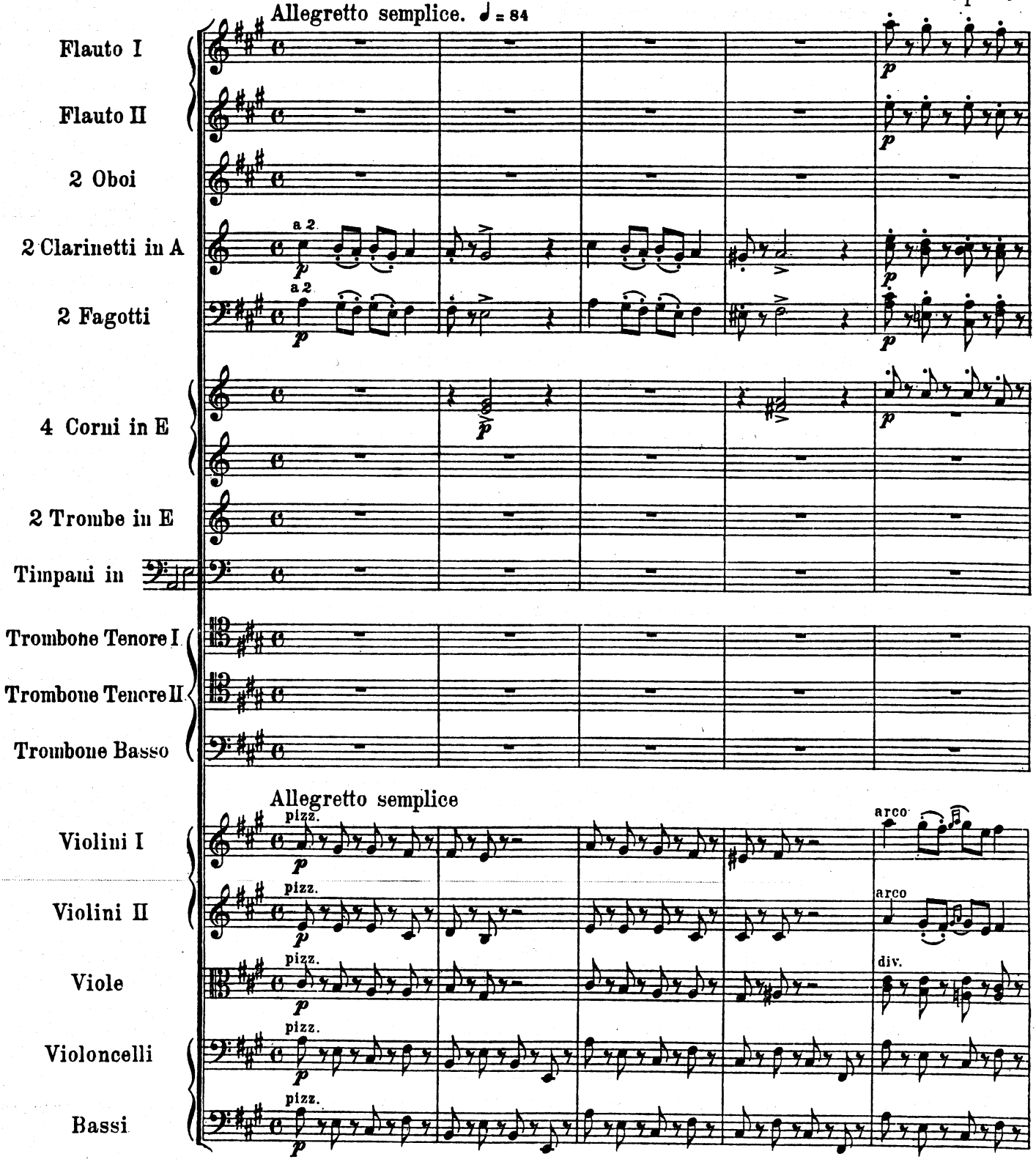
Tre orkesterstykker fra „Sigurd Jorsalfar"

