

Sensemaya

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♩ = 100

3 1 4 2 Tba

13 pizz. 3 4 5 4

pp

25 6 7 4

33 8 9 4

più f

41 10 11 4

49 12 13 4

57 14 15 4

65 16 17 4

p

73 18 19 20 4

85 **21** **22** arco

molto dim. *ppp* *ff*

Detailed description: This block contains two measures of music. Measure 21 starts with a bass clef, a key signature of one flat, and a 9/8 time signature. It features a series of eighth notes with accents, gradually becoming softer as indicated by the 'molto dim.' and 'ppp' markings. Measure 22 begins with the instruction 'arco' and continues with a few notes, ending with a double bar line and a repeat sign.

93 **23** **24**

fff *ppp* *ff* *ppp* *ff* *ppp* *fff* *ppp* *pp* *fff* *fff* *fff*

Detailed description: This block contains two measures. Measure 23 is a single measure with a 9/8 time signature, containing a series of eighth notes with various dynamics: fff, ppp, ff, ppp, ff, ppp, fff, ppp, pp, fff, and fff. Measure 24 is a single measure with a 7/8 time signature, containing a few notes with dynamics sff and fff.

100 **25** **26** **27**

3 2 16 7 8

Detailed description: This block contains three measures. Measure 25 is a whole rest in 7/8 time. Measure 26 consists of two measures: the first is a triplet of eighth notes (marked '3') and the second is a single eighth note (marked '2'). Measure 27 is a whole rest in 7/8 time.

109 pizz. **28**

p

Detailed description: This block contains one measure (measure 28) with a bass clef, one flat, and a 7/8 time signature. It features a series of eighth notes with accents, starting with a 'pizz.' instruction and a dynamic marking of 'p'. There are rests of 16 and 7 eighth notes interspersed.

115 **29** **30** pizz. sempre

f *pp*

Detailed description: This block contains two measures. Measure 29 is a single measure with a 7/8 time signature, featuring eighth notes with accents and a dynamic marking of 'f'. Measure 30 is a single measure with a 7/8 time signature, featuring eighth notes with accents and a dynamic marking of 'pp'. There are rests of 16 and 7 eighth notes interspersed.

123 **31**

f

Detailed description: This block contains one measure (measure 31) with a bass clef, one flat, and a 7/8 time signature. It features eighth notes with accents and a dynamic marking of 'f'. There are rests of 16 and 7 eighth notes interspersed.

131 **32**

f

Detailed description: This block contains one measure (measure 32) with a bass clef, one flat, and a 7/8 time signature. It features eighth notes with accents and a dynamic marking of 'f'. There are rests of 16 and 7 eighth notes interspersed.

139 **33** **34** arco

ff *fff* *ff* *fff*

Detailed description: This block contains two measures. Measure 33 is a single measure with a 7/8 time signature, featuring eighth notes with accents and a dynamic marking of 'ff'. Measure 34 is a single measure with a 9/8 time signature, featuring eighth notes with accents and dynamic markings of 'fff', 'ff', and 'fff'.

145 **35**

ff

Detailed description: This block contains one measure (measure 35) with a bass clef, one flat, and a 9/8 time signature. It features eighth notes with accents and a dynamic marking of 'ff'. There are rests of 7 and 8 eighth notes interspersed.

150 pizz. **36** **37** **38** **39**

f 4 4 4

Detailed description: This block contains four measures (measures 36-39) with a bass clef, one flat, and a 9/8 time signature. All measures start with a 'pizz.' instruction and a dynamic marking of 'f'. Each measure contains a group of four eighth notes (marked '4') followed by a rest of 4 eighth notes.

162 **40** **41** **42** arco G.P

ff *fff*

Detailed description: This block contains three measures. Measure 40 is a single measure with a 9/8 time signature, featuring eighth notes with accents and a dynamic marking of 'ff'. Measure 41 is a single measure with a 9/8 time signature, featuring eighth notes with accents and a dynamic marking of 'fff'. Measure 42 is a single measure with a 7/8 time signature, featuring eighth notes with accents and a dynamic marking of 'fff'. There are rests of 4 and 3 eighth notes interspersed.