

Violino II

84 *pp* *pp*

91

97 *pizz.* *coll'arco*

103 *fp* *fp cresc.* *p* *f* *ff*

111 *fz* *cresc.* *fz p*

117 *pp* *cresc.* *ff* *p*

123 *f* *p* *f* *p* *f* *fz* *p*

131 *ff* *p* *cresc.* *cresc.* *f*

Zur Vermeidung des Rückwendens: / To avoid turning back to page 1

19 **Allegro**

27 *fp* *cresc.* *p*

35 *cresc.* *fp* *f* *ff* *fz*

42 *fz* *fz* *fz* *fz* *fp* *decresc.* *pp*

Violino II

51 *fp* *fp*

57 *pp* *fp* *fp* 1 2

68 *f* *fp*

76 *fz* *p* *pp* *fp* 2 *decresc.*

136b | 2. *cresc.* *f* *decresc.*

144 *p*

148

153 *f*

159 *fz* *cresc.* *ff* *p*

165 *f* *cresc.*

172 *fz* *cresc.* *ff*

177 *p* *decresc.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 51 through 177. The music is written in a single treble clef with a key signature of one flat (B-flat). The score is characterized by a variety of dynamic markings and articulation. Measures 51-56 feature a continuous sixteenth-note pattern with *fp* dynamics. Measures 57-67 show a transition to a more melodic line with *pp* and *fp* dynamics, including first and second endings. Measures 68-75 are marked *f* and *fp*. Measures 76-135 include *fz*, *p*, *pp*, and *fp* dynamics, with a *decresc.* marking. Measures 136b-143 are marked *cresc.* and *f*, with a *decresc.* marking. Measures 144-147 are marked *p*. Measures 148-152 are marked *f*. Measures 153-158 are marked *f*. Measures 159-164 are marked *fz*, *cresc.*, *ff*, and *p*. Measures 165-171 are marked *f* and *cresc.*. Measures 172-176 are marked *fz*, *cresc.*, and *ff*. Measures 177-180 are marked *p* and *decresc.*. The score includes various articulation marks such as accents, slurs, and hairpins.

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184

192 *pp* *p* *cresc.* *fp*

200 *fp cresc.* *ff* *p* *pp*

208 *ff* *fz* *fz* *fp*

215 *fp* *p* *fp*

222 *cresc.* *p* *cresc.* *cresc.* *fp*

230 *fp* *pp cresc.* *f* *fz*

236 *fz* *fz* *fz* *fz* *fz* *p*

244 *decresc.* *pp* *fp*

251 *fp* *fp*

258 *fz* *fz*

265 *fz* *p* *decresc. pp* *f*

273 *pp* *fp*

280

285 *pizz.*

290 *coll'arco* *mf* *p*

296 *f* *ff* *fz*

302 *fz p* *pp* *cresc.*

308 *più allegro* *ff* *p* *ff* *ffz* *fz*

314 *fz* *ffz* *p* *ff*

319

324 *ffz* *p* *ff* *fz*

330 *ri - - - tar - - -*

335 *dan - - - do* *pp* *a tempo* *cresc.* *f* *pp* *ff*

Adagio

pp

4

7

f >

10

morendo

p decresc. pp

13

a tempo

pp

16

19

f >

22

morendo

p decresc. pp

25

a tempo

pp

Violino II

29 *cresc.*

32 *p* *cresc.*

36 *p* *pp*

40 *fp* *pp*

44 *fp* *fp*

48 *pp*

52 **3**

59 *ppp*

64 *cresc.* *fp*

68 *p* *cresc.* *fp* *p* *cresc.* *fzpp* **6**

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 29 through 70. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *pp* (pianissimo), *fp* (forzando), and *ppp* (pianississimo) are used throughout. Crescendo markings (*cresc.*) are present in measures 29, 32, 36, 40, 44, 48, 64, and 68. A triplet of eighth notes is indicated in measure 52, and a sixteenth-note triplet is indicated in measure 70. The score concludes with a final measure (70) containing a whole note chord.

Violino II

78

Musical staff 78-80: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern with slurs and accents. A *pp* dynamic marking is present at the beginning.

81

Musical staff 81-83: Continuation of the eighth-note pattern from the previous staff. A hairpin crescendo symbol is located below the staff.

