



ORGAN MUSIC

Modern Italian

Carlo Angelelli	*
4576 Tema e Variazioni	1.25
M. Enrico Bossi	
4827 Ave Maria (No.2).60
4828 Solo di Clarinetto60
4829 Alla Marcia60
Eduardo Dagnino	
5770 Mattino nel Bosco (<i>Morning in the Forest</i>).60
5771 Infanzia (<i>Childhood</i>).60
5772 Preludio Festivo (<i>Festival Prelude</i>).60
Don G. Pagella	
4575 Sonata Terza	1.25
Remigio Renzi	
2697 Fulgens Stella Maris.50
2698 Amica Stella Naufragis60
2699 Jubilans Stella in Portu.70
Pietro Yon	
4345 Sonata Cromatica (Seconda)	1.25
4726 Concerto Gregoriano	2.00
5150 Sonata Romantica (Terza)	1.25

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J. FISCHER & BRO., 119 WEST 40TH STREET, NEW YORK

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Swell: Flutes & Strings 8'
Great: Flute 8' to Sw. & Ch.
Choir: Full without Reeds or 16', Sw. to Ch.
Pedal: Bourdon 16', Flute 8' to Sw.

At M.R. Abate Paolo Maria Ferretti, O.S.B.

Preludio festivo

(Festive Prelude)

EDUARDO DAGNINO

Andante (♩ = 50)

Manuals

Sw. *mp* *sentito e solenne*

Gt. *sensibile il canto*

Pedal

Gt. *sf*

cresc.

sf

stent. *con anima* *sf* *sf* *calmo*

cresc. *stent.* *pesanti*

movendo *in tempo*

riten. *Ch. to Sw.* *mf* *f*

The first system of music consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The top staff begins with a melodic line in D major, marked *movendo*. It transitions to a more rhythmic pattern marked *in tempo*. The middle staff has a *riten.* marking and a *Ch. to Sw.* instruction. Dynamics include *mf* and *f*. The bottom staff provides a bass line with sustained notes.

più sentito *Gt. add Diap. 8*

mp *Sw.* *f* *Gt.*

The second system continues the piece. The top staff has a *più sentito* marking. A guitar part is introduced in the middle staff, marked *Gt.* and *f*, with the instruction *Gt. add Diap. 8*. The piano accompaniment in the bottom two staves features a *mp* marking and a *Sw.* instruction. A key signature change to D major is indicated by a double sharp sign above the staff.

Tempo giusto *nobile e con anima*

cresc. *mp*

The third system begins a new section marked *Tempo giusto*. The top staff features a melodic line with a *cresc.* marking. The middle staff has a *mp* marking and the instruction *nobile e con anima*. The bottom staff continues the bass line.



sempre cresc.

f

con anima

f

mf

cresc.

stentando

non f

f

calmandosi

dim.

Sw. *indugiando*

Ch. *lento*

sf

ten.

Ch.

Sw. *p*

p

Tempo I?
Sw.

mp

Gt. *sentito*

sf

cresc.

sf

Gt.

stent.

cresc.

stent.

con anima

sf

sf

sf

calmo

rall.

(d quasi)
rall. molto ten.

pp

Sw.

in tempo
Sw.
rischiarato
meno p
Ch. add Clar.
sentito
indugiando

The first system of the musical score consists of two staves. The upper staff is for the piano, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *rischiarato*. The lower staff is for the clarinet, starting with a bass clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *meno p*. The system concludes with a *sentito* marking and a *indugiando* marking over the final notes.

movendo
mf
Gt.
non string.
Gt.

The second system of the musical score consists of two staves. The upper staff is for the piano, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *mf*. The lower staff is for the guitar, starting with a bass clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *mf*. The system concludes with a *non string.* marking and a *Gt.* marking over the final notes.

agitando
non f
Maestoso
f add full Sw.

The third system of the musical score consists of two staves. The upper staff is for the piano, starting with a treble clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *non f*. The lower staff is for the guitar, starting with a bass clef and a key signature of one flat. It features a melodic line with a slur and a dynamic marking of *non f*. The system concludes with a *Maestoso* marking and a *f* add full Sw. marking over the final notes.

animando

f

sempre cresc.