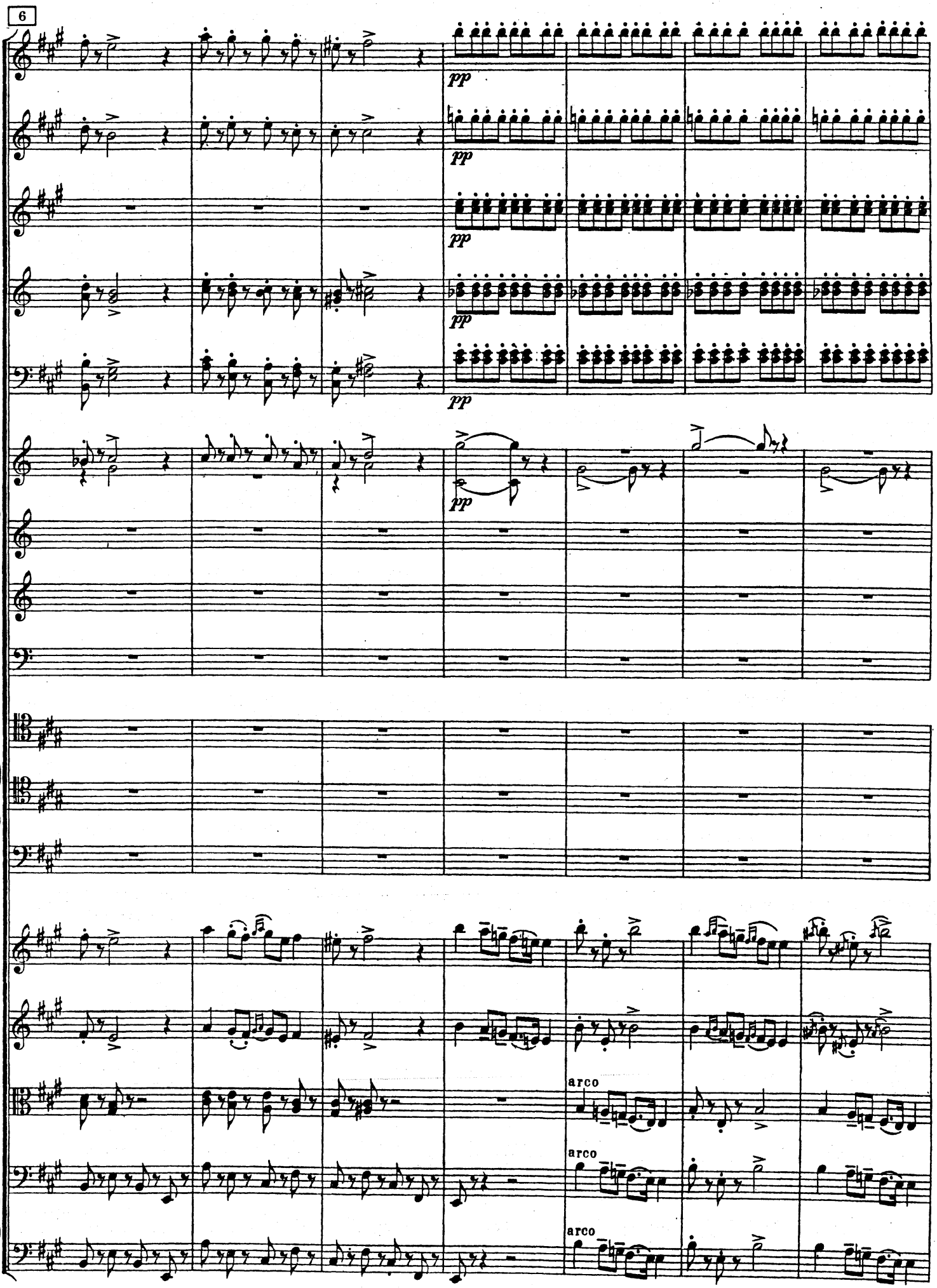
Drei Orchesterstücke aus „Sigurd Jorsalfar"
Three Orchestral