

# Symphonie Nr. 6

F-dur · F major  
"Pastorale"  
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

**Allegro ma non troppo**

Clar. I

3 28 *f*

40

48 *A* 21 *Vc.*

77 *cresc.*

90 *B* 2 6 7 *Viol. I* 3 *f f f f*

113 *C* *dimin.*

126 *p* 9 *Viol. I* 8 *Clar. I* 1 *p*

151 *D* 4 12 *p cresc. poco a poco* *cresc.*

173 1 13 *ff*

195 *Ob. I* **E** **11**  
*p* *cresc.*

217 **1**  
*ff*

228 **11** *Viol. I* *p* *dolce*

248 **13** *Viol. I* **F** *ff* *sf* *sf* *sf*

271 *sf* *sf* **34** *Clar. I* *Ob. I* **G** *ff*

313

321 **33**

362 *Ob. I* *cresc.*

372 **H** *f* *f* **3** *ff*

382 **4** *f* *p cresc.* *f*

395 **1** **1** **1** **23** Viol. I *p*

427 **7** Clar. I *p* *f*

442 *sf sf sf sf sf sf sf*

455 *sf sf sf ff* **7** Vle. Viol. II *f*

472 **2** **19** Viol. I *f* *dolce*

500 **2** *f sf sf sf p*

Szene am Bach

Andante molto moto

Viol. I **4** *p cresc. p*

**11** *cresc. fp cresc. p* **2** *cresc. p* **A**

**19** **4** Fag. I **1** *p*

**28** *cresc. dolce p* **3**

37 *Ob. I* **B**  
*cresc. f* *dimin. p dimin. pp*

42 *cresc. f sf*

46 *p sf p*

51 **C**  
*dimin. pp cresc.*

58 *p*

62

65 *tr* **D**  
*f p*

75 *Clar. I* **E**  
*cresc. p cresc. f > p dolce pp*

82 *f* *di - mi - nu - en - do*

90 **F** *Solo*  
*cresc. p*

94 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.* *dolce* *cresc.* *p*

105 *f* *p dimin.* *pp*

Fl. II **G**

114 *cresc.* *f* *sf* *p*

119 *sf* *p*

**H**

126 *cresc.*

Nachtigall

131 *cresc.*

135 *p* *cresc.* *sf* *pp*

Lustiges Zusammensein der Landleute

**Allegro** **6** Viol. I *Solo* *dolce*

17 **7** *Solo* *dolce* **5**





Flauto I

Donner. Sturm

Allegro

Viol. I  
Viol. II  
Ob. I

4

6

*p*

17

Viol. I  
Viol. II  
Ob. I

C

*cresc. - ff*

*ff*

29

*sf*

*sf*

*sf*

*sf*

39

D

*sf*

*p*

*sf*

*sf*

*f*

1 3 3

52

*f*

*f*

*f*

*più forte*

*p*

3 6

68

*pp*

*p*

*cresc. - - - -*

1 1 1

77

E

*ff sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

85

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*



94 **F**  
*fp cresc. - - - - fp cresc. - - - - sempre più forte*

105  
*ff sf sf sf*

117 **G**  
*sf > p dolce attacca*  
 30 Ob. I

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto**

20 Viol. II Ob. I  
*cresc. ff*

30 **H**  
 1

40  
*sf sf*

48  
*f p cresc. f ff ff*

56 **I**  
*dolce cresc. - - p*  
 3 10

75 Viol. II *f ff staccato f sf* **K**

83 *f sf f*

91 *più forte ff dimin. f f* **5 1**

105 *ff Solo dimin. p dimin.*

112 *pp cresc. p* **L 13** Viol. II

132 Ob. 1 *cresc. ff*

140 *sf sf più forte*

150 *sf* **M**

158 Musical staff 158: Treble clef, 8-measure phrase. Dynamics: *f*, *p cresc.*, *f*, *ff*, *ff*. A fermata is placed over the final measure.

173 Musical staff 173: Treble clef, 5-measure phrase. Dynamics: *cresc.*, *f*, *ff*, *p cresc.*. Includes a 'N' marking above the staff. A fermata is placed over the final measure.

187 Musical staff 187: Treble clef, 5-measure phrase. Dynamics: *ff*, *dimin.*. Includes a '5' marking above the staff. A fermata is placed over the final measure.

201 Musical staff 201: Treble clef, 4-measure phrase. Dynamics: *cresc.*, *f*, *ff*. A fermata is placed over the final measure.