This system contains the first system of a musical score. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in a key with one flat and a 3/4 time signature. The first measure is marked with a dynamic of *f* and the tempo instruction *animando*. The right hand part includes a *sempre cresc.* marking. The left hand part consists of a simple bass line with quarter notes.

assai f

mf movendo

cresc.

molto stent.

tempo giusto

This system contains the second system of the musical score. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues in the same key and time signature. The first measure is marked with a dynamic of *assai f*. The right hand part includes a *mf movendo* marking and a *cresc.* marking. The left hand part consists of a simple bass line with quarter notes. The tempo instruction *tempo giusto* is placed above the right hand part.

allarg.

stent.

Largo

ff sino alla fine

This system contains the third system of the musical score. It features a grand staff with three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music continues in the same key and time signature. The first measure is marked with a dynamic of *ff* and the tempo instruction *Largo*. The right hand part includes an *allarg.* marking and a *stent.* marking. The left hand part consists of a simple bass line with quarter notes.



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No	*				No	*			
4345	\$1.25	Sonata Cromatica (Seconda)	PIETRO A. YON	4517	.70	Arpa Notturna	PIETRO A. YON		
4456	.60	Gesù Bambino (Pastorale)	PIETRO A. YON	4518	.50	Christmas in Settimo Vittone	PIETRO A. YON		
4511	.50	Eco	PIETRO A. YON	4519	.85	Rapsodia Italiana	PIETRO A. YON		
4512	.60	Speranza	PIETRO A. YON	4520	.85	American Rhapsody	PIETRO A. YON		
4513	.50	Elan du Coeur	PIETRO A. YON	4571	.40	Trio all'Ottava	PIETRO A. YON		
4514	.50	Rimembranza	PIETRO A. YON	4572	.40	Cornamusa Siciliana	PIETRO A. YON		
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4516	.70	Minuetto antico e Musetta	PIETRO A. YON	2697	.50	Fulgens Stella Maris	REMIGIO RENZI		
4827	.60	Ave Maria (No. 2)	M. ENRICO BOSSI	2698	.60	Amica Stella Naufragis	REMIGIO RENZI		
4828	.60	Solo di Clarinetto	M. ENRICO BOSSI	2699	.70	Jubilans Stella in Portu	REMIGIO RENZI		
4829	.60	Alla Marcia	M. ENRICO BOSSI	4875	1.50	Six Compositions Op. 50	O. RAVANELLO		
4576	1.25	Tema e Variazioni	C. ANGELELLI	4887	.50	Frère Jaquest Dormez vous?	J. C. UNGERER		
4575	1.25	Sonata terza	DON G. PAGELLA	4922	.60	Chinoiserie	FIRMIN SWINNEN		
5025	.85	Hymn of Glory	PIETRO A. YON	4984	.50	Soir d'Automne	FIRMIN SWINNEN		
5026	.60	"La Concertina"	PIETRO A. YON	4985	.50	Soir de Printemps	FIRMIN SWINNEN		
5027	.60	Arabesque	CARL M ^o KINLEY	5015	2.00	Dramatic Andantes	FIRMIN SWINNEN		
5028	.60	Cantilena	CARL M ^o KINLEY	5016	2.00	Dramatic Agitatos	FIRMIN SWINNEN		
5008	.60	Cortege Orientale	JAMES P. DUNN	5017	2.00	Themes	FIRMIN SWINNEN		
5009	.85	Overture on Negro Themes	JAMES P. DUNN	5018	2.00	Misteriosos	FIRMIN SWINNEN		
5010	.	"The Citadel at Quebec"	A. RUSSELL	5019	2.00	Hurrics	FIRMIN SWINNEN		
5011	.70	"The Bells of St. Anne de Beaupre"	A. RUSSELL	5074	.40	A Summer Morning	RALPH KINDER		
5012	.60	Song of the Basket Weaver	A. RUSSELL	5320	.70	Arietta	RALPH KINDER		
5013	.70	Up the Saguenay	A. RUSSELL	3015	.70	Allegro Symphonique (Bb)	H. BROOKS DAY		

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