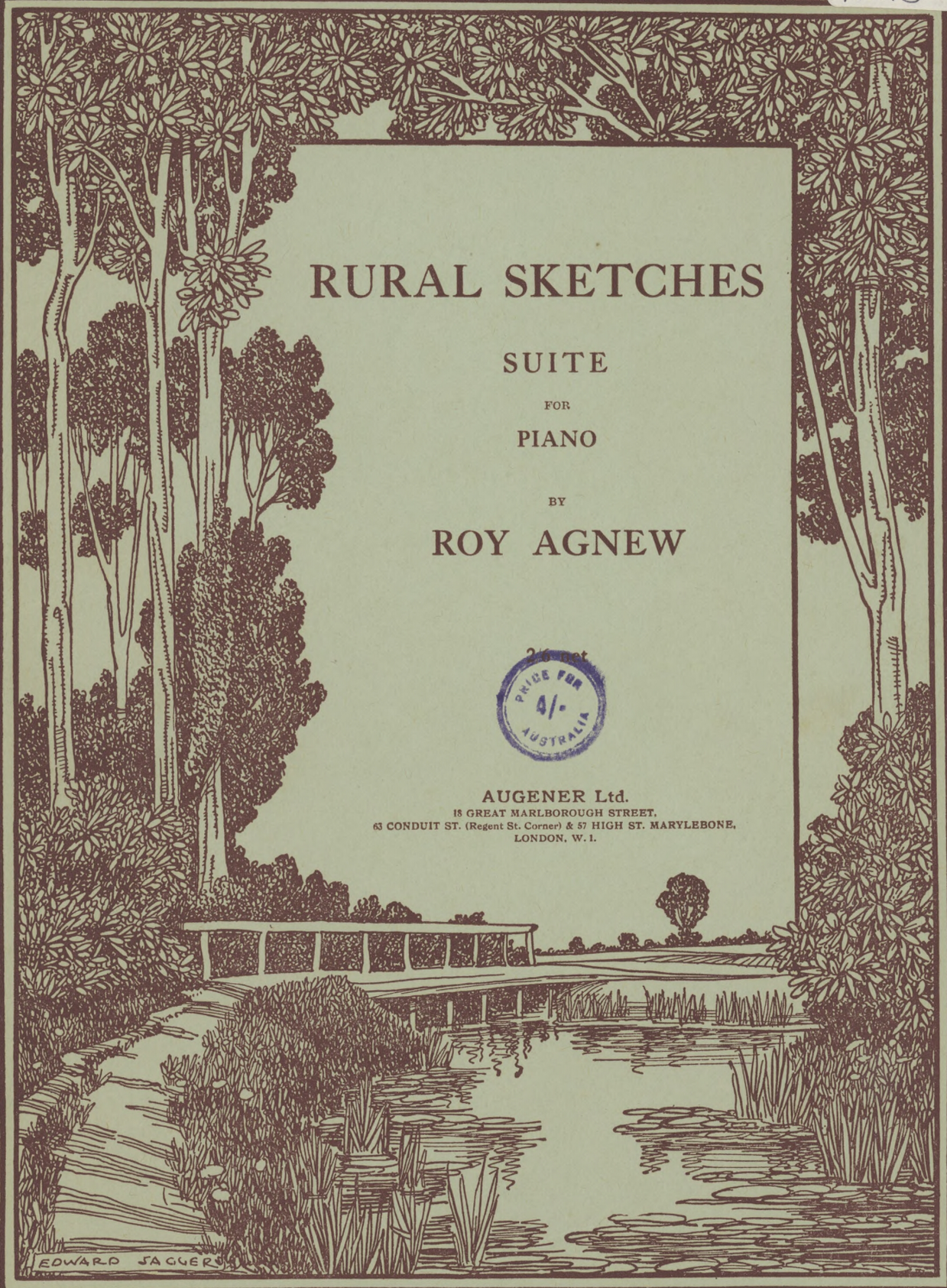


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RURAL SKETCHES

SUITE

FOR

PIANO

BY

ROY AGNEW



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RURAL SKETCHES

SUITE

FOR

PIANO

BY

ROY AGNEW

THE SHEPHERD ON THE HILL

THE FAIRY DELL

A STARRY NIGHT

AT THE FAIR

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT St. (Regent St. Corner) & 57 HIGH ST., MARYLEBONE,
LONDON, W. 1.

THE SHEPHERD ON THE HILL

Roy E. Agnew

With simplicity (about $\text{♩} = 92$)

PIANO

p *rubato* *slightly ret.*

The first system of music is for piano. It begins in 6/4 time with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of a half note G3. The second measure continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a half note G3. The third measure has a 4/4 time signature change; the melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The bass line has a half note G3. The fourth measure has a 6/4 time signature change; the melody has a quarter note G4, followed by a quarter rest. The bass line has a half note G3.

mf *p* *retard*

The second system continues in 6/4 time. The melody starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass line has a half note G3. The second measure continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a half note G3. The third measure has a 4/4 time signature change; the melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The bass line has a half note G3. The fourth measure has a 6/4 time signature change; the melody has a quarter note G4, followed by a quarter rest. The bass line has a half note G3.

