

MUSIQUE

Ms

GR. RES

17716(19)



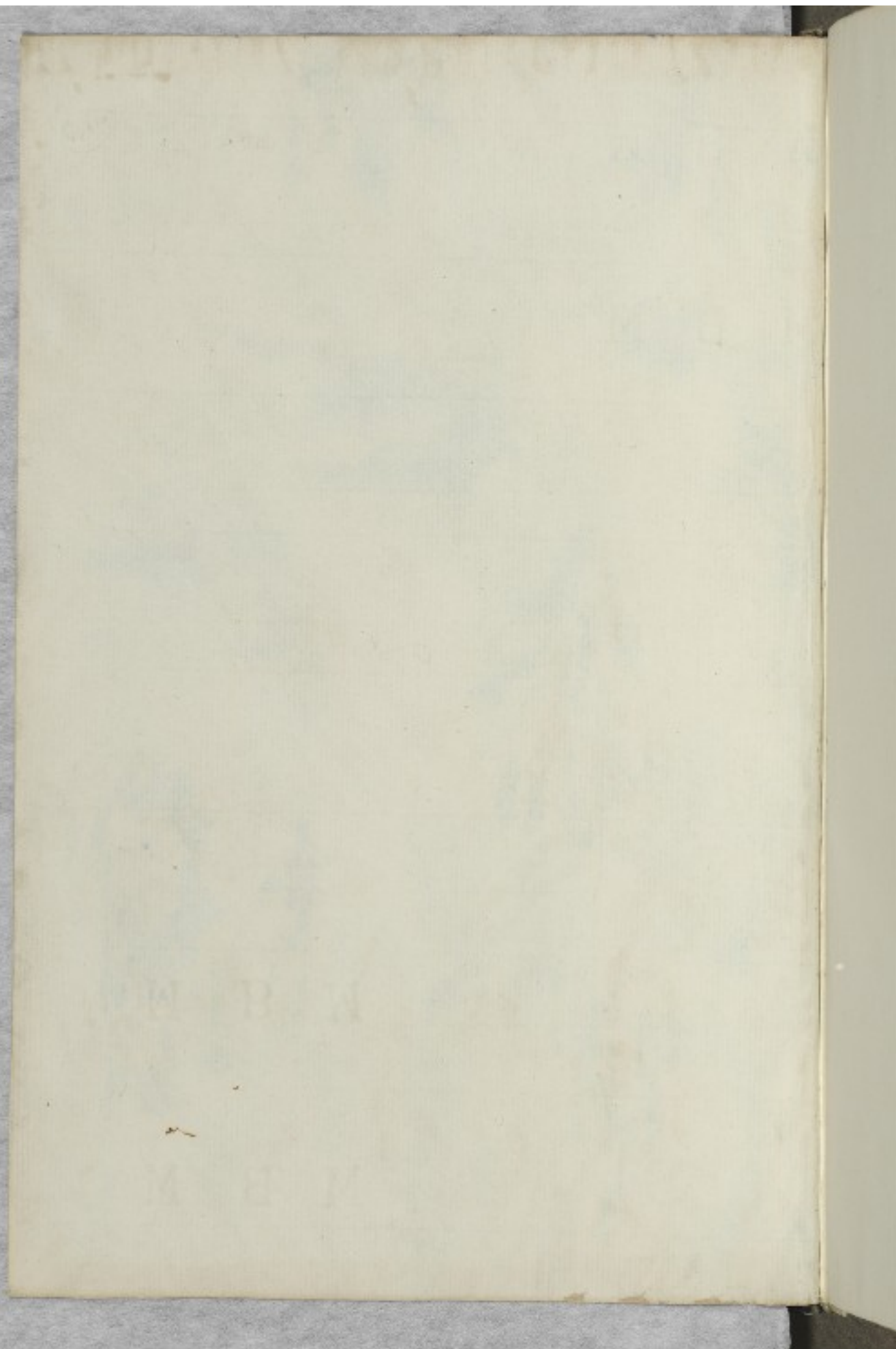


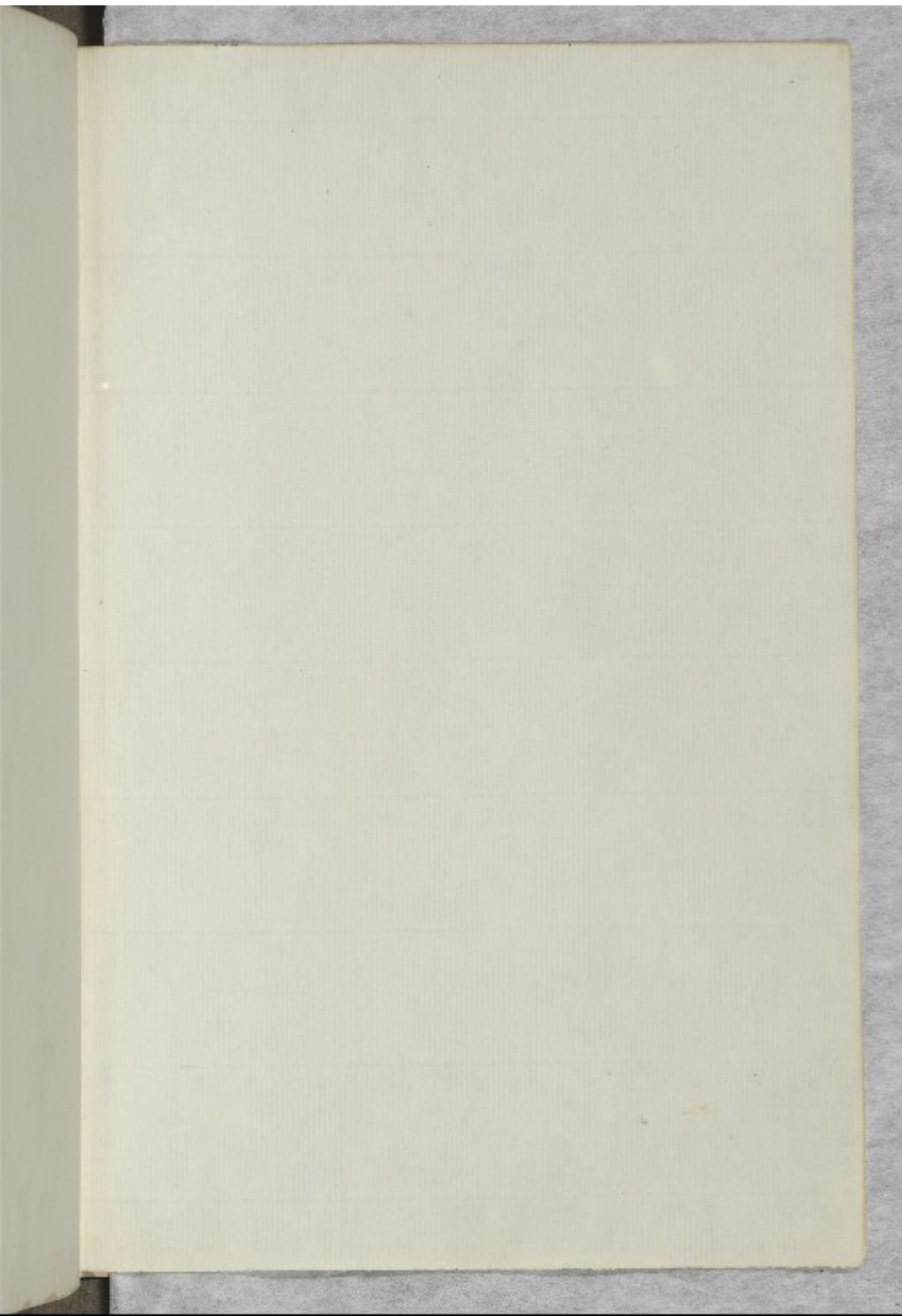
EX LIBRIS  
HENRY PRUNIÈRES

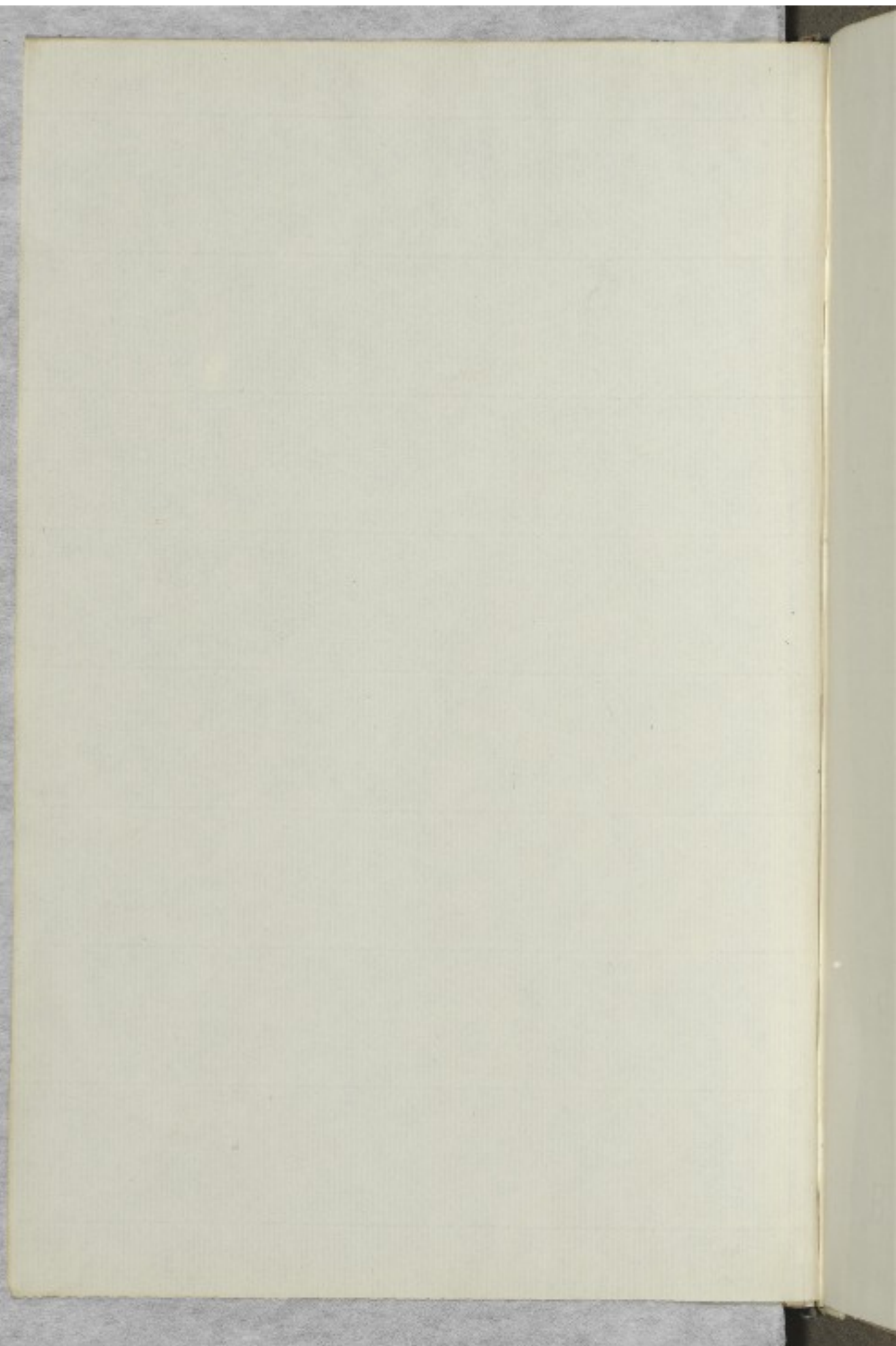












M B M

