

BRAHMS

OP. 18

ERSTES
STREICH-SEXTETT

Bdur

Revisions-Ausgabe

OSSIP SCHNIRLIN



EDITION SIMROCK

Nr. 603

JOHANNES BRAHMS

op. 18

Erstes Streich-Sextett Bdur

für

zwei Violinen, zwei Violen
und zwei Violoncelli

Neue revidierte Ausgabe

von

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Vorwort

Vom Herausgeber ist in dieser neuen Ausgabe Folgendes hinzugefügt:

1. Metronombezeichnungen;
2. Fingersätze und Bogenstriche zur Erreichung des einheitlichen Zusammenspiels; (die Fingersätze für Klavier nebst Pedalgebrauch sind von Robert Kahn);
3. durchlaufende Stichnoten zu den Pausen;
4. die Angabe aller Solostellen der Instrumente mit Ausnahme des Klaviers.

Ferner sind

5. schwierige Stellen enharmonisch erleichtert, sowie rhythmisch schwierige Takte übersichtlich gefaßt, was beides Brahms selber später in manchen Fällen getan hat. In den Partituren sowie in den Klavierstimmen ist hierbei das Original meistens unverändert geblieben. Um nicht zu umfangreich zu werden, sind hier nur einige Beispiele meistens der ersten Geige beigefügt worden:

Preface

Dans cette nouvelle édition j'ai fait les adaptations qui sont indiquées ci-dessous:

1. Les indications de métronôme.
2. Les doigtés et les coups d'archet pour atteindre un jeu égal. (Les doigtés pour le piano ainsi que l'emploi de la pédale sont de Robert Kahn.)
3. Aux silences, les phrases musicales des instruments jouants sont indiquées en petites notes.
4. La donnée de toutes les places, ou les instruments jouent seuls, à l'exception du piano.
5. Les passages difficiles sont facilités harmoniquement, ainsi que les mesures rythmiques compliquées plus clairement expliquées, ce que Brahms a lui-même fait plus tard dans plusieurs cas. La partition ainsi que la partie de piano sont restées, la plupart du temps, les mêmes comme dans l'original. Pour ne pas donner trop d'étendue au contenu, j'indique ici, seulement quelques exemples appartenant presque tous au premier violon:

Preface

To the present new edition the Editor has added:

1. Metronome marks;
 2. the fingering and the bowing; with a view of attaining a uniform, concerted (ensemble) playing; (the fingering for the piano and the pedalling has been added by Robert Kahn);
 3. cue notes in the rests, throughout.
 4. the solo-parts of all the instruments with the exception of those of the piano.
- The Editor has furthermore:
5. facilitated difficult passages by enharmonic changes, and has rendered rhythmically difficult passages easier to read by altering the notation, etc; two things which Brahms himself did, later on, in many cases. Which alterations have in most cases in no way affected either the full scores or the piano-parts. In order to economise space, only a few examples are given, taken mostly from the leading violin part:

* notes played by the other instruments, while one instrument has a rest.

Streich-Musik – Instruments à cordes – Music for String-instruments

Sextett Nr. 1. B dur Op. 18
Sextour N^o 1. Sib majeur Op. 18
Sestet N^o 1. Bb major Op. 18

Beispiel – Exemple – Example

1^a *Allegro ma non troppo* 1^b 1^c *Poco Allegretto*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

1. Satz
1^{er} movt
1st movt
Violino II e Viola

Letzter S.
Dern. mv^t
Last mv^t
Violoncello

Sextett Nr. 2. G dur Op. 36
Sextour N^o 2. Sol majeur Op. 36
Sestet N^o 2. G major Op. 36

2^a *Allegro non troppo*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

1. Satz
1^{er} movt
1st movt
Violini e Violoncello

2^b *Poco Adagio*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

3. Satz
3^{me} movt *)
3rd movt
p dolce
cresc.
f

Streichquintett Nr. 1. F dur Op. 88
Quintett N^o 1. Fa majeur Op. 88
String-Quintet N^o 1. F major Op. 88

3. *Allegro non troppo, ma con brio*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

1. Satz
1^{er} movt
1st movt
Violino I

Streichquintett Nr. 2. G dur Op. 111
Quintett N^o 2. Sol majeur Op. 111
String-Quintet N^o 2. G major Op. 111

4^a *Allegro non troppo, ma con brio*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

1. Satz
1^{er} movt
1st movt
Violino I

4^b *Adagio*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

2. Satz
2^{me} movt
2nd mv^t
ff
Violino II e Viola

4^c *Vivace ma non troppo presto*

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

Letzter S.
Dern. mv^t
Last mv^t
Violino

4^d

Original: 

Übersichtlicher:
Plus clair:
Easier to read: 

Viola

* An ähnlicher Stelle im Klavierquartett A dur Op. 26, 1. Satz Seite 17 hat Brahms im Manuskript selbst so verbessert.

** Bei dieser Abkürzung führt es sehr leicht zu Irrtümern, da die Legatos nicht angegeben werden können.

* Dans le quatuor pour piano Op. 26 en la majeur, 1^{er} mouvement page 17 Brahms a lui-même corrigé ce passage.

** Cette abréviation conduit très facilement à des erreurs, car les légatos ne sont pas donnés.

* In a similar passage in his Piano-Quartet A major Op. 26, 1st movement, page 17 Brahms himself has made a similar correction.

** This abbreviation is very apt to lead to mistakes, as the legati cannot be indicated.

Klarinetten-Quintett h moll Op.115
 Quintett pour clarinette en si mineur op.115
 Clarinet-Quintet in b minor Op.115

Original: 5^a *Allegro* 5^b

Übersichtlicher:
 Plus clair:
 Easier to read:

1. Satz 1^{er} mouvt 1st movt Violino I
 3. Satz 3^{me} mouvt 3rd movt Clarinette
 etc. 1. Satz 1^{er} mouvt 1st movt Violino I
 So Manuskript dans le manuskript In the manuscript, thus:

Kammermusik mit Klavier – Musique de chambre avec piano – Chamber Music with Piano

Klavierquartett Nr. 2. A dur Op. 26
 Quatuor pour le piano N^o 2 la majeur op. 26
 Piano-Quartet N^o 2 A major Op. 26

Original: 6^a *Allegro non troppo* 6^b *Poco Adagio* 6^c *Allegro*

Übersichtlicher:
 Plus clair:
 Easier to read:

1. Satz 1^{er} mouvt 1st movt Piano
 Violino
 Finale Violino I

Klavierquartett Nr. 3. c moll Op. 60
 Quatuor pour le piano N^o 3 en do mineur op. 60
 Piano-Quartet N^o 3. c minor Op. 60

Original: 6^d 7^a *Allegro non troppo* 7^b *Allegro non troppo*

Übersichtlicher:
 Plus clair:
 Easier to read:

Violino I
 1. Satz 1^{er} mouvt 1st movt Violino
 1. Satz 1^{er} mouvt 1st movt Violino

Klaviertrio Nr. 1. H dur Op. 8
 Trio pour le piano N^o 1 en si majeur op. 8
 Piano-Trio N^o 1. B major Op. 8

Original: 8^a *Allegro con brio* 8^b

Übersichtlicher:
 Plus clair:
 Easier to read:

1. Satz 1^{er} mouvt 1st movt Violino
 Violino

Klaviertrio Nr. 3. C dur Op. 87
 Trio pour le piano N^o 3 en do majeur op. 87
 Piano-Trio N^o 3. C major Op. 87

Original: 8^c 9. *Allegro*

Übersichtlicher:
 Plus clair:
 Easier to read:

Violino
 1. Satz 1^{er} mouvt 1st movt Violino

* Ist auch im Manuskript von Brahms so verbessert. — * Ainsi corrigé par Brahms dans le manuskript. — * Has been so corrected by Brahms in his manuscript.

