

SONATE F-DUR

für Flöte, Violoncello und Pianoforte

op. 65

Johann Ladislaus Dussek

(1760–1812)

herausgegeben von Nikolaus Delius

Allegro espressivo

1

dolce

5

10

14

ff

18

p

22

f *p* *f* *p*

27

p *f* *tr*

32

p

Flauto

36 *2* (a tempo)
p *calando* *dolce* *rin f* *dim.*

43 *pp* *rin f* *rin f* *dim.* *p* *espressivo*

48 *smorz.* *dolcissimo* *3*

53 *dim.* *tr* *dim.*

59 *dolce* *espressivo*

63 *f* *p*

66 *dim.* *ff*

70 *ff* *dolce*

75 *fz* *fz* *2*

81 *ff* *f*

85 *p*

88 *calando* *tr tr* *pp*

93 *a tempo*

99 *p* *2*

105 *1*

110 *f* *2* *f*

116 *2* *2*

122 *ff* *p* *p*

128 *morendo* *dolce* *1*

133 *1* *espressivo*

138 *tr* *sempre mezza voce* *pp*

144 *dolce*

149 **1**

154 **f**

159

164 **3 3**

169 **tr p pp**

175 **2 calando sotto voce pp dolce cantabile**

183 **dim. p**

189 **pp**

195 **morendo 1**

201 **f**

204 **p**

207 **dim. fz dolce amoroso**

213 *ff*

218 *f*

222 *fz* *tr* *tr* *p*

228 *morendo*

234 *f* *ff* *p* *ff*

LARGHETTO
con un poco di moto

3 *p* *cantabile*

9

13

17 *pp* *cresc.*

24 *pp*

30 *Minore*

33 *pp* *dolce* 4

41 *dolce* *smerz.*

46 *p* *pp* 2

53 *f* *sf* *p*

57 *dolce* *pp* Maggiore

61 *sotto voce* 2 1

69 3

73 *tr*

77 3 *cresc.* *f*

84 *pp* 1

89 *p* *cresc.* *fz*

93 *sotto voce* *sf* *dim.*

97 *sempre dim.* *morendo*

RONDO
Moderato assai

11

p

espressivo *f*

p

pp

dim. pp

f *sf*

dolce

p

tr

1 *4*

97

103

109 *pp* *rin f*

115

122

129 *ff*

137 *pp*

145

158

165 *pp* Minore

171

179

Detailed description: This page of a musical score for the Flute instrument contains ten staves of music, numbered 97 through 179. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, trills (tr), and triplets. Dynamic markings include *pp* (pianissimo), *rin f* (ritardando then fortissimo), and *ff* (fortissimo). A section starting at measure 165 is marked 'Minore' and *pp*. The piece concludes with a fermata over the final note in measure 179.

187 *morendo* *tr* *tr* *tr* **2**

196 *f* **1** *tr* *tr*

203 *tr* *tr*

209

216 *cresc.*

224 *tr* **1**

231 *tr* *tr*

237 **8** *p* **2**

250 *Maggiore* *pp* **7**

263 *tr* *tr* **3**

270 **3**

279 *rinf*

284 **2** *fz* *tr*

291 **1** *ff* *dolce* **5**

302

308 *sotto voce*

314

320

327 **1**

335 *tr*

341 *tr* *f* **3**

347 *tr* *f* **3**

353 *f* **3**