M B M

M B M

M B M



à Madame Talmier.

Les charbonniers qui n'ont jamais  
vu un feu de charbon, ils qui perdent  
leur sang abominable si jamais plus  
elle ne peuvent par le bon  
de la révolution.

Il entre dans le  
calcul.

— Charbon. —

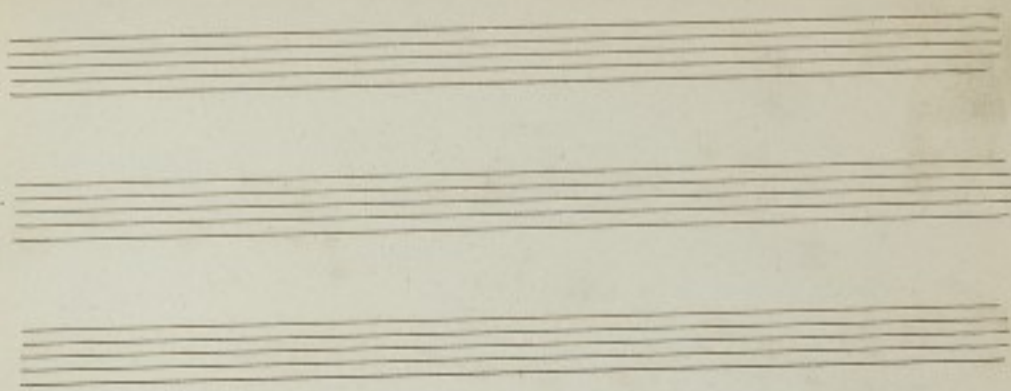


Cher Monsieur

§



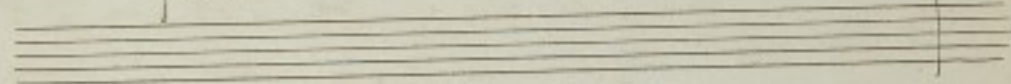
Acq. 77-333  
11.46



Petes Galantes.

pois de T. Verlain.