Sonate Nr. 1. G dur Op. 78 (Violine und Klavier)
 Sonate N^o 1. en sol majeur op. 78 (Violon et piano)
 10^a Sonata N^o 1. G major Op. 78 (Violin and piano)

Original: *Vivace*
 1. Satz 1^{er} movt!
 1st movt!
 Violino

Übersichtlicher:
 Plus clair:
 Easier to read:

Original: *Allegro molto moderato*
 Letzter S. Dern. movt!
 Last movt!
 Violino

Übersichtlicher:
 Plus clair:
 Easier to read:

Original: *Allegretto grazioso (quasi Andante)*
 Letzter S. Dern. movt!
 Last movt!
 Violino

Übersichtlicher:
 Plus clair:
 Easier to read:

Enharmonische Erleichterungen | Facilitations en changements harmoniques | Facilitations by Enharmonic Changes

Klavierquartett Nr. 1. g moll Op. 25
 Quatuor pour piano N^o 1 en sol mineur op. 25
 Piano-Quartet N^o 1 g minor Op. 25

Original: *1^a Allegro ma non troppo* *1^b Andante*

2. Satz 2^{me} mouvement
 2nd movement *)
 Violino (e Violoncello)

3. Satz 3^{me} movt!
 3rd movt!
 Violino

Leichter:
 Facilité:

Horn-Trio Es dur Op. 40
 Trio pour cor en mi^b majeur op. 40
 Horn-Trio in E^b major Op. 40

Original: *2^a Allegro Scherzo* *2^b*

2. Satz 2^{me} movt!
 2nd movt!
 *)
 Violino

* Im Klavierquartett Nr. 2 A dur Op. 26 (Scherzo, I. Viol.) sowie im Klarinetten-Quintett Op. 115 ist Brahms selbst ähnlich so verfahren. Siehe 2 Beispiele:

* Brahms, lui-même, fait de semblables alterations dans son quatuor pour piano N^o 2 en la majeur op. 26 (Scherzo, violon I) et dans son quintett pour clarinette op. 115. Voyez les 2 exemples:

* Brahms himself made similar alterations in his Piano-Quartet N^o 2 A major Op. 26 (Scherzo, Viol. I) and in his Clarinet-Quintet Op. 115. See 2 examples:

Klavierquartett Nr. 2. A dur Op. 26
 Quatuor pour piano 2 en la majeur op. 26
 1: Piano-Quartet N^o 2. A major Op. 26

Partitur - partition - Score

Violinstimme - violon - Violin part

Klarinettenquintett Op. 115
 Quintett pour clarinette op. 115
 Clarinet-Quintet Op. 115.

2.

2. Satz 2^{me} movt!
 2nd mov.

Partitur - partition - Score

Violinstimme - violon - Violin part

Sonstige Zusätze des Herausgebers sind durch runde Klammern gekennzeichnet. Der oft ganz überflüssigerweise für die Viola verwandte Violinschlüssel ist durch den Violenschlüssel ersetzt worden. Auf Versehen oder Stichfehler, die sich bisher in den Stimmen befunden haben, wird an anderer Stelle noch besonders aufmerksam gemacht werden.

In den vorhandenen gedruckten Ausgaben sind oft die Tempobezeichnungen in den Sätzen anders als in den Manuskripten. Auch lauten dort mandmal ganze Takte anders. Diese Änderungen können aber nur von Brahms her rühren, da er selbst die erste Ausgabe redigiert hat.

J'ai fait d'autres additions celles-ci sont indiquées par des parentheses. La clé de sol écrite fréquemment pour l'alto a été remplacée par la clé de fa. Votre attention sera tout spécialement attirée a une autre place sur les méprises et les fautes de gravure qui se sont jusqu' à maintenant trouvées dans les différentes parties.

Other additions made by the Editor are distinguished by having been set in brackets. The violon - clef frequently written uselessly for the viola, has been replaced by the viola - clef. Mistakes or engraver's errors, hitherto contained in the parts, shall be specially pointed out in another place.

Erstes Streich-Sextett

PREMIER SEXTUOR **B-dur**
pour instruments à cordes
Si bémol majeur

FIRST SEXTET
for string-instruments
B flat major

Violine I

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 18

Allegro ma non troppo (♩ = 112–120)

The musical score for Violin I is written in a single treble clef staff. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked "Allegro ma non troppo" with a metronome marking of quarter note = 112-120. The score includes various dynamics such as *poco f espr.*, *cresc.*, *f*, *p dolce*, and *pp dolce*. There are also performance instructions like *tranquillo*, *poco rit.*, and *in tempo*. The score is marked with "Cello I" and "Violine II" at various points. There are also some editorial markings like "E2", "E3", and "A4".

*) Die Bogenstriche \sqcap V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.

Violine I

1

C

pp

A

cresc.

Cello I

D

animato

f espr.

cresc.

A

E

fp

p

F

p dolce

A

poco a poco cresc.

mf cresc.

G


p dim.

pp

pizz.

p

Violine II

(*)  bedeutet das Absetzen in der Mitte des Bogens.)

Violine I

Viola I

arco

p espr.

3

1

7

Detailed description: This staff contains the musical notation for Viola I. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with some slurs and accents. A box labeled 'arco' is positioned above the staff. Dynamic markings include *p espr.* and *mf*. Fingering numbers 1, 3, and 7 are indicated below the notes.

Violine II

Cello I

mf

3

1

7

V

V

Detailed description: This staff contains the musical notation for Violine II and Cello I. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *mf*. Fingering numbers 3, 1, and 7 are shown below the notes. Bowing marks 'V' are placed above the staff.

Viola I

Detailed description: This staff contains the musical notation for Viola I, showing a continuation of the melodic line with various note values and slurs.

Violine II

cresc.

f

f

4

1

3

2

4

1

I

3

2

3

1

1

1

Detailed description: This staff contains the musical notation for Violine II. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *cresc.* and *f*. Fingering numbers 4, 1, 3, 2, 4, 1, 3, 2, 3, 1, 1, 1 are indicated below the notes. A box labeled 'I' is placed above the staff.

Violine II

cresc.

3

E

V

1

Detailed description: This staff contains the musical notation for Violine II. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *cresc.*. Fingering numbers 3 and 1 are shown below the notes. A box labeled 'E' is placed below the staff.

Violine II

ff

3

3

0

2

Detailed description: This staff contains the musical notation for Violine II. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *ff*. Fingering numbers 3, 3, 0, 2 are shown below the notes.

Violine II

2

2

1

V

Detailed description: This staff contains the musical notation for Violine II. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *ff*. Fingering numbers 2, 2, 1 are shown below the notes.

Viola I

fp

p

K

2

2

Detailed description: This staff contains the musical notation for Viola I. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *fp* and *p*. A box labeled 'K' is placed above the staff. Fingering numbers 2, 2 are shown below the notes.

Viola I

2

1

2

2

Detailed description: This staff contains the musical notation for Viola I. It features a treble clef and a key signature of two flats. The music includes slurs, accents, and dynamic markings such as *fp* and *p*. Fingering numbers 2, 1, 2, 2 are shown below the notes.

Violine I

L

Cello I *espr.* **A**

M

Cello I Viola I

p poco a poco cresc.

p poco a poco cresc. *cresc.*

N

più f sempre cresc.

ff

O

P *tranquillo*

p *tranquillo*

Violine II

Violine I

p dolce

Violine II *p dolce*

poco rit.
dim.

R *in tempo*
pp dolce

cresc. **E**

S
Viola I

animato
f espr. *cresc.*

T
fp

p dolce

p *poco a poco cresc.*

mf cresc.

p dim. *pp* *V* pizz. Cello I

arco *f cresc.* *f* Viola I

dim. *W* rit. 4/3

Poco più Moderato

p *pizz.* **)*

arco *f* **)*

(*). Während bei der I. Violine und I. Viola E ist, bleibt bei der II. Violine Es.)

II

Andante, ma moderato (♩ = 48-52)

Viola I

Viola I

Viola I

Viola I

Viola I

Viola I

Viola I

B

Viola I

1. 2.

f 3 3

p dolce

cresc. f Cello

C

f

p molto cresc.

f f

Violine I

D

Viola I *f* *p più f*

Viola II *f* *ff*

f molto espr.

p più f

E

f molto espr.

f molto espr.

f molto espr.

cresc.

