

Dem rastlosen Protagonisten für Anton Brückner  
und Verfasser des größten literarischen Werkes  
über diesen Meister, dem Professor Dr. Ernst Kuntze  
in freundlicher Veranlassung gänzlich vom  
Bearbeiter.

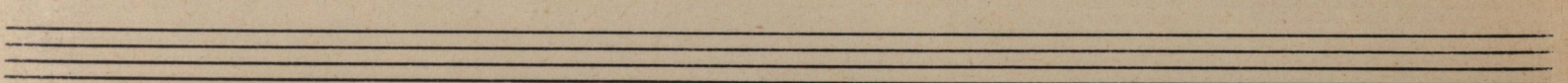
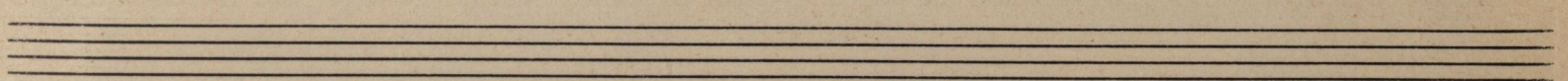
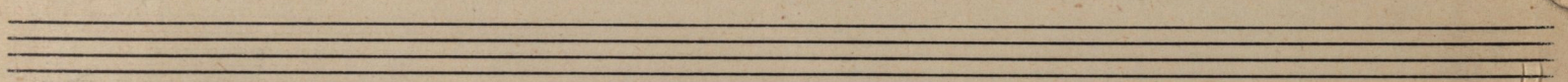
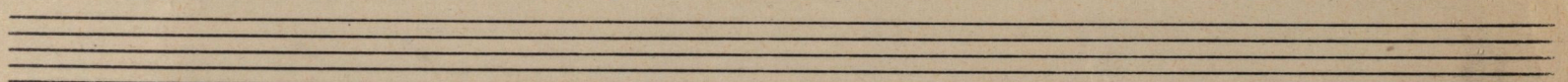
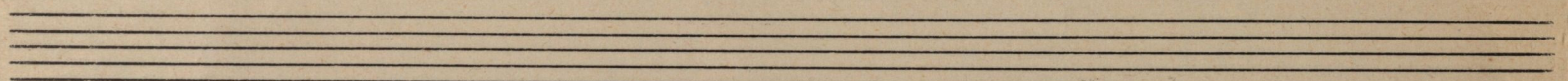
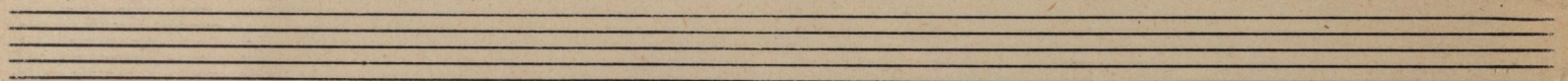
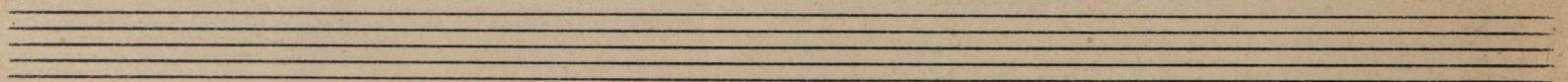
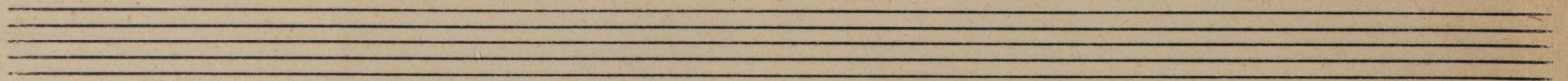
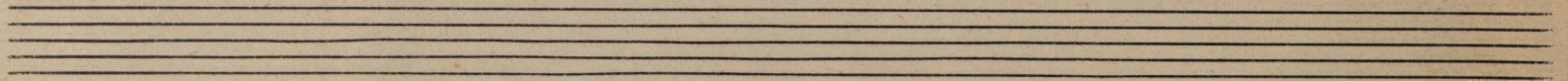
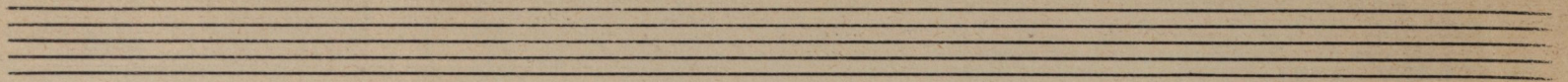
Symphonie *emoll*  
(aus dem Nachlass)

von

Anton Brückner

für ein Klavier zu 4 Händen  
(Klavierpartitur)  
bearbeitet von  
August Stradal





