

Die ägyptische Helena

von

Richard Strauss

Violoncello

Erster Aufzug

Das Abschreiben der Stimme ist verboten



Lebhaft
pizz. **1** arco
ff *ff* *ff*

1 *anmutig bewegt*
4 Oboe I (mit Dämpfer)
p

2
sf *pp* *p* *cresc.*

3 *f* *p* (Dämpfer weg)
4

4 *get. p*
p

molto cresc. *dim.* pizz. *p*
molto cresc. *dim.* pizz. *p*

Musical staff 1: Bass clef, key signature of two flats, melodic line with slurs and ties.

Musical staff 2: Bass clef, key signature of two flats, melodic line with slurs and ties, dynamic marking *pp*.

Musical staff 3: Bass clef, key signature of two flats, melodic line with slurs and ties, dynamic marking *pp*.

Musical staff 4: Bass clef, key signature of two flats, melodic line with slurs and ties, measure number 10 in a box.

Musical staff 5: Bass clef, key signature of two flats, melodic line with slurs and ties, measure number 11 in a box, dynamic marking *pp*.

Musical staff 6: Bass clef, key signature of two flats, melodic line with slurs and ties, dynamic marking *pp*.

Musical staff 7: Bass clef, key signature of two flats, melodic line with slurs and ties, measure number 12 in a box.

Musical staff 8: Bass clef, key signature of two flats, melodic line with slurs and ties, dynamic marking *pp*.

Musical staff 9: Bass clef, key signature of two flats, melodic line with slurs and ties, measure number 13 in a box, dynamic marking *f*, (mit Dämpfer), *pizz.*, (*arco*), *Presto*, measure number 14 in a box, dynamic marking *ff*, *f dim.*

Musical staff 10: Bass clef, key signature of two flats, melodic line with slurs and ties, dynamic marking *pp*, *Presto*, measure number 15 in a box.

Musical staff 11: Bass clef, key signature of two flats, melodic line with slurs and ties, measure number 16 in a box, dynamic marking *pp*, (mit Dämpfer), Solo.

Musical staff 12: Bass clef, key signature of two flats, melodic line with slurs and ties, measure number 17 in a box, dynamic marking *pp*, (Dämpfer weg) (*alle*), *dasselbe Zeitmaß d=d*, dynamic marking *f*, *dim.*, *p*.

Violoncello

18 *pizz.* *p* 3 6 19 (*pizz.*) *p* 2

Engl. Horn *arco* *p* 20 1 *pp* *pp*

21 *pp*

22 Viol. II *mf* *pp* *pp*

pp

23 *f* *ff* 24 2 *p* *pp*

f *p*

25 *etwas ruhiger* *pp* *pp* *f* 26 *poco a poco* *pp*

accelerando *p* *cresc.*

sehr schnell 27 *Pos.* *p* *ppm* *ppm*

p *cresc.* 28 *p* *ppm*

p *cresc.*

Violoncello

ff *f* **29** (Doppelgriffe) *f*

f *f*

30 *dim.* *f* *mf* *p* *pizz.*

arco *p* *f* **31**

p *f* *tr* *tr*

p *f* **32** 1

1 *p* *cresc.* *f* *f* *pizz.*

33 *arco* *ff*

34 *p* *cresc.* *ff* *dim.* *p* *tr*

pp *pp*

cresc. *dim.*

etwas ruhiger **35** 3 *pizz.* *mf* 3

Violoncello

Fag. I

dreifach get.

36 arco

(alle) *f espr.* *dim.* *p* *dim.* *pp*

37 *Anmutig bewegt* Fag. 2

38 *cresc.* *p* *espr.* *pp*

(etwas verbreitern)

39 *p*

calando *a tempo* get. (allmählich ruhiger werdend)

dim. *pp* *p* *dim.*

40 (mit Dämpfer) *p* *pp*

(Dämpfer weg) 9 *lange Pause* *Mäßig langsam* Horn I F

41 *Sehr ruhig* D Saite *pp espr.* 42

Solo

die übr. *pp*

Violoncello

(alle) *breit*
pp *pp* *pp* *p*

etwas fließender
dim. *pp* *pp*

43 *wieder ruhig*
p

44 *etwas bewegter* *accel.*
mf *dim.* *pp*

45 *ritard.* *immer sehr ruhig*
pp

mählich etwas bewegter
46 *f sf* *dim.* *pp* *wieder ruhig* *pizz.* *allmählich fließender*
pp

47 *arco* *mf* *arco* *p* *ritard.* *dim.* *pp*
get. *mf* *arco* *p* *dim.*

48 *ruhig und feierlich* *(alle)* *pp* *p* *allmählich bewegter*

49 *accelerando*
1 *1*

Violoncello

p cresc. *fp* *dim.* *pp*

f *dim.* *pp* *p*

50

pp *p* *pp* *cresc.* *fp* *accel.*

51 *tempo primo* *ff* *dim.* *p* *f* *lebhafter*

acc. 52 *hymnisch bewegt* *p* *pp*

Solo

die übr.

Solo

die übr.

pp *p* *fp* *p*

Solo

die übr.

sf *pp* *gliss.* 53 *p*

Solo

die übr.

