynamic markings *ff* and *f*.
- Fag.**: Bassoon, melodic line with accents and dynamic markings *ff* and *f*.
- C-fag.**: Contrabassoon, rests throughout.
- Tr-be**: Trumpet, rests throughout.
- Cor.**: Horn, rests throughout.
- Tr-ni e Tuba**: Trombone and Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- T-rino**: Snare Drum, rests throughout.
- T-ro**: Cymbal, rests throughout.
- Arpa**: Harp, accompaniment with dynamic marking *ff*.
- Archi**: Strings, accompaniment with dynamic marking *ff*.

The score features various musical notations including accents, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and string parts are highly active, while the brass and percussion parts are mostly resting.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bo

Cor.

Tr-ni  
e  
Tuba

Timp.

T-ro

P-ti

Arpa

Piano

Archi

140

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl.b.  
 Fag.  
 C.fag.  
 Tr-be  
 Cor.  
 Tr-ni  
 Tuba  
 Timp.  
 P-tl  
 Gr.o.  
 Arpa  
 Piano  
 Archi

Musical score for orchestra, page 113. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet in Bb, Horn in F, Trombone, Tuba, Timpani, Percussion, Gong, Harp, Piano, and Strings. The music is in 4/4 time with a key signature of two sharps (D major).

# 29. Cinderella's Arrival at the Ball

196

(Оркестр за кулисами.)

Allegretto

Fl. *p*

Cl. *p*

Celesta *p*

Tr-lo *p*

V-ni I *arco p* *div.* *dim.*

V-ni II *p* *div.* *dim.*

(Оркестр за кулисами.)

Picc. *p*

Fl.

Cl.

Cel.

Camr.

Tr-lo

197

(Оркестр за кулисами.)

Picc.

Cl.

Archi *unis. p espress.* *unis. p* *div.* *p*

*p*

Picc.   
 Fl. *p*   
 Cl. *p*   
 Col. *p*   
 Camp. *p*   
 Tr-lo *p*   
 unis.   
 Archi *pp*   
 20

198

(Оркестр за кулисами.)

Picc.   
 Fl.   
 Cl.   
 Col.   
 Camp.   
 Tr-lo   
 Archi *p espress.* *mf* *mf* *mf* *div.*   
*p* *p* *mf* *mf* *p* *mf*

Выход Золушки.  
Andante

199

This musical score is for the second movement, 'Выход Золушки. Andante', starting at measure 199. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a first finger (I) marking and dynamics of *pp* and *p*.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Bassoon (Cl.b.):** Provides a bass line with dynamics of *p*.
- Cor Anglais (Cor.):** Plays a melodic line with a first finger (I) marking and dynamics of *pp*.
- Harmonica (Gr.c.):** Provides a harmonic accompaniment with dynamics of *pp*.
- Harp (Arpa):** Features a continuous arpeggiated accompaniment of triplets with dynamics of *pp*.
- String Ensemble (Archi):** Includes Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The strings play a melodic line with dynamics of *pp*, *dim.*, and *dolcissimo*. Trills (*tr*) are used in the upper strings, and unison (*unis.*) is indicated in the lower strings.

The score is divided into two systems. The first system ends at measure 30, marked with a double bar line and the number '30'. The second system continues from measure 30. The key signature is two sharps (D major), and the tempo is marked 'Andante'.

Fl.

Cl.

Cl.b.

Arpa

Archi

Fl.

Cl.

Cl.b.

Arpa

Archi

200

*mp*

*p*

*dim.*

*tr*

*a2*

*dim.*

*dim.*

*dim.*

*dim.*

This musical score page, labeled 'II' and numbered '118', features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Harp (Arpa), and Strings (Archi). The score is divided into two measures. The first measure shows the Piccolo and Oboe playing a sustained note with a dynamic of *p*. The Clarinet and Clarinet in Bass play a melodic line with a dynamic of *mp*. The Bassoon and Contrabassoon play a similar melodic line with a dynamic of *mp*. The Harp and Strings play a rhythmic accompaniment with a dynamic of *mp*. The second measure shows the Piccolo and Oboe playing a sustained note with a dynamic of *mp*. The Clarinet and Clarinet in Bass play a melodic line with a dynamic of *mp*. The Bassoon and Contrabassoon play a similar melodic line with a dynamic of *mp*. The Harp and Strings play a rhythmic accompaniment with a dynamic of *mp*. The strings also play a melodic line with a dynamic of *mp*. The score includes various musical notations such as dynamics, articulation, and fingerings.



Picc. *cresc.*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor.

Arpa

Archi *cresc.*

40 *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b.), Bassoon in C (C-fag.), and Cor. The second system includes parts for Arpa (Arpa) and Archi (Archi). The Arpa part consists of two staves with complex rhythmic patterns. The Archi part consists of four staves with various musical notations, including trills (tr) and triplets (3). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with 'cresc.' (crescendo) in several places. The page number '11' is at the top center, and '119' is at the top right. The number '40' is at the bottom left, and 'cresc.' is at the bottom center.

This musical score page, numbered 120 and marked 'II', features a woodwind section (Picc., Fl., Ob., C.ingl., Cl., Cl.b., Fag., C-fag.), a string section (Archi), and an Arpa. The woodwinds play sustained notes with dynamic markings of *p* and *p.*, and some have trills. The strings play a rhythmic accompaniment of eighth notes, with the first violin part including trills. The Arpa provides a complex accompaniment with triplets and sixteenth notes. The score concludes with a *rit.* marking and a *f* dynamic.

# 30. Grand Waltz

201 Allegretto

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The middle section includes the Cor Anglais (Cor.), Tuba, Trumpet (T-ro), and Trombone (Gr. c.). The bottom section includes the Arpa (harp) and the string section (Archi). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). A 'solo' marking is present for the Bass Clarinet in the final measure. The string section is marked with *pp* and *(arco)* (arco). The woodwinds and brass play mostly sustained notes with some articulation. The harp provides a rhythmic accompaniment with chords.

202 Poco più animato  $\text{♩} = 52$

203

Cl. b. *p* *arco* *mf*

Archi *p dolce* *arco* *p* *arco* *p* *pizz.* *10* *mf* *mp* *mp espress.*



204

I

F1. *mf*

Ob. *a2* *mf*

Cl. *mf*

Archi *p* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *20* *p* *mf* *mf* *mf*



The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, followed by percussion, harp, piano, and strings. The woodwind parts (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) have several measures of music, with the Oboe and Clarinet parts featuring a 'I solo' section marked *mp dim.* and *p*. The brass parts (Trumpet, Horn, Trombone) are mostly silent, with some activity in the Horn part marked *III*. The percussion section (Timpani, Trombone, Cymbals) provides rhythmic support. The Arpa and Piano parts have sparse accompaniment. The string section (Archi) is the most active, with dynamics ranging from *mp* to *f con brio pizz.* and articulations including *rit.* and *più animato*. The score concludes with a measure number of 40.

This musical score page, numbered 207, is divided into two systems. The first system includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr. be), Horn (Cor.), Timpani (Timp.), and Trombone (T. ro). The second system includes parts for Arpa, Piano, and Archi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins with a dynamic marking of *a2*. The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *f*. The Bass Clarinet part has a long note with a slur and a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *a2* and a *mp* marking. The Trumpet part is marked *I con sord.* and *f*. The Horn part has a dynamic marking of *III mp*. The Timpani part has a steady rhythmic pattern. The Trombone part has a steady rhythmic pattern. The Arpa part has a steady rhythmic pattern. The Piano part has a steady rhythmic pattern. The Archi part has a melodic line with *arco* and *pizz.* markings, and a dynamic marking of *f*. The score concludes with a dynamic marking of *mp*.

Picc.

Fl.

Ob.

Cl.

Cl. b

Fag.

Tr. bc

Cor.

Timp.

