

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

The musical score is written for a saxophone in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9. The third staff starts at measure 16 and includes a *f* dynamic. The fourth staff starts at measure 24. The fifth staff starts at measure 31. The sixth staff starts at measure 38 and includes a *f* dynamic. The seventh staff starts at measure 45 and includes a *ff* dynamic. The eighth staff starts at measure 52. The ninth staff starts at measure 61 and includes a *fff* dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

The musical score is written in G major (one sharp) and 6/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Con moto' with a quarter note equal to 80 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third staff begins at measure 9 and includes a piano (*p*) dynamic. The fourth staff begins at measure 13 and includes a piano (*p*) dynamic. The fifth staff begins at measure 19 and includes a piano (*p*) dynamic. The sixth staff begins at measure 25. The seventh staff begins at measure 29 and features a six-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols like hairpins.

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Laroque

Presto $\text{♩} = 152$

The musical score is written for Tenor 1 (Soprano) in a 2/2 time signature with a key signature of one sharp (F#). The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, with measure numbers 9, 18, 27, 40, 46, 53, 59, and 70 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. There are also some performance markings like hairpins and accents.

76 *mf* *p*

84 *mf* *p* *mf* *f* *mf*

90 *f* *mf* *f* *pp*

96 *ff*

102 *f* *f*

109 **Faster**

116

123

130 **Still faster** *ff*

137 *fff*

143

Capriol

5. Pieds en l'air orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Andantino tranquillo $\text{♩} = 56$

The musical score is written for a saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music, numbered 4, 7, 10, 14, 17, 20, and 23. The tempo is marked 'Andantino tranquillo' with a quarter note equal to 56 beats. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first staff, *p* (piano) at the start of the second staff, *mf* at the end of the second staff, *p* at the start of the third staff, *mf* at the end of the third staff, *p* at the end of the fourth staff, *mf* at the start of the fifth staff, *p* at the end of the fifth staff, *pp* (pianissimo) at the end of the fifth staff, *p* at the start of the sixth staff, *mp* (mezzo-piano) at the start of the seventh staff, *mf* at the end of the seventh staff, and *p* at the end of the seventh staff. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88

4

f

11

18

8

f

32

ff

40

48

55

p *ff*

63

cresc. 6 *fff*

70

3 3

fffz

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩. = 60

The musical score is written for Tenor 2 (Soprano) in a 3/4 time signature and the key of D major. It consists of 68 measures, divided into eight systems of eight measures each. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *mf* (measures 1-8), *f* (measures 16-23), *mf* (measures 39-47), and *fff* (measures 62-68). The music features a mix of eighth and quarter notes, with some measures containing rests or ties. The final measure (68) ends with a double bar line.

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

3
mp

10

18
mf

26
mp

34
p *mf*

43

52

60 **Poco più lento** *rall. molto*

68 **a Tempo** *p* *pp*

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

The musical score is written for Tenor 2 (saxophone) in G major and 6/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The third staff also begins with *mf* and features a trill (*tr*) and slurs. The fourth staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The fifth staff begins with *p* and features a triplet of eighth notes. The sixth staff starts with *p* and includes a triplet of eighth notes. The seventh staff consists of a six-measure rest.

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

3 *p* *mp*

9 *mf*

16 *f* *mf*

26 *f*

39 *f* *p*

45 *mp*

51 *p*

58 *p*

69 *p*

75 *mf*

82 *p* *mf* *p* *mf*

88 *f* *mf* *f* *mf* *f*

94 *pp* *ff*

101 *f* *f*

108 **Faster**

115

122

129 **Still faster** *ff*

136 *fff*

143

Capriol

5. Pieds en l'air orchestre de saxophones

Andantino tranquillo $\text{♩} = 56$

Peter WARLOCK
arr. Jacques Laroque

mp

4

mf

7

p mf

10

p pp

13

mf

16

p mf p

19

pp p

23

mp mf p

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Allegro con brio $\text{♩} = 88$

The musical score is written for a saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 4, 11, 18, 25, 32, 39, 47, 55, 63, and 70. The piece is marked 'Allegro con brio' with a tempo of 88 beats per minute. The dynamics range from *f* (forte) to *fff* (fortissimo) and *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket is present at the end of the piece, marked with a '6' and a '3'.

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩. = 60

The musical score is written for a saxophone in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8. The third staff starts at measure 16 and features a forte (*f*) dynamic. The fourth staff starts at measure 23. The fifth staff starts at measure 31. The sixth staff starts at measure 39 and features a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 47 and features a fortissimo (*ff*) dynamic. The eighth staff starts at measure 54. The ninth staff starts at measure 62 and features a fortississimo (*fff*) dynamic. The score includes various musical notations such as rests, beams, and slurs.

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

3
mp

10

18
mf

26
mp

34
p *mf*

43

52

60 **Poco più lento** *rall. molto*

68 **a Tempo**
p *pp*

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

p

5 *mf*

9 *mf* *tr* *mp*

13

17 *p*

27 *pp*

31 *p*

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

9 *p* *mp*

17 *f* *mf*

27 *f*

39 *f* *p*

45 *mp*

51 *p*

57 *p*

68 *p*

74

81 *mf* *p* *mf* *p*

87 *mf* *f* *mf* *f* *mf*

93 *f* *pp*

99 *ff* *f* **Faster**

106 *f*

113

121

128 **Still faster** *ff*

135 *fff*

142

Capriol

5. Pieds en l'air orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Andantino tranquillo $\text{♩} = 56$

4 *mp*

9 *mf* *p* *pp*

12 *mf*

15 *p*

17 *mf* *p* *pp*

20 *p*

23 *mp* *mf* *p*

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK

arr. Jacques Larocque

Allegro con brio $\text{♩} = 88$

The musical score is written for a saxophone in G major (one sharp) and 2/4 time. It begins with a 4-measure rest followed by a series of eighth notes. The first staff (measures 1-10) starts with a forte (*f*) dynamic. The second staff (measures 11-17) continues with eighth notes. The third staff (measures 18-24) features a piano (*p*) dynamic. The fourth staff (measures 25-31) returns to forte (*f*). The fifth staff (measures 32-38) is marked fortissimo (*ff*). The sixth staff (measures 39-46) includes accents (>) and a dynamic change to piano (*p*). The seventh staff (measures 47-54) continues with accents and fortissimo (*ff*). The eighth staff (measures 55-62) features a crescendo (*cresc.*) leading to fortissimo (*ff*). The ninth staff (measures 63-69) includes a sixteenth-note triplet and fortissimo (*ff*). The final staff (measures 70-76) concludes with a fortississimo (*sffz*) dynamic and a triplet of eighth notes.