28437

1'



Symphonie Dmoll

(aus dem Haydn)

von

Anton Bruchner

I. Satz

für Klavier  
in 4 Tönen

bearbeitet

von

August Strobel



Allegro (M.M. ♩ = 104)

I  
Secondo

vla.

Violin I and Violin II staves. The Violin I staff has a melodic line. The Violin II staff has a rhythmic accompaniment of chords with stems pointing up.

*p*  
vle.

cb.

5 *Fag.*

Bassoon and Cello/Double Bass staves. The Bassoon staff has a melodic line with a slur. The Cello/Double Bass staff has a rhythmic accompaniment of chords with stems pointing up.

*p*

*more*

cb.

*Cor. Fag.*

Bassoon and Cello/Double Bass staves. The Bassoon staff has a melodic line with a slur. The Cello/Double Bass staff has a rhythmic accompaniment of chords with stems pointing up.

*decrease.*

10

Bassoon and Cello/Double Bass staves. The Bassoon staff has a melodic line with a slur. The Cello/Double Bass staff has a rhythmic accompaniment of chords with stems pointing up.

*p*

*Dim.*

15

Bassoon and Cello/Double Bass staves. The Bassoon staff has a melodic line with a slur. The Cello/Double Bass staff has a rhythmic accompaniment of chords with stems pointing up.

*mp*



Allegro

(M.M. ♩ = 104)

I.  
Primo

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, with a dynamic marking of *p* and the instrument label *vl. II* written above the staff.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, with a dynamic marking of *p* and the instrument label *vl. I* written above the staff. A circled number 5 is present above the staff, and the word *cresc* is written below the staff.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, with a dynamic marking of *mf* and the instrument label *ob.* written above the staff.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, with a dynamic marking of *mf* and the instrument label *ob.* written above the staff. The word *decresc* is written below the staff.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, with a circled number 10 above the staff, a dynamic marking of *p*, and the instrument label *vl.* written above the staff. The word *dim.* is written below the staff.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The staff contains a series of notes, with a circled number 15 above the staff, a dynamic marking of *mp*, and the word *poco* written above the staff.



(a tempo)

Secondo

rit - - - - -

Vla

Violin I and Violin II staves. The Violin I staff contains a melodic line with slurs. The Violin II staff contains a rhythmic accompaniment with chords and stems.

to  
Vel

cb.

20

Fag.

Flute and Bassoon staves. The Flute staff has a melodic line with slurs. The Bassoon staff has a rhythmic accompaniment with chords and stems.

Cor. 6  
Fag.

cresc

Fag.

Coronet and Bassoon staves. The Coronet staff has a melodic line with slurs. The Bassoon staff has a rhythmic accompaniment with chords and stems. A large red 'X' is drawn over the Coronet staff.

25

Cor.

Coronet and Bassoon staves. The Coronet staff has a melodic line with slurs. The Bassoon staff has a rhythmic accompaniment with chords and stems.

H (pesante)  
Vla  
Vel  
cb.

A

Violin I and Violin II staves. The Violin I staff contains a melodic line with slurs. The Violin II staff contains a rhythmic accompaniment with chords and stems.

M



Primo  
(a tempo)

rit. . . . .

m



Secundo

30

*vla vel*

*riten. (un poco)*

*cresc.*

*(Poco meno mosso)*  
*(Tempo #)*  
*M.M. = 83*

35

*ps subito*

40

*cresc.*

*Fin.*

*(poco rit)* *(in tempo)*

*mp*

*mp express.*

*Cor. I Solo*

45

*vel.*

*mp*

*express.*

*cresc*

*cresc*

*in un Partitur*  
*# Gira magnifant in Vla*  
*also also dirige ip sol in un in un Partitur.*



rit. (un poco) Primo

Handwritten musical score for strings, measures 30-45. The score is written on ten staves, with the first five staves for Violin I and the last five for Violin II. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Measure 30: *mp* (piano), *ob.* (oboe) part above. *cresc.* (crescendo) marking.