Pieces from "Sigurd Jorsalfar"

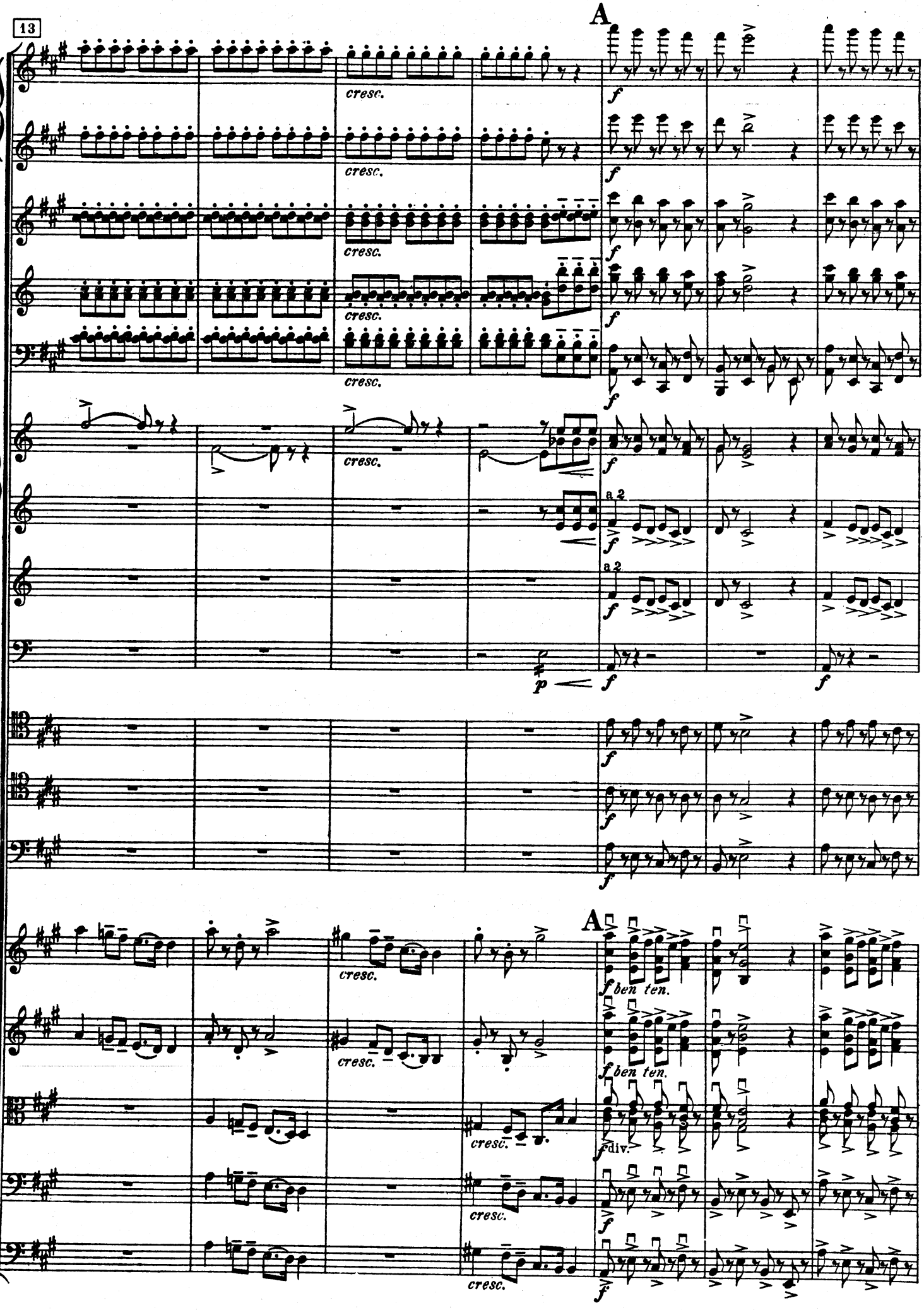
1. Forspill. Ved mannjevningen