Madrigal de Lebusoy



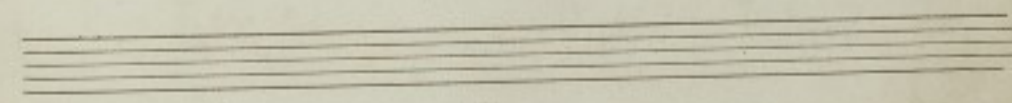
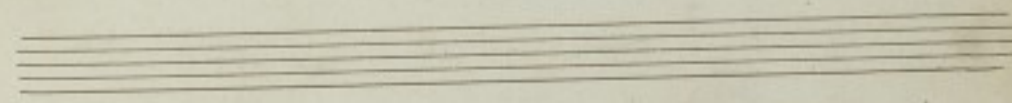
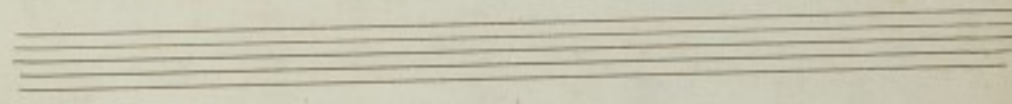
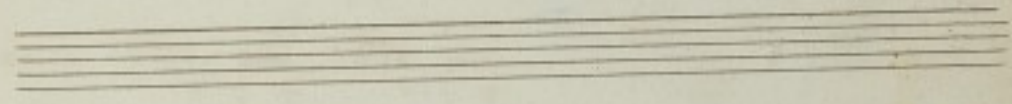
1: Pastorella.

2: de l'indien

3: de l'indien

4: L'air de l'air

5: Fantaisie.





Allegro Moderato.

- li - = *Tutti* =

Pro - ce - dit - qui - ra - tu - rum - de -

ta - - - - - de - - - - - us - - - - - qui - - - - - se - - - - - des - - - - - cae - - - - - li - - - - -

de - - - - - us - - - - - qui - - - - - se - - - - - des - - - - - cae - - - - - li - - - - -

Handwritten musical notation on a single staff with lyrics: "Prenere gli usi in d'ubli an me. Mio riflor con lant gl'ant e' t'ose".

Handwritten musical notation on two staves. The upper staff has the tempo marking "Allegro".

Handwritten musical notation on a single staff with the tempo marking "Cresc. molto".

Handwritten musical notation on two staves, featuring dense chordal textures.

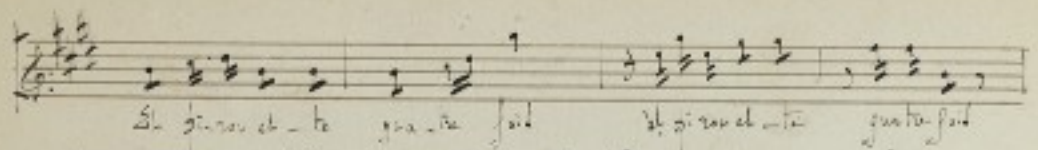
Handwritten musical notation on a single staff with lyrics: "Jud de la re-ma. Vossa u-na. Per un' u-ni-cum. Su da ce - re de ho - re".

Handwritten musical notation on two staves, continuing the piece with complex harmonic structures.

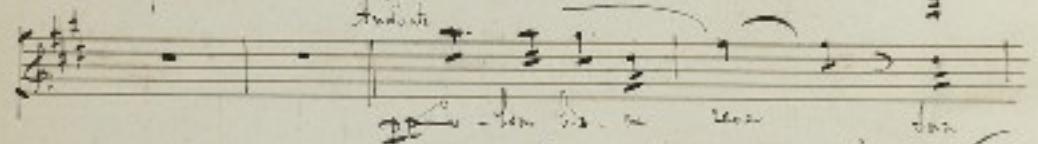
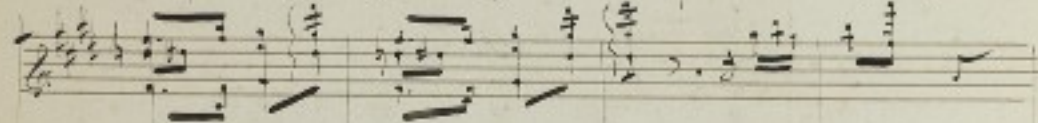
Handwritten musical notation on a single staff with lyrics: "Co - lan - gna di to - gli - a - gi - a - u - b - a - re. Su la re - m - de - ce - re - li - a".