T-ro

Arpa

Piano

Archi



poco rit. 208 a tempo

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Timp.

poco rit. a tempo

Archi

This musical score page, numbered 128 and labeled 'II', features measure 209. The orchestration includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and dynamic markings *mp* and *f*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and dynamic markings *mp* and *f*.
- C.ingl.** (Clarinet in G): Alto clef, playing a melodic line with dynamic markings *f*.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with accents and dynamic markings *mp* and *f*.
- Cl. b.** (Clarinet in Bb): Bass clef, playing a melodic line with dynamic markings *mp* and *f*.
- Fag.** (Bassoon): Bass clef, playing a melodic line with dynamic markings *mp* and *f*.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with dynamic markings *mp* and *f*.
- Cor.** (Horn): Treble clef, playing a melodic line with dynamic markings *mp* and *f*.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a melodic line with dynamic markings *mp* and *f*.
- Timp.** (Timpani): Bass clef, playing a melodic line with dynamic markings *mp* and *f*.
- Archi** (Strings): Treble and Bass clefs, playing a melodic line with dynamic markings *mp* and *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings *mp* (mezzo-piano) and *f* (forte) are used throughout the score to indicate volume changes. The page number 209 is enclosed in a box at the top right.

210

Picc. *a2*

Fl. *a2*

Ob. *ff*

Cingl. *ff*

Cl. *a2* *ff*

Cl. b.

Fag. *a2*

Tr-bc *I. II senza sord.* *ff*

Cor. *III*

Tr-ni e Tuba *ff*

Timp. *f*

T-ro *p*

Cast. *f*

P-ti *f*

Arpa

Piano

Archi *ff* *pizz.* *arco* *pizz.*

*70* *ff* *ff* *f*



211

This musical score page contains measures 211 through 215. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in measures 211-214, enters in measure 215 with a melodic line.
- Fl.**: Flute, plays a melodic line with accents and slurs throughout.
- Ob.**: Oboe, rests in measures 211-214, enters in measure 215 with a melodic line.
- Cingl.**: Clarinet in G, rests throughout.
- Cl.**: Clarinet in Bb, plays a melodic line with accents and slurs.
- Cl. b.**: Bass Clarinet, plays a low melodic line with accents and slurs.
- Fag.**: Bassoon, plays a low melodic line with accents and slurs.
- Tr-be**: Trumpet in Bb, plays a rhythmic pattern with accents, marked *I (con sord.)*.
- Cor.**: Horns, play a rhythmic pattern with accents, marked *III*.
- Timp.**: Timpani, plays a rhythmic pattern with accents.
- Tr-lo**: Tom-toms, rests throughout.
- T-ro**: Snare drum, plays a rhythmic pattern with accents.
- Arpa**: Harp, plays a rhythmic pattern with accents.
- Piano**: Piano, plays a rhythmic pattern with accents.
- Archi**: Strings, play a rhythmic pattern with accents, marked *arco*.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* (forte) and *a2* (second octave).

*ritenuto poco a poco*

Picc. *mf* *mp* *p*

Fl. *a2* *mf* *mp* *p*

Ob.

Cingl.

Cl. *a2* *b* *mf* *mp* *p*

Cl. b. *mf* *mp* *p*

Fag. *f* *mf* *dim.*

Tr-be I *dim.* *p*

Cor.

Tr-ni e Tuba

Timp.

Tr-lo *dim.* *pp*

*ritenuto poco a poco*

*mf* *mp* *p*

Archi *mf* *pizz.* *mp* *mp* *dim.*

*mf* *pizz.* *mp* *mp* *dim.*

*mp dim.*

212 **Meno mosso**

**Picc.** *a2*

**Fl.**

**Ob.**

**C.ingl.**

**Cl.**

**Cl. b.**

**Fag.** *p*

**Tr-be**

**Cor.**

**Timp.**

**Maracas** *p*

**Arpa** *p*

**Piano** *p*

**Archi** *p* *senza sord.* *arco* *con sord.* *arco* *3*

Detailed description: This page contains the musical score for measures 212 through 217. The tempo is marked 'Meno mosso'. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), Maracas, Harp (Arpa), Piano, and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon (Fag.) and maracas play a steady eighth-note accompaniment. The harp and piano play a similar accompaniment. The strings play a rhythmic pattern of eighth notes, with the first violin part marked 'senza sord.' and 'arco', and the second violin part marked 'con sord.' and 'arco'. The strings also play a triplet pattern in the lower register. The score is written in G major and 2/4 time.

213

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo part, starting with a *p dolce* dynamic and a first ending bracket labeled 'I'.
- Fl.**: Flute part, also starting with a *p dolce* dynamic and a first ending bracket labeled 'I'.
- Ob.**: Oboe part, which is silent throughout this section.
- C.ingl.**: Clarinet in G part, starting with a *p dolce* dynamic and a second ending bracket labeled 'a2'.
- Cl.**: Clarinet in Bb part, starting with a *p dolce* dynamic.
- Cl. b.**: Bass Clarinet part, which is silent throughout this section.
- Fag.**: Bassoon part, playing a series of chords.
- Tr-be**: Trumpet part, which is silent throughout this section.
- Cor.**: Horn part, which is silent throughout this section.
- Timp.**: Timpani part, which is silent throughout this section.
- Maracas**: Maracas part, playing a steady rhythmic pattern.
- Arpa**: Harp part, playing a series of chords.
- Piano**: Piano part, playing a series of chords.
- Archi**: String part, consisting of Violin I, Violin II, Viola, and Cello/Bass staves. The strings play a rhythmic pattern with accents and triplets.



This musical score page contains measures 110 through 114. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 110-114.
- Fl.**: Flute I, measures 110-114.
- Ob.**: Oboe, measures 110-114.
- C.ingl.**: English Horn, measures 110-114.
- Cl.**: Clarinet in A, measures 110-114.
- Cl. b.**: Clarinet in B-flat, measures 110-114.
- Fag.**: Bassoon, measures 110-114.
- Tr-be**: Trumpet in B-flat, measures 110-114.
- Cor.**: Horn in C, measures 110-114.
- Timp.**: Timpani, measures 110-114.
- T-rino**: Triangle, measures 110-114.
- Maracas**: Maracas, measures 110-114.
- Arpa**: Harp, measures 110-114.
- Piano**: Piano, measures 110-114.
- Archi**: String section (Violins I, Violins II, Violas, Cellos, Double Basses), measures 110-114.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions such as *a2* (second ending) and *I* (first ending) are present. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc.

Fl. a2

Ob. a2

Cingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Timp.

T-rino

Maracas

Arpa

Piano

Archi

*mp*

*p*

*mf*

*mf espress.*

*mp*

*p*

*v*

215

Fl. *mf* *p* *a2* *p* *mf*

Ob. *a2* *p* *mf*

Cl. *mf* *p* *a2* *mf*

Cl. b. *mf* *p* *mf*

Fag. *mf* *p cresc.* *mf*

Archi *senza sord. pizz.* *mf* *p* *cresc. arco* *mf*

*mf pizz.* *p* *cresc. arco* *mf*

*mf arco* *p* *cresc.* *mf*

120 *p* *mf*

216

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

Cor. *I. II*

T-ro

Mar.

Gr. o.

Arpa *f*

Archi *f* *mp*

217 a tempo

I solo rit.

mp dim. p I

Ob.

Cl.

Cor.

III p p

Archi

mp dim. p p

130 dim. p



I solo soli

p p mp

I

Cl.

Cor.

III p p p p

Archi

p mp p mp

218

Fl. *p* *l solo* *pp*

Cl. *p*

Cl. b. *mp* *p*

Fag. *p*

P-ti. *verghe* *p*

V-ni I *pizz.* *p*

V-ni II

V-le

V-c. *pizz.* *p*

C-b. *div.* *p* *3* *3* *3* *3*

150

219

Fl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-lo *p*

P-ti. *p*

V-ni I *con sord.* *p* *3*

V-ni II

V-le

V-c. *p*

C-b. *div.* *p* *3* *3* *3* *3*

This musical score page, numbered 140, is part of a larger work, indicated by the Roman numeral 'II' at the top. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Cor (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Triangle (Tr-lo). The string section is represented by Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score shows five measures of music. The Flute part begins with a first ending bracket (I) and a dynamic marking of *pp*. The Clarinet I and II parts have melodic lines with slurs. The Bassoon part has a melodic line with a slur. The Triangle part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs and accents.