mf *pp* *p* *pp* *pp*

Violoncello

(alle) *pp* *cresc.*

Solo *pp* *trm* *fp* *pp*
die übr. *pp* *f* *p*

Solo *trm* *fp* *espr.* *poco accel.*
die übr. *pp* *f* *p*

55 *tempo primo*
Solo *dim.* *pp* *pp* *pp*
die übr. *dim.* *pp* *pp*

Solo 56 *p*
die übr. *p*

Solo *cresc.* *ff*
die übr. *cresc.* *ff*

Violoncello

geteilt *pp* vibrato *lebhafter (alle)* *fp*

64 *heftig* *ff* *ff* *ff*

65 *wieder ruhiger* *cal.* *pp* *sf* *sf* *sf* *pp* *pp*

(*alle*) *lebhafter werden* *pp* *p* *p* *f*

66 *äußerst lebhaft* *f* *p* *f*

67 *vibrato* *p* *pp*

mf *f* *fp*

68 *ff* *p*

pp *f* *p*

69 *cresc.* *f* *p* *f*

70 *pp* *fp* *cresc.* *f* *ff*

Violoncello

musical staff with notes, *cresc.*, *fp*, *cresc.*

musical staff with notes, *f*, *f*, measure number 75

musical staff with notes, *cresc.*, *ff*, *pcresc.*, *fff*, measure number 1

Solo *Lebhaft* *Viol. 1* *p* *p*
die übr. (mit Dämpfer) *pp*, measure number 76

Solo *pp*
die übr. *pp*, *pizz.*

Solo *tr*
die übr. *arco* *fp* *fp* *f*, measure number 77

Solo *pizz.* *arco* *p* *pp*
die übr. *f* *gliss.* *p* *pp*, measure number 1

Solo *pizz.* *(arco)* *1*
die übr. *f* *pizz.* *(arco)* *1*

Violoncello

78

Solo arco *mf* *pp*

die übr. arco *mf* *pp*

Solo *p* (am Frosch) *f dim.* *mf*

die übr. *p* (am Frosch) *f dim.* *mf*

Solo *mf* *cresc.* *fp* *dim.* *pp* *pizz.*

die übr. *mf* *cresc.* *fp* *dim.* *pp* *pizz.*

Solo arco *p* *f* *gliss.*

die übr. arco *p* *f*

(alle) *p* (am Frosch) *fp* *pp*

81 *pizz.* *f* (alle ohne Dämpfer) arco *f* *p*

immer fließender *dim.* *pp*

82

p *pp* *p* *sf*

Früheres Zeitmaß

Solo *pizz.* *arco* *f* *p* *p*

die übr. *pizz.* *arco* *f* *p* *pp*

83

Solo *p* *pp* *pp*

die übr. *pp* *pp*

84

Solo *pizz.* *p*

die übr. *pizz.* *f* *pp* *(mit Dämpfer)* *arco* *p*

Solo

die übr. *pp*

85

Solo *arco* *f* *p* *dim.* *1.*

die übr. *f* *p* *dim.* *1.* ohne Dpf.

Violoncello

Solo
die übr.

86

dim.
pizz.
pp
dim. pp

Solo
die übr.

f
f
arco
f

Solo
die übr.

allmählich immer noch lebhafter

p
dim. pp
pp
pp

(mit Dämpfer)
arco

Bratsche

87 (alle mit Dämpfer)

f
p

88 *pizz.*

f
arco

ohne Dämpfer

(arco)

f
f
(mit Dämpfer)

89

f
dim.

90 *pizz.*

pp

(Dämpfer weg) 2

Viol. 1

pp

etwas ruhiger werden
Viol. 1

Violoncello

91 *geteilt arco*
pp *pp* *p* *p*

92 *lebhafter arco* *3 (mit Dämpfer)*
pizz. *f* *1 accelerando sf* *1 ff* *f* *dim.* *p*

pp *p*

93 *etwas ruhiger* *sempre vibrato*
pp

Solo *94* *p* *3* *3* *3* *pizz.* *f*

die übr. *p* *pp*

Solo *95* *allmählich etwas fließender* *(ohne Dämpfer)* *arco* *dim.* *p*

die übr. *p* *p*

Solo *96* *(mit Dämpfer)* *p* *f* *pp*

die übr. *p* *f* *dim.* *pp*

(alle) *p* *cresc.* *f* *3* *3* *(breit)* *3* *3* *dim.* *pp*

wieder ziemlich lebhaft *97* *dim.* *mf* *p* *3* *3* *(ohne Dämpfer)* *1*

Violoncello

p *f* *fp*

98 *immer fließender*
pizz. *arco*
mf dim. *p* *f* *p*

99 *accel.*
fp *p* *cresc.* *f*

ohne Solo (mit Dämpfer)
fp *p* *dim.*

100 *sehr schnell (mit Dämpfer)*
Solo *pp* *p*
die übrig. *pp* *(ohne Dämpfer)* *p*

101 *pp* *(mit Dämpfer)* *pp*

Solo *pp* *(Dämpfer weg)*
die übrig. *pp*

102 *wieder etwas ruhiger*
(alle ohne Dämpfer) *pp* *pp*

103 *poco accel.* *sehr lebhaft*
fp *cresc.* *f* *dim.* *p*

Violoncello

cresc. - - p cresc. - - - f p

104 *f dim. mf calando*

105 *etwas ruhiger pizz. p dim. pp*

Viol. I (mit Dämpfer) arco 106 *p dim. - - - pp*

pizz. arco pp

107 *sanft bewegt pp (ohne Dämpfer) pizz. 1*

108 Oboe I *pp pp*

109 110 *wieder beruhigen rit. Viol. II p pp p*

111 *etwas mäßiger pp C Klar. 3 (mit Dämpfer) arco accel.*

112 *früheres Zeitmaß (ziemlich bewegt) 3 Viola*

pizz. p arco 5

Violoncello

113 Viol. II arco (ohne Dpf.) 1 *pp*

114 *accel.* *cresc.*

115 *Sehr schnell* *ff*

116 *fff* *fff*

117 *fff* *fff*

118 *molto agitato* *f* *fp*

119 arco *ff* *f* *p* *p* *sf* *dim.*
etwas ruhiger

120 *pizz.* *p* *mf* *mf* *mf* *mf* *pizz.*

121 (mit Dämpfer) *arco* *p* *p*

Viol. I *pp* *p*

Violoncello

(ohne Dämpfer)

122 *pizz.* *Langsam* *arco* *accel.*

wieder langsam 123 *accel.*

124 *sehr bewegt (ganze Takte)* *espr.*

125

126 *cresc.* *p*

p *cresc.*

127 *f* *f*

128 *f* *p* *f* *p* *cresc.*

129 *f* *p* *f* *p* *cresc.*

Viol. I *d=d-des 3/4* *etwas beschleunigen* *(geteilt)* *p* *p* *p* *cresc.*

129 *f* *1* *2* *Viol. I* *pp* *pizz.* *Etwas bewegt*

Violoncello

130 *Rascher*
arco
pp *f* *pp*
früheres Zeitmaß
pizz.