84

Musical staff 84-86: Continuation of the eighth-note pattern. A hairpin crescendo symbol is located below the staff.

87

Musical staff 87-91: This staff contains a melodic phrase with slurs and accents, followed by a return to the eighth-note pattern. Dynamic markings include *cresc.*, *ffz*, and *pp*.

92

Musical staff 92-94: Continuation of the eighth-note pattern. A hairpin crescendo symbol is located below the staff.

95

Musical staff 95-97: Continuation of the eighth-note pattern.

98

Musical staff 98-101: Continuation of the eighth-note pattern. Dynamic markings include *cresc.* and *ffz*.

102

Musical staff 102-107: This staff contains a melodic phrase with slurs and accents. Dynamic markings include *pp* and *pp*.

108

Musical staff 108-110: This staff contains a melodic phrase with slurs and accents. A *cresc.* dynamic marking is present.

111

Musical staff 111-113: This staff contains a melodic phrase with slurs and accents. A *p* dynamic marking is present. A hairpin crescendo symbol is located below the staff.

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116

Musical staff 116: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *cresc.* marking is present at the end of the staff.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *p* marking is present. A first ending bracket labeled '1' spans the final measure.

125

Musical staff 125: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A *p* marking is at the beginning, and a *pp* marking is in the middle. A first ending bracket labeled '1' spans the first measure.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. *mf* and *fp* markings are present.

135

Musical staff 135: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. *pp* markings are present.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. A first ending bracket labeled '1' spans the first measure. *pp* and *cresc.* markings are present.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. *ffz*, *p*, *pp*, and *cresc.* markings are present.

157

Musical staff 157: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. *ff*, *p*, *pp*, *f*, and *p* markings are present.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs and accents. *f* and *pp* markings are present.

Allegro vivace

9 *p* *f* *p*

18 *f* *fz*

27 *fz* *fz* *fz* *fz* *fz* *p*

37 *decresc.* *pp* *ff* *fz* *fz* *fz* *ffz* *p* *pp*

46

56

66

75 *cresc.*

84 *f* *cresc.* *ff* *p*

93 *ff* *p*

102 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *decresc.* *pp*

111

Musical notation for measures 111-129. The music is in a 2/4 time signature with a key signature of one flat. It features a series of eighth-note patterns and dynamic markings including *ff*, *fz*, and *fz*.

Trio

Musical notation for measures 13-48. The music is in a 3/4 time signature. It includes dynamic markings such as *pp*, *cresc.*, and *p*. There are also numerical markings (8, 4, 3) and first/second ending brackets.

Andante

Musical notation for measures 7-19. The music is in a 2/4 time signature. It features a steady eighth-note accompaniment with dynamic markings like *p* and *pp*.

VAR. I

Musical notation for measures 25-33. The music is in a 2/4 time signature. It includes triplets and dynamic markings such as *pp*.

33 1 6 6 6

39 6 VAR. II 3 3

42

45 fp

48 fp

51 p cresc.

54 fp 1. 2.

VAR. III 57 pp

60

63

67 p cresc. fp decresc. 1. 2.

VAR. IV 73 pp

79
84

cresc. *p* *fp* *pp*

Detailed description: This block contains the first system of music, measures 79 to 84. It is written on a single treble clef staff. Measure 79 begins with a dynamic marking of *p* and a hairpin indicating a crescendo. The music consists of eighth and sixteenth notes with various articulations. Measure 84 ends with a double bar line and repeat dots.

VAR. V

89
92
95
97
100
103

p *cresc.* *p* *f* *f* *p* *f* *cresc.* *f* *p* *cresc.*

Detailed description: This block contains Variation V, measures 89 to 103. It is written on a single treble clef staff. The key signature changes to two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by dense sixteenth-note passages. Measure 89 starts with a dynamic of *p*. Measure 95 features a first ending (1.) and a second ending (2.), both marked with a dynamic of *f*. Measure 103 ends with a double bar line and repeat dots.

VAR. VI

105
113
120a
127

pp *pp* *cresc.* *decresc. pp* *ritardando f* *pp* *pp*

Detailed description: This block contains Variation VI, measures 105 to 127. It is written on a single treble clef staff. The key signature remains two flats. Measure 105 starts with a dynamic of *pp*. Measure 113 features a first ending (1.) and a second ending (2.), both marked with a dynamic of *pp*. Measure 120a is marked with a dynamic of *cresc.*. Measure 127 ends with a dynamic of *pp* and a *ritardando* marking.