a tempo *ret.* *pp*

The third system continues in 6/4 time. The melody starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass line has a half note G3. The second measure continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a half note G3. The third measure has a 4/4 time signature change; the melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The bass line has a half note G3. The fourth measure has a 5/4 time signature change; the melody has a quarter note G4, followed by a quarter rest. The bass line has a half note G3.

mp *slightly pp retard* *retard* *ppp*

The fourth system continues in 5/4 time. The melody starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The bass line has a half note G3. The second measure continues the melody with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line has a half note G3. The third measure has a 4/4 time signature change; the melody continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3. The bass line has a half note G3. The fourth measure has a 5/4 time signature change; the melody has a quarter note G4, followed by a quarter rest. The bass line has a half note G3.

pp very smoothly

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the final note. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It contains a bass line with a slur over the first two measures and a fermata over the final note. The dynamic marking *pp* is placed above the first measure of the bass staff. The instruction *top notes slightly marked* is written below the final measure of the bass staff.

The second system continues the music from the first system. The treble staff has a slur over the first two measures and a fermata over the final note. The bass staff has a slur over the first two measures and a fermata over the final note. The dynamic marking *p* is placed above the first measure of the bass staff.

slightly slower

The third system features a change in time signature from 4/4 to 3/4. The treble staff has a slur over the first two measures and a fermata over the final note. The bass staff has a slur over the first two measures and a fermata over the final note. The dynamic marking *pp* is placed above the first measure of the bass staff.

retard

The fourth system concludes the piece. The treble staff has a slur over the first two measures and a fermata over the final note. The bass staff has a slur over the first two measures and a fermata over the final note. The dynamic marking *ppp* is placed below the final measure of the bass staff.

THE FAIRY DELL

With delicacy and grace (about ♩ = 69)

Roy E. Agnew

PIANO *p*

a tempo

mf

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *mp*. Performance markings: *8* (octave sign) above the treble staff, and *v* (accents) above several notes in both staves.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *ret.* (ritardando) and *a tempo mf* (return to tempo, mezzo-forte). Performance markings: *v* (accents) above notes in both staves.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mp*. Performance markings: *8* (octave sign) above the treble staff, and *v* (accents) above notes in both staves.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mp*, *p* (piano), *slightly ret.* (slightly ritardando), and *a tempo*. Performance markings: *v* (accents) above notes in both staves.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *mp*. Performance markings: *v* (accents) above notes in both staves.

ret. a tempo

mf

mp

slightly ret. a little slower far away

ret. ppp

A STARRY NIGHT

Roy E. Agnew

Reflectively (about $\text{♩} = 72$)

PIANO

rubato p

The first system of music is for piano. It consists of two staves. The right hand has a melodic line with a slur over the first two measures and a fermata over the third. The left hand has a bass line with a slur over the first two measures and a fermata over the third. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Reflectively' and the dynamic is 'piano'.

pp

ret.

p

The second system of music continues the piano piece. It consists of two staves. The right hand has a melodic line with a slur over the first two measures and a fermata over the third. The left hand has a bass line with a slur over the first two measures and a fermata over the third. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Reflectively' and the dynamic is 'piano'.

mp

The third system of music continues the piano piece. It consists of two staves. The right hand has a melodic line with a slur over the first two measures and a fermata over the third. The left hand has a bass line with a slur over the first two measures and a fermata over the third. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Reflectively' and the dynamic is 'piano'.

The fourth system of music continues the piano piece. It consists of two staves. The right hand has a melodic line with a slur over the first two measures and a fermata over the third. The left hand has a bass line with a slur over the first two measures and a fermata over the third. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is 'Reflectively' and the dynamic is 'piano'.

mp *pp* *ret.* *p*

This system contains three measures of music. The first measure is marked *mp* and features a melodic line in the right hand with a slur and a sharp sign. The second measure is marked *pp* and shows a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign. The third measure is marked *ret.* and *p*, with a melodic line in the right hand and a bass line with a slur and a sharp sign.

pp *ret.* *pp*

This system contains three measures of music. The first measure is marked *pp* and features a melodic line in the right hand with a slur and a sharp sign. The second measure is marked *ret.* and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign. The third measure is marked *pp* and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign. A double bar line is present between the first and second measures. A small asterisk is located below the second measure.

pp

This system contains three measures of music. The first measure is marked *pp* and features a melodic line in the right hand with a slur and a sharp sign. The second measure is marked *pp* and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign. The third measure is marked *pp* and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign.

slowly, solemnly *ppp* *ppp*

This system contains three measures of music. The first measure is marked *slowly, solemnly* and *ppp*, and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign. The second measure is marked *ppp* and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign. The third measure is marked *ppp* and features a melodic line in the right hand with a slur and a sharp sign, and a bass line with a slur and a sharp sign.

AT THE FAIR

Fast, with rollicking good humour (about $\text{♩} = 176$)

Roy E. Agnew

PIANO

mf non legato

mp

f

with a snap

noisily

ff R.H.

Led. Led. * Led. * Led.

with a snap

Led. * Led.

broaden

increase

retard

a tempo

diminish

ff

trio

all. rit.

L.H.

Led. * Led. * Led. L.H. *

increase

ff

Led. * Led. * Led. L.H. *

ROY E. AGNEW

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