131 *Sehr schnell und heftig*
arco 3
p *pp* *f*
früheres Zeitmaß

f *pp*
Viol. I
pp

accel. **132** *plötzlich langsamer*
pizz. 3
f *dim.* *pp*
früheres Zeitmaß

arco
pp *pp*
fließend
pizz.

133
f *dim.* *pp*

wieder plötzlich langsamer
(pizz.)
pp *pp*
tempo primo

135 *accel.*
arco
p *mf*
Mäßig bewegt

136
mf *p*
pizz.

(mit Dämpfer)
Solo
arco
pp
(Dämpfer weg)
1
Alle
pizz.
p
(arco)

Violoncello

137 arco (mit Dämpfer) *fließender*
p *p* *pp*

(Dämpfer weg) 2 *immer lebhafter* pizz. *pp*
p *pp* 1

p

139 arco *p* *cresc.* 140 pizz. *ff*

141 *f* *mf* *p* 142 arco *ff*

143 *f* *ff*

144 (mit Dämpfer) *etwas ruhiger beginnend*
ff *ff* *pp*

145 *poco*
p

accel. *wieder ruhiger beginnen*
cresc. *pp*

3 *3* *3* *4* *3* *5*

3 *6* *3* *2*

Violoncello

146 *Gemessenes Marschtempo*

p *cresc.*

fp

p *cresc.* *p p subito*

p *cresc.* *f*

pp subito

p

147 *p p subito*

148 *cresc.* *f*

pp

149 *pp*

(Dämpfer weg)

pp

150 *espr.* *cresc.* *p* *cresc.* *poco accelerando*

151 *wieder verbreitern* *fp* *cresc.*

Violoncello

152

f cresc. - - - ff dim. p molto cresc. - fff

Sehr ruhig
in 2 Hälften

pp

153

sf

(alle) get. 154

p

p

cresc. - - - f dim.

156 *allmählich etwas fließender*

p
geteilt in 2 Hälften
p

157

p
p

158

pp
ppp
ppp

Violoncello

ritard. I. Horn E *tempo primo* (Doppelgriffe) *etwas rascher*

159 *tempo primo* *f* *etwas rascher* *pizz.* 1

160 *f* *arco* *Ruhig beginnend* *pizz.* 3 I. Viol.

161 *f* *cresc.* *ff* *dim.* *pp*

(*pizz.*) 1 *arco vibrato* *pp*

162 *allmählich fließender* *pizz.* 2 1 2 2 2 2 *p*

arco *schon sehr lebhaft* 163 *cresc.* *f* *p* *f*

164 *p* *pp* *sf*

165 *cresc.* *pp* *sf* *pp* *sf* *pp* 1

166 *pp* *sf* *pp* 1

167 *f* *dim.* *p* *cresc.*

Violoncello

168 *f* *dim.* *pp* *f* *p*

169 *sf* *cresc. sf* *f*

170 *cresc.* *ff* *dim. p* *ff*

p *pp espr.* *etwas ruhiger*

171 *espr.* *cresc.* *dim. p*

p *cresc.* *dim. pp* *pp*

172 *etwas verbreitern* *accelerando* *173 Sehr feurig*

I. Horn F *f* *dim. p*

f *dim.* *pp* *pp* *cresc.*

174 *fp* *pp*

175 *f* *dim.* *p* *tr* *tr* *tr* *pizz.* *f* *p*

2 *176* *arco* *pp* *f*

etwas ruhiger *177* *pp* *pizz.* *p*

p *cresc.* *f* *dim.* *pp* *3* *4*

Violoncello

I. Fl. **178** Solo arco *p* *accel.*

wieder sehr lebhaft

179 (alle) *pp* pizz. *pp*

180 *1*

accelerando arco *cresc.* *f* *p cresc.*

181 *fp* *cresc.* **182** *ff*

cresc.

183 *sehr schnell* *ff* *ff*

184 *p* *f*

drängend

in 2 Hälften *fp* *fp* *cresc.* *cresc.*

in 2 Hälften *fp* *cresc.* *cresc.*

Violoncello

185

in 2 Hälften

p

accelerando

p cresc.

(alle) festes Zeitmaß

get.

186 (alle)

f cresc. ff

187 Ruhig beginnend, aber immer fließend mit Dämpfer

geteilt

p mf pp

188 sehr fließend

geteilt

pp

189

(Doppelgriffe)

190

sf p dim. pp pp

geteilt

191 (Dämpfer weg)

(alle)

pp

Violoncello

192 I. Oboe

193 I. Viol.

194 I. Tromp.

195 allmählich bewegter

p cresc.

196 mit Steigerung

cresc. festes Zeitmaß, 197 f

freudig bewegt geteilt fp cresc.