220

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, starting with a first ending (I) and a second ending (a2) marked *mf*. It features triplet patterns.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part, first ending (I) and second ending (II).
- Cl. b.**: Bass Clarinet part, marked *mp*.
- Fag.**: Bassoon part, marked *mp*.
- Tr-be**: Trumpet part, mostly rests.
- Cor.**: Horn part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Tr-lo**: Trombone part, mostly rests.
- Arpa**: Harp part, marked *mp*.
- V-ni I**: Violin I part, marked *mp espress.* and *div.* (divisi).
- V-ni II**: Violin II part, marked *div. con sord.* (divisi with mutes).
- V-le**: Viola part, marked *div. con sord.* and *mp*.
- V-c.**: Violoncello part, marked *mp*.
- C-b.**: Contrabass part, marked *mp* and *unis.* (unison).

The image displays a musical score for a symphony orchestra, specifically for the second movement (II). The score is divided into two systems, each containing five staves. The instruments are labeled on the left: Picc. (Piccolo), Fl. (Flute), Cl. b. (Clarinet in B-flat), Arpa (Harp), and Archi (Strings). The top system covers measures 170 to 220, with a measure number '170' appearing at the bottom of the string staff. The bottom system starts at measure 221, indicated by a box containing the number '221'. The Flute part features prominent triplet patterns. The string part includes various articulations and dynamics such as *p* (piano) and *f* (forte). The harp part consists of sustained chords. The woodwind parts (Piccolo, Clarinet, and Bassoon) have more complex rhythmic patterns. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

\*) В последней редакции в тактах 172-178 группа деревянных инструментов изложена иначе. См. приложение 1.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., Cl., Cl. b., Fag., Tr. be, Cor., Timp., Arpa, and Archi. The score is divided into four measures. The first measure includes a *rit.* marking above the Piccolo part. The second measure features a *p* dynamic marking for the Flute and Bassoon parts. The third measure includes a *p* dynamic marking for the Clarinet part, with the instruction "I solo" written above it. The fourth measure includes a *p* dynamic marking for the Flute and Bassoon parts, and a *mf* dynamic marking for the strings. The string part (Archi) is written in two staves, with a *mf* dynamic marking in the first measure and a *p* dynamic marking in the fourth measure. The score also includes various musical notations such as slurs, accents, and articulation marks.

222 a tempo

Fl. I *pp*

Cl. I *p*

Cl. II *p*

Cl. b. *p*

Fag. *p*

P-ti *p* *verghe*

V-ni I

V-ni II

V-le

V-c. *(pizz.) p*

C-b. *div. p*

180

223

Fl. I *p*

Cl. I *p*

Cl. II *p*

Cl. b. *p*

Fag. *p*

Tr-lo *p*

P-ti *p*

V-ni I *senza sord. unis. p*

V-ni II *unis. senza sord. pp*

V-le *sempre con sord. unis. p*

V-c. *p*

C-b. *p*

Fl. *mp*

Cl. *p*

Cl. b. *p*

Tr-lo

Vni I *p pizz.*

Vni II *mp*

V-le *smorz.*

V-c. *unis.*

C-b. *div.* *p*

190

Fl. *pp*

Cl. *pp*

P-ti *pp*

Arpa *p*

Archi *senza sord.* *pp pizz.* *mp*

*div.* *mp*

*unis.*

200

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag.

Cor.

Tuba

Timp.

P-ti

Arpa *mp*

Piano *mp*

Archi *mp* *arco* *8 unis.*

ritard.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tuba, Timp., P-ti, Arpa, Piano, and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top section of the score (measures 1-4) features a prominent melodic line in the woodwinds, with the Flute and Clarinet parts showing a sequence of eighth notes. The Oboe and Bassoon parts provide harmonic support with sustained notes and slurs. The strings (Archi) play a rhythmic accompaniment of eighth notes. The Piano part features a complex, arpeggiated texture. The Percussion (P-ti) part consists of a steady, rhythmic pattern. The Cor (Horn) part has a few notes in the later measures. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *ritard.* (ritardando) and *arco* (arco). The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

This musical score page contains measures 210 through 214. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a *p.* dynamic.
- Fl.**: Flute, starting with *a2* and *f ma dolce*.
- Ob.**: Oboe, starting with *a2* and *f ma dolce*.
- C.ingl.**: English Horn, starting with *f ma dolce*.
- Cl.**: Clarinet, starting with *a2*.
- Cl. b.**: Bass Clarinet, starting with *f*.
- Fag.**: Bassoon, starting with *f*.
- C-fag.**: Contrabassoon, starting with *f*.
- Cor.**: Trumpet, starting with *f*.
- Tuba**: Tuba, starting with *f*.
- Timp.**: Timpani, starting with *mp* and triplets.
- P-ti**: Percussion, starting with *mf* and triplets.
- Gr. c.**: Grand Cymbal, starting with *mf* and triplets.
- Arpa**: Harp, starting with *f* and triplets.
- Piano**: Piano, starting with *f*.
- Archi**: Strings, starting with *f* and triplets.

The score includes various dynamics such as *p.*, *f*, *mf*, *mp*, and *f dolce*. It also features articulation like *ma dolce* and *a2*. The bottom left corner of the page is numbered 210.



Picc. Fl. Ob. C.ingl. Cl. Cl. b. Fag. C-fag.

Musical score for woodwinds. The Piccolo part has a dynamic marking of *a2*. The Flute, Oboe, English Horn, and Clarinet parts have dynamic markings of *a2* and *mf*. The Bass Clarinet and Bassoon parts have dynamic markings of *mf* and *p*. The Contrabassoon part has dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, and slurs.

Cor. Tuba

Musical score for Horns and Tuba. The Horns part has dynamic markings of *mf* and *p*. The Tuba part has dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, and slurs.

Timp. Gr. o.

Musical score for Timpani and Gong. The Timpani part has dynamic markings of *mf* and *p*. The Gong part has dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, and slurs.

Arpa

Musical score for Harp. The Harp part has dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, and slurs.

Piano

Musical score for Piano. The Piano part has dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, and slurs.

Archi

Musical score for Strings. The String parts have dynamic markings of *mf* and *p*. The score includes various musical notations such as notes, rests, and slurs.



226

a tempo

Picc.

Fl. *mf* *mf espress.* a2

Ob.

C.ingl.

Cl. *mf espress.* I

Cl. b.

Fag. *mf*

C-fag.

Cor. *mf* I

Camp. *mp* *mp*

Arpa *mf*

Piano *mf*

Archi *mf* *pizz.* *mf* *express.*

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.

Woodwind section score. The Clarinet (Cl.) part features a solo section starting at measure 10, marked *mp*. The Bassoon (Fag.) part has a first ending bracket labeled 'I' starting at measure 10. Dynamics include *mf* and *mp*.

Cor.  
Tuba

Horn (Cor.) and Tuba parts. The Horn part has a first ending bracket labeled 'I' starting at measure 10. The Tuba part is mostly silent.

Camp.  
Arpa

Cymbals (Camp.) and Harp (Arpa) parts. The Harp part has a rhythmic accompaniment of eighth notes.

Piano

Piano part with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *mp*.

Archi

String section (Archi) score. The Violin part has a melodic line with dynamics *mf* and *mp*. The Viola part has dynamics *mp* and *mp espress.*. The Violoncello and Contrabasso parts have dynamics *mp* and *f*. The section includes *arco* and *mp espress.* markings.

poco rit. 227 a tempo

accelerando

Picc.

