

# B 799

M. I

## DIE SCHWEIGSAME FRAU

von

### RICHARD STRAUSS

#### Potpourri



Das Abschreiben der Stimme ist verboten

### Kleine Trommel

Allegro moderato

A 18 B 8 C 12 D 8 E 23

F

6 Fl. pp Ob. pp

Streicher pp

6

cresc.

mf

1 2 3

f

sehr lebhaft

H 8 J 8 K

1 2

f Pauken

Viol. L

2

Gr. Trml. Triangel

f

2 1 2

f

3 4 5 6

M

1

cresc. ff

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Kleine Trommel

Musical staff 1: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic markings *ff* and *f*, and a fermata. A handwritten 'N' is above the staff.

Musical staff 2: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic markings *ff* and *f*.

Musical staff 3: Treble clef, 2/4 time signature. Features a bass clef section with a key signature change to one sharp (F#). Includes dynamic markings *pp* and *P*. Handwritten numbers 6, 8, and 1 are above the staff. Instrumentation includes Pk., Hr., and Br.

Musical staff 4: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic marking *pp*.

Musical staff 5: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic marking *cresc.*

*Stretta*  
*Più mosso*

Musical staff 7: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic marking *f* and a fermata with the number 12 above it.

Musical staff 8: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic markings *f*, *p*, and *cresc.*. A handwritten 'R' is above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Features eighth-note patterns with accents and slurs. Includes dynamic marking *f*. Handwritten numbers 1, 2, 3, and 3 are above the staff.



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M. I.

x

# B799

## DIE SCHWEIGSAME FRAU

von

### RICHARD STRAUSS



33

#### Kleine Trommel

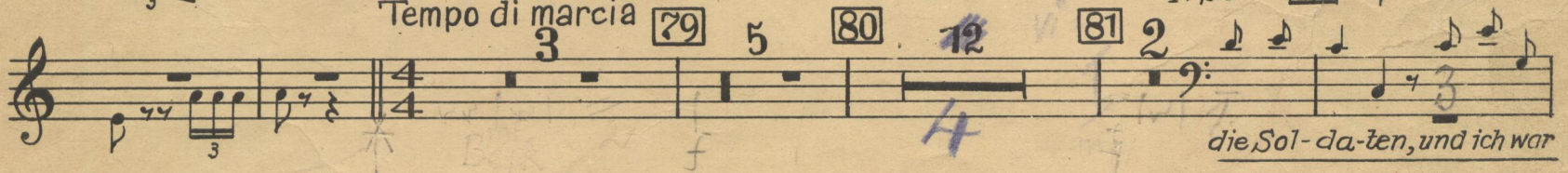
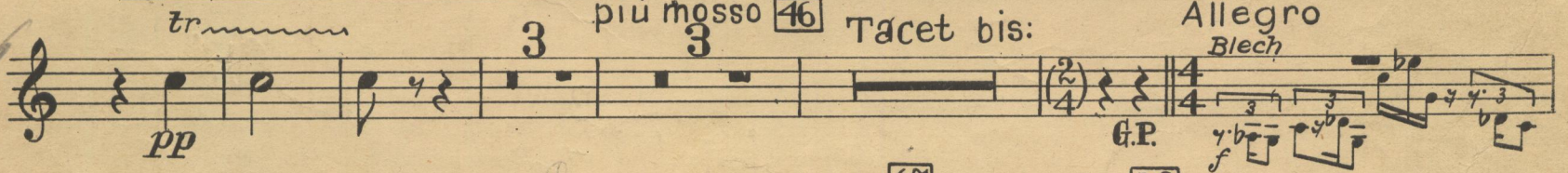
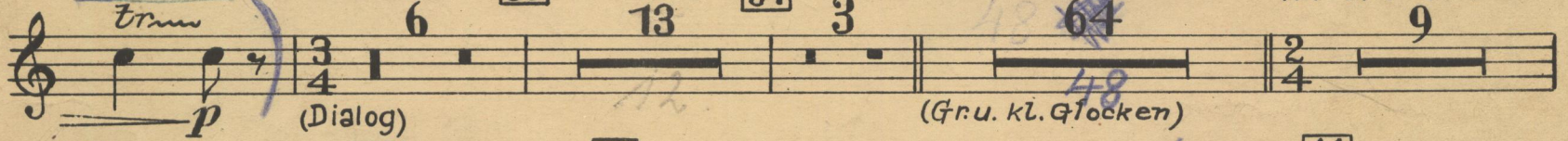
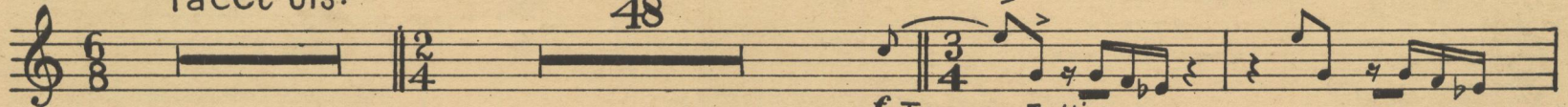
#### Erster Aufzug

Allegro

Tacet bis:

21 l'istesso tempo  $\text{♩} = \text{♩ des } 6/8$

l'istesso tempo  $\text{♩} = \text{♩}$



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Kleine Trommel

**Prestissimo** 148 **Molto allegro** 149 150

*Al-tes muß hier an- ders werden*

151 **Prestissimo** 152 **Molto allegro** 153 (etc.) 5 8

*tutti* *f* *f*

154 **Prestissimo** *trm* 2 *trm* 4

(Harfe) *Pos.* *p* *f* *p* *f*

155 *vi* 4 6 12 6 156 4

*p cresc.* *p* *ff*

157 *tutti* 3 5 1 5 1

*ff* (Tamburin) *f* *Gr. Trm.*

158 *trm* 3 1-4 2 3 4 **tacet bis:**

*p cresc. ff* *p* *cresc. f* **Schluß des zweiten Aufzuges.**

Dritter Aufzug

**Tacet bis:**  
**Dialog: Barbier:**  
 „Schon möglich, schon möglich...  
 aber das war insofern nicht  
 schwierig, als Jhr.... (usw.)“

**[63] Tempo di marcia** **tacet bis:**

*p* *Pos. (solo)* *Jch stimme*

**[74] Allegro** *b p (etc.)* **tacet bis: [83]** 5

*zu!* *Jch op-po-nie-re!* *Jhr op-po-niert?* *Er op-po-niert?*

**[84] molto allegro** *acceler.* 1-14 *trm* *trm* *Pos. p*

1 3 1 *p* *f*

**[85]** 11 12 13 14 **[86] tacet bis:**

*ff* *dim. p* **Ende der Oper**