(*)

F
pp dolce
A A A E E

G
pp

pizz.
Cello I
p

p
Cello I

f
Cello I

H
p
arco

p

dim. - - - - - (*pp*)

Violine I

III Scherzo

Allegro molto (♩. = 80-84)

mf *cresc.*

f

cresc.

fp

cresc. *più cresc.*

f

Trio

Animato

ff

ff

ff sempre

(*) *tr*

This page of a violin I score contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Fingerings are indicated by numbers 1-4. A box labeled 'D' is placed above a chord on the first staff. A box labeled 'E' is placed above a chord on the third staff. A box labeled 'F' is placed above a chord on the fourth staff. A box labeled 'G' is placed above a chord on the sixth staff. A box labeled 'H' is placed above a chord on the eighth staff. The piece concludes with a Coda section marked 'più animato' and 'ff'. The page number '14987' is printed at the bottom center.

ff

mf

cresc.

f

f

cresc.

fp

cresc.

più cresc.

f

ff

sempre più f

ff

ff

D

E

F

G

H

Coda
più animato

14987

IV Rondo

Poco Allegretto e grazioso (♩ = 96-100)

The musical score is written for Violin I and includes parts for Cello I and Viola II. The tempo is marked 'Poco Allegretto e grazioso' with a metronome marking of ♩ = 96-100. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. The first staff is labeled 'Cello I' and features a first ending bracketed 'A'. The second staff is marked 'p espr.' and includes a 'V' (Violin) marking. The third staff has 'tr' (trills) and 'A' markings. The fourth staff is labeled 'Viola II Cello I' and starts with 'p'. The fifth staff is marked 'poco f' and includes a second ending bracketed 'B'. The sixth staff is marked 'cresc.' and includes 'p' and 'p dolce' markings. The seventh staff is marked 'p' and includes a third ending bracketed 'C'. The eighth staff is marked 'sf' and includes 'p' and 'A' markings. The ninth staff is marked 'f' and includes 'p' markings. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

Musical staff 1: Treble clef, key signature of two flats. Contains a boxed letter 'D' above a measure. Dynamics include *p espr.*

Musical staff 2: Treble clef, key signature of two flats. Contains fingerings 3 and 2.

Musical staff 3: Treble clef, key signature of two flats. Contains fingerings 1, 3, and (4). Dynamics include *f* and *p f*.

Musical staff 4: Treble clef, key signature of two flats. Contains fingerings 4 and 2. Dynamics include *p f* and *p*.

Musical staff 5: Treble clef, key signature of two flats. Contains a boxed letter 'E' above a measure and fingering (2). Dynamics include *pp*.

Musical staff 6: Treble clef, key signature of two flats. Contains fingerings 2 and 3.

Musical staff 7: Treble clef, key signature of two flats. Contains 'Cello I' labels and dynamics *f*, *p f*, and *f*.

Musical staff 8: Treble clef, key signature of two flats. Contains 'Cello I' label and dynamics *p f*, *f*, *p*, and *dolce*.

Musical staff 9: Treble clef, key signature of two flats. Contains 'Cello I' and 'Viola I' labels and dynamic *p*.

Violine I

First staff of music. Dynamics: *p* (piano) and *poco f* (poco forte). Includes a boxed letter 'F' with a '2' below it. Fingering numbers 4 and 7 are present.

Second staff of music. Includes trills marked 'tr' and fingering numbers 1 and 2. A 'V' (Violin) symbol is above the staff.

Third staff of music. Includes trills marked 'tr'. Labels 'Viola II' and 'Cello I' are positioned above the staff.

Fourth staff of music. Includes a 'V' symbol and a '4' above the staff. Dynamics: *cresc.* (crescendo). A boxed letter 'A' is at the end.

Fifth staff of music. Includes a boxed letter 'G' and a 'V' symbol. Dynamics: *poco f*. Includes trills marked 'tr' and fingering numbers 2 and 2.

Sixth staff of music. Dynamics: *cresc.* (crescendo). Includes fingering numbers 2 and 1.

Seventh staff of music. Dynamics: *p* (piano) and *f* (forte). Includes a boxed letter 'E' and a 'V' symbol.

Eighth staff of music. Includes a boxed letter 'H' and a 'V' symbol. A boxed letter 'A' is at the end.

Viola I

I

f espr.

Cello I

K

cresc. - - - - ff

L

E

Viola I

Violine I

Violino I
p
 4 4 4 1 1 3 3 3 1

Violino II
pp
 1 1 1 1 1 1 1

pp

cresc. *ff* **M**

ff *p* *dim.* **A**

p dolce **N**

Cello I
p dolce
 2 1 2

Cello I Viola II Cello I
p dolce

Viola I
p dolce **8**

Violine I

Cello I

tr

3

Cello I

Cello I

cresc.

1

1

1

Violine II

p dolce

3

1

0

2

1

1

3

3

3

4

E

1

1

1

1

1

P

E

f

p

f

p

f

p

f

p

Q

2

1

1

1

1

2

2

3

3

1

1

1

A

A

E

pp

1

1

1

1

1

f

p

f

p

dolce

3

3

3

3

3

3

3

R

3

p

dolce

Cello I

Viola I

Violine I

Violin I part, measures 1-8. Dynamics: *p*, *dim.*. Includes a trill-like figurehead.

Violin I part, measures 9-16. Dynamics: *pp dolce*. Includes Cello I part.

Violin I part, measures 17-24. Dynamics: *pp dolce*. Includes Cello I part.

Violin I part, measures 25-32. Dynamics: *dolce pp*, *cresc.*, *f*, *poco f*.

Violin I part, measures 33-40. Dynamics: *simile*. Includes fingerings 1-6.

Violin I part, measures 41-48. Dynamics: *cresc.*. Includes fingerings.

Violin I part, measures 49-56. Dynamics: *simile*, *f*. Includes fingerings.

Violin I part, measures 57-64. Dynamics: *simile*. Includes fingerings.

Violin I part, measures 65-72. Dynamics: *più f molto espr.*. Includes fingerings.

(* 1 bedeutet Finger liegen lassen)

> dim. *p espr.* Viola I

pizz. V

sempre

Animato, poco a poco più.

pizz. poco marc. Cello I

W arco *p*

cresc.

f *ff* X

ff *ff* 1

Joh. Brahms 1860

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Violine II

I

Johannes Brahms, Op. 18

Revisions-Ausgabe
Ossip Schnirlin

Allegro ma non troppo (♩ = 112-120)

*) Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

Violine II

poco rit. - - in tempo

pp dolce

C

pp

cresc.

D

p $\overset{3}{\underset{\cdot}{\text{triple}}}$ $\overset{3}{\underset{\cdot}{\text{triple}}}$ $\overset{3}{\underset{\cdot}{\text{triple}}}$ $\overset{3}{\underset{\cdot}{\text{triple}}}$ *cresc.* $\overset{3}{\underset{\cdot}{\text{triple}}}$ $\overset{3}{\underset{\cdot}{\text{triple}}}$

E

poco f *cresc.*

fp $\overset{3}{\underset{\cdot}{\text{triple}}}$ $\overset{3}{\underset{\cdot}{\text{triple}}}$ $\overset{3}{\underset{\cdot}{\text{triple}}}$

p *p dolce*

F

pp Solo *pizz.*

arco 3
poco a poco cresc. - - - - - *mf cresc.*

Viola II
f Solo

Viola II
dim. - - - - - *p* Solo mit Cello I

pizz.
p - - - - - *p*

Violine I H arco.
rf - - - - - *poco più f* Solo Cello I *p espr.* Solo Solo

cresc.

I 4 *f* - - - - - *f*

V 3 4 V 3 *cresc.*

2 3 3 3 *ff*

K 3 3 Viola I

Violine II

p

L

Cello I

Violine I

espr.

V

G

M

Viola I

p poco a poco cresc.

p poco a poco cresc.

V

V

cresc.

N

più f sempre cresc.

3

1

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *ff* are present below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled '0' is above the staff. A dynamic marking of *Solo* is below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Fingerings 0, 2, 1, 2, 4, 3 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled 'P' is above the staff, followed by the tempo marking *tranquillo*. A dynamic marking of *p* is below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled 'Q' is above the staff. The text *Violine I* is written above the staff. A dynamic marking of *Solo espr.* is below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A circled 'Q' is above the staff. The text *Violine I* is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *poco rit.* is above the staff.

Violine II

R *a tempo*
pp dolce

Solo
cresc.

S

p

cresc.

poco f

cresc.

T

fp

p dolce

pp Solo

pizz.

Violine II

3 3 1 3 U arco 2 3 1 2
mf cresc.

f Viola I Solo *p dim.* Viola I

V 1 4 3 2 V 3
p

0 2 2 0
cresc. *cresc.*

3 *f*

W rit. dim. 2/2 Violine I pizz. *p*

p arco *f* *f*

Violine II

II

Andante, ma moderato (♩ = 48-52)

Viola I

f

A

(m)f

Viola I

(m)f

Cello I

Viola II

Viola I

B

Violine I

f

First staff of music, starting with a forte (*f*) dynamic marking. The melody features eighth and sixteenth notes with slurs and accents.