Fl.

Ob.

C.ingl.

Cl. *I solo*  
*pp* *p*

Cl. b.

Fag. *pp*

C-fag.

Cor.

Tuba

T-ro  
*pp* *mp*

Arpa  
*pp* *alleg.*

Piano  
*pp*

poco rit. a tempo

accelerando

Archi  
*pp* *div.* *pp*

rit. 228 a tempo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba.

T-ro

Camp.

Archi

250

# 31. Promenade

229

Allegro tranquillo  $\text{♩} = 80$

(Гости рассматривают Золушку.)

Picc.  
Fl.  
Ob.  
C.ingl.  
Cl.  
Cl.b.  
Fag.  
C-fag.

This section contains the woodwind parts. The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent. The Cor Anglais, Clarinet, Bass Clarinet, and Bassoon parts play a melodic line starting in the second measure. The Clarinet and Bassoon parts include dynamic markings such as *f*, *a2*, and *vd*.

Tr-be  
Cor.  
Tr-ni e Tuba  
Timp.  
Gr.c.

This section contains the brass and percussion parts. The Trumpet, Horn, and Trombone/Tuba parts play a melodic line starting in the second measure. The Horn part includes dynamic markings such as *f*, *a2*, and *vd*. The Timpani and Gong/Cymbal parts are silent.

Piano

The Piano part is silent throughout this section.

Allegro tranquillo  $\text{♩} = 80$

Archi

This section contains the string parts. The strings enter in the fourth measure with a melodic line. The dynamic marking *mf* is present at the beginning of the entry.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tuba

Timp.

Archi

**Picc.**  
Fl.  
Ob. *a2*  
C.ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.

**Tr-be**  
Cor. *senza sord.* *con sord.*  
Tuba  
Timp.

**Archi**

*p cresc.*  
*mf*  
*mp*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*

Fl.

Ob.

C.ingl.

Cl. <sup>a2</sup>

Cl. b.

Fag. <sup>a2</sup>

Tr bc

Cor. *senza sord.*

Tuba

Timp. *p*

Archi

20

232

Ob. <sup>a2</sup> *mf*

Tr-be *con sord. I sola* *mf*

Cor. *mf* I  
*mf* III

Archi *div.* *p* *unis. pizz.* *mf*  
*div.* *p* *unis. pizz.* *mf*



Ob. *pp*

Tr-be *I*

Cor. *I* *mf* *pp*

Cor. *III* *mf* *pp*

Tuba *mf* *pp*

Gr. c. *pp*

Archi *mf* *pp* *div. arco* *pp* *div. arco* *pp* *pizz.* *pp* *pizz.* *pp*

30

233

Ob.

Cl.

Cl. b.

Cor. *I* *p* *I solo* *p*

Tuba *p*

Timp.

Gr. c.

Piano *p*

Archi *pizz.* *p* *unis. pizz.* *p* *unis. pizz.* *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

Timp.

T-rino

Arpa

Piano

Archi

40

*a2*

*p*

*mf espress.*

*mf espress.*

*mf espress.*

*mf espress.*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*arco*

*mf arco*

*mf arco*

*mf*

*arco*

*mf arco*

*mf*

Picc. *a2*  
 Fl. *a2* *mf*  
 Ob. *mf*  
 Cingl. *mf*  
 Cl. *a2* *mf*  
 Cl. b. *mf*  
 Fag. *a2* *mf*  
 C-fag. *mf*  
 Tr-be  
 Cor.  
 Tuba *mf*  
 Timp.  
 T-rino *mf*  
 Arpa *mf*  
 Archi *mf*

Musical score for orchestra, page 161. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, harp, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings play melodic lines, while the brass (Trumpet, Horn, Tuba) and percussion (Timpani, Snare Drum) provide harmonic support. The harp plays arpeggiated figures. The dynamic marking *mf* (mezzo-forte) is used throughout. The page number 161 is in the top right corner, and the number 50 is at the bottom right.

**Picc.** *f* *pv* *pv* *pv* *pv*

**Fl.** *f* *pv* *pv* *pv* *pv*

**Ob.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Cingl.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Cl.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Cl. b.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Fag.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**C-fag.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Tr-be** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Cor.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Tr-ne III e Tuba** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Timp.** *f* *a2* *pv* *pv* *a2* *p* *pv*

**T-ro** *f* *a2* *pv* *pv* *a2* *p* *pv*

**Archi** *f* *a2* *pv* *pv* *a2* *p* *pv*

*I senza sord.*

236

Picc. Fl. Ob. Cingl. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tuba Timp. Archi

con sord. senza sord. con sord.  
 III con sord. senza sord. con sord.

*pp* *cresc.* *mf* *f*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tuba

Timp.

T-ro

P-ti

Cr. c.

Sil.

Arpa

Archi

con sord.

senza sord.

senza sord.

senza arpeggiare

*f*, *mp*, *p*

II  
32. Cinderella's Variation

237 Allegro grazioso  $\text{♩} = 92$

*I solo*

Cl. *mp*

Cl. b. *mp*

C-fag. *p*

Timp. *p*

Archi *mp* *pizz.* *p* *arco*

10

238  $\text{♩} = \text{♩}$

239

Fl. *p*

Cl. *mp* *I solo*

Cl. b. *mp*

Fag. *a2* *mf*

C-fag. *p*

Timp. *p*

T-ro *mf*

Archi *mp* *pizz.* *p* *arco* *mf*

20 *p* *mf*

\*) В последней редакции, начиная с такта 22, партии Писс., Fl., Cor. и Самр. сняты, за исключением последних двух тактов у Fl. и Самр..

240

Fl. *p*

Cingl. *solo p*

Cl. *p*

Cl. b. *p*

Fag. *a2 p*

Timp. *p*

Arpa *p*

Archi *pizz. p*

*mp arco*

*mp (arco)*

*mp (pizz.)*

30

Fl. *I*

Archi

40



II

Fl. I II

Cl.

C-fag.

Cor. I, II

Archi

238 239 240 241 242 243

*p* *f* *mp* *mf*

Fl. I solo

Cl.

Cl. b.

C-fag.

Cor. III

Timp.

Camp.

Archi

50

*p* *pizz.*

244 245 246 247 248 249 250

*p* *mp* *p* *pizz.*

Musical score for measures 55-60. The score includes parts for Picc., Fl., C.ingl., Cl., Cl. b., Timp., T-riao, Camp., Arpa, and Archi. Dynamics include *p*, *mp*, and *solo*. A rehearsal mark **60** is present at the end of the section.

242

Musical score for measures 61-70. The score includes parts for Fl., C.ingl., Timp., Arpa, and Archi. Dynamics include *p* and *arco*. A rehearsal mark **70** is present at the end of the section.

\* ) В последней редакции начиная, с такта 66, партия С. ingl. снята.

Fl. *p* *mf*

C.ingl. *mf*

Cl. *mf* \*)

Archi *cresc.* *arco* *mp* *cresc.* *cresc.* *cresc.*

Fl. *p*

C.ingl. *p*

Cl.

Fag. *a2* *mf* *p*

Cor. *I. II* *pp*

Archi *mf* *pizz.* *mf* *arco* *p* *p*

80 *p*

\*) В последней редакции, начиная с такта 76, партии Cl. сняты, за исключением последних двух тактов.

un poco accelerando al Fine

Fl. C.ingl. Fag. Cor. Archi

Fl. C.ingl. Cl. Cl. b. Fag. Cor. Archi

Picc.

Fl. *cresc.*

Ob.

C.ingl. *cresc.*

Cl. *cresc.*

Cl. b. *mf*

Fag. *mf* *a2* *cresc.*

C.fag. *mf* *cresc.*

Cor. *cresc.*

Timp.