198 f p

199 fp cresc. ff

maestoso fff

Violoncello

200 *ff* *fp*

201 *cresc.* *f* *cresc.* *ff*

202 *fff* *ruhig*

203 *p*

I. Viol. (mit Dämpfer) 204 *etwas fließender* *pp sf* *sf*

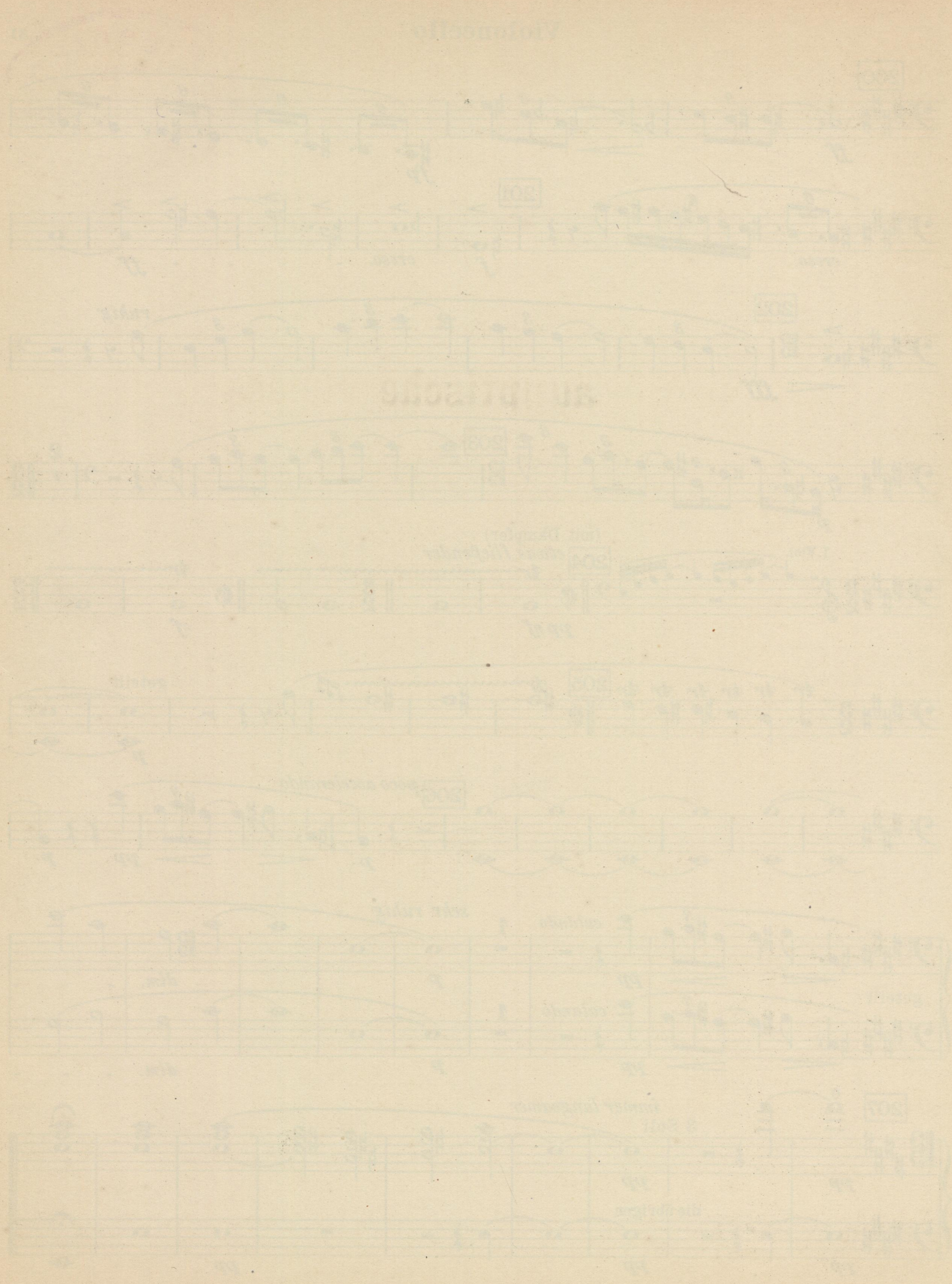
205 *tr tr tr tr tr tr* *geteilt* *p*

206 *poco accelerando* *p* *pp* *p*

207 *calando* *sehr ruhig* *pp* *p* *dim.*

207 *immer langsamer* *3 Soli* *pp* *pp* *pp*

die übrigen





Die ägyptische Helena

Zweiter Aufzug

1

Violoncello

II. Aufzug

Leidenschaftlich bewegt

pultweise
geteilt

The musical score consists of six systems of music, each with two staves. The first system begins with a dynamic of *f* and includes performance markings such as *trun* and *ff*. The second system features a sequence of six measures, each with a measure number (1-6) and dynamic markings including *dim.* and *pp*. The third system continues the melodic and harmonic development. The fourth system includes dynamic markings of *pp sf* and *pp*. The fifth system is marked *2* and *noch lebhafter*, with dynamics of *f* and *sf*. The sixth system is marked *3* and concludes with dynamics of *fp* and *p*.

First system of musical notation, measures 1-3. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a cello line and a piano accompaniment. The piano part has a dynamic marking of *ff* and includes a *trm* (trill) marking. The cello part has a dynamic marking of *f* and includes a triplet of eighth notes. The piano part has a dynamic marking of *p* and includes a triplet of eighth notes.

Second system of musical notation, measures 4-6. The music continues with the same key and time signature. The piano part has a dynamic marking of *p* and includes a *gliss.* (glissando) marking. The cello part has a dynamic marking of *p* and includes a triplet of eighth notes. The piano part has a dynamic marking of *dim.* (diminuendo).

Third system of musical notation, measures 7-9. The music continues with the same key and time signature. The piano part has a dynamic marking of *pp* and includes a *cresc.* (crescendo) marking. The cello part has a dynamic marking of *pp* and includes a *cresc.* marking. The piano part has a dynamic marking of *f* and includes a *trm* marking. The cello part has a dynamic marking of *f* and includes a *trm* marking.

Fourth system of musical notation, measures 10-12. The music continues with the same key and time signature. The piano part has a dynamic marking of *ff* and includes a *dim.* marking. The cello part has a dynamic marking of *ff* and includes a *dim.* marking. The piano part has a dynamic marking of *f* and includes a *trm* marking. The cello part has a dynamic marking of *f* and includes a *trm* marking.

Fifth system of musical notation, measures 13-15. The music continues with the same key and time signature. The piano part has a dynamic marking of *dim.* and includes a *trm* marking. The cello part has a dynamic marking of *p* and includes a *trm* marking. The piano part has a dynamic marking of *pp* and includes a *trm* marking. The cello part has a dynamic marking of *pp* and includes a *trm* marking.

Sixth system of musical notation, measures 16-18. The music continues with the same key and time signature. The piano part has a dynamic marking of *dim.* and includes a *trm* marking. The cello part has a dynamic marking of *p* and includes a *trm* marking. The piano part has a dynamic marking of *pp* and includes a *trm* marking. The cello part has a dynamic marking of *pp* and includes a *trm* marking.

