

Lístek do památníku

Andante quasi moderato

JOSEF SUK

PIANO

p

(espressivo e molto cantabile)

con ped.

f

cresc.

(f)

p (dolce)

pp (dolciss.)

System 1: Treble clef, key signature of one flat. The right hand plays a melodic line with fingerings 2, 1, 3, 1. The left hand plays a tremolo accompaniment with fingerings 5, 5. Dynamics include *p* and *(legato possibile)*.

System 2: Continuation of the previous system, showing the melodic and accompaniment lines.

System 3: Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 30, 3, 1, 2, 3, 1, 2. The left hand has a tremolo accompaniment. Dynamics include *f (appassionato)*.

System 4: Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 4, 3, 1, 2, 5, 3, 3, 1, 5. The left hand has a tremolo accompaniment with fingerings 5, 2, 1, 5. Dynamics include *p*.

System 5: Treble clef, key signature of one flat. The right hand has a melodic line with fingerings 5, 1, 5, 3, 35, 4, 2, 1. The left hand has a tremolo accompaniment with fingerings 3, 2, 2, 1, 5. Dynamics include *p*.

*) Při vyspělé technické dovednosti lze v následujících devíti taktích nahradit dvaatřicetinové noty trylkou hustším tremolem, než jest v originálu předepsáno:

Původní notace:

A diagram showing the original notation for the first two measures of the piece, illustrating the 24-note tremolo in the left hand.

33 40

f

P *P* *P*

5 5 4 1 5 3 5 4 5 5 4 5 4

3 3 2 4 1 4 2 1 4

crescendo

molto

P *P* *P*

3 2 1 3 2 4 5

45 48

ff *(sf)* *rit.* *(p)*

a tempo

P *P* *P* *P* *P* *P* *P* *P* *con Red.*

50

(sopra) *(sopra)*

P *P* *P* *P*

4 5 5 4 3 4 2 5 4 2 5 5 4 3

55

(diminuendo)

P *P* *P* *P* *P* *P* *P*

5 3 2 1 5 3 3 2 5 4 3 2 5 4 3 2

60

(pp) *ppp*

P *P* *P* *P* *P*

4 2 3 1