Camp. *mf* *f*

Arpa *f*

Archi *cresc.*

# 33. The Prince's Variation

244 Andante con brio  $\text{♩} = 40$

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fagl.). The middle section features the Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The bottom section consists of the Piano (P-no) and the String section (Archi). The score is marked with a tempo of 'Andante con brio' and a metronome marking of  $\text{♩} = 40$ . Performance instructions such as 'ben ritmato' and 'div.' are present throughout the score. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. The piano part features a complex harmonic accompaniment.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Gr. o.

P-no

Archi

III

unis.

div.

ben ritmato

ben ritmato

ben ritmato

ben ritmato

10

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'II' and '173'. The page number '245' is in a box at the top right. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trumpet in C and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Gong (Gr. o.). The piano (P-no) and string (Archi) sections are also present. The score features various musical notations such as notes, rests, dynamics (f, p), articulation (accents, slurs), and performance instructions like 'ben ritmato', 'unis.', and 'div.'. A rehearsal mark 'III' is placed above the Trumpet in B-flat staff. A page number '10' is located at the bottom right of the string section.

This musical score page, numbered 174 and labeled 'II', features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (Sil.). The piano (P-no) and string (Archi) sections are also present. The score is written in a complex, multi-measure format with various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like 'a2' and 'unls.'. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion parts are more rhythmic and punctuated.







*a tempo* *poco allarg.*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

P-ti

Gr. o.

P-no

*ben ritmato*

*a tempo* *poco allarg.*

Archi

*ben ritmato*

*ben ritmato*

*div.*

*unis.*

Detailed description of the musical score: This page contains the second system of a musical score for orchestra and piano. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Trumpet, Horns, Trombone, Trumpet and Tuba, Timpani, Percussion, Grand Organ, Piano, and Strings. The score is divided into two systems. The first system starts with a tempo marking of 'a tempo' and a dynamic of 'f'. The second system starts with a tempo marking of 'poco allarg.' and a dynamic of 'ff'. The piano part has a 'ben ritmato' marking. The strings have 'ben ritmato' markings. The score includes various musical notations such as notes, rests, slurs, and dynamics.

# 34. Entertainment of the Guests

(Принц подносит Золушке три апельсона.)

247 Moderato ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), and Bassoon (Fag.). The middle section includes Trumpet (Tr- be), Horn (Cor.), and Tuba. The percussion section includes Cymbals (Camp.) and Snare (Sil.). The keyboard section includes Arpa and Piano. The bottom section is for the Archi (strings). The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato at 100 beats per minute. The music begins with a piano (*p*) dynamic. The Flute and Oboe have melodic lines with triplets. The Trumpet and Horn play a sustained chord. The Cymbals and Snare provide a rhythmic accompaniment. The strings play a pizzicato accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

248

Fl. *p*

Ob.

Tr-be *I* *p*

Cor. *I* *3* *p*

Archi *p*

2 C-b. soli *p*

Fl.

Ob. *3*

Fag.

Tr-be *I* *p*

Cor. *I* *3*

Archi *pizz.* *p* *ord.* *p*

2 C-b. soli *p*



Fl. *a2*

Ob. *a2* *mf*

Cl. *I* *mf* *mf*

Cl. b. *mf* *a2* *mf*

Fag. *mf* *a2* *3*

Tr-be *I* *3*

Cor. *I* *3* *mf*

Tuba

Gr. c. *mp*

Camp.

Sil.

Arpa *mf*

P-no *mf*

Archi *con sord.* *mf espr.* *arco* *mf* *unis.* *mf*

20

Ob. *a2*

Cl.

Cl. b.

Fag. *a2*

Cor. I. II

Tuba

Gr. c. *mp*

P-no

Archi *p* *sul pontic.* *p* *senza sord.* *p*

Cl. *a2* *pp*

Fag. *pp*

Tr-be I. II *con sord.* *p* III *con sord.* *p*

Cor. I

P-ti *vergho* *p*

Archi *pp* *pp* *pp*





# 35. Duet of the Sisters with the Oranges

252 Allegro con brio  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Ob.** (Oboe): Treble clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- C. ingl.** (Clarinete in sol): Treble clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Cl.** (Clarinete in si bemol): Treble clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Cl. b.** (Clarinete in si bemol): Bass clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Fag.** (Fagotto): Bass clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- C-fag.** (Fagotto in C): Bass clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Tr-be** (Trombe): Treble clef, playing a melodic line with a first ending (I) and second ending (II) marked. Includes the instruction "I senza sord." (I without mutes).
- Cor.** (Corni): Treble clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Tr-ni e Tuba** (Tromboni e Tubi): Bass clef, playing a melodic line with a first ending (I) and second ending (II) marked.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Tr-lo** (Tromba): Bass clef, playing a rhythmic pattern of eighth notes.
- Camp.** (Cimbali): Treble clef, playing a rhythmic pattern of eighth notes.
- Sil.** (Sillabici): Treble clef, playing a rhythmic pattern of eighth notes.
- P-no** (Pianoforte): Treble clef, playing a rhythmic pattern of eighth notes.
- Archi** (Archetti): Treble and Bass clefs, playing a melodic line with a first ending (I) and second ending (II) marked. Includes the instruction "arco" (arco).

This page of a musical score, labeled 'II' and numbered '135', contains the following parts and markings:

- Picc:** Piccolo part with first ending bracket '1'.
- Fl.:** Flute part with second ending bracket 'II'.
- Ob.:** Oboe part with marking 'a2'.
- C.ingl.:** Clarinet in G part with marking 'a2'.
- Cl.:** Clarinet in Bb part with marking 'a2'.
- Cl. b.:** Bass Clarinet part with marking 'a2'.
- Fag.:** Bassoon part with marking 'a2'.
- C-fag.:** Contrabassoon part with marking 'a2'.
- Tr-be:** Trumpet part with first ending bracket '1'.
- Cor.:** Horn part with marking 'f III'.
- Tr-ni:** Trombone part.
- Tuba:** Tuba part with marking 'Tuba'.
- Timp.:** Timpani part.
- Tr-lo:** Snare Drum part with marking 'mf'.
- Camp.:** Cymbal part.
- Sil.:** Triangle part.
- P-no:** Piano part with marking '8' and fingering '7 7 7 7'.
- Archi:** String section with markings 'arco' and 'pizz.'.

Picc.

Fl. I

Fl. II

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Camp.

Sil.

P-no

Archi

Tuba

pizz.

arco

10

Picc.   
 Fl.   
 Ob.   
 C.ingl.   
 Cl.   
 Cl. b.   
 Fag.   
 C.fag.   
 Musical notation for woodwinds with dynamic markings like *mp* and *f*.

Tr-be   
 Cor.   
 Tr-ni e Tuba   
 Musical notation for brass instruments with dynamic markings like *f* and *mp*.

Timp.   
 T-ro   
 Camp.   
 Sil.   
 P-no   
 Musical notation for percussion instruments.

Archi   
 Musical notation for string instruments with dynamic markings like *f* and *mp*.

This musical score page, numbered 188 and labeled 'II', features a variety of instruments. The woodwind section includes Piccolo, Flute (with first and second parts), Oboe (with a second octave 'a2' marking), Clarinet (first and second parts), Bassoon, and Contrabassoon. The brass section consists of Trumpet, Horn, and Tuba (with a third part 'III' marking). Percussion includes Timpani and Snare. The keyboard section has Piano. The string section is labeled 'Archi' and includes multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a common time signature and includes dynamic markings such as *mf* and *f*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.



254

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cingl.  
 Cl. *f*  
 Cl. b.  
 Fag. *f*  
 C-fag.  
 Tr-be *f*  
 Cor.  
 Tr-ni  
 Tuba *f*  
 Timp.  
 T-ro *f*  
 Camp. *f*  
 Sil. *f*  
 P-no *f*  
 Archi *f* *pizz.*

Musical score for orchestra and piano, measures 254-258. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has two flats. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a rhythmic accompaniment.



Picc.

Fl. I

Fl. II

Ob.