Violoncello

8

alle get.

pp cresc. - - - pp pp

9 *allmählich*

Solo

die übr.

f fp > pp < > p espr. p

immer bewegter

Solo

die übr.

cresc. - - - cresc. cresc.

1 2 3 4 5

10

Solo

die übr.

fp f p

Solo

die übr.

11

fp *cresc.* *p*

fp *cresc.* *pp*

fp *cresc.*

Solo

die übr.

ff *f* *dim.* *pp*

fpp *f* *dim.* *pp*

fpp *f* *dim.*

alle get.

12 Früheres Zeitmaß

pp *cresc.* *mf*

pp *cresc.* *mf*

etwas verbreitern

cresc.

cresc.

(alle)

f *p* *pp*

Violoncello

13 *Tempo primo*

cresc. *pp* *f p*

14 *feurig*

mf cresc. *f* *mf cresc.* *f* *dim.*

p *dim.*

15

pp *pp* *tr*

tr *tr*

cresc. *cresc.*

Violoncello

16

p *pp*

p *pp*

cresc.

pp *pp*

17

cresc. *f* *ff*

etwas breit

18

ff *6*/*2*

(alle) *wieder bewegter*

Violoncello

19 5 C. Klar. 20 1

p *f* *dim.* *p*

pizz. 2 VI. I arco (mit Dämpfer)

f *p*

in 2 Hälften (m. D.) 21

p *dim.* *pp* *p* *f* *sf*

pp *pp* *f* *sf*

22

dim. *pp* *p*

sf *sf* *dim.* *sf* *pp*

(ohne Dämpfer) 23

dim. *pp* *p*

p espr. *pp espr.*

(Dämpfer weg) 23

p *pp* *pp espr.*

alle

p *pp*

Violoncello

24 *p espr.* *pp* pizz. 1

25 *p* arco 1

26 *p espr.* *pp*

27 *pp*

immer fließender (geteilt) *pp*

28 *pp* pizz. *p*

(dreifach) arco *f* *f* *dim.* *p* 2 1

29 *cresc.* *fp* 6 6

p *cresc.*

30 *Sehr feurig* *f* *dim.* *p* *cresc.* 1

Violoncello

31 *immer fließender*

p gliss. *dim.* *pp*

p *dim.* *pp*

pp

pp

(alle)

p *dim. pp*

32

p

p

Sehr heftig bewegt

f *fp*

f *fp*

33

ff *f* *fp* *fp* *cresc.*

ff *f* *fp* *fp* *cresc.*

Violoncello

34 (mit Dämpfer) (Dämpfer weg)

f *ff* *pp* *pp*

1 5

(mit Dämpfer) (Dämpfer weg)

1 5

35 Solo

Menelas

Spie - - - gel - ge - bild *p espr.* *cresc.*

Solo

die übr.

p *f* *p* *mf* *dim. pp* *pp*

36 pizz. (alle) *f* *ff* *f*

arco *äußerst lebhaft* *cresc.* *ff*

37 *f* *dim. pp* *p* Solo *f*

gliss.

38 (mit Dämpfer) *f* *p*

Solo

die übr.

Solo

die übr.

ff *cresc.* *f*

39 alle (ohne Dämpfer) *pp* *f* *dim.* *p* *pp*

1 5

Violoncello

40

ff *sf*

(alle)

ff *p* *cresc. -*

f *p* *pizz.* *arco*

p *f*

dim. p *f* *p* *cresc. -*

f *mf* *mf* *cresc. -* *ff*

Sehr schnell 3 (mit Dämpfer) 43

pp

p *pp*

44 (ohne Dämpfer)

p

mf

Violoncello

45

cresc. - - - - f

cresc. ff p

46

p

47

(geteilt)

f dim.

48

p pp

49

2 Altair

50

(ohne Dämpfer)

ga-na und Sa-lo-me *pp*

51

pp

pp mf f

52

etwas ruhiger (geteilt)

pp

Violoncello

Fl. I 53 *mf*

cresc. 54 *Wieder schneller* (mit Dämpfern) *pp* *p*

(ohne 55 etwas gemächlicher Dämpfer) *pizz.* *p*

56 *Heflig bewegt* *arco* *f* *fp* *f* *dim.* *p* *p*

57 *p* *p* *dim.* *pp* *f* *dim.* *p*

f *dim.* *pp* 58 *etwas ruhiger* *pp*

Altair *1* aus dei-nen gol-de-nen Wim-pern!

pp 59 (get.) *f*

fp *pp* *cresc.* *fp* 60

sf *p* *sf* *dim.* *pp* *f* *p* *f*

61 *ritard.* *dim.* *p* *1*

ruhig und schmach-tend
1. Pult allein

(1. Pult)

62 *pp*

63 *noch langsamer* *ppp* *Viel schneller* *(alle)* *ffp*

64 *fp ruhiger* *f* *p* *f* *ff* *calando*

65 *espr.* *pp cresc.*

66 *accelerando* *wieder ruhiger* *mf* *pp espr.* *cresc.* *f* *sf* *dim.*

67 *p* *pp* *acceler.* *lebhaft*

68 *wie vorher* *pizz.* *1* *Solo* *arco* *2* *2* *p espr.* *cresc.*

69 *alle pizz.* *3* *arco* *p* *cresc.*

70 *Pos. a. d. B.* *1* *bd.* *bd.* *p* *Bass pizz.* *accel.*

71 *früheres Zeitmaß* *1 pizz.* *arco* *7 Altair* *ich*

Violoncello

mit Dämpfer
hoff' es, *p dim.* *pp* *ff* 72

langsamer
p

73 *dim.* *pp*

74 *f* *dim..*

pp *mf* *p*

75 *f*

accelerando *f* *cresc..* *ff*

76 *Sehr schnell* *ff* *4 Fl.*

77 *f* *p*

rit. *lebhafter* *f*

sf *sf* *sf*

78 *ruhiger*
(mit Dämpfern)

First staff of music, starting with a first ending bracket labeled '1' and a dynamic marking of *pp*.

79 *noch etwas ruhiger*

Second staff of music, featuring a *dim.* marking and a *pp* dynamic.