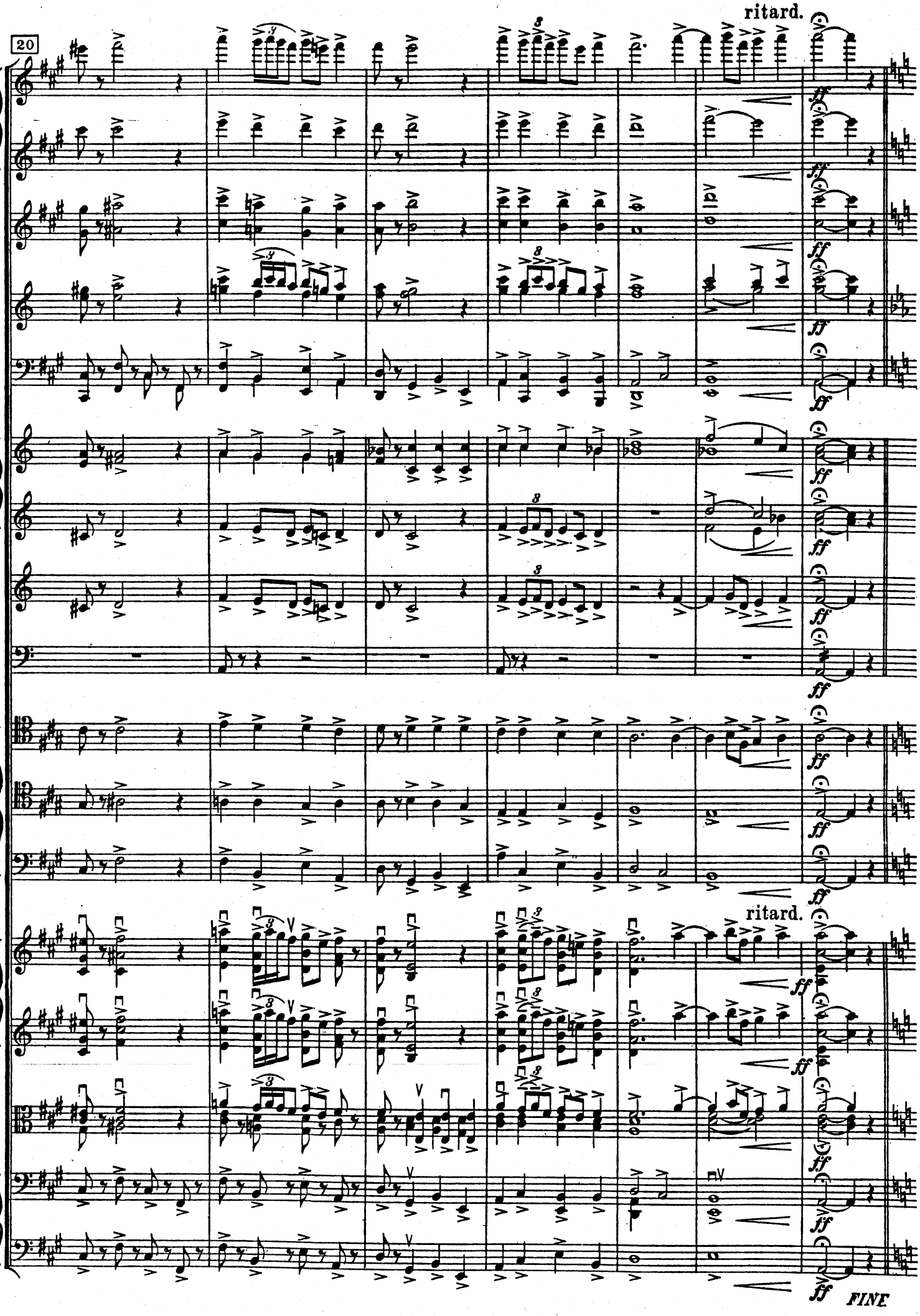
Vorspiel. In der Königshalle - Introduction. At