

SECHS MENUETTE

für zwei Violinen und Baß

WoO 9

Nr. 1

The musical score is arranged in five systems. The first system features Violino I, Violino II, and Basso staves, all starting with a piano (*p*) dynamic. The second system continues the piece, with dynamics ranging from *f* to *p*, and concludes with the instruction *(Fine)*. The third system is labeled 'Trio' and begins at measure 17, with a piano (*p*) dynamic. The fourth system starts at measure 21 and includes dynamics such as *f* and *(sf)*. The fifth system starts at measure 27 and includes dynamics like *(sf)* and *p*.

Nr. 2

Violino I

Violino II

Basso

6

11

Trio 17

25

Nr. 3

Violino I

Violino II

Basso

15

(Fine)

Trio

pizz. 23

arco

pizz.

arco

pizz.

arco

pizz. 31

arco

pizz.

arco

pizz.

arco

Nr. 4

Violino I
Violino II
Basso

(Fine)

Trio

17

sempre piano

25

Nr. 6

Violino I
Violino II
Basso

(p) cresc. -

6

sf sfz (sf)

11

sf sf (f) (f) (Fine)

Trio

17

p p sempre staccato sempre staccato sempre staccato

25