

4 Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Spieldauer.
Durée: 4 Min. Duration:

Gavotte

Piano-Direction

Nº 3796

Instrum:
Fl., Ob., 2 Cl., Fg.,
2 Corni & Archi
Viol. obbl., Vello. obbl.,
Harm. & Piano

F. J. Gossec
Arr. Leopold Weninger

Grazioso

p

pp

pp(pizz.)

Vello. pizz.

Basso

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Verlag D. Rahter, Leipzig

Sole agency for Great Britain B. Feldman & Co., Music Publishers, London W/C

A. J. B. 9180

Printed in Germany
Imprimé en Allemagne

A piano score for a piece titled "Piano-Direction", page 5. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes a first ending bracket and a repeat sign. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic, a *Vello.* (Veloce) marking, and a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic. The sixth system includes a *rall.* (rallentando) marking, a forte (*f*) dynamic, an *a tempo* marking, a piano (*p*) dynamic, and a *rit.* (ritardando) marking. The piece concludes with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

2 Aufführungsrecht vorbehalten.
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Spieldauer:
Durée: 4 Min. Duration:

Gavotte

Violino I (Direction)

Nº 3796

Instrum.
Fl., Ob., 2 Cl., Fg., 2 Corni & Archi
Viol. obbl., Vello. obbl., Harm. & Piano

F. J. Gossec
Arr. Leopold Weninger

Grazioso.

p Archi & Corno II
Cl. Fg. (Harm.)
pp Archi & Clar. I.
Clar. II (Harm.)
p
div.
(Viol. obbl.)
mf Tutti
p Fl. Clar. (Harm.)
f *pp*
p *f*
p Archi & Corno II
Ob.
div.
(Viol. obbl.)
rall. *f* *p* *pp*
a tempo rit.

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Nº 3796

Gavotte

Violino II

F. J. Gossec
Arr. Leopold Weninger

Grazioso

p

pizz.

pp

arco

p

p *mf*

p

f *pp* *p* *f*

p

rall. (♩) a tempo rit. (♩)

p *f* *p* *pp*

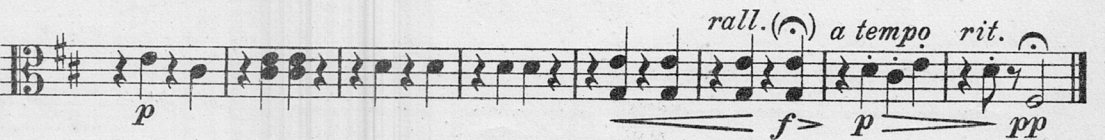
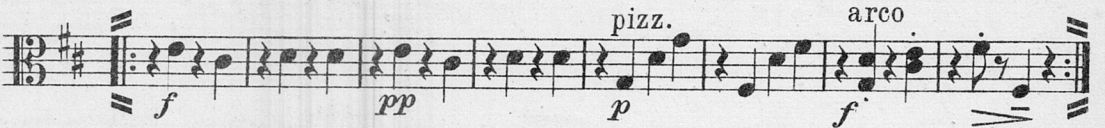
Nº 3796

Gavotte

Viola

F. J. Gossec
Arr. Leopold Weninger

Grazioso



Nº 3796

Gavotte

Violoncello

F. J. Gossec
Arr. Leopold Weninger

Grazioso

p

pizz.

arco
p

p

mf

f *pp* *p*

f *p*

p

rall. *a tempo* *rit.*
f *p* *pp*

Nº 3796

Gavotte

Basso

F. J. Gossec
Arr. Leopold Weninger

Grazioso

The musical score consists of nine staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The piece is marked "Grazioso".

- Staff 1: Starts with a piano (*p*) dynamic.
- Staff 2: Features a sixteenth-note triplet marked "6 pizz." with a pianissimo (*pp*) dynamic, followed by an arco section with a piano (*p*) dynamic.
- Staff 3: Includes a crescendo hairpin leading to a piano (*p*) dynamic.
- Staff 4: Begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.
- Staff 5: Contains a fortissimo (*f*) dynamic section followed by a pianissimo (*pp*) dynamic section.
- Staff 6: Shows a piano (*p*) dynamic section followed by a fortissimo (*f*) dynamic section and another piano (*p*) dynamic section.
- Staff 7: Ends with a piano (*p*) dynamic.
- Staff 8: Features a fortissimo (*f*) dynamic section, a *rall.* (ritardando) section, a return to *a tempo*, and a *rit.* (ritardando) section ending in a pianissimo (*pp*) dynamic.

Nº 3796

Gavotte

Oboe

F. J. Gossec
Arr. Leopold Weninger

Grazioso 16

p

p

mf

f

p

mf

p

pp

rall.

a tempo

rit.

Nº 3796

Gavotte

Clarinetto I in A (La)
(1st Clarinet)

F. J. Gossec
Arr. Leopold Weninger

Grazioso
Corno I (Harm.)

The musical score consists of eight staves of music. The first staff is for Corno I (Harm.) with dynamics *pp*, *p*, and *pp*. The second staff is for Oboe with dynamics *p* and *pp*. The third staff has dynamics *p* and *p*. The fourth staff has dynamics *mf* and *p*. The fifth staff has dynamics *f* and *2*. The sixth staff is for Corno I (Harm.) with dynamics *p*, *mf*, and *pp*. The seventh staff is for Oboe with dynamics *p* and *p*. The eighth staff has dynamics *p*, *f*, *pp*, and includes tempo markings *rall.*, *a tempo*, and *rit.*

Nº 3796

Gavotte

Clarinetto II in A (La)
(2nd Clarinet)

F. J. Gossec
Arr. Leopold Weninger

Grazioso

The musical score consists of six staves of music for Clarinet II in A (La). The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with dynamics *p* and *ppp*, and a finger number '6' above the staff. The second staff starts with a repeat sign and a 4/8 time signature, with dynamics *p* and *p*. The third staff includes a double bar line with repeat dots and a dynamic marking of *mf*. The fourth staff contains a double bar line with repeat dots, a 4/8 time signature, a dynamic marking of *p*, and finger numbers '4', '8', and '6' above the staff. The fifth staff begins with a 4/8 time signature and includes dynamic markings *p*, *f*, and *pp*, along with tempo markings *rall.*, *a tempo*, and *rit.* with hairpins. The sixth staff concludes the piece with a final note and a fermata.

Nº 3796

Gavotte

Fagotto
(Bassoon)

F. J. Gossec
Arr. Leopold Weninger

Grazioso

6 p

8 1 p

mf

f p

mf p

6 p

p rall. (♩) f a tempo pp rit.

Nº 3796

Gavotte

Corno I & II in F (Fa)
(1st & 2nd Horn)

F. J. Gossec
Arr. Leopold Weninger

Grazioso 10

II. *pp*

1

p

mf

2

mf

p *mf.* *pp*

2 1

rall. *a tempo* *rit.*

p *f* *pp*