Third staff of music, ending with a *dim.* marking.

Fourth staff of music, starting with *pp* and ending with a *f* dynamic.

80 *acceler.*

Fifth staff of music, featuring a *dim.* marking and a *pp* dynamic.

Sixth staff of music, including a *cresc.* marking.

etwas lebhafter

Seventh staff of music, starting with a *f* dynamic and ending with a *fp* dynamic.

81

Eighth staff of music, featuring a *p cresc. - f* dynamic marking.

früheres Zeitmaß

Ninth staff of music, starting with a *fp* dynamic and ending with a first ending bracket labeled '1'.

82

Tenth staff of music, featuring a *p* dynamic and a *dim.* marking.

immer ruhiger

Eleventh staff of music, featuring a *p* dynamic and a *dim.* marking.

Twelfth staff of music, featuring a *p* dynamic, a *mf* dynamic, and a *dim.* marking.

Violoncello

1. Pult
die übr.

1. Pult
die übr.

accel. 83 lebhafter
sul ponticello (gewöhnlich)

cresc. f pp sul ponticello (gewöhnlich)

cresc. f pp ff

Mäßig bewegt und fließend

1. Pult
die übr.

p pp

1. Pult
die übr.

84

p pp

alle (mit Dämpfern)
calando (Dämpfer weg)

pp Fg.

85 etwas ruhiger
pizz. 1. Pult arco
pp pp accel. pp

(alle) pizz. 86 Lebhaft
arco pp fp

Violoncello

ruhiger werden
 1 *p* 2 **87** Solo VI. *immer fließender* 3

lebhafter **88** *immer lebhafter* **89**

3 Soli *pp* *f* 4 2 1 Pos. a. d. B.

die übr. *pp* *f* 4 2 1 *f*

etwas ruhiger

(alle) *f* *dim.* *pp*

90 *pizz.* *f* *pp* *p* *cresc. f* (nicht eilen!)

91 1 arco *accel.* *f* *pp* viel lebhafter (ganze Takte)

92 *glissando* *fsf* *dim.* *p*

Allmählich ruhiger

immer ruhiger *pp*

93 *Langsam* *pizz.* *schnell* *pp* 1

Violoncello

arco

ff

94

ff

p *accelerando*

95

cresc... *ff*

sehr schnell *fp*

pp *cresc...* *mf espr.*

96

dim... *p*

etwas ruhiger

pp

97

pizz. *p* *arco*

98

mf *dim. p*

(mit Dämpfern)

Violoncello

Presto

in 2 Hälften

99

in 2 Hälften

100 Solo

in 2 Hälften

Pke.

die übrigen

101

Solo

die übr.

(ohne Dämpfer) arco

pizz.

(ohne Dämpfer) 1 arco

102

in 2 Hälften

Mehr als doppelt so langsam

f

Hel.

Ich

alle mit Dämpfer

Presto

brauch' ihn nicht!

pizz.

1

103 1. Pult arco

Mäßig langsam $\text{♩} = \text{♩ des } \frac{2}{4}$

3 Fg. I

Violoncello

104 *Presto* *Mäßig langsam* 105 *get. Mäßig langsam*
 Musical notation for measures 104-105. Measure 104 is in 2/4 time, measure 105 is in 6/8 time. Dynamics include *p* and *pp* (ohne Dämpfer).

106 *Mäßig langsam* *Presto* *Orgel* (mit Dämpfer) *Presto* *sul ponticello*
 Musical notation for measures 106-107. Measure 106 is in 2/4 time, measure 107 is in 6/8 time. Dynamics include *pp*.

107 (gewöhnlich) (ohne Dämpfer)
 Musical notation for measures 107-108. Dynamics include *cresc.*, *pp*, *f*, and *fp*.

108 (mit Dämpfern)
 Musical notation for measures 108-109. Dynamics include *pp*.

109 (ohne Dämpfer)
 Musical notation for measures 109-110. Dynamics include *f*.

110 *Hel.*
 Die tot er wähnt.
 Musical notation for measures 110-111. Dynamics include *f* and *p*.

111 *accel.*
 Musical notation for measures 111-112. Dynamics include *f*, *ff*, and *p*.

112 *Mäßig langsam* *M. des 2/4* *etwas breiter (aber stets fließend, im Charakter des alla breve)*
 3 *Soli*
 die *übr.*
 Musical notation for measures 112-113. Dynamics include *f* and *pp*. Includes instruction *(Doppelgr.) (mit Dämpfern)*.

3 *Soli*
 die *übr.*
 Musical notation for measures 113-114. Dynamics include *p* and *pp*. Includes first and second endings.

Violoncello

113

I. II. 3 Soli

III.

die übr.

p

pp

VI. I

114 *etwas bewegter*

a 2

I. II. 3 Soli

III.

die übr.

dim.

pp

ppp

f

dim.

p

f

dim.

pp

p

f

dim.

a 3

3 Soli

die übr.

p

p

cresc..

fsf

p

p

cresc..

f

3 Soli

die übr.

p

dim.. - - pp

p

dim.. - - pp

115

3 Soli

die übr.

f

sf

ffp

p

f

p

(ohne Dämpfer)

Violoncello

116

die
übr.

I. II. *espr.*
p *cresc.* *f*

3 Soli

III. *p espr.* *cresc.* *f*

die
übr. *p* *cresc.*

117

I. II. *f*

3 Soli

III. *f*

die
übr. *f*

I. II. *pp*

3 Soli *pp*

III. *pp*

die
übr. *pp*

I. II. *unis.*

3 Soli

III.

die
übr.

I. II. *f* *dim.* *p*

3 Soli

III. *f* *dim.* *p*

die übr. *f* *dim.* *p*

118

I. II. *p*

3 Soli

III. *p*

die übr. *p*

I. II. *cresc.* - - *sf*

3 Soli *cresc.* - - *sf*

III. *cresc.* - - *sf*

die übr. *cresc.*

I. II. *f* (mit Dämpfern)

3 Soli *f* (mit Dämpfern)

III. *f* (mit Dämpfern)

die übr. *f* (mit Dämpf.)