Handwritten musical notation on two staves, concluding the page with intricate musical details.

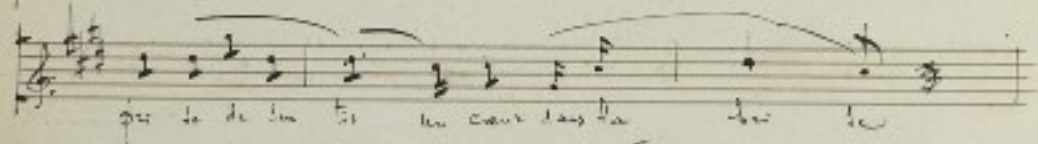
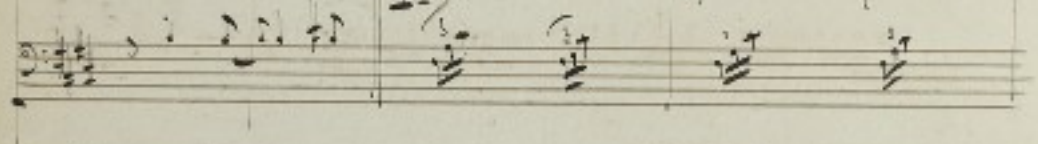




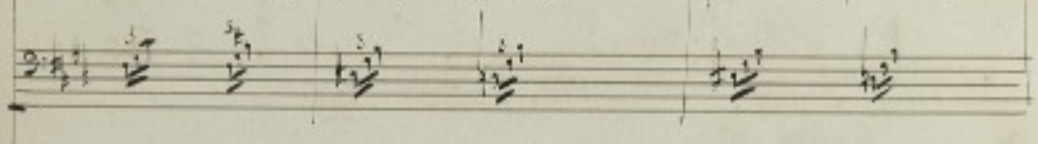
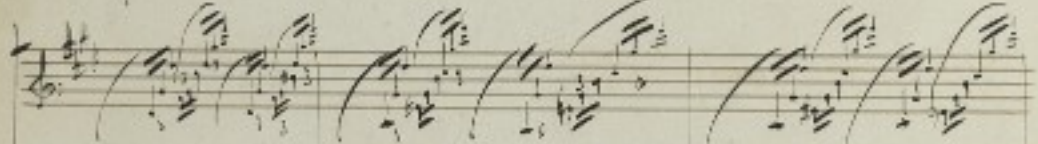
Et pi-er-ve-tye gra-tia-jei et pi-er-ve-tye gra-tia-jei



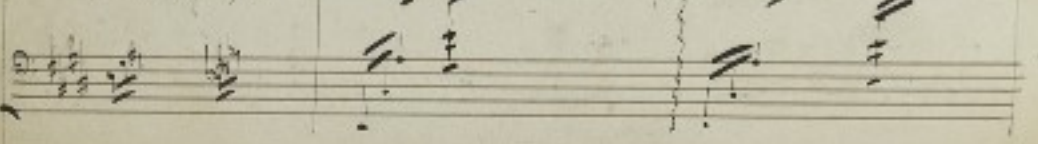
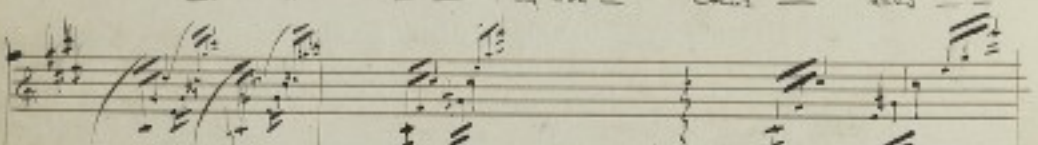
*Andan-te*  
- ten-ta-ri-um ten-ta-ri-um



qui se de dex-teris in cae-lis et de-ter-ri-s



Et de-ter-ri-s in dex-teris cae-lis





in poco animato al fin. *rit.*

Voix Si d'attende - en - ce - les

*rit.*

Ritard.

The page contains a handwritten musical score for voice and piano. It features ten staves. The top staff is the vocal line with the lyrics "Si d'attende - en - ce - les". The piano accompaniment is written on the remaining nine staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked "in poco animato al fin." and "rit." (ritardando). The word "Ritard." is written in large letters on the fifth staff. The handwriting is in ink on aged paper.

- Un Soudain -  
Cavatini.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Col - met dans le de - vin je -  
me les braves haute - j'ai - si si - bas - te - ro - e - nous de -  
ce si - len - ce - fe - j'ai - te - dans ces - mes - nel -  
gains et en les ex - plai - que - les va - que - les - que - des



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in French and includes various musical notations such as clefs, notes, rests, and dynamic markings.