Measure 31: *(Poco meno mosso) (Tempo II) (M.M. = 83)* tempo marking. *cl. mp* (clarinet mezzo-piano) part above. *viol.* (violin) part above.

Measure 32: *espress* (expressive), *psubito vl. #* (piano subito violin sharp), *legato* (legato).

Measure 33: *espress legato* (expressive legato).

Measure 34: *viol.* (violin) part above.

Measure 35: *viol.* (violin) part above.

Measure 36: *viol.* (violin) part above.

Measure 37: *viol.* (violin) part above.

Measure 38: *viol.* (violin) part above.

Measure 39: *viol.* (violin) part above.

Measure 40: *viol.* (violin) part above. *Dim.* (diminuendo) marking.

Measure 41: *viol. II espress.* (violin II expressive).

Measure 42: *(poco rit.)* (poco ritardando), *(in tempo)* (in tempo).

Measure 43: *mp* (mezzo-piano), *Dolcis.* (dolce).

Measure 44: *viol.* (violin) part above.

Measure 45: *cresc.* (crescendo), *p* (piano), *Dolce.* (dolce).



(poco rit)

Secondo

*Vel.*

*vlc.*

6 5 4 3 2 1

(50)

*sempre espress.*

*cresc*

**B** (*accel. all.*)

*vla*

(55)

*(flungt tempo)*  
*Cor. (Tempo I)*

*(pesante)*

10

(60)

10

10



(poco rit.) Primo

vl.

50

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 50-54. Includes dynamics 'cresc' and 'mf cresc' with red slurs.

B (accet. alla)

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 55-59. Includes dynamics 'f vl.' and 'vl.' with red slurs.

55

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 60-64. Includes dynamics 'cresc.' and 'f vl.' with red slurs.

Ob.  
Cl.  
(Fingering)  
(Tempo I)

Hr.

f  
Cl.  
Cor.

60

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 65-69. Includes dynamics 'cresc.' with red slurs.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 70-74. Includes dynamics 'f' and 'Hr.' with red slurs.

Legh

Hr.

90



Tr. *Tr.* (65) *Tr.* *ffp.* *Vla*

*Dim.* *p*

(70) *(poco allargando)* *Vla. (poco)* *ritard.*

*m.f.* *Yes* *Dim. sempre*

*Lungo piano* (75) *espress. poco vel. cresc. cb.* *p* *erex.* *inf. erex.*

(80) *Cap. Tr.* *Dim.* *p* *sempre legato* *p*

(81) *(gis)*



Primo

65

76

*tr.* *Jim.*

*Cor.*

*tr.*

*Cor.*

*(poco allargando)*

*tr.*

*vibrato*

*Jim. sempre*

Larghetto

75

*ppp espress*

*mf cresc*

*(Largh)*

80

*f cor.*

*tr.*

*m. s.*

*tr.*

*Jim*

*sempre legato*

*sempre legato*



Secundo

85 *vlw* (rit) (in tempo (Langsam))

*espresso*

*traversobasso*

90 (allmächtig etwas flüchtiger) (poco rit) 95

*cl. p*

*Fag.*

*dim.*

*dim.*

95

100

1 2 3 4 5

105 (hod) *vlw*

*espresso*

*cl.*

6 7 8

110

*dim.*

*Vol*

*pp*

*Unabhängig*

71

Die in den folgenden Zyklen liegt nun zusammen, Cassa Kallin  
 vor, welche dem berühmten Professor Dr. Ernst Kirsch in seinem grandiose  
 Schrift "Bractas" (Viele ihre kleine Seiten) zu auffälliger erklärt, wobei er die Notwendigkeit  
 dieser Stellen aufzuweisen hat.



Trino

(in Tempo)  
Lungfumer

85

*tr* (*rit.*)

Fl.

Ob.

90

(allmählig etwas flüchtiger)

(poco rit) 95

(Tempo II)

Ob. (Solo)

vl. Solo

so vla.

100

*espress*

vl.

so Solo

*espress*

105

vl.

so

Clar

110

*Jim.*

*Jim*

*lunif*

*so*



Secundo

Handwritten musical score for the first system. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The music consists of several measures with notes and rests. A red bracket is drawn under the first two measures of the top staff. To the right, the text "Vl. II" is written in red. Below it, there are two staves of music, one in treble and one in bass clef, with notes and rests.