C.ingl.

Cl. A

Cl. B

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

Sil.

Archi

III (senza sord.)

I solo

Tuba

arco

arco

dim.

dim.

40

255 Poco meno mosso

Picc. I

Fl. II

Ob.

C.ingl.

Cl. I solo

Cl. b.

Fag. I

C-fag.

Tr-be

Cor. I

Tr-ni e Tuba

Timp.

P-no

Poco meno mosso

Archi

256

Picc. 

Cl.  a2

P-no 

Archi  *mf* *arco* *mf* *p*

50

Cl.  a2 *mf*

Cl. b.  *mf*

Fag.  a2 *mf*

C-fag.  *mf*

Tr-be  *I senza sord.* *mf*

Tuba  *f*

Timp.  *mf*

Archi  *mf* *dim.* *p* *mf*

60 *mf*

Allegro con brio

II

257

This page of a musical score, numbered 194, contains measures 257 through 300. The tempo is marked "Allegro con brio" and the section is labeled "II". The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with first and second endings.
- Ob.** (Oboe): Treble clef, playing a melodic line with first and second endings.
- C.ingl.** (English Horn): Treble clef, playing a melodic line with first and second endings.
- Cl.** (Clarinet): Treble clef, playing a melodic line with first and second endings.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with first and second endings.
- Fag.** (Bassoon): Bass clef, playing a melodic line with first and second endings.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with first and second endings.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with first and second endings.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with first and second endings.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with first and second endings.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- T-rino** (Tom-tom): Bass clef, playing a rhythmic pattern.
- Camp.** (Cymbal): Treble clef, playing a rhythmic pattern.
- Sil.** (Snares): Treble clef, playing a rhythmic pattern.
- P-no** (Piano): Treble clef, playing a rhythmic pattern.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *plzz.*), articulation (accents, slurs), and performance instructions (e.g., *arc.* for *arco*). The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

This page of a musical score, labeled 'II' and '195', contains the following parts and markings:

- Picc.**: Piccolo part with first and second endings.
- Fl.**: Flute part with first and second endings.
- Ob.**: Oboe part with first and second endings.
- C.ingl.**: Clarinet in G part.
- Cl.**: Clarinet in Bb part with first and second endings.
- Cl. b.**: Bass Clarinet part.
- Fag.**: Bassoon part with first and second endings.
- C-fag.**: Contrabassoon part.
- Tr-be**: Trumpet part with first and second endings.
- Cor.**: Horn part with first, second, and third endings.
- Tr-ni e Tuba**: Trombone and Tuba part, with 'Tuba' written above the staff.
- Timp.**: Timpani part.
- T-rino**: Snare Drum part.
- Camp.**: Cymbal part.
- Sil.**: Triangle part.
- P-no**: Piano part.
- Archi**: String part, including *pizz.* (pizzicato) and *arco* (arco) markings.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, with first and second endings marked 'I' and 'II'.
- Ob.**: Oboe, playing a melodic line with accents.
- C.ingl.**: English Horn, playing a melodic line.
- Cl.**: Clarinet, playing a melodic line with accents.
- Cl. b.**: Bass Clarinet, playing a melodic line.
- Fag.**: Bassoon, playing a melodic line with accents.
- C-fag.**: Contrabassoon, playing a melodic line.
- Tr-be**: Trumpet, playing a melodic line with accents.
- Cor.**: Horn, playing a melodic line.
- Tr-ni**: Trombone, playing a melodic line.
- Tuba**: Tuba, with a specific entry marked 'Tuba'.
- Timp.**: Timpani, playing a rhythmic pattern.
- T-rino**: Snare Drum, playing a rhythmic pattern.
- Camp.**: Cymbals, playing a rhythmic pattern.
- Sil.**: Sitar, playing a melodic line.
- P-no**: Piano, playing a rhythmic pattern.
- Archi**: Strings, playing a melodic line.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), accents, and articulation marks. A rehearsal mark '70' is located at the bottom left of the page.



The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), and Cymbals (Gr. o.). The bottom section includes Piano (P-no) and Strings (Archi). The score is divided into measures, with various musical notations such as notes, rests, and dynamics. The key signature is B-flat major, and the time signature is 4/4. The page number 80 is located at the bottom left of the score.



# 36. Duet of the Prince and Cinderella

(Адажио)

259 Adagio  $\text{♩} = 42$

Fl. *a 2 mp*

Ob.

Cl. *mp*

Cl.b.

Fag. *a 2 mf mf espress.*

Cor. *I mf p*

Timp.

Gr. c. *mp*

Arpa *mf*

Piano *mf p*

Archi

*Adagio*  $\text{♩} = 42$

*div. p*

*pizz. mp p*

*div. pizz. mp*

*pizz. mf*

*arco p mf espress.*

*arco mf mp*

Fl. *a 2*

Ob.

Cl. *soli*

Cl. b.

Fag. *a 2*

C-fag. *p*

Arpa *p*

Piano *p*

Archi

*div.*

*unis.*

*mp*

10

I solo

Fl. *p*

Ob.

Cl. *p*

Cl. b.

Fag. *a 2* *mf*

C-fag. *mf*

Cor. I. II *f* *spres.*

Arpa *p*

Piano *f*

Archi *mp* *mp* *mf* *mp* *f* *f* *f* *mf* *mp* *f* *spres.*

*mp unis.* *div.* *mf unis.*

This musical score page, labeled 'II', features a variety of instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet in G (C.ingl.) play rhythmic patterns, with the Oboe marked *f* and the Clarinet *mf*. The Bassoon (Fag.) has a few notes, including a second octave (*a2*) marked *f*. The Horns (Cor.) and Tuba play sustained notes, with the Horns marked *I. II* and *mf*. The Arpa (Arpa) provides harmonic support with chords marked *f*. The Piano part features a complex rhythmic accompaniment. The String section (Archi) includes a *div. in 3* marking and a *mf* dynamic. The score is written in a multi-measure rest system with a 4-measure rest in the first measure of each staff.

Fl. *rit.*  
*f dim.* *p* *a2* *6*

Ob. *a2* *6*

C.ingl. *6*

Cl. *I* *p* *f* *a2* *6*

Cl. b. *6*

Fag. *a2* *f* *a2* *6*

Tr-be

Cor. *I, II*

Tuba

Timp.

Gr. c. *3*

Arpa *f* *7*

Piano *6* *6*

Archi *unis.* *rit.* *dim.* *arco* *pizz.* *p* *div.* *pizz.* *p* *div.* *p*

*20 dim.* *p*









Picc. *mf cresc.*  
 Fl. *f*  
 Ob. *a2 mf cresc. ff*  
 Cingl. *mf cresc. ff*  
 Cl. *a2 mf cresc. ff*  
 Cl. b. *a2 mf cresc. ff*  
 Fag. *a2 mf cresc. ff*  
 C-fag. *ff*  
 Tr-be *I ff senza sord.*  
 Cor. *mf cresc. ff*  
 Tr-ni e Tuba *mf cresc. ff*  
 Timp. *mf cresc. ff*  
 T-ro *mf cresc. ff*  
 Arpa  
 Piano *mf cresc. ff*  
 Archi *f cresc. ff molto espress.*  
*40 ff*



poco rit. a tempo

Fl.

Ob.

C.ingl.

Fag.

Cor.

Tuba

Piano

poco rit. a tempo

div. in 3

div.

Archi

unis.

rit. a tempo

Fl. *f dim.* *p* *p*

Ob.

Cl. *soli* *pp* *p*

Fag. *p*

Tuba

Arpa *p*

Piano *p*

Archi

unis. *dim.* *pp* *p*

arco *pizz.* *pp* *p*

unis. *pizz.* *pp* *p*

*dim.* *pp* *mp* *unis.*

*pp* *div.* *p*

50

rit.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Timp.

Gr. c.