Second staff of music, ending with a piano dolce (*p dolce*) dynamic marking. The melody continues with slurs and accents.

Third staff of music, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic marking. It includes a trill (*tr*) and a first ending bracket.

Fourth staff of music, marked with a circled 'C' (Coda). The melody continues with eighth and sixteenth notes.

Fifth staff of music, ending with a piano (*p*) dynamic marking. The melody features slurs and accents.

Sixth staff of music, featuring a molto crescendo (*molto cresc.*) and a forte (*f*) dynamic marking. It includes a first ending bracket and a second ending bracket.

Seventh staff of music, marked with a circled 'D' (Da Capo). It includes a Viola I part with alternating forte (*f*) and piano (*p*) dynamics, and a Violin (V) part.

Eighth staff of music, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking. It includes a Viola I part and a Violin (V) part.

Violine II

Viola I
p *f* *p* *f* *p* *piu f*
ff

Violine I
f *f molto espr.*

E

f

f molto espr. *cresc.*

F
pp dolce

pp dolce

pp dolce

G

pp

Cello I

pizz.

H

arco

p Solo mit Violine I

dim. - - - - - (*pp*)

Violine II

III
Scherzo

Allegro molto (♩ = 80-84)

mf *cresc.*

Violine I

f *f*

A *cresc.*

ff

B *cresc.* *più cresc.*

1. 2. *f*

Trio animato *ff*

C *ff*

ff sempre

1 4 3 1 1 1 1 2

D

ff

tr *V* *V*

E

1. 2.

E

mf *cresc.*

F *Violine I*

f *f*

cresc.

G

fp

cresc.

più cresc. *f*

Coda

più animato

ff *sempre più f*

ff

H

ff *ff*

IV Rondo

Poco Allegretto e grazioso (♩ = 96 - 100)

p
Cello I

A
3
p legato
V 2

0

0 2 0

(V)
Viola II
Cello I

espr.
B
poco f

0 0

0
cresc.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present. A *p dolce* marking appears later in the staff. A circled letter 'C' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff features a triplet of eighth notes. A dynamic marking of *p* is present. A circled letter 'C' is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. Dynamic markings of *sf* and *p* are present. A circled letter 'C' is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. Dynamic markings of *f* and *p* are present.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. A dynamic marking of *f* is present. A circled letter 'D' is positioned above the staff. The text "Violine I" is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. A dynamic marking of *f* is present. A circled letter 'D' is positioned above the staff. The text "Violine I" is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. Dynamic markings of *p*, *f*, *p*, *f*, *f*, and *p* are present. A circled letter 'D' is positioned above the staff. The text "Violine I" is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. A dynamic marking of *f* is present. A circled letter 'E' is positioned above the staff. The text "Violine I" is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a triplet of eighth notes. A dynamic marking of *f* is present. A circled letter 'E' is positioned above the staff. The text "Violine I" is written above the staff.

Violine II

The musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a square box containing the number 4. The second staff is marked *p* and *dolce*, and includes the label "Viola I". The third staff is marked *p* and includes the label "Viola". The fourth staff is marked *poco f* and includes a square box containing the letter F and the number 3. The fifth staff includes the label "Viola II". The sixth staff includes the label "Cello I". The seventh staff is marked "Solo *cresc.*" and "poco *f*", and includes a square box containing the letter G and the number 4. The eighth staff includes the label "cresc." and the number 3. The ninth staff includes the number 4 and the number 3. The tenth staff ends with a dynamic marking of *p*.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents, followed by a sixteenth-note triplet and a final eighth note with a sharp sign.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed letter 'H'. Contains various note values, including a sixteenth-note triplet and a quarter note with a 'V' marking.

Musical staff 3: Treble clef, key signature of two flats. Starts with a boxed letter 'I'. Includes a sixteenth-note triplet and a quarter note with a 'V' marking. The dynamic *f espress.* is indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a sixteenth-note triplet and a quarter note with a 'V' marking. The label 'Violine I' is positioned to the right of the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Includes a sixteenth-note triplet and a quarter note with a 'V' marking.

Musical staff 6: Treble clef, key signature of two flats. Includes a sixteenth-note triplet and a quarter note with a 'V' marking. The dynamic *ff* is indicated below the staff. The label 'Cello I' is positioned below the staff.

Musical staff 7: Treble clef, key signature of two flats. Starts with a boxed letter 'K'. Includes a sixteenth-note triplet and a quarter note with a 'V' marking.

Musical staff 8: Treble clef, key signature of two flats. Includes a sixteenth-note triplet and a quarter note with a 'V' marking. The dynamic *ff* is indicated below the staff. The label 'cresc. - A' is positioned below the staff.

Musical staff 9: Treble clef, key signature of two flats. Includes a sixteenth-note triplet and a quarter note with a 'V' marking.

Musical staff 10: Treble clef, key signature of two flats. Starts with a boxed letter 'L'. Includes a sixteenth-note triplet and a quarter note with a 'V' marking. The dynamic *ff* is indicated below the staff. The label 'Viola I' is positioned to the right of the staff.

Violine II

p Solo mit Violine I

tranquillo
p Solo

Solo *pp*

Solo *cresc.* Solo

Solo *f*

(*cresc.* - - - - -) *ff* *p*

dim. (dim. - - - - -) *p dolce*

Cello I

Cello I

Viola I
Cello I

Viola I

Cello I
Cello *cresc.*

p *p* *p dolce*
Solo mit Cello I

A

P

f *p* *f* *p* *f*

Q

Violine I
pp

Violine II

f *p* *f* *p* *f* *p*

dolce *p*

Cello I

Viola I

pp dolce

Cello I

p

Cello I

p dolce *cresc.* *f*

pizz. *poco f*

f

arco *f*

piu f espr.

3 V 0 1
dim.

Viola I *p espr.* Solo mit Violine I.
2 3 4

V pizz.

Animato, poco a poco più
sempre pizz.
marc. Cello I

W arco
p

cresc.

2 3 1

X
ff

ff *ff* *ff*

Viola I

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Revisions-Ausgabe
Ossip Schnirlin

Viola I

I

Johannes Brahms, Op. 18

Allegro ma non troppo (♩ = 112 - 120)

*) □ V

poco f

espr.

cresc.

A *f* *f*

Violine I

B *p* *p dolce*

Cello II

Cello II Cello I

p

poco rit. in tempo

pp dolce

*) Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen. Nur (Solo) in Klammern bedeutet ganz allein.

C

First staff of music, starting with a *p* dynamic marking.

Second staff of music, featuring a *cresc.* marking and a *Solo* instruction.

D

Third staff of music, labeled *Cello I*.

E

Fourth staff of music, featuring a *f espr.* marking and the instruction *Solo mit Violine I*.

Fifth staff of music, including a *pizz.* marking and a *f* dynamic marking.

Sixth staff of music, labeled *Cello I*, with *arco* markings and a *p dolce* dynamic marking.

F

Seventh staff of music, including a *pizz.* marking and a *pp* dynamic marking.

Eighth staff of music, featuring *poco a poco cresc.* and *mf cresc.* markings.

Ninth staff of music, including a *p dim.* marking and a *G* section marker.

Tenth staff of music, labeled *Violine II*, with *pp dim.* and *arco* markings.

(*) bedeutet das Absetzen in der Mitte des Bogens.)

Viola I

Violine I

p espr.
Solo

Solo

Solo

ff

p

cresc.

cresc.

I

f marc.

Solo

f cresc.

(1)

(1)

ff

K

3 3 *fp*

This staff contains a series of chords and triplets. The first two triplets are marked with the number '3'. The dynamic marking *fp* (fortissimo piano) is indicated below the staff.

This staff continues the musical sequence with various chordal textures and melodic fragments.

L

This staff features a sequence of chords and melodic lines, continuing the piece's texture.

This staff contains melodic lines with fingerings '1' and '2' indicated above the notes.

This staff continues the melodic and harmonic development of the section.

M

p *poco a*

This staff includes a section for Cello I, marked with a *p* (piano) dynamic. The tempo marking *poco a* is also present.

poco cresc. *cresc.*

This staff shows a gradual increase in volume, marked with *poco cresc.* and *cresc.*

N

più f sempre cresc.