Handwritten musical score for the second system, starting at measure 115. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests. A red bracket is drawn under the first two measures of the top staff. The text "cl." is written in red below the first measure. Further right, "cl. str." and "cl." are written in red. The system ends with a double bar line.

Handwritten musical score for the third system, starting at measure 120. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests. A red bracket is drawn under the first two measures of the top staff. The text "Vl. II" is written in red above the second measure. Below it, "cresc." is written in red. The system ends with a double bar line.

Handwritten musical score for the fourth system, starting at measure 125. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests. The text "Vl. Ar" is written in red above the first measure. At measure 125, "p subito" is written in red. At the end of the system, "Cor" and "Cor." are written in red above the notes. Below the bottom staff, "Vla" and "Cb." are written in red.

Handwritten musical score for the fifth system, starting at measure 130. The top staff is in treble clef and the bottom in bass clef. The music continues with notes and rests. The text "Cl." is written in red above the first measure. At measure 130, "Cor." is written in red above the notes. Below the bottom staff, "mp" is written in red. At the end of the system, "Vcl. Cb." is written in red.



*Uc.*

*VI I*

*dolce espress. dolce espress cresc*

*cresc.*

*VI I*

*115*

*120*

*cresc.*

*125*

*pp subito*

*dolce*

*VI I*

*pp*

*VI I*

*130*

*Ob.*



(poco a poco accel.)

Secondo

I *(poco a poco accel.)*

Handwritten musical score for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The music features a long melodic line in the upper voice with a slur. Handwritten annotations in red ink include "cresc" and "mf cresc." below the notes. There are also some numerical markings like "4" and "2" below the bass staff.

(135) (Tempo I.) (Haupttempo)

Handwritten musical score for the second system, two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The music includes a melodic line with a slur and some rests. Handwritten annotations in red ink include "mf cresc" and "marc." above the notes, and "Cor. Fag." below. There are also some numerical markings like "4" and "2" below the bass staff.

Handwritten musical score for the third system, two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The music consists of several notes with slurs. Handwritten annotations in red ink include "Cor." above the notes and "Cor. Fag." below.

Handwritten musical score for the fourth system, two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat. The music consists of several notes with slurs. Handwritten annotations in red ink include "Cor." above the notes and "Cor. Fag." below.

Tim

Handwritten musical score for the fifth system, three staves. The top staff is in treble clef and the bottom two in bass clef. The key signature has one flat. The music includes a melodic line with a slur and some rests. Handwritten annotations in red ink include "ob." above the notes, "p" below, and "Vln. Vcl. Cb." below. There are also some numerical markings like "2" and "3" below the bass staff.



Primo

(poco a poco accel.)

mp cresc

mf cresc.

cresc

ff marc.

cl.

marc.

Cor.

Dim.

fl.

cl.

Ossia (in Minima Notation)  
 über dem 1ten, 2ten, 3ten u. 4ten Takt Primo  
 (poco a poco accel.)

8...



secondo

145

*poco a poco cresc.*

*cor.*

*pp cresc.*

150 *poco sosten (in tempo)* *(poco sosten) (in tempo)*

*cor.*

*pp cresc.*

*(des) poco sosten.* 155

*mp*

160

*str. mp*

M



Ossia (in Altiuum Violin)  
über dem 1ten, 2ten, 3ten u. 4ten Tact Primo  
2te Tact 16

[poco a poco accel.]

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains several measures of music with notes, rests, and dynamic markings such as 'mp cresc.' and 'mf. cresc.'. The second staff continues the melody with similar notation. The third and fourth staves provide accompaniment with chords and rhythmic patterns. There are some red markings on the second staff, possibly indicating fingerings or corrections. The notation includes various note values, rests, and dynamic markings throughout.



Primo

Musical notation for measures 143-145. Includes dynamic markings *f* and *ff*, and a circled measure number 145.

Musical notation for measures 146-150. Includes dynamic markings *dim.*, *ob. vl.*, *mp*, and *smorz.*

Musical notation for measures 151-154. Includes dynamic markings *(poco sosten)*, *(in tempo)*, *vl.*, *Cor.*, and *(poco sosten)*. Red lines indicate phrasing or dynamics.