211 Musical staff 211: Treble clef, 1-measure phrase. Dynamics: *cresc.*, *cresc.*, *ff*. Includes a '1' marking above the staff. A fermata is placed over the final measure.

220 Musical staff 220: Treble clef, 7-measure phrase. Dynamics: *ff*. A fermata is placed over the final measure.

230 Musical staff 230: Treble clef, 7-measure phrase. Dynamics: *dimin.*, *p*, *più piano*, *pp*, *f*. A fermata is placed over the final measure.

247 Musical staff 247: Treble clef, 6-measure phrase. Dynamics: *cresc. f*, *dimin.*, *p*, *pp*, *ff*. Includes a '6' marking above the staff. A fermata is placed over the final measure.

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**Allegro ma non troppo**

Clar. I

Musical score for Flute II, measures 1-246. The score is in F major and 3/4 time. It features various dynamics and articulations, including *f*, *dimin.*, *p*, *ff*, *cresc.*, *p*, *dolce*, *ff*, *sf*, and *sf*. The score includes markings for **A**, **B**, **C**, **D**, **E**, and **F**, and measures 3, 28, 35, 91, 114, 128, 177, 209, 225, and 246. Instrument markings include Clar. I, Viol. I, and Fl. I.

269 *sf sf sf ff* 34 Clar. I Ob. I G

313

321 33

362 Ob. I *cresc. f* H

374 *f ff f p cresc.* 3 4

389 *f* 1 1 1

400 Fl. I 37 *f* I

448 *sf sf sf sf sf sf sf sf sf ff*

461 Vle. Viol. II *f f* K 21 Fl. I

499 *f sf sf sf* 2 1



Lustiges Zusammensein der Landleute

**Allegro** 47 *Viol. I*

56 *sf sf sf sf sf sf sf*

66 *sf sf sf sf*

76 **A** *sf sf sf* **75** **4** **2** *sempre più stretto*

165 **a tempo Allegro** *Viol. I* **Fl. I** *sf sf*

179 *sf sf sf sf ff*

194 *sempre più forte ff p*

**Tempo I** 205 47 *Viol. I*

263 *sf sf sf sf sf sf sf sf*

278 **A'** *sf sf sf sf* **75** **4** **2** *sempre più stretto*

369 **a tempo Allegro**  
Viol. I

5 Fl. I<sub>3</sub>

*sf sf sf*

384

*sf sf sf ff*

399

*sempre più forte ff p*

**Tempo I**  
409 **15** **1** **2** **B** **7**  
G.P. Viol. I **Presto**

*ff sf*

442

*sf sf sf sf sf sf sf sf*

454

*sf sf sf sf* **attacca**

Donner. Sturm

**Allegro** 16 Viol. I Viol. II Ob. I Fl. I **C**

*ff ff*

27

*sf sf sf sf*

39 **D** **1** **3** **3**

*sf p sf sf f*

52

*f f f più forte p*



68 **E**  
*pp* *ff sf sf sf sf sf sf sf*

85 *sf sf sf sf sf sf sf*

95 **F**  
*fp cresc. - - - fp cresc. - - - sempre più forte*

106 **G** **36**  
*ff sf sf sf sf > p attacca*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto** **21** **Viol. II** **Ob. I**  
*cresc. ff*

32 **H** **1**  
*sf sf*

43 *f*

52 **I** **6** **10** **Viol. II**  
*f ff ff cresc. p*

77 **K**  
*f ff staccato f sf f sf*

85 *f più forte ff dimin.* **5**

100 *f* *f* *ff*

109 *cresc.* *p* *cresc. ff* **L** **13** *Viol. II* *Ob. I*

134

143 *sf sf* *più forte* **M** **1**

153 *f*

161 *cresc. f ff ff* **8** *Fl. I* **N** *f*

176 *ff* **9** *Fl. I* *cresc. ff*

192 *dimin.* **7** **8** *f ff*

215 *Fl. I* **O** *cresc. ff*

223 **13** *Viol. I*

245 *f* **6** *cresc. f* *dimin.* **5** *ff*

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**Allegro ma non troppo: tacet**

Szene am Bach **Andante molto moto: tacet**  
Lustiges Zusammensein der Landleute **Allegro: tacet**

Donner. Sturm

**Allegro**

16 C 20

41 D 37 E Vc. e B. ff sf

85 sf

93 p cresc. - - - f

101 F 2 1-5 2 3 4 ff

111 5 3 G sf sf p 36

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm **Allegretto: tacet**

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