**Lyrics:**

Il est des instans - c'est  
Puisse la grace de - voir  
deux des tes sein  
Et de tes yeux en des mi - chers a ja  
mais tout des - a - sein  
L'indolence des perles des au sein  
- He les yeux et deux qui vient a tes yeux des tes on

**Musical Notations:**

- Dynamic markings: *mf*, *mp*, *mf*
- Section markers: **I**, **II**
- Tempo/Performance markings: *rit.*, *rit.*
- Other markings: *rit.*, *rit.*, *rit.*



P

des de ga gon soue

mu par au do hors

Et grand table sel la voie des de restou ba ra

Voix de nuita de ses pois la rousi gret chanta ra

no - sou - de

Voix de nuita de ses - pois la rousi gret - chanta



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes, some with stems and beams, and rests. There are some markings that look like '3' and '2' below the staff.



Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef and a key signature of one flat. The notation includes notes with stems and beams, and rests. There are some markings that look like '3' and '2' below the staff.



Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and contain no notation.



3. = Mandoline =

Handwritten musical notation on a single staff, including a treble clef and a 6/8 time signature.

*All. mod. vivace*

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a guitar accompaniment line with chords and a 'Cantabile' marking.

Handwritten musical notation for the second system, including a vocal line with lyrics and a guitar accompaniment line.

Handwritten musical notation for the third system, including a vocal line with lyrics and a guitar accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a guitar accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a guitar accompaniment line.

Handwritten musical notation for the sixth system, including a vocal line with lyrics and a guitar accompaniment line.

Handwritten musical notation for the seventh system, including a vocal line with lyrics and a guitar accompaniment line.



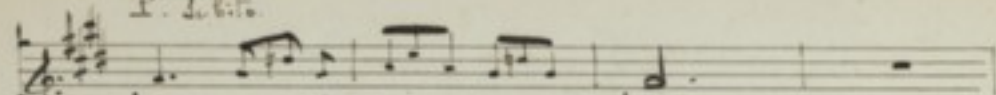
te et del Pater noster et - ter -

de. et de - da - ni - qui de - ce - n - ta - ri - bus - annis -

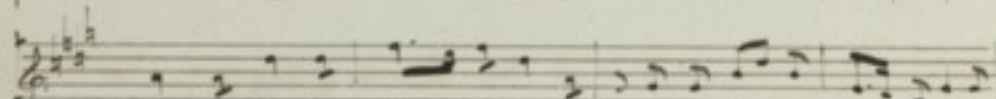
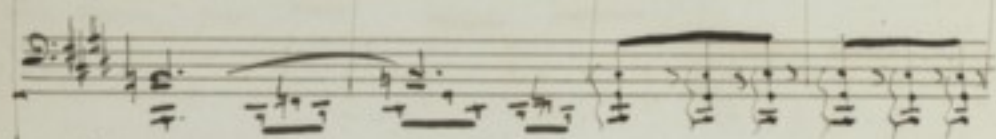
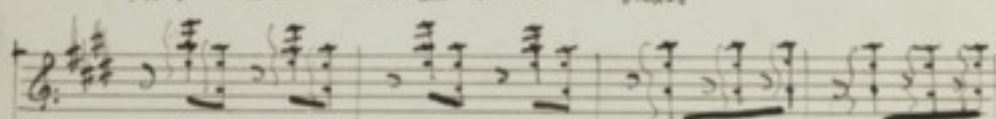
Ritard. tu - de - bus - can - to - bis - de -

de - bus - can - to - bis - a - g - nus - de - i - qui - tol - lis - ter -

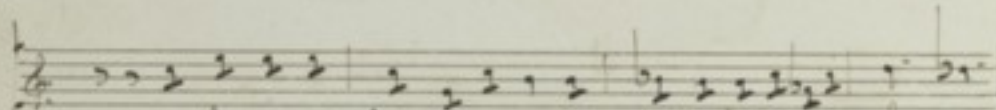
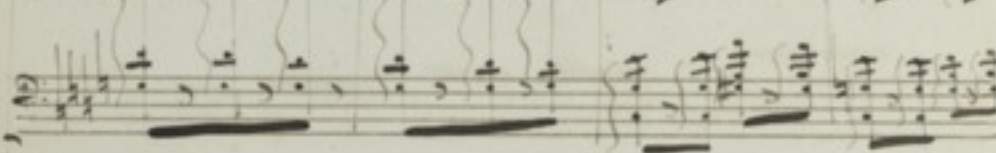
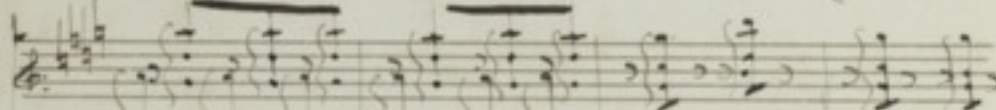
*P. subito*