Musical notation for measures 155-160. Includes dynamic markings *(poco sosten)*, *f*, *mp*, *cl. vl.*, and *mp*. A circled measure number 155 is present.

Musical notation for measures 161-165. Includes dynamic markings *str. mp* and *ob.*. A large red 'X' is drawn over the first two measures.



Secondo

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a whole note with a fermata, marked with a circled '40' above it. The bottom staff contains a whole note with a fermata, marked with a circled '60' above it. The word 'cresc.' is written in the first measure of the top staff, and 'ppp' is written in the second measure of the top staff.

Handwritten musical notation for the second system, consisting of three staves. The top staff begins with a circled '165' and contains a half note with a fermata. The middle staff begins with a circled '170' and contains a half note with a fermata. The bottom staff contains a half note with a fermata. The word 'cresc.' is written in red in the second measure of the middle staff. The word 'mp' is written in the first measure of the middle staff and the last measure of the bottom staff.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a series of eighth notes with a circled '175' above the first measure. The word 'f cresc' is written in the first measure, and 'ff cresc' is written in red in the second measure. The bottom staff contains a series of eighth notes with '+' signs below them. The word '(Haupttempo)' is written in red in the first measure, and '(Tempo I)' is written in red in the second measure.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains a series of eighth notes with '+' signs below them. The word 'Sim. molto' is written in the first measure, and 'f cresc.' is written in red in the second measure. The bottom staff contains a series of eighth notes with '+' signs below them. The word 'Imp.' is written in the first measure, and 'f cresc.' is written in red in the last measure.



Primo

Fl. (Solo)

Ob.

Handwritten musical score for Flute (Solo) and Oboe. The Flute part features a melodic line with dynamic markings: *cresc*, *mp*, *leggiro*, *ppp*, and *mp*. The Oboe part consists of sustained notes.

Handwritten musical score for Flute and Clarinet. The Flute part has dynamic markings *mp* and *leggiro*. The Clarinet part has dynamic markings *mp* and *leggiro*. Measure 165 is circled.

Handwritten musical score for Clarinet and Violin. The Clarinet part has dynamic markings *mp* and *leggiro*. The Violin part has dynamic markings *mp cresc*, *ppp*, *cresc*, and *mf*. Measure 170 is circled. The section is marked *Accel.*

Handwritten musical score for Violin and Viola. The Violin part has dynamic markings *f cresc*, *ff cresc.*, and *ff*. The Viola part has dynamic markings *mf* and *cresc.*. Measure 175 is circled.

Handwritten musical score for Violin and Viola. The section is marked *(Haupt tempo)* and *(Tempo I)*. The Violin part has dynamic markings *Dim. molto*, *pp cresc.*, and *f*. The Viola part has dynamic markings *mf* and *cresc.*. Measure 180 is circled.



secondo

Handwritten musical score for the second system, consisting of six staves. The notation includes bass clefs, treble clefs, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes in red ink: "ff cresc." is written between the first and second staves; "Cor." is written between the second and third staves; "Trb." is written in red ink on the third, fourth, and fifth staves; and "ff molto marc. Trb." is written in red ink between the fifth and sixth staves. Measure numbers 185 and 190 are circled in blue ink. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat).

Handwritten musical score for the third system, consisting of two staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is annotated with "Trb. molto marc." written in red ink between the two staves. Measure number 195 is circled in blue ink. The music continues with complex rhythmic patterns and rests. The key signature is one flat (B-flat).



Handwritten musical score for a string quartet, page 22. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as chords, melodic lines, and dynamic markings. Red ink annotations include "ff", "ff", "Cor.", "Tr.", and circled measure numbers 185, 190, and 195. A large red bracket is drawn across the middle of the score.



secondo

23

*Tr. b.*

Handwritten musical notation for measures 23-26. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of chords and melodic lines with various dynamics and articulation marks.

200

*Tr.*

Handwritten musical notation for measures 200-203. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music features chords and melodic lines with dynamic markings.

*Moco a poco*

*Dim.*

Handwritten musical notation for measures 204-207. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of chords and melodic lines with dynamic markings.

208

Handwritten musical notation for measures 208-211. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of chords and melodic lines with dynamic markings.