This staff features a further increase in dynamics, marked with *più f sempre cresc.* (more forte, always increasing).

ff

This staff includes a section for Violine I (Violin I), marked with a *ff* (fortissimo) dynamic.

Viola I

The musical score for Viola I on page 6 is written in 3/4 time and includes the following elements:

- Staff 1:** Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and a sixteenth-note triplet. Includes a circled letter 'O' above the staff.
- Staff 2:** Continues the melodic line. Includes a circled letter 'P' above the staff.
- Staff 3:** Features a piano (*p*) dynamic. Includes a circled letter 'P' above the staff.
- Staff 4:** Features a piano (*p*) dynamic and a *dolce* marking.
- Staff 5:** Features a piano (*p*) dynamic and a *dolce* marking. Includes a circled letter 'Q' above the staff.
- Staff 6:** Features a piano (*pp*) dynamic. Includes a circled letter 'R' above the staff. Performance instructions include *poco rit.*, *p dolce*, and *in tempo*.
- Staff 7:** Features a piano (*p*) dynamic and a *pizz.* (pizzicato) marking.
- Staff 8:** Features an *arco* (arco) marking and a *Solo* instruction.
- Staff 9:** Features a *Solo* instruction, a *cresc.* (crescendo) marking, and an *animato* marking. Includes a circled letter 'S' above the staff.
- Staff 10:** Features a *cresc.* (crescendo) marking.

Poco più Moderato

II

Andante, ma moderato (♩ = 48-52)

f Solo

A

(mf)

f

(3)

(mf)

f

f

f

(*)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music, including a first ending bracket labeled 'B'. The dynamics include *f* (forte).

Musical staff 2: Continuation of the musical staff, featuring various note values and rests.

Musical staff 3: Continuation of the musical staff, including a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 5: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *p* (piano).

Musical staff 6: Continuation of the musical staff, including a first ending bracket labeled 'C' and the text 'Violine II'. The dynamics include *f* (forte).

Musical staff 7: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *p* (piano).

Musical staff 8: Continuation of the musical staff, featuring a triplet of eighth notes and a triplet of sixteenth notes. The dynamic is *f* (forte).

Viola I

D *Violine I*

p *f* *più f*

Violine I

p *p* *p* *più f*

ff *f molto espr.*

E

f

cresc.

*)

F Solo

G

1. 2. Cello I

H Cello I

Solo mit Violine II

dim. pp

III Scherzo

Allegro molto (♩ = 80 - 84)

Violine I

Violine I

Violine II

Trio

Animato

*)

Musical staff with notes and dynamic marking *ff*. Includes a boxed letter **D** above the staff.

Musical staff with notes and dynamic marking *ff*. Includes a boxed letter **D** above the staff.

Musical staff with notes and dynamic markings *mf* and *cresc.*. Includes a boxed letter **E** above the staff and the text "Violine I".

Musical staff with notes and dynamic markings *f* and *cresc.*. Includes a boxed letter **F** above the staff and the text "Violine I" and "Violine II".

Musical staff with notes and dynamic markings *fp* and *tr*. Includes a boxed letter **G** above the staff.

Musical staff with notes and dynamic markings *cresc.* and *più*.

Musical staff with notes and dynamic marking *cresc.*.

Coda
più animato

Musical staff with notes and dynamic markings *f* and *ff*.

Musical staff with notes and dynamic marking *sempre più f*.

Musical staff with notes and dynamic marking *ff*. Includes a boxed letter **H** above the staff.

Viola I

IV
Rondo

Poco Allegretto e grazioso (♩ = 96-100)

Cello I

A

p

Viola II Cello I

p

B

pizz.

poco f

cresc.

arco

f

p

p dolce

C

p

sf

p

f

p

Solo mit
I Violine

D *p espr.*

f

p f sf p

E *pp*

Cello I

p f p

p dolce Viola II *p pp p*

F *pizz.* *più f*

pizz.

Viola II Cello I

Viola I

arco

G

poco f

pizz.

cresc.

Violine I

f Solo mit Violine II

H

f espr.

Solo mit II Viola.

I

f

f

ff

Cello

K

cresc.

ff

Musical staff with treble clef, key signature of two flats (B-flat, E-flat). It contains several measures of music with fingerings (1, 2, 3, 4) and dynamics like *dim.* and a circled 1.

L

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (2, 3, 4) and dynamics like *p stacc.*

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (1, 2) and dynamic *p*.

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (3, 4, 1, 2, 3, 4, 5).

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (1, 2, 3, 4) and dynamic *cresc.*

M

Musical staff with treble clef, key signature of two flats. It contains several measures of music with fingerings (2, 3) and dynamic *p*.

N

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (2, 3, 0) and dynamics like *dim.* and *p dolce*.

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (0) and dynamics like *dim.* and *p dolce*.

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (0) and dynamics like *dim.* and *p dolce*.

Musical staff with bass clef, key signature of two flats. It contains several measures of music with fingerings (7) and dynamics like *dim.* and *p dolce*.

Viola II Cello I

Viola I

Musical staff 1: Viola I, measures 1-4. Includes dynamics *Solo* and *dolce*, and fingering numbers 1, 2, 3, 4.

Musical staff 2: Viola I, measures 5-8. Includes fingering number 4.

Musical staff 3: Viola I, measures 9-12. Includes dynamic *cresc.* and fingering number 4.

Musical staff 4: Viola I, measures 13-16. Includes dynamics *p* and *p*, and fingering numbers 1, 4.

Musical staff 5: Viola I, measures 17-20. Includes dynamic *pp dolce* and fingering numbers 1, 2.

Musical staff 6: Viola I, measures 21-24. Includes fingering numbers 3, 0.

Musical staff 7: Viola I, measures 25-28. Includes dynamic *P* and dynamics *f*, *p*, *f*.

Musical staff 8: Viola I, measures 29-32. Includes dynamics *p*, *sf*, *p* and fingering number 1.

Q

pp

Cello I

p dolce

R

Viola II

Cello II

pp

Cello I

pp dolce

S

Violine I

Cello I

pp

Viola I

p *cresc.* - - - - *f* *pizz.* **T** *poco f*

f espr. cresc. *arco*

f espr.

U *più f*

dim. - - - - - *p*

pizz. *p*

V *arco* *p*

Animato, poco a poco più

p leggero Solo

0

2 3 1 1 (4) 3 2 3 1 3 3

W

p legg. 1 2 3

4 5 6 7

8 *cresc.* 9 10 11

12 13 14 2

2 3 *f*

X

3 2 1 3 *ff* 2 *ff*

ff *ff*

Viola II

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Viola II

I

Johannes Brahms, Op. 18

Revisions-Ausgabe
Ossip Schnirlin

Allegro ma non troppo (♩ = 112–120)

Cello I

Violine I

poco f *cresc.*

A

f

tranquillo

p *cresc.* *p*

B

Cello I

p

rit. *a tempo* *pizz.* *arco*

p *p.* *p.* *p.*

*) Die Bogenstriche \square \vee sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

C pizz. *p* arco *cresc.*

D Solo *p* *cresc.*

E *poco f* *cresc.* pizz. *f*

Cello I **F** arco *p dolce* *pp* *poco a poco* *cresc.* *mf cresc.*

G *dim.* Solo *p* *dim.* *f* *Violine II*

Viola II

pizz.
p

H
mf
arco
p

cresc.

I
pizz.
f
arco
f
cresc.

ff

K
fp

L

The score consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. The second staff features a boxed letter **H**, a dynamic of *mf*, and an *arco* marking with a dynamic of *p*. The third staff is marked *cresc.*. The fourth staff has a boxed letter **I**, a *pizz.* marking, and a dynamic of *f*. The fifth staff is marked *arco*, *f*, and *cresc.*. The sixth staff is marked *ff*. The seventh staff contains a boxed letter **K**. The eighth staff is marked *fp*. The ninth staff contains a boxed letter **L**. The score includes various musical notations such as slurs, accents, and performance markings like *pizz.* and *arco*.

M

p Solo mit Viola I *poco a poco cresc.*

N

p *più f sempre cresc.*

O

Violine I

P *tranquillo*

p Violine I

Musical staff 1: Viola II part, starting with a piano (*p*) dynamic marking.

Musical staff 2: Cello I part, starting with a square box containing the letter 'Q', followed by *poco rit.* and *a tempo* markings, and ending with *pp dolce*.