Violoncello

119

Sehr schnell
(alle)

pp > dim. pp

120

f > dim. pp

p pp

121

mf > pp p

122

p p 1 f > p gliss. f p

(ohne Dpfer)

123

pizz. 2 f f p f 1

p p f p

124

gliss. 1 p < f

poco ritenuto

a tempo

col legno

(gewöhnlich)

fp ff

125

(mit Dämpfern)

(Dämpfer weg)

p pp f

f ff p

Violoncello

126

Violoncello staff 126. The staff contains a single line of music in bass clef. It begins with a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>). The dynamics change to *ff* and then to *p*, *pp*, and *sf*. The staff concludes with a double bar line and a final chord.

127

Violoncello staff 127. The staff contains a single line of music in bass clef. It begins with a dynamic marking of *pp*, followed by *sf*, and then *f*. The music consists of eighth and sixteenth notes. The staff concludes with a double bar line and a final chord.

etwas ruhiger

Solo

die
übr.

Piano accompaniment for measures 126-127. The piano part is written in bass clef. It features a series of chords and single notes. The dynamics include *pp*, *dim.*, *p*, and *pp*. The piano part concludes with a double bar line and a final chord.

128

Piano accompaniment for measure 128. The piano part is written in bass clef. It features a series of chords and single notes. The dynamics include *dim.*, *pp*, and *p*. The piano part concludes with a double bar line and a final chord.

129

Piano accompaniment for measure 129. The piano part is written in bass clef. It features a series of chords and single notes. The dynamics include *pp*, *p espr.*, and *pp*. The piano part concludes with a double bar line and a final chord.

noch etwas ruhiger

Piano accompaniment for measures 130-131. The piano part is written in bass clef. It features a series of chords and single notes. The dynamics include *cresc.*, *f*, and *dim.*. The piano part concludes with a double bar line and a final chord.

Violoncello staff 130-131. The staff contains a single line of music in bass clef. It begins with a dynamic marking of *pp*, followed by *sf*, and then *cresc.*. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>). The staff concludes with a double bar line and a final chord.

Violoncello

130 *a tempo*
f *p* *pp*

131 *etwas ruhiger* *tempo primo (sehr lebhaft)*
pp *f* Ktrb.

132 *geteilt*
f *p*

133 *f* Ktrb.

134 *(geteilt)*
mp *fp* *cresc.*

135 *Etwas breiter* *Pos.*
f *ff* *1*

bd. *ff* *dim.* *p* *Ra-*

136 *scher*
f *f* *fp* *p* *cresc.*

137 *f* *pp* *p*

138 *3* *VI. 1*
cresc. *f*

Langsam $\text{♩} = \text{♩ des } \frac{12}{8}$

ff *dim.* *p* *mf*

geteilt

ff *dim.* *p* *mf*

Violoncello

139

Two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a melodic line with a crescendo leading to a forte (f) dynamic. A 'Fag.' (Bassoon) part is indicated above the upper staff. Dynamics include *cresc.*, *f*, and *ff*.

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music continues with a melodic line. Dynamics include *ff*.

140

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *fff* and *pp*. The instruction *sehr ruhig* is written above the upper staff.

141

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *pp espr.*. The instruction *Solo* is written above the upper staff. The name *Menelas* is written above the upper staff.

142

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *pp*. The instruction *(alle) pizz.* is written above the upper staff. The instruction *arco* is written above the upper staff. The instruction *gliss.* is written above the upper staff.

143

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *pp*. The instruction *pizz.* is written above the upper staff. The instruction *arco* is written above the upper staff. The instruction *gliss.* is written above the upper staff.

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *p*. The instruction *pizz.* is written above the upper staff. The instruction *arco* is written above the upper staff.

144

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *dim. pp* and *cresc.*. The instruction *poco acceler.* is written above the upper staff.

145

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *f* and *p*. The instruction *Tempo primo* is written above the upper staff. The instruction *pizz.* is written above the upper staff. The instruction *acceler.* is written above the upper staff. The instruction *Ob.* is written above the upper staff.

146

Two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a melodic line. Dynamics include *p*. The instruction *arco* is written above the upper staff. The instruction *Lebhaft* is written above the upper staff.

Violoncello

accelerando

147 *Sehr lebhaft*

p *f* *fp* *molto ff cresc.* *ff*

148 *pizz.* *pp*

149 *pizz.* *pp*

Violoncello solo lines 147-149. Line 147 starts with a piano (*p*) dynamic and accelerando marking, moving through *f*, *fp*, and *molto ff cresc.* to *ff*. Line 148 begins with a piano (*pp*) dynamic and pizzicato (*pizz.*) marking. Line 149 continues with *pp* and pizzicato markings.

Lebhaft

3 Soli *arco* *f* *fp*

die übr. *arco* *f* *fp*

Piano accompaniment lines 147-149. The upper part is for 3 Soli and the lower part is for die übr. Both parts are marked *arco* and *f*. The upper part also includes *fp* markings.

150

3 Soli *f*

die übr. *fp*

Piano accompaniment line 150. The upper part is for 3 Soli and the lower part is for die übr. The upper part is marked *f* and the lower part is marked *fp*.

3 Soli *fp*

die übr. *fp*

Piano accompaniment lines 151-152. The upper part is for 3 Soli and the lower part is for die übr. Both parts are marked *fp*.

3 Soli *f*

die übr. *fp*

Piano accompaniment lines 153-154. The upper part is for 3 Soli and the lower part is for die übr. The upper part is marked *f* and the lower part is marked *fp*.