210 (*molto rit.*)

*p dim.*

Handwritten musical notation for measures 210-213. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The music consists of chords and melodic lines with dynamic markings.



Handwritten musical score for a piece titled "Trino". The score consists of ten staves of music. The first staff has a circled "1" above it. The second staff has a circled "200" above it. The third staff has a circled "205" above it. The fourth staff has a circled "210" above it. The fifth staff has the instruction "poco a poco Dim." written below it. The sixth staff has a circled "210" above it with the instruction "(molto rit.)" written to its right. The seventh staff has the instruction "p Dim." written below it. The music includes various rhythmic patterns, accidentals, and dynamic markings.



Secondo <sup>tempo</sup> (Gungl's version) <sup>Tempo I</sup>  
E Vla (215)

Handwritten musical score for E Vla, measures 215-225. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Red ink annotations include 'p', 'vel', 'cresc.', 'decresc.', and 'A Cor.'. Measure numbers 215, 220, and 225 are circled. The bottom of the page features red dashed lines and some additional markings.



Primo

(Jungst tempo)

E (Tempo I) (215)

Handwritten musical score for the first system, measures 215-216. It features two staves. The top staff is for Oboe (ob.) and the bottom for Clarinet (cl.). Both parts have long, sweeping melodic lines with slurs. Dynamics include *pp* and *cl.* (clarinet). A red bracket spans across both staves.

Handwritten musical score for the second system, measures 217-218. The top staff continues the melodic line for the Clarinet (cl.). The bottom staff features a rhythmic accompaniment with repeated eighth-note patterns. Dynamics include *p* and *cl.*

Handwritten musical score for the third system, measures 219-220. The top staff has a dense texture with many notes, marked with *ff* and *Fl.* (Flute). The bottom staff continues the rhythmic accompaniment. Dynamics include *ff*, *crese* (crescendo), and *decresc.* (decrescendo).

Handwritten musical score for the fourth system, measures 221-222. The top staff has melodic lines for Oboe (ob.) and Clarinet (cl.). The bottom staff continues the rhythmic accompaniment. Dynamics include *f* and *cl.*

Handwritten musical score for the fifth system, measures 223-224. The top staff has melodic lines for Oboe (ob.) and Clarinet (cl.). The bottom staff continues the rhythmic accompaniment. Dynamics include *crese* (crescendo).



secondo

(vit. un poco) (poco meno mosso) (tempo II)

230

ff Tim. p vca.

235

cl. Fug. p

(poco rit)

Tim.

240 (in tempo) *mp* *espress*

Cor. Vcl. Ob. espress. furventosissimo

245

p cresc sempre espress. cresc. ff

M



Primo

(Toco meno mosso)  
(Tempo II)

*f* *(rit. un poco)* *ff* *Tim.* *p espress. legato*

*p espress.* *cresc*

*cresc.* *Tim.* *(meno rit.)*

*(in tempo)* *240* *mp* *Volciss.*

*245* *p cresc*

*cresc.*



secondo  
(accel. all)

250

(Hauptthema)  
(Tempo F)



( accel. all ) Trimo

6

250

ob.

f Str.

p

ob.

cresc.

Hauptthema

(Tempo I)

255

p?

m.s.

m.s.

260

m.s.

m.s.

m.s.

m.g.

(p?)



Secundo

( Poco a poco stringendo )

265

Obgleich diese Konfession nicht in der Partitur  
 steht, so haben wir es lieber für fingerfertig. Im Halle (in Folge)  
 soll uns ein Luftspiel. Das die Konfession nicht spielen will.  
 halten sie, jedoch nicht im Lutherspiel in beiden Händen zum neuen  
 Part. 10.



Trino

(Poco a poco stringendo) 32

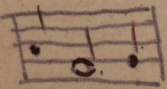
Handwritten musical score for the first system, measures 265-268. The top staff contains a melodic line with a circled measure number 265. The bottom staff contains a bass line. A red annotation "poco a poco cresc." is written between the staves. A bracket above the top staff spans measures 265-268.

Handwritten musical score for the second system, measures 269-272. The top staff contains a melodic line with a circled measure number 270. The bottom staff contains a bass line. A bracket above the top staff spans measures 269-272.

Handwritten musical score for the third system, measures 273-276. The top staff contains a melodic line with a circled measure number 270 and a triplet of eighth notes. The bottom staff contains a bass line. A red annotation "Larghetto" is written between the staves. A bracket above the top staff spans measures 273-276.