Musical staff 3: Continuation of the Cello I part with various fingerings and slurs.

Musical staff 4: Continuation of the Cello I part with various fingerings and slurs.

Musical staff 5: Continuation of the Cello I part with a *cresc.* marking and a *v* marking above the staff.

Musical staff 6: Continuation of the Cello I part with a square box containing the letter 'S', *p* dynamic, and *cresc.* marking.

Musical staff 7: Continuation of the Cello I part with various fingerings and slurs.

Musical staff 8: Continuation of the Cello I part with *poco f* and *cresc.* markings.

Musical staff 9: Continuation of the Cello I part with various fingerings and slurs.

1 **T** pizz. *f* Cello I

arco *p dolce* 2

2 pizz. *pp* poco a poco cresc.

U *cresc.*

V *p dim.* *pp* Cello I

f espr. *f*

2

W rit. *dim.* *p* Poco più Moderato pizz.

arco *f*

Viola II

II

Andante, ma moderato (♩ = 48-52)

Viola I

(m)f

(m)f

(m)f

Viola I

f

A

B

f

p

f

Violine II

f

p

f

C

D

p <f> p <f> <f> p <f> f

più f

Viola II

Solo mit Viola I

Viola II

III Scherzo

Allegro molto (♩. = 80 - 84)

Violine I *tr* **1** *mf* *cresc.* *V*

V *f* *Violine I tr pp* *Viola I* **3** *f*

A *cresc.* *fp* *V V V V*

B *cresc.*

più cresc.

1. **2.** *f*

Trio

Animato

ff *ffz* *V V V V V* **1.** **2.**

C *ff* *ff sempre*

D *ff*

Staff 1: Musical notation with notes, rests, and dynamic markings. Includes a first ending bracket with first and second endings.

E

Violine I

Staff 2: Musical notation for Violine I, including a trill (tr) and dynamic markings *mf* and *cresc.*

Staff 3: Musical notation with notes, rests, and dynamic markings, including *f*.

F

Violine I

Viola I

Staff 4: Musical notation for Violine I and Viola I, including a trill (tr), dynamic markings *f* and *cresc.*, and a triplet (3).

G

Staff 5: Musical notation with notes, rests, and dynamic markings, including *fp*.

Staff 6: Musical notation with notes, rests, and dynamic markings, including *cresc.*

Staff 7: Musical notation with notes, rests, and dynamic markings, including *più cresc.*

Coda
più animato

Staff 8: Musical notation with notes, rests, and dynamic markings, including *f*, *ff*, and *ff^z*.

Staff 9: Musical notation with notes, rests, and dynamic markings, including *sempre più f.*

H

Staff 10: Musical notation with notes, rests, and dynamic markings, including *ff*.

IV Rondo

Poco Allegretto e grazioso (♩ = 96 - 100)

The musical score consists of several staves. The first three staves are for the Viola II part, starting with a *p* dynamic. The fourth staff is for Violine I, marked with a boxed 'A' and containing trills (*tr*). The fifth staff continues the Viola II part with a *p dolce* dynamic. The sixth staff is marked with a boxed 'B' and a *più f* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff concludes with a *p* dynamic and a final flourish. Fingerings (1, 2, 4) and breath marks (V) are indicated throughout the score.

pizz. *p* **C** arco *p*

<sf *p*

f *p*

D *pp* 2 1 1

3 4

f *p* *f*

4 0 *p* *f* *f* *p*

E *Violine I*

f

Viola II

p *p dolce* *pp* *p*

pp *p* *poco f*

p dolce

cresc.

poco f *cresc.*

p

cresc. *p*

f Solo mit Viola I

evtl. dieser Fingersatz

Violine I

Musical staff with a measure rest labeled 'H'. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a quarter note.

Musical staff starting with the dynamic marking *f espr.* and the instruction "Solo mit Viola I". The staff features a series of eighth notes and quarter notes, with a four-measure rest.

Musical staff with a measure rest labeled 'I'. The staff contains a sequence of notes and rests, including a four-measure rest and a quarter note.

Musical staff with the dynamic marking *f*. The staff includes a four-measure rest and a quarter note. The instruction "Cello I" is written above the staff, and "Viola I" is written above the final notes.

Musical staff with a measure rest labeled 'K'. The staff contains a sequence of notes and rests, including a quarter note and a quarter rest.

Musical staff with the instruction "Solo" and "Solo mit Violine II". The staff features a series of eighth notes and quarter notes, with a *cresc.* marking.

Musical staff with the instruction "Solo" and "Solo mit Violine II". The staff features a series of eighth notes and quarter notes, with a *cresc.* marking.

Musical staff with a measure rest labeled 'L'. The staff contains a sequence of notes and rests, including a quarter note and a quarter rest.

Musical staff with the instruction "Viola I". The staff contains a sequence of notes and rests, including a quarter note and a quarter rest.

Viola II

Viola I

p *pp*

M

cresc. *ff* *ff* Solo mit Violine II

ff *p*

Solo

dim. *dim.*

N Violine I Cello I tr tr tr Violine I

Cello I tr tr

p dolce

Cello I tr

Cello I tr

cresc. *p*

O

p *pp dolce*

Musical staff with notes and fingerings. Fingerings 2, 2, 1, 2, 2 are indicated above the notes.

Musical staff with notes and dynamics. A box labeled 'P' is above the first measure. Dynamics *f*, *p*, *f*, *p*, *f* are indicated below the staff. Fingerings 4, 2, 1 are indicated above the notes.

Musical staff with notes and dynamics. A box labeled 'Q' is above the first measure, with 'Violine I' written to its right. Dynamics *p* is indicated below the staff.

Musical staff with notes and dynamics. Dynamics *p* is indicated below the staff.

Musical staff with notes and dynamics. A box labeled '2' is above the first measure. Dynamics *p dolce* and *dolce* are indicated below the staff.

Musical staff with notes and dynamics. A box labeled 'R' is above the first measure. Dynamics *pp*, *p*, *pp*, *p* are indicated below the staff.

Musical staff with notes and dynamics. A box labeled 'p' is above the first measure. Dynamics *p*, *dim.*, *pp* are indicated below the staff.

Musical staff with notes and dynamics. A label 'Viola I' is above the staff. Dynamics *dolce* is indicated below the staff.

Musical staff with notes and dynamics. A box labeled 'S' is above the first measure. A label 'Violine I' is above the staff. Dynamics *pp* is indicated below the staff.

poco f

cresc.

f

più f

***') pizz.*

dim.

dim.

****') Im Manuskript Doppelgriffe**

***) So Manuskript**

V

Animato poco a poco più

Cello I

W pizz. p

Violine I arco p cresc.

4 f

X 1 2 1 ff

2 ff

Joh. Brahms 1860

Violoncell I

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Violoncell I

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 18

Allegro ma non troppo (♩ = 112-120)

Solo
poco, f, espressivo

cresc.

f

p *cresc.* *p*

p dolce

poco rit. *in tempo*

pp dolce

Violone I

Cello II

*) Die Bogenstriche \square ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

The musical score for Violoncell I consists of several systems of staves. The first system (measures C-D) features a bass clef with a key signature of one flat and a common time signature. It begins with a *p* dynamic and includes a *cresc.* marking. The second system (measures D-E) is marked *animato* and *Solo poco f espressivo*, with a *cresc.* marking. The third system (measures E-F) includes a treble clef staff with *pizz.* and *arco* markings, and a *f* dynamic. The fourth system (measures F-G) features a bass clef with a *p dolce* dynamic and a *pp* dynamic. The fifth system (measures G-H) includes a *pizz.* marking and a *mf cresc.* dynamic. The sixth system (measures H-I) features a *pp dim.* dynamic and a *p Solo mit Violine II* marking. The seventh system (measures I-II) includes a *pp dim.* dynamic and a *1* first ending bracket. The score concludes with a double bar line.

*) So Manuskript

Violoncell I

8
pizz. **H**
mf arco *Solo poco più espr.* *p*

cresc.

I
f

f cresc. pizz.

arco *ff*

K *Violine I*

L *Solo p*

Violine I

M

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano) and contains a series of eighth notes with rests, some grouped by slurs.

Second musical staff in bass clef, continuing the eighth-note pattern from the first staff. It includes the instruction *poco a poco cresc.* (poco a poco crescendo).