the Matching Game

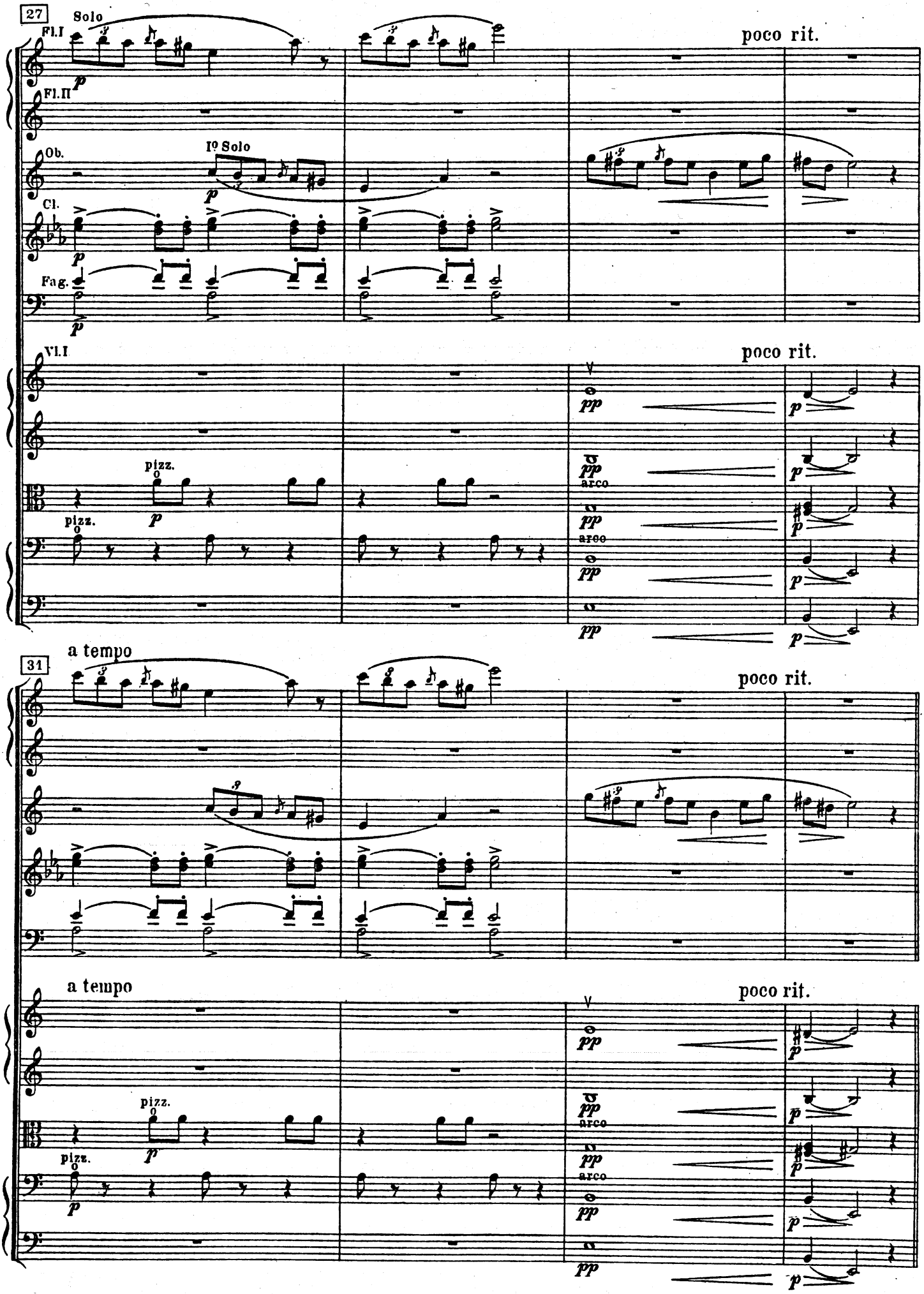
Opus 56

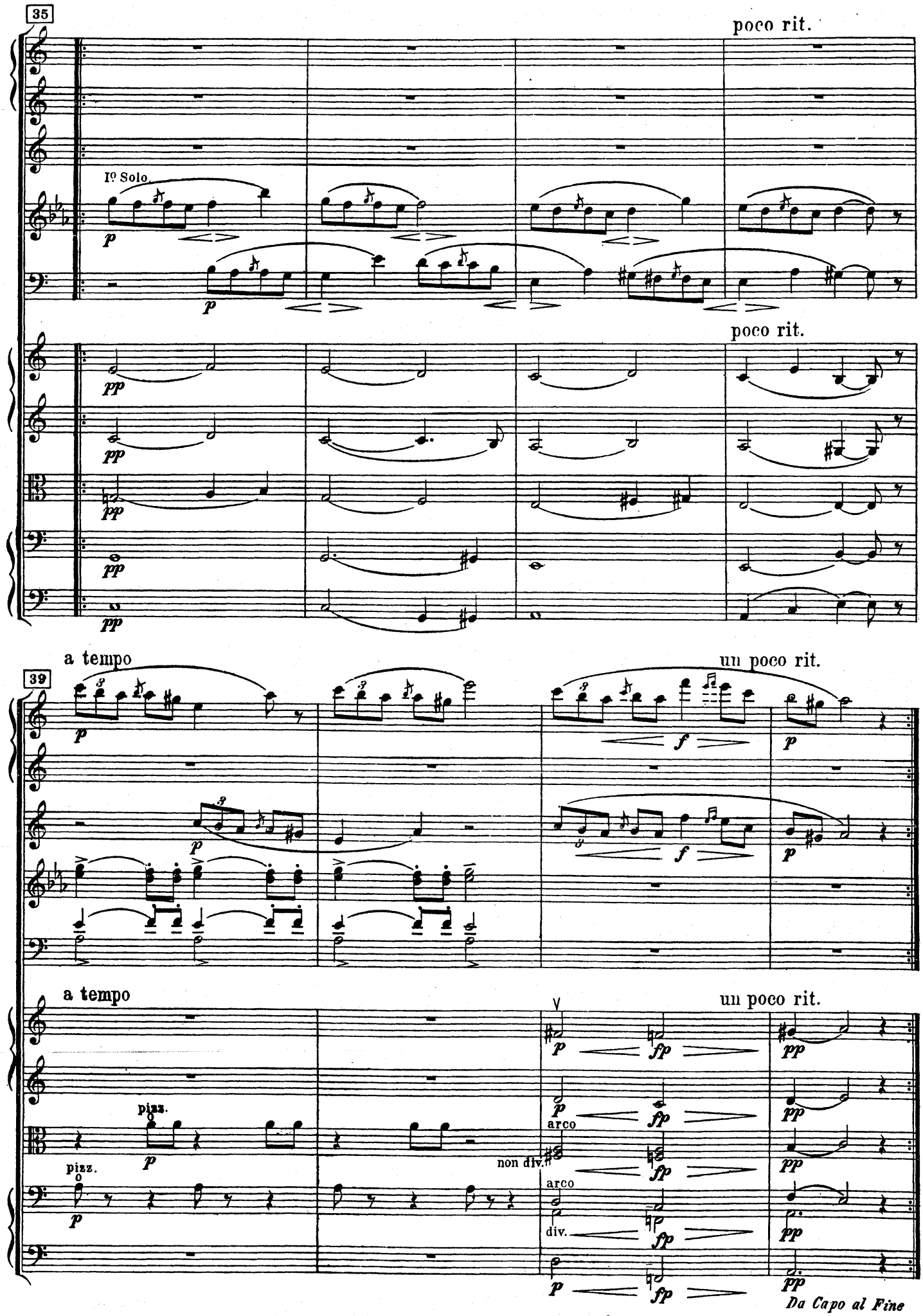



6
pp
pp
pp
pp
pp
arco
arco
arco


13
A
cresc.
f
a 2
p
A
f ben ten.
div.