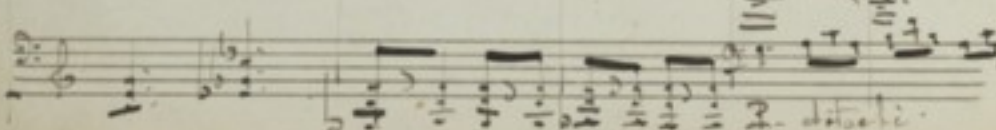
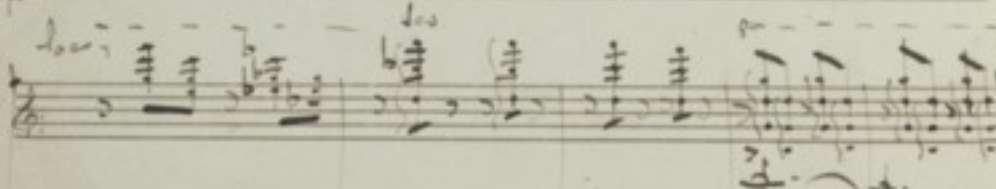
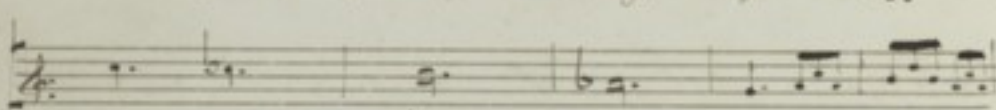
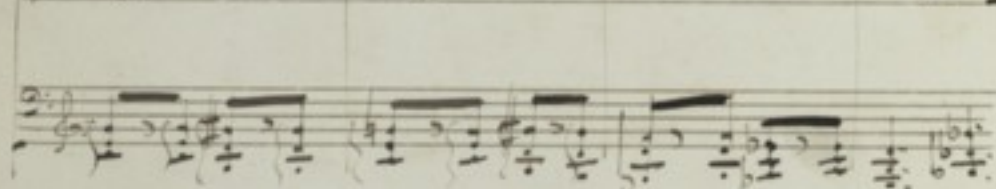
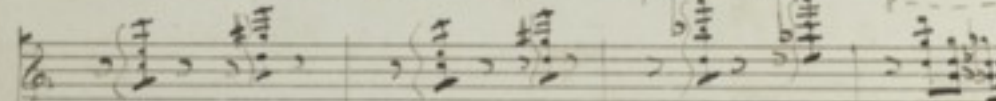
Jours mal - les on - bis - bleus



Tou - si - le - ment des - l'esta - le d' - ce - la - se - gis - se - ront



et la van - do - se - de la pas - si - on - je - sus - chris - te





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is clear but shows signs of age. At the bottom of the page, there is a red circular stamp with some illegible text inside. Below the stamp, there is a line of text: "H. he dougus all den". The paper has a slightly textured appearance and some minor discoloration consistent with its age.

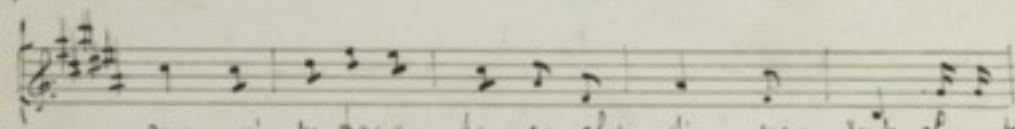
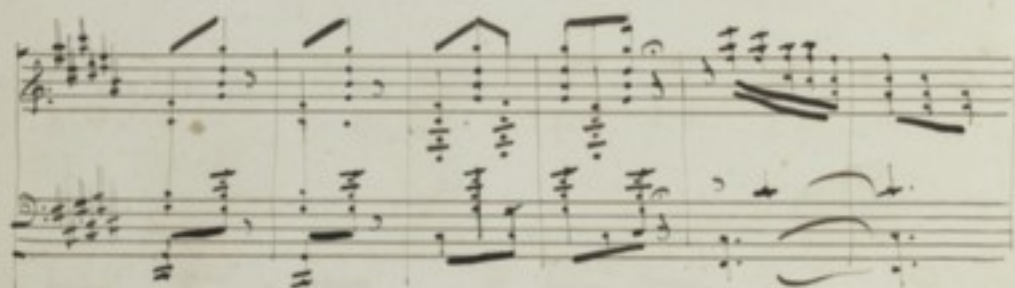
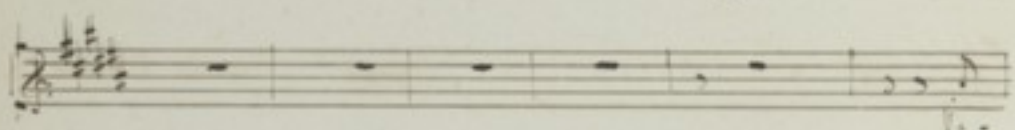
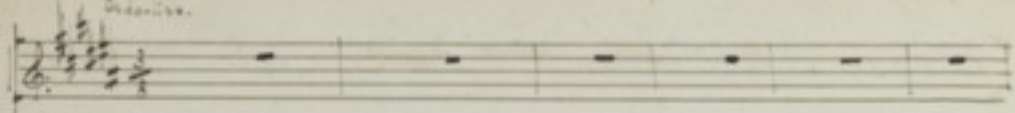