The woodwind and percussion section consists of seven staves. The Flute (Fl.) staff begins with a first ending bracket. The Clarinet (Cl.) staff features a complex melodic line with many beamed sixteenth notes. The Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.) staves have sparse, mostly sustained notes. The Timpani (Timp.) and Gong/Cymbal (Gr. c.) staves are mostly silent, with a few notes appearing at the end of the section.

Arpa

Piano

The Arpa (Harp) and Piano staves are grouped together. The Arpa staff has a melodic line with some chords, marked with a piano (*p*) dynamic. The Piano staff provides harmonic accompaniment with chords and some melodic fragments, also marked with a piano (*p*) dynamic.

Archi

rit.

The Archi (String) section consists of four staves. The top two staves (Violins I and II) play a rhythmic pattern of eighth notes. The bottom two staves (Violas and Cellos/Double Basses) play a more melodic line. The section is marked with a piano (*p*) dynamic and a ritardando (*rit.*) instruction. A first ending bracket is present in the lower staves, ending with a double bar line and repeat sign.



Fl. *a2.* *mf*

Ob.

Cingl.

Cl. *a2* *mf espress.*

Cl. b.

Fag. *a2.* *mf*

C-fag. *mf*

Tr-be

Cor. *p* *mf espress.* *a2*

Tr-ni  
e  
Tuba *p* *mf espress.*

Timp. *mp*

Archi *pizz.* *mf espress.* *arco*  
*pizz.* *mf espress.* *div. arco*  
*pizz.* *mf* *arco*  
*p* *mf espress.* *arco*  
*mf*

Fl. III cambia in Picc.

III

The musical score is arranged in systems. The first system includes Flute III (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The second system includes Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The third system includes Timpani (Timp.) and a group of strings (Archi). The Flute III part features a dynamic marking of *mf* and a change to Piccolo (Picc.) in the later measures. The Oboe part has a dynamic marking of *mf*. The Clarinet in G part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf*. The strings part has a dynamic marking of *mf*. The score is written in a key signature of two flats and a common time signature.



Fl. *a2.*

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

*I con sord.*

*mf*

*mf*

*mf* III

*mf*

Tuba

*mf*

*p*

Archi

*unis.*

*pizz.*

*pizz.*

*f*

*f*

*f*

Picc.

Fl.

Ob.

Cingl.

Cl. I

Cl. b. II

Fag. I solo

C-fag.

Tr-bc

Cor. IV

Tr-ni e Tuba Tuba

Timp.

Arpa His, C, D, Es, Fis, gis, A Fis, Ges

Archi arco pizz. arco pizz.

Picc.

Fl. *a2*

Ob. *a2* *cresc.*

C.ingl.

Cl. *II* *a2* *f*

Cl. b.

Fag. *mf* *cresc.*

C-fag. *mf* *cresc.*

Tr-be

Cor. *IV*

Tr-ni e Tuba *Tuba* *mf* *cresc.*

Timp.

T-ro

Gr. c. *ppp* *cresc.*

Camp. *f* *ppp* *cresc.*

Archi *cresc.*

Picc. *ff*  
 Fl. *f* *a2*  
 Ob. *f* *ff* *a2*  
 Cingl. *f*  
 Cl. *f* *ff* *II*  
 Cl. b. *f*  
 Fag. *f* *p.*  
 C-fag. *f* *p.*  
 Tr-be *f* *II sola*  
 Cor. *f* *a2* *IV*  
 Tr-ni e Tuba *f*  
 Timp. *f*  
 T-ro *f*  
 Gr. c. *f*  
 Piano *f* *8*  
 Archi *f* *arco* *div. pizz.* *v* *ff*

269

Picc. *ppv*  
 Fl. *a2 ppv*  
 Ob. *a2 >*  
 Cingl.  
 Cl. *1 > f*  
 Cl. b.  
 Fag. *11 f*  
 C-fag. *f*  
 Tr-be *111 f*  
 Cor. *f*  
 Tr-ni & Tuba *f*  
 Timp.  
 Tr-lo  
 T-ro  
 P-ti  
 Gr. o.  
 Arpa  
 Piano *8...*  
 Archi *pizz. unis arco ff*

Musical score for orchestra, measures 269-330. The score includes parts for Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, Bassoon/Contrabassoon, Trumpet, Horn, Trombone/Tuba, Timpani, Snare Drum, Tenor Drum, Cymbal, Gong, Arpa, Piano, and Strings. The score is in 4/4 time and features various dynamics and articulations. A second ending (II) begins at measure 269. The score concludes with a *rit.* marking and a fermata.

\*) В последней редакции такты 1-64 повторяются в измененной оркестровке. См. приложение 2.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

a tempo

mf espress.

mf espress.

div.

mf

mf espress.

mf

70



Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-ro

P-ti

Gr.o.

poco a poco accelerando al Fine

Archi



273

Picc.

Fl. *a2* *mf*

Ob. *I.*

Cl. *I.*

Cl. b.

Fag. *I.*

C-fag. *II.* *p*

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Archi

90

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2' and 'mf'), Oboe (first part marked 'I.'), Clarinet (first part marked 'I.'), Bass Clarinet, Bassoon (first part marked 'I.'), and Contrabassoon (second part marked 'II.' and 'p'). The brass section includes Trumpet, Trombone, and Trumpet/E Trombone. The percussion section includes Timpani. The string section is labeled 'Archi'. The score is in a key signature of one sharp (F#) and a time signature of 3/4. The page number '273' is in a box at the top. The page number '90' is at the bottom. The score is divided into measures by vertical bar lines. The Flute part has a dynamic marking 'mf' and a fingering 'a2'. The Oboe part has a fingering 'I.'. The Clarinet part has a fingering 'I.'. The Bassoon part has a fingering 'I.'. The Contrabassoon part has a fingering 'II.' and a dynamic marking 'p'. The Trumpet/E Trombone part has a fingering '1'. The Timpani part has a fingering '1'. The string part has a fingering '1'. The score is written in a standard musical notation with notes, rests, and other musical symbols.

II  
274 Presto

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
Tuba

Timp.

T-ro

P-ti

Gr.c.

Piano

Archi

Presto

Detailed description of the musical score: This page contains measures 274 through 280 of a musical score. The tempo is 'Presto' and the dynamics are 'f' (forte). The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Snare Drum, Tom-tom, and Cymbal. The piano part is also present. The strings are marked 'Archi'. The score features various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of a musical score, page 225, with a rehearsal mark II. The score is for a symphony and includes parts for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., T-ro, P-ti, Gr. c., Piano, and Archi. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number 225 is in the top right corner, and the rehearsal mark II is in the top center. A box containing the number 275 is located in the top right area of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *ff mf cresc.*

Cingl. *ff mf cresc.*

Cl. *ff*

Cl. b. *ff*

Fag. *ff mf cresc.*

C-fag. *ff mf cresc.*

Tr-be *senza sord. cresc.*

Cor. *ff mf cresc.*

Tr-ni e Tuba *ff mf cresc.*

Timp. *ff p cresc.*

T-ro *ff p cresc.*

P-ti *p cresc.*

Gr o. *p*

Piano

Archi *ff mf cresc.*

110 *ff > mf cresc.*



Score for measures 228-230. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. I and II), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Piano, Mallets (Маят.), and Strings (Archi). The strings are marked *ff* and *pizz.* (pizzicato). The Piano part is marked *f*. The Trumpet part is marked *f* and *senza sord.* (without mutes). The Clarinet parts feature melodic lines with slurs and accents. The Mallets part consists of a steady rhythmic pattern. The strings play a rhythmic accompaniment with some melodic movement.