N

Third musical staff in bass clef, featuring a mix of eighth and sixteenth notes. It includes the instruction *cresc.* and *più f sempre cresc.* (più forte sempre crescendo). There are also *v* (vibrato) markings above the staff.

Fourth musical staff in bass clef, showing a melodic line with slurs and a key signature change to one flat.

Fifth musical staff in bass clef, featuring a sixteenth-note pattern. It includes a dynamic marking of *mf* (mezzo-forte).

Sixth musical staff in bass clef, continuing the sixteenth-note pattern. It includes dynamic markings of *fz* (forzando) and *ff* (fortissimo).

O

Violine I

Seventh musical staff in bass clef, featuring a sixteenth-note pattern. It includes a dynamic marking of *f* (forte). The label "Violine I" is positioned above the staff.

P

Eighth musical staff in bass clef, featuring a sixteenth-note pattern. It includes a dynamic marking of *p* (piano) and the label "Cello II" below the staff.

Violoncell I

Violine II

p

Q

poco rit. - - - **R** *in tempo*

dim. > *pp dolce*

cresc.

S

Viola I

animato

f espress.

cresc.

T

pizz.

f

arco

p dolce

(*) bedeutet Absetzen in der Mitte des Bogens.)

Violoncell I

pp

poco a poco cresc.

U pizz.
cresc.

p dim.

V arco
Solo *p espress.*
pp

cresc. *espress.* *f*

W rit.
dim.

Violine I **Poco più moderato**
pizz.

p arco *f*

II

Andante, ma moderato (♩ = 48 - 52)

Viola I

(*mf*)

A

(*mf*)

f

f Solo

B

First musical staff in section B, starting with a forte (*f*) dynamic and a *V* (Violoncello) marking. It features a series of eighth notes with slurs and accents.

Second musical staff in section B, continuing the eighth-note pattern with slurs and accents, marked with a forte (*f*) dynamic.

Third musical staff in section B, featuring a forte (*f*) dynamic and a *V* marking. It includes a *Violine I* part and a *cresc.* (crescendo) marking.

C

Fourth musical staff in section C, starting with a forte (*f*) dynamic and a *V* marking. It includes a *tr* (trill) marking and a triplet of eighth notes.

Fifth musical staff in section C, featuring a forte (*f*) dynamic and a *V* marking. It includes a triplet of eighth notes and a *p* (piano) dynamic marking. Below the staff, the text "Solo mit Cello II" is written.

Sixth musical staff in section C, featuring a forte (*f*) dynamic and a *V* marking. It consists of a series of eighth notes with slurs and accents.

Seventh musical staff in section C, featuring a forte (*f*) dynamic and a *V* marking. It includes a *piu.f* (pizzicato forte) marking.

Eighth musical staff in section C, featuring a forte (*f*) dynamic and a *V* marking. It consists of a series of eighth notes with slurs and accents.

Violoncell I

First ending bracket with a square symbol above it. Dynamics: *p*, *f*, *p*.

Dynamics: *f*, *p*.

Dynamics: *f*, *piu f*.

Dynamics: *ff*.

Dynamics: *f molto espress.*

Boxed letter **E** above the staff.

Vibrato marking **V** above the staff.

Vibrato marking **V** above the staff.

Dynamics: *cresc.* and vibrato marking **V** above the staff.

F Viola I Solo

pizz. **G**

mf *p* *mf* *p* *pp*

1. 2. arco *p* Solo

H *p*

dim. *pp*

*)

Violoncell I

III Scherzo

Allegro molto (♩ = 80-84)

pizz.

mf *cresc.*

Violine I Viola I Viola II arco **A** *f cresc.*

pizz. *fp*

B arco *cresc.*

più cresc. *f*

Trio

animato

ff

C *ff*

ff sempre

Violoncell I

D

ff *ff*

E pizz.

mf *cresc.*

F

Violine I *tr* Viola I Viola II *arco*

f *cresc.*

G pizz.

fp

cresc. *arco*

pù cresc.

Coda
pù animato

ff *ff* *sempre più f*

H

ff *ff*

Violoncell I

IV
Rondo

Poco Allegretto e grazioso (♩ = 96-100)

Solo
p espress.

A Violine I

Solo
p espress.

B pizz.
poco f

cresc.

arco
f

C Violine I
p

<*sf* *p*

First musical staff in bass clef. It begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The music features a series of eighth and sixteenth notes with slurs and accents.

Second musical staff in bass clef, marked with a boxed letter **D** in a square. It starts with a dynamic marking of *pp* (pianissimo) and contains a continuous line of eighth notes with slurs.

Third musical staff in bass clef, continuing the eighth-note line from the previous staff with slurs.

Fourth musical staff in bass clef. It features a sequence of dynamic markings: *f*, *p*, *f*, *p*, and *f*. The music includes slurs and accents.

Fifth musical staff in bass clef, starting with a dynamic marking of *p*. It includes a section marked **E** in a square, with the instruction "Solo *p* espress." below it. The music features slurs and accents.

Sixth musical staff in bass clef, continuing the eighth-note line with slurs and a first fingering (¹) indicated above a note.

Seventh musical staff in bass clef, featuring a dynamic marking of *f* and a key signature change to one sharp (F#).

Eighth musical staff in bass clef, with dynamic markings of *p*, *f*, *p*, *f*, and *p*. It includes slurs and accents.

Ninth musical staff in bass clef, marked "Viola I" above the staff. It starts with a dynamic marking of *p dolce* and later changes to *pp*. It includes slurs and accents.

Violoncell I

F *pizz.* *poco, f*

Viola II *arco* *Solo p espress.*

G *cresc.* *poco, f*

pizz. *cresc.*

Violoncello *p* *f* *arco*

H *f* *Viola I*

I *f*

f

K *ff*

cresc. *ff*

L

1 2 3 4 5 6

dim. *p stacc.*

p

Viola I

pp

M

cresc. *ff* *ff*

p *dim.*

1 2 3 4 5 6

N

Violine I

Solo p dolce *tr*

Solo

dolce

tr *Solo*

Violine I

cresc. *p* *Solo mit Violine II*

O

Violine I

Violoncell I

P

f *p* *f*

p *f* *p* Solo *p espress.*

Q

f

p *f* *p* *f* *p* *dolce*

R

Viola I Violine I Viola I Violine I

pp dolce

S

Solo *espress.*

cresc.

T

f *cresc.*

f

U

più f *dim.*

p *pizz.*

V

p

Animato poco a poco più

Violine I

p poco marc. *pizz.*

W

p

cresc.

X

f *ff*

ff

Violoncell II

Erstes Streich-Sextett

PREMIER SEXTUOR
pour instruments à cordes
Si bémol majeur

B-dur

FIRST SEXTET
for string-instruments
B flat major

Violoncell II

Revisions-Ausgabe
Ossip Schnirlin

I

Johannes Brahms, Op. 18

Allegro ma non troppo (♩ = 112-120)

poco f

cresc.

A

f

p

cresc.

Violine I

tranquillo

p Solo mit Violine II

dolce

B

Cello I

p Solo mit Violine II

poco rit.

in tempo

pp

pizz.

arco

*) Die Bogenstriche \square ∇ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

The musical score for Violoncell II, page 3, is written in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a boxed letter 'C', a dynamic of *p*, and the instruction *pizz.*. The second staff features a *cresc.* marking and a boxed letter 'D'. The third staff has a boxed letter 'E' and a *poco f* dynamic. The fourth staff includes a *cresc.* marking and a *fp* dynamic. The fifth staff is marked *p dolce*. The sixth staff starts with a boxed letter 'F' and a *pp* dynamic. The seventh staff has a *poco a poco cresc.* marking. The eighth staff includes a boxed letter 'G', a *mf cresc.* marking, and a *f* dynamic. The ninth staff is marked *p dim.*. The tenth staff is labeled 'Violine II' and *pizz.*. The score concludes with a double bar line and repeat dots.

(*) bedeutet das Absetzen in der Mitte des Bogens.)

Violoncell II

pizz.

p

H

poco più f

p

arco

cresc.

I

f

ff

K Viola II

Viola II

pizz.

pizz.