Handwritten musical score for the fourth system, measures 277-280. The top staff contains a melodic line with a circled measure number 275. The bottom staff contains a bass line. Red annotations include "pp", "Tr.", "Jim", "p", "cresc.", "Larghetto", and "f". A bracket above the top staff spans measures 277-280.

Handwritten musical score for the fifth system, measures 281-284. The top staff contains a melodic line with a circled measure number 280. The bottom staff contains a bass line. Red annotations include "Jim." and "ob.". A bracket above the top staff spans measures 281-284.

#  b (flat a) Trino with Jim.



Secundo

(rit)

Jim

(295) G (Haupt tempo) (Tempo I)

mp str.

(290)

cresc. fascresc. cresc. decresc.

(295)

Jim. sempre

mp Fug.

I

II



(Hauptthema)  
Ten

Trino

(rit)

Jim.

(Hauptthema)  
(Tempo I) G

285

pp vl.

290

cresc.      Decresc.      cresc.      decresc.

295

to cresc      Jim. sempre

vl.      pp vl.

I

II



*Tr.*

*p poco a poco cresc.*

*sub.* (305)

*mp* *Cor.* *f* *p* *subito* *mf*



Handwritten musical score for a woodwind section, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with complex rhythmic patterns and dynamic changes.

Key markings and annotations include:

- 300**: Measure number in a circle at the beginning of the first system.
- Fl**: Flute part label at the top.
- poco a poco cresc.**: Dynamic marking in red ink.
- f**: Fortissimo dynamic marking.
- 305**: Measure number in a circle in the second system.
- ob. ll.**: Oboe II part label.
- mf**: Mezzo-forte dynamic marking.
- Cor.**: Cor Anglais part label.
- 310**: Measure number in a circle in the third system.
- p subito**: Dynamic marking in red ink.
- mf**: Mezzo-forte dynamic marking in the final system.

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings. Red ink is used for several key annotations and dynamic markings.



Secondo

315

cresc      f cresc      Dim.

320

mp      Fog.

325

Sub.      p cresc      mf      f      ff      Imp.

325

Sub.      p cresc      mf      f      ff      Imp.

mp      p cresc      molto



Primo

315

*cresc* *f cresc* *Dim.*

320

*mp* *ob.* *p*

*cl.*

*p cresc.* *f* *ff*

325

*(p)* *(p)*

*mp*

*p cresc.* *molto*



Secondo

Musical score system 1 (measures 330-335). Includes staves for strings and woodwinds. Circled measure numbers 330 and 335 are present. Handwritten markings include accents and dynamic markings like *ff*.

Musical score system 2 (measures 336-340). Includes staves for strings and woodwinds. Handwritten markings include *pp str.* and dynamic markings like *p*.

Musical score system 3 (measures 341-345). Includes staves for strings and woodwinds. Handwritten markings include *Brutti*, *presente*, *ff*, *Blasfinito*, and *(Allegretto) Tempo I*. Circled measure number 340 is present.

Musical score system 4 (measures 346-350). Includes staves for strings and woodwinds. Handwritten markings include *Tutti ff*, *Timp.*, and *ff*. Circled measure number 345 is present.



Trimo

Liedgeland

Handwritten musical score for measures 330-335. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is in 6/8 time. Measure 330 is circled. There are various musical notations including notes, rests, and dynamic markings like *ff*. A large bracket spans across the first two measures of the first system.

*Larghetto*

Handwritten musical score for measures 336-340. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is in 6/8 time. There are various musical notations including notes, rests, and dynamic markings like *p* and *Str.*. Red slanted lines are drawn under the notes in the first system.

Handwritten musical score for measures 340-345. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is in 6/8 time. Measure 340 is circled. There are various musical notations including notes, rests, and dynamic markings like *ff pesante* and *ff*. The word *Str.* is written above the notes. There are also some handwritten notes in parentheses: *(Loud)* and *(Haupttempo)*.

Handwritten musical score for measures 345-350. The score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is in 6/8 time. Measure 345 is circled. There are various musical notations including notes, rests, and dynamic markings like *Tutti ff*. Red slanted lines are drawn under the notes in the second system.



Secundo

sempre ff

350



sempre ff

350