This musical score page, numbered 229, features a variety of instruments and sections. The top staves include Piccolo (Pico.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (C-fag.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), and Percussion (P-ti). The middle section contains the strings (Arpa and Piano) and the word 'Маятн.' (Mayatn.). The bottom section is for the strings (Archi), with 'arco' and 'pizz.' markings. The score is divided into three measures, with a 'II' section marker at the top. The Piccolo part has a melodic line with slurs and accents. The Flute part has a rhythmic pattern of eighth notes. The Clarinet parts have complex melodic lines with slurs. The Bassoon part has a few notes, including a 'ff' dynamic marking. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with a 'f' dynamic marking. The strings (Arpa and Piano) have a complex rhythmic pattern with a 'p' dynamic marking. The 'Маятн.' part has a rhythmic pattern of eighth notes. The string section (Archi) has a complex rhythmic pattern with 'arco' and 'pizz.' markings.

Picc.  
 Fl.  
 Ob.  
 Cl. I  
 Cl. II  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni & Tuba  
 P-ti  
 Arpa  
 Piano  
 Мятл.  
 Archi

I con sord.  
 senza sord.  
 senza sord.  
 arco  
 arco  
 ff

a2  
 ff  
 8  
 8  
 10



II

This musical score page, numbered 231, is titled 'II'. It features a variety of instruments and parts:

- Picc.**: Piccolo, with a melodic line featuring slurs and accents.
- Fl.**: Flute, with a melodic line.
- Ob.**: Oboe, with a melodic line and a 'a2' marking.
- Cl.**: Clarinet, with two parts labeled 'I' and 'II', featuring a complex, fast melodic line.
- C-fag.**: Bassoon, with a melodic line.
- Tr-be**: Trumpet, with a melodic line and a '1' marking.
- Cor.**: Horn, with two parts, each with a 'a2' marking.
- P. ti**: Percussion, with a rhythmic pattern.
- Агра**: Cymbals, with a rhythmic pattern.
- Рiано**: Piano, with a rhythmic pattern.
- Маяти.**: Mallets, with a rhythmic pattern.
- Арчи**: Archi (Strings), with a melodic line and a 'pp' marking.

(На сцене темнота. II  
Карлики пляшут чечётку  
в темноте.)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Flute part with a melodic line.
- Fl.** (Flute): Flute part with a melodic line.
- Ob.** (Oboe): Oboe part with a melodic line.
- Cl.** (Clarinet): Clarinet part with a melodic line.
- C-fag.** (Bassoon): Bassoon part with a melodic line.
- Tr-be** (Trumpet): Trumpet part with a melodic line.
- Cor.** (Horn): Horn part with a melodic line.
- P-tt** (Trombone): Trombone part with a melodic line.
- Агра** (Piano): Piano part with a melodic line.
- Piano** (Piano): Piano part with a melodic line.
- Мянт.** (Mandolin): Mandolin part with a melodic line.
- Archi** (Strings): String section part with a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

\*) Длина такта зависит от смены декорации

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe (a2), playing a melodic line with slurs.
- Cl. I**: Clarinet I, playing a melodic line with slurs.
- Cl. II**: Clarinet II, playing a melodic line with slurs.
- C-fag.**: Bassoon, playing a melodic line with slurs.
- Tr-be**: Trumpet, playing a melodic line with slurs.
- Cor.**: Horn (a2), playing a melodic line with slurs.
- P-ti**: Trombone, playing a melodic line with slurs.
- Агра**: Agitated strings, playing a rhythmic pattern.
- Рiано**: Piano, playing a rhythmic pattern.
- Маятн.**: Cymbals, playing a rhythmic pattern.
- Арчи**: Strings, playing a melodic line with slurs.

The score is in 3/2 time and consists of four measures. The key signature has one sharp (F#). The tempo is marked with a '20' at the bottom.

20  
 \*) Повторение в зависимости от требования сцены.

Picc.

Fl.

C.ingl.

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Timpr.

T-ro

Gr. c.

T-t.

Piano

Бой часов

Маятн.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in G (I and II), Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Triangle. The Piano part is written for both hands. The strings are divided into Violins, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* and *div.* (divisi). The tempo and mood are indicated by the notation and the overall structure of the piece.

This page of a musical score, labeled 'II' and '235', features a variety of instruments and vocal parts. The instruments listed on the left are Picc., Fl., C.ingl., Cl. (with I and II parts), Cl. b., Fag., C.fag., Tr-be, Tr-ni e Tuba, Timp., T-ro, Gr. o., T-t., Piano, and Archi. The vocal parts are labeled 'Бой часов' and 'Маятн.'. The score is written in a key with one sharp (F#) and a common time signature. It consists of two systems of staves. The first system includes Picc., Fl., C.ingl., Cl. I, Cl. II, Cl. b., Fag., C.fag., Tr-be, Tr-ni e Tuba, Timp., T-ro, Gr. o., T-t., Piano, and the vocal parts. The second system includes the Archi. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The vocal parts have a simple, rhythmic melody. The piano part features a complex, rhythmic accompaniment with many slurs and accents. The string part is also complex, with many slurs and accents. The woodwind and brass parts have more melodic lines with some slurs and accents. The percussion parts are mostly rhythmic patterns. The overall style is that of a late 19th or early 20th-century symphony.

Picc.

Fl.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni  
e  
Tuba

Timpr.

T-ro

Gr. c.

T-t.

Piano

Бой часов

Маятн.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in G major (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timpr.). Percussion includes Snare Drum (T-ro), Cymbals (Gr. c.), and Triangle (T-t.). The Piano part is written for both hands. The strings (Archi) are indicated at the bottom. The score is divided into two measures, with various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *a2*) throughout.

II

**Picc.**  
**Fl.**  
**Cl. I**  
**Cl. II**  
**Cl. b.**  
**Fag.**  
**C-fag.**  
**Tr-be**  
**Tr-ni e Tuba**  
*gliss.*  
**6**  
**Timpr.**  
**T-ro**  
**Gr. c.**  
**T-t.**  
**Piano**  
**Бой часов**  
**Маятн.**  
**Archi**  
*unis.*  
*unis.*

Picc.

Fl.

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Gr.c.

T-t.

Piano

Бой часов

Маятн.

Archi

30

Detailed description: This page of a musical score, numbered 238, is marked with a Roman numeral 'II' at the top. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet (I and II), Bassoon, and Contrabassoon. The brass section consists of Trumpet, Trombone, and Tuba. Percussion includes Timpani, Gong, Cymbals, and Triangle. The Piano part is shown in two staves. The strings are represented by a single staff labeled 'Archi'. The score includes complex musical notation such as slurs, ties, and dynamic markings. A large slur covers the first two measures of the Piccolo part. The Tuba part has a sixteenth-note figure in the first measure. The Piano part has a sixteenth-note figure in the first measure. The strings play a rhythmic pattern of eighth notes. The bottom of the page is numbered '30'.





This page of a musical score, numbered 240, features a variety of instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Gong (T-go), Cymbals (Gr. c.), and Tom-toms (T-t.). The Piano part is shown in two staves. The vocal parts are for a male soloist (Бой часов) and a female soloist (Маяти). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *f*. A section marked 'II' is indicated at the top. The bottom of the page shows the beginning of the string section (Archi) with their respective parts.



(Циферблат гаснет. Принц с туфелькой)

279

Picc.  
 Fl.  
 Ob.  
 C.ingl.  
 Cl.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor.  
 Tr-ni e Tuba  
 Timp.  
 Tr-lo  
 Gr. o.  
 Самр.  
 Арга  
 Ріано  
 Бой часов  
 Маятн.  
 Moderato ♩ = 84  
 Archi

II

This page of a musical score, numbered 243, is titled "II". It features a full orchestral arrangement with the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (Clarinet in G)
- Cl.** (Clarinet in Bb)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet)
- Cor.** (Horn)
- Tr-ni e Tuba** (Trombone and Tuba)
- Tr-lo** (Trombone)
- Gr.o.** (Gong)
- Camp.** (Cymbals)
- Arpa** (Harp)
- Piano**
- Archi** (Strings)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as dynamics (p, ff), articulation (accents), and phrasing (slurs). The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The harp and piano parts provide harmonic support. The percussion section includes cymbals and gong.