L

L

M arco
p

p poco a poco cresc.

cresc. **N** *più f sempre cresc.*

V *sf*

O *fz ff*

Violine II *f*

P tranquillo
 Solo mit Violine II *p dolce* Cello I

Violoncell II

p espr. dolce Q Cello I

This staff begins with a bass clef and a key signature of two flats. The music consists of a series of eighth notes, some beamed together. A dynamic marking of *p espr. dolce* is present. A box containing the letter 'Q' is placed above the staff. The name 'Cello I' is written below the staff.

poco rit. R *a tempo* pizz. *p*

This staff continues the musical line. It includes the dynamic marking *poco rit.*, a box with the letter 'R', the tempo change *a tempo*, and the instruction *pizz.* (pizzicato). The dynamic *p* is also present.

arco pizz. arco

This staff features alternating dynamics and playing techniques. It starts with *arco*, followed by *pizz.*, and ends with *arco*.

cresc.

This staff shows a gradual increase in volume, indicated by the *cresc.* (crescendo) marking.

S *p* *cresc.*

This staff begins with a box containing the letter 'S'. The music is marked *p* (piano) and includes a *cresc.* marking.

poco f *cresc.*

This staff is marked *poco f* (poco fortissimo) and includes a *cresc.* marking.

T *fp* *p* *p dolce*

This staff starts with a box containing the letter 'T'. It features dynamic markings *fp* (fortissimo piano), *p*, and *p dolce*.

3

This staff contains a triplet of eighth notes, indicated by the number '3' above the notes.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *poco a poco cresc.*

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *mf cresc.* and a box containing the letter 'U'.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *p dim.* and *pp*. A box containing the letter 'V' is present, along with the text 'Cello I'.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *mf cresc.* and a box containing the letter 'V'.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *f* and *dim.*. A box containing the letter 'W' is present, along with the text 'rit.'

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *pizz.*. The tempo marking 'Poco più moderato' is centered above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *f*. The text 'arco' is written above the staff.

Violoncell II

II

Andante, ma moderato (♩ = 48-52)

Viola I

A

(*mf*)

(*mf*)

(*mf*)

B

f *p* *f* *f*

C

f *p* *cresc.* *f* *f*

D

p Solo mit Violoncell I *f* *f*

f *f* *più f*

p *f* *p* *f* *piu f* *ff*

E *f*

cresc. *p* **F** *Viola I Solo*

Viola I *pizz.* *mf*

Viola I *pizz.* **G** *p* *pp*

arco *p* **H** *p*

dim. *pp*

III Scherzo

Allegro molto (♩ = 80-84)

pizz.
mf *cresc.*

f *cresc.*

A *arco* (V V V V 1 V V) *f* *cresc.*

1 V V *pizz.* *fp*

B *arco* *cresc.* *più cresc.*

f

Trio
Animato

ff

C *ff*

ff sempre

Violine I *trm* Viola I Viola II Vc. I

Violoncell II staff 1: Bass clef, key signature of one flat. Chord symbol **D** above. Dynamics: *ff*. Performance markings: *V* (Violoncell I), *V* (Violoncell II).

Violoncell II staff 2: Bass clef, key signature of one flat. Chord symbol **E** above. Dynamics: *mf*. Performance markings: *pizz.* (pizzicato), first and second endings.

Violoncell II staff 3: Bass clef, key signature of one flat. Dynamics: *cresc.* (crescendo), *f* (forte).

Violoncell II staff 4: Bass clef, key signature of one flat. Chord symbol **F** above. Performance markings: *arco* (arco), *f* (forte), *cresc.* (crescendo). Other instruments: *Violine I* (Violin I), *Viola I*, *Viola II*, *Cello I*.

Violoncell II staff 5: Bass clef, key signature of one flat. Chord symbol **G** above. Dynamics: *fp* (fortissimo piano). Performance marking: *pizz.* (pizzicato).

Violoncell II staff 6: Bass clef, key signature of one flat. Dynamics: *cresc.* (crescendo). Performance marking: *arco* (arco).

Violoncell II staff 7: Bass clef, key signature of one flat. Dynamics: *più cresc.* (più crescendo), *f* (forte). Performance marking: *V* (Violoncell II).

Coda

Più animato.

Violoncell II staff 8: Bass clef, key signature of one flat. Dynamics: *ff* (fortissimo), *sempre più f* (sempre più forte).

Violoncell II staff 9: Bass clef, key signature of one flat. Dynamics: *ff* (fortissimo). Performance marking: *V* (Violoncell II).

Violoncell II staff 10: Bass clef, key signature of one flat. Chord symbol **H** above. Dynamics: *ff* (fortissimo).

IV Rondo

Poco Allegretto e grazioso (♩ = 96-100)

Cello I *p*

A Violine I

tr *tr* arco *p dolce*

B *poco f*

cresc.

p *pizz.* *p*

C arco *sf* *p*

First musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Second musical staff in bass clef with a key signature of two flats. It begins with a boxed letter 'D' above the staff. The dynamics are *pp* and *f*. A fermata is present at the end.

Third musical staff in bass clef with a key signature of two flats. It features a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Fourth musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Fifth musical staff in bass clef with a key signature of two flats. It begins with a boxed letter 'E' above the staff. The dynamics are *f* and *p*. A fermata is present at the end.

Sixth musical staff in bass clef with a key signature of two flats. It features a melodic line with dynamic markings *f* and *p*, and a fermata over the final measure.

Seventh musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *f*, *p*, *f*, and *p*.

Eighth musical staff in bass clef with a key signature of two flats. It contains a melodic line with dynamic markings *p dolce* and *p*. Above the staff, the instruments Viola I, Cello I, and Viola I are indicated.

Violoncell II

Violoncell II staff 1: *p* *poco f* **F**

Violoncell II staff 2

Violoncell II staff 3: *p dolce* *cresc.*

Violoncell II staff 4: **G** *poco f* *cresc.*

Violoncell II staff 5: *p* *f* *Violine I* 8

Violoncell II staff 6: **H** *Viola I*

Violoncell II staff 7: **I** *f*

Violoncell II staff 8: *f*

Violoncell II staff 9: *ff*

K

Musical staff K: Bass clef, key signature of two flats. Eighth-note pattern with accents. *cresc.*

Musical staff: Bass clef, key signature of two flats. Eighth-note pattern with accents. *ff* *ff*

L

Musical staff L: Bass clef, key signature of two flats. Cello I *pizz.* *p* 1 2 3 4 5

Violine I

Musical staff: Bass clef, key signature of two flats. Violine I *sempre pizz.* *p* 6 7 8

Musical staff: Bass clef, key signature of two flats. *arco* *pp* *cresc.*

M

Musical staff M: Bass clef, key signature of two flats. *ff* *ff*

Musical staff: Bass clef, key signature of two flats. *p* *dim.* 1 2 3 4 5 6 7 8

N

Musical staff N: Bass clef, key signature of two flats. Violine I *p*

*) So Manuskri:

Musical staff showing a manuscript correction for fortissimo.

Violoncell II

p

p

cresc. *p* *p*

O *p* 1 2 3 4 5 6 7

P *f* *p* *f* *p* *f* *p*

Q

f *p* *sf* *p* *dolce*

R Cello I Viola I *p* *p* *p*

dim. *pp*

S

Viola I

Violine I

Musical staff 1: Bass clef, B-flat major key signature. Starts with a triplet of eighth notes. Dynamics: *p*, *pizz.*, *cresc.*

Musical staff 2: Bass clef, B-flat major key signature. Dynamics: *f*, *poco f*. Includes a boxed letter 'T' above the staff.

Musical staff 3: Bass clef, B-flat major key signature. Dynamics: *cresc.*, *f*.

Musical staff 4: Bass clef, B-flat major key signature. Dynamics: *f*, *più f*. Includes a boxed letter 'U' above the staff.

Musical staff 5: Bass clef, B-flat major key signature. Dynamics: *dim.*, *p*, *p*. Includes a boxed letter 'V' above the staff.

Musical staff 6: Bass clef, B-flat major key signature. Dynamics: *p*. Includes a boxed letter 'V' above the staff.

Animato, poco a poco più sempre pizz.

Musical staff 7: Bass clef, B-flat major key signature. Dynamics: *p poco marc.* Includes a 'Violine I' staff above.

Musical staff 8: Bass clef, B-flat major key signature. Dynamics: *p*. Includes a boxed letter 'W' above the staff.

Musical staff 9: Bass clef, B-flat major key signature. Dynamics: *cresc.*

Musical staff 10: Bass clef, B-flat major key signature. Dynamics: *f*, *ff*. Includes a boxed letter 'X' above the staff.

Musical staff 11: Bass clef, B-flat major key signature. Dynamics: *ff*.