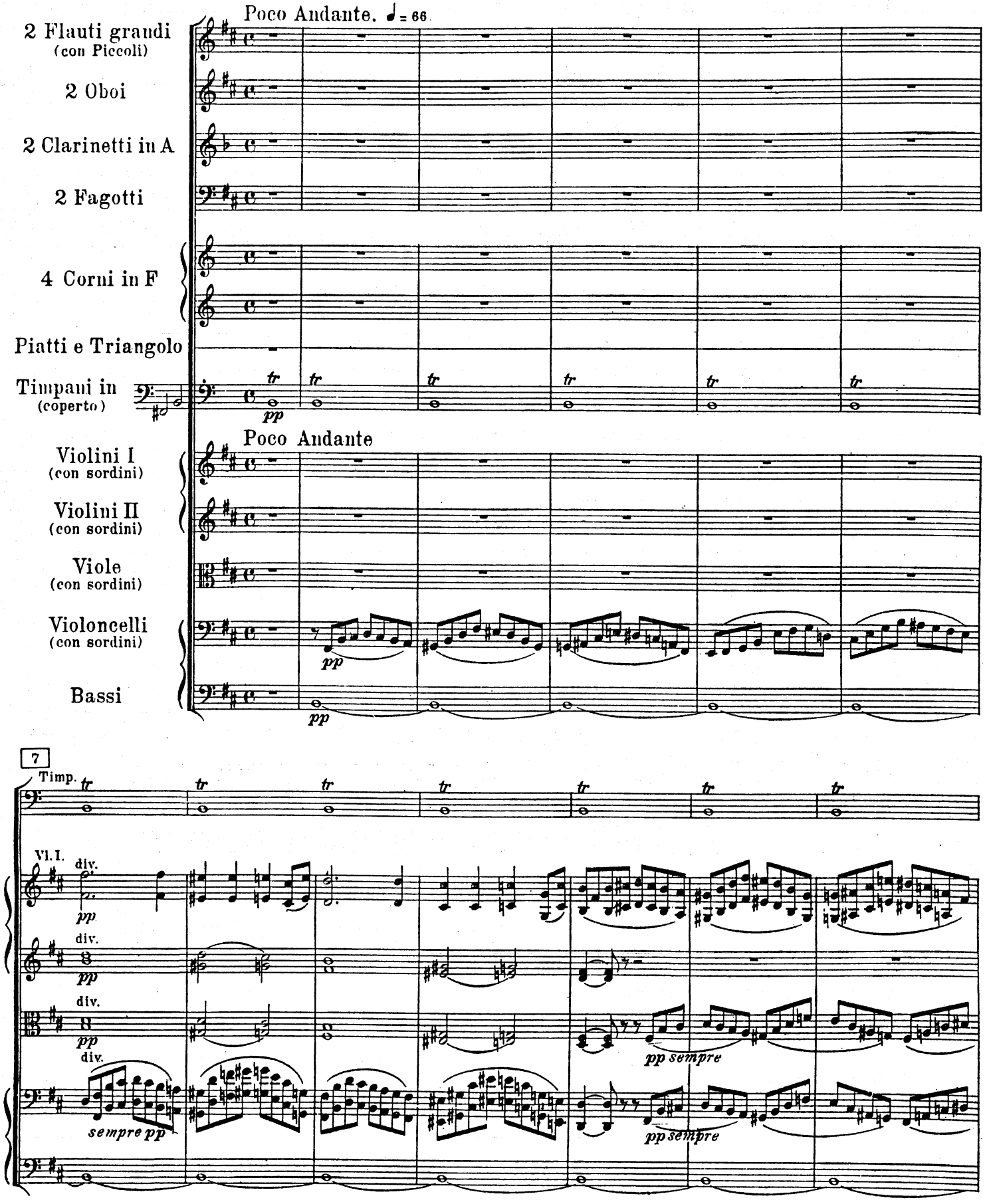

20
ritard.
ff
ritard.
