

FESTVORSPIEL – PRÉLUDE

Andante maestoso

sempre un poco arpeggiato la m.s.

sempre marcatissimo e pomposo

12

sempre ff

This system contains measures 12 through 15. It features a complex piano accompaniment with dense chords and moving lines in both hands. Measure 14 includes a triplet of eighth notes in the right hand. The dynamic marking 'sempre ff' is placed in the upper right of the system.

15

pesante

This system contains measures 15 through 18. The piano part continues with dense textures. A 'pesante' marking is placed over measures 17 and 18, indicating a change in articulation. The system concludes with a fermata over a chord in measure 18.

18

This system contains measures 18 through 21. It continues the dense piano accompaniment. A fermata is placed over a chord in measure 21, marking the end of the system.

21

This system contains measures 21 through 24. The piano part features a mix of chords and moving lines. A fermata is placed over a chord in measure 24, marking the end of the system.

24

This system contains measures 24 through 27. It continues the dense piano accompaniment with various chordal textures and melodic fragments in both hands.

27

ff 2

Ped.

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38

cre - scen - - - do

fff

mar -

Ped. Ped. Ped. Ped.

42

catissimo

Ped. Ped.

46 *ritenuto* *accelerando*

tremolando *fff*

49 *a tempo*

mf *cre*

53 *scen*

57 *do* *ff*

60 *sf* *sf* *sf*