VAR. VII
un poco più mosso

136

141

144

150

157

161

p

cresc.

pp

fp

diminuendo

pp

diminuendo

MENUETTO
Allegretto

1

9

15

23

30

38

47

p

fp

cresc.

fp

pp

cresc.

p

pp

f

pp

scen do

f

p

fp

Trio

Musical score for the Trio section, measures 1-24. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *fp*, and *p*. There are first and second endings marked with '1.' and '2.'. The section concludes with the instruction 'Menuetto da capo e poi la coda'.

Coda 56

Musical score for the Coda section, measures 56-65. The music is in 3/4 time and features a simple rhythmic pattern. Dynamics include *pp*, *fp*, *pp*, and *ff*. The section concludes with the instruction 'rallentando'.

Andante molto

Musical score for the Andante molto section, measures 7-15. The music is in 3/4 time and features a slow, melodic line. Dynamics include *f*, *p*, *pp*, *dim.*, and *ff*.

Allegro

Musical score for the Allegro section, measures 15-48. The music is in 3/4 time and features a faster, more rhythmic line. Dynamics include *ppp*, *p*, *cresc.*, *fp*, *f*, *ffz*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, and *ff*.

Violino II

58 *p* *fp* *tr* *tr*

65 *tr* *fp*

72 *ff*

78 *p* *cresc.* *f* *p*

85 *f* *p* *f* *p* *tr*

99 *tr* *decresc.* *pp*

107 *p* *cresc.* *f* *ff* *fz* *tr* *fz*

115 *tr* *p* *cresc.* *f* *tr* *fz*

122 *tr* *p* *cresc.* *ff* *fz* *tr* *fz* *tr* *fz*

129 *fz* *fz* *fp* *3* *3*

136 *p* *cresc.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 58 to 136. The key signature is one flat (B-flat major or D minor). The score features a variety of dynamic markings including piano (*p*), fortissimo (*ff*), piano fortissimo (*fp*), piano piano (*pp*), and fortissimo con sordina (*fz*). It also includes performance instructions such as *cresc.* (crescendo), *decresc.* (decrescendo), and *tr* (trills). The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures contain triplets, indicated by a '3' above the notes. The music is written in a single treble clef.

141 *tr* *ff* *fz* *fz* *fz* *fz*

147 *fp* *f* 3 3

154 *p* *cresc.*

159 *ff* *pp*

164

169 *tr* *tr*

174 *tr* *tr* *tr* *cresc.* *f*

179 *cresc.*

184 *ff*

189 *p*

194 *cresc.* *ff* 3

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 141 to 194. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various dynamics such as fortissimo (ff), fortissimo-zwischen (fz), fortissimo piano (fp), piano (p), pianissimo (pp), and crescendo (cresc.). It also features trills (tr), triplets (3), and accents (>). The piece concludes with a final triplet measure.

Violino II

202 *pp* *tr*

208 *tr*

214 *ppp* *pp decresc.*

225 *2* *cre - - - - - scen - - - do a*

234 *poco a poco f cresc.*

241 *ff*

249 *cresc. fz p*

257 *f p f p cresc. f fz*

265 *p* *tr*

271 *tr*

277 *fp ff*

Violino II

283

288

295

304

314

322

328

334

340

346

351

p

cresc.

f

p

f

pp

tr

tr

3

1

decresc.

cresc.

f

p

cresc.

f

ff

fz

tr

p

cresc.

ff

tr

p

cresc.

ff

fz

tr

fz

fz

fz

fz

fz

fp

3

3

p

cresc.

ff

tr

tr

fz

fz

fz

fz

3

359 *f* *p*

364 *cresc.* *ff* *p* *cresc.*

370 **Andante molto** *ff* *fz* *ff* *p* *ff* *p* *p* *pp* *<f>* *pp*

376 **Allegro molto** *p* *cre* *scen*

383 *do* *f cresc.* *fz* *fz* *p* *tr*

390 *cresc.* *tr* *ff* *p* *fz*

395 *fz* *fz* *fz cresc.* *fz* *fz* *fz* *ff* *tr*

400 *p* **accelerando** *cresc.* *fz* *fz*

405 *fz* *fz* *ff* *cresc.* *ff*

411

417