Violoncello

151
(mit Dämpfern) 2 Soli

II. III.
die übr.

(mit Dämpfer)

I. II.
III.
die übr.

1. Solo
alle übr.

(Dämpfer weg)

152
(alle) *Sehr schnell*

cresc. . . f

153

ff

Fl. 154 (mit Dämpfern)

p sf *sf* *mf sf*
 3

2 *pizz.* 155
sf *f sf* *sf* *sf* *sf* *sf* *dim.* *p*

arco

f 3 *p*

156

3 *mf* *tr* *p*
 Sklaven un-aus-denk-lich Be-

157

p *sf* *f* *pizz.*
 Sklaven und nicht be-ses-sen! *p*
gliss. 2

158 (ohne Dämpfer) arco

pp 1 5 6 5 6

f 5 6 6 6 *etwas lebhafter*

159

6 6 6 1 6 6 6
p *p* *f* *pp*
 Früheres Zeitmaß (mit Dämpfern)

160 Wieder lebhafter

3 (geteilt) *f*
 ohne Dämpfer *pp*

5 6 5 5 3

161 *f*

dim. *ppp* *pp* *pizz.* *poco accel.* *arco* *mäßig bewegt (nicht geteilt)*

162 *fp*

breiter werdend *noch ruhiger* *1*

163 *pp* *breit* *pp*

6 5 5 3

163 *pp*

in 2 Hälften

163 *pp*

in 2 Hälften

164 *p* *dim.* *pp* *fp*

alle *pp* *6* *6* *3*

164 *pp* *fp*

165 *wieder breiter geteilt* *cresc.* *f* *dim.*

p *dim.* *pp* *3*

166 *3*

Violoncello

Solo

p espr. *pp*

167 *allmählich fließender*

Solo *p*

die übr. *p*

Solo

die übr. *cresc.*

Solo *pp*

die übr. *pp*

168 *lebhafter*

Solo *p*

die übr. *p*

Solo *cresc.*

die übr. *cresc.*

Solo *fp* *p* *f* *p*

die übr. *fp* *fp*

169 *immer lebhafter*

Menelas

alle dreif. get. *f* *p* *f* *mf*

Nicht netze die Lippen.

(alle) *f* *mf* *f*

170 *Br.* *acceler.*

171 *Sehr schnell*

Solo *p*

die übr. *pp*

172

Solo *p* *fp*

die übr. *fp*

Solo *sf* *pp*

die übr. *sf* *pp*

Violoncello

173

Solo *p*

die übr. *mf sf*

Solo *pp*

die übr. *pp*

174

Solo *p*

die übr. *pp*

cresc. pp

cresc.

tr

Solo *fp*

die übr. *f*

tr

get.

cresc.

f

cresc.

fp

175

Solo *p*

die übr. *pp*

176

Solo *pp*

die übr. *pp*

p

mf

f

noch schneller (alle) *Solo* (alle)

ff *p* *f* *ff*

177 *ff* *f*

mf

Doppel so langsam (Pultweise get.)

178 *dim.* *p* *dim. pp*

1 *p* *fp* *cresc.* *fp* *pp*

179 (*breit*) (*dreifach*)

1 *p* *cresc.* *mf cresc.* *f*

dim. *p espr.*

180 *Langsam und feierlich*

Horn I *p* *cresc.*

181 *f* *ff*

182 *p* *fp* *cresc.* 183 1

Violoncello

1. System of musical notation for Cello, measures 183-184. Dynamics: *p*, *fp*, *espr.*

2. System of musical notation for Cello, measures 184-185. Dynamics: *cresc. - f*, *ff*, *p*. Includes marking "Hörn." and measure number "184".

3. System of musical notation for Cello, measures 185-186. Dynamics: *pp*, *cresc. ff*, *p*. Includes measure number "185".

4. System of musical notation for Cello, measures 186-187. Dynamics: *f*, *p*. Includes measure number "185" and fingering "5".

5. System of musical notation for Cello, measures 187-188. Dynamics: *f*, *fp dim.*. Includes marking "ca - gliss." and instruction "etwas ruhiger (Viertel)".

6. System of musical notation for Cello, measures 188-189. Dynamics: *pp*, *p*, *pp*. Includes marking "lando" and measure number "186".

7. System of musical notation for Piano, measures 189-190. Dynamics: *cresc.*, *pp*, *p*. Includes marking "187 noch langsamer" and instruction "1. Pult" / "die übr.".

8. System of musical notation for Piano, measures 190-191. Dynamics: *p*, *pp*, *pp*. Includes marking "1. Pult" / "die übr.".

9. System of musical notation for Cello, measures 191-192. Dynamics: *pp*, *p*, *pp*. Includes marking "(alle)" and measure number "188".

10. System of musical notation for Cello, measures 192-193. Dynamics: *cresc. - fp*. Includes marking "189 get." and measure number "189".

190 *Schnell*

191

192 *wieder lebhafter*

193 *ruhiger werdend*

194 *(Solo)*

Violoncello

195

etwas bewegter

Solo

die
übr.

Solo

die
übr.

196

Solo

die
übr.

Solo

die
übr.

197

Solo

die
übr.

Solo

die
übr.

poco acceler.

dim.

p mf espr.

cresc.

dim.

p mf espr.

cresc.

Violoncello

198 *etwas bewegter*

(alle) *ff*

Measures 198-199: Cello part with sixteenth-note triplets and sixths. Measure 199 includes a 'dim.' marking.

199

p *get.*

Measures 199-200: Cello part with eighth-note patterns and a 'get.' marking above measure 200.

200

Solo *mf espr.*
die übr. *mf*

Measures 200-201: Piano accompaniment with 'Solo' and 'die übr.' parts. Includes 'mf espr.' and 'mf' markings.

201

Solo *psf*
die übr. *pespr.*

Measures 201-202: Piano accompaniment with 'Solo' and 'die übr.' parts. Includes 'psf' and 'pespr.' markings.

Solo *cresc.* *fp espr.*
die übr. *cresc.* *fp espr.*

Measures 202-203: Piano accompaniment with 'Solo' and 'die übr.' parts. Includes 'cresc.' and 'fp espr.' markings.

Violoncello

202

Solo *f* *get.* *dim.* *p*

die übr. *f* *5* *dim.* *p* *5*

Solo *fp*

die übr. *fp* *5*

203 *Viel schneller*

Solo *cresc.* *f*

die übr. *5* *5 cresc.* *5* *f*

Solo *f* *f* *f* *f*

die übr. *f* *f* *f* *f*

(alle) 204

cresc. *ff* *sf*