

2535

2/- (U.S.A., 60C)

# BLUE-EYED SPRING

ROBERT NICHOLS  
E. J. MOERAN



CURWEN EDITION

# Blue-eyed Spring

Now has the blue-eyed Spring  
Sped dancing through the plain.  
Girls weave a daisy chain;  
Boys race beside the sedge;  
Dust fills the blinding lane;  
May lies upon the hedge:  
All creatures love the Spring!

The clouds laugh on, and would  
Dance with us if they could;  
The larks ascend and shrill;  
A woodpecker fills the wood;  
Jays laugh crossing the hill:  
All creatures love the Spring!

The lithe cloud-shadows chase  
Over the whole earth's face,  
And where winds ruffling veer  
O'er wooded streams' dark ways  
Mad fish up-scudding steer:  
All creatures love the Spring!

Into the dairy cool  
Run, girls, to drink thick cream!  
Race, boys, to where the stream  
Winds through a tumbling pool,  
And your bright bodies fling  
Into the foaming cool!  
For we'll enjoy our Spring!

ROBERT NICHOLS

# Blue-eyed Spring



Poem by  
**ROBERT NICHOLS**  
By permission

Music by  
**E. J. MOERAN**

Voice *As fast as conveniently possible*

Now has the blue-eyed Spring

Piano *f* *p subito* *p*

Sped danc-ing thro' the plain. Girls weave a dai - sy chain; Boys race be - side the sedge;

Dust fills the blind-ing lane; May lies up - on the hedge: All \_\_\_\_\_ crea - tures

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love the Spring! \_\_\_\_\_ The

*f* *decresc.* *p*

clouds laugh on, and would Dance with us if they could;

The larks ascend and shrill; A wood-pecker fills the wood;

*mp* *p*

*Red.* \*

Jays laugh cross - ing the hill: All \_\_\_\_\_ crea - tures

*mp* *p*

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef, key signature of one sharp (F#), and a common time signature. The lyrics are "Jays laugh cross - ing the hill: All \_\_\_\_\_ crea - tures". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It includes dynamic markings *mp* and *p*.

love the Spring! \_\_\_\_\_ The

*mp* *p* *p*

This system contains the second two lines of music. The vocal line continues with the lyrics "love the Spring! \_\_\_\_\_ The". The piano accompaniment continues with dynamic markings *mp* and *p*.

lithe cloud - sha - dows chase O - ver the whole earth's face, And where winds ruff - ling veer

*p*

This system contains the final two lines of music. The vocal line concludes with the lyrics "lithe cloud - sha - dows chase O - ver the whole earth's face, And where winds ruff - ling veer". The piano accompaniment concludes with a dynamic marking *p*.

O'er wood - ed streams' dark ways Mad fish up - scud - ding steer:

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

All \_\_\_\_\_ crea - tures love the Spring! \_\_\_\_\_

*p* *mp* *mf* *p*

The second system continues the musical score. The vocal line has a long rest for the first measure, then a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

In - to the dai - ry cool Run, girls, to drink thick cream!

*mf*

The third system concludes the musical score. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte).

Race, boys, to where the stream Winds thro' a tumb-ling pool, And your bright bod-ies fling

In - to the foam - ing cool! For \_\_\_\_\_ we'll en - joy our

allargando

a tempo

Spring! —

a tempo *ff*

9 11 (sec)

8 11

Red. \*

*Songs by*  
**URSULA GREVILLE**  
*in the*  
**CURWEN EDITION**

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