H. he dougus all den

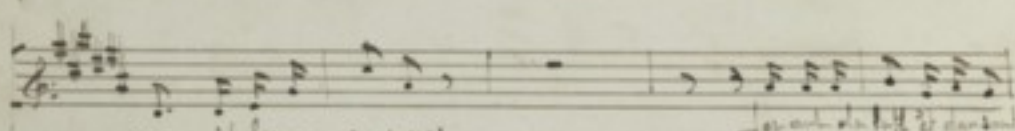
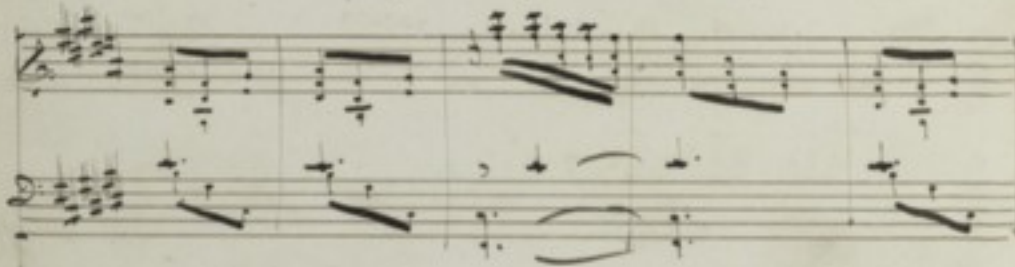


« 4 » Pair de Lune

Andante.



ave-er, tu sang. ta-ga-choi si jea tout absent



magin et de ga- raviges

par tout de l'été d'été



Handwritten musical score for the first system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "et qu'on s'is - tait tout vent de qu'on se met - fan".

Handwritten musical score for the second system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "tut - le chan".

Handwritten musical score for the third system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "tut sur le an - ce - ni - nous f'a - mour vain que - et la".

Handwritten musical score for the fourth system. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "ne ut - por tu - se de si out par l'air de croix a leur bon".



har et les a-lai-ou de-ma- au a-lai de- la- - se  
 et les a-lai-ou de-ma- au a-lai de- la- -  
 au a-lai-ou  
 a-lai-ou de- la- - se  
 au a-lai-ou de- la- - se

*mf* *f*



*Ritornello II*

les - seurs seau - dans - les ar - bres et dans - les ta - bleaux

tu - les jets d'eau - les grilles d'eau de la - tu - par

*Ritornello - atempo.* né - les se - les - les - de - la - colosse

clair de la - nuit et de - jour

= 5 = Fuchel = (8 Jan. 1882)

Magnificata

Deo - ra - murch et sub - ci - sel - la qui - er - ma - vait des - ses - ras - de - la

Gen - ti - a - bus quia - bus la - ce - gen - ti - a - bus non - des - se - la



Le - - - den d'au-lieu-qui-est-voe

par Pa-ri-sat - - - - - d'au-tre a-vec les tems, des Sim-ples.

par-ti-cu-lie-rem-ent - - - - -

les le fil-le pi-quant mi-ent dans le char-ant





This page contains ten systems of handwritten musical notation. Each system consists of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of double and triple slurs across the staves. The handwriting is in black ink on aged, slightly yellowed paper. The notation appears to be a form of early modern or Baroque manuscript notation, possibly for a lute or similar stringed instrument. The systems are arranged vertically, with some systems showing more complex rhythmic patterns and others showing simpler melodic lines. The page concludes with a large, decorative flourish at the bottom right.