ff
FINE

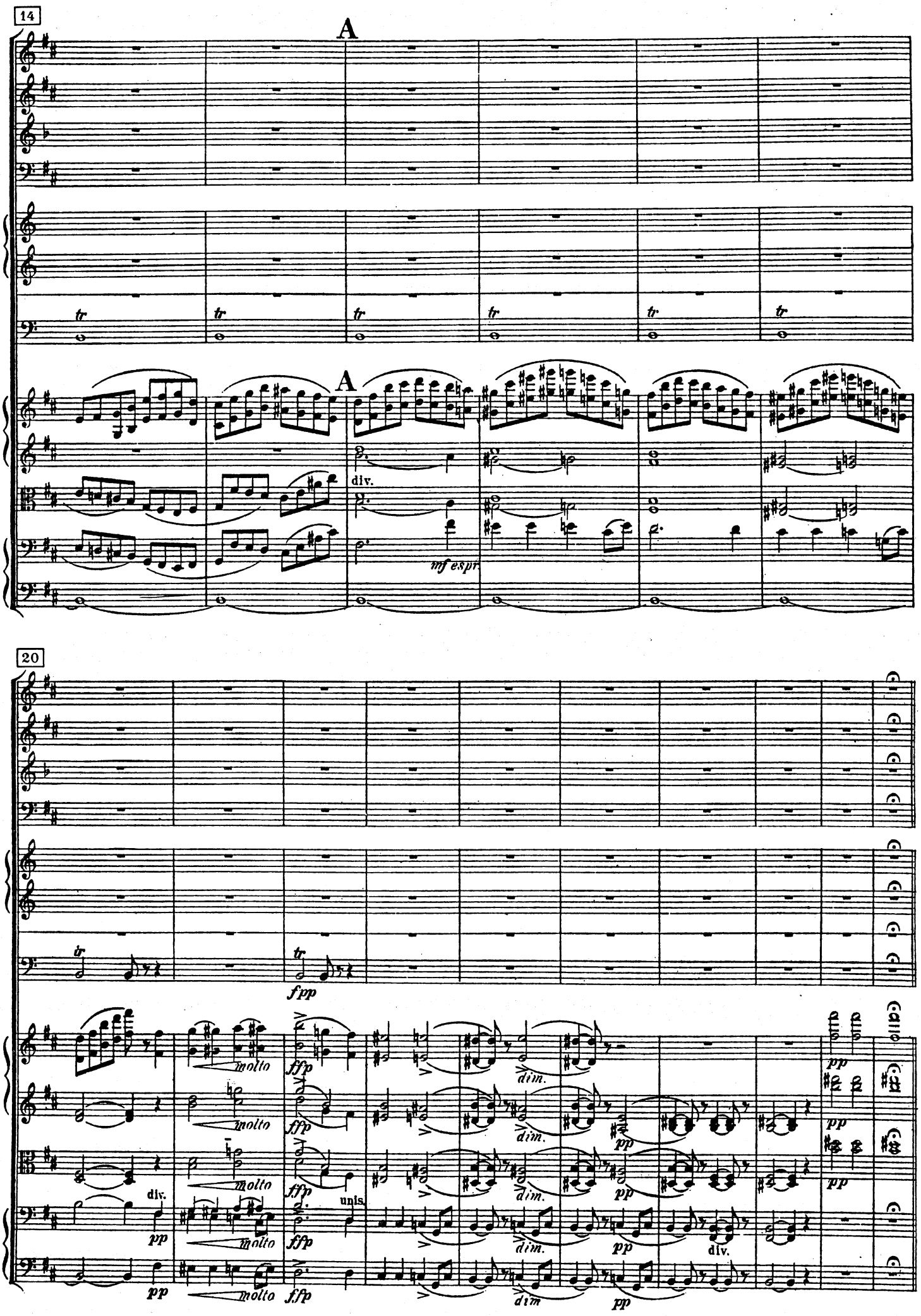

27
Solo
Fl.I
Fl.II
Ob.
Iº Solo
Cl.
Fag.
poco rit.
Vl.I
pizz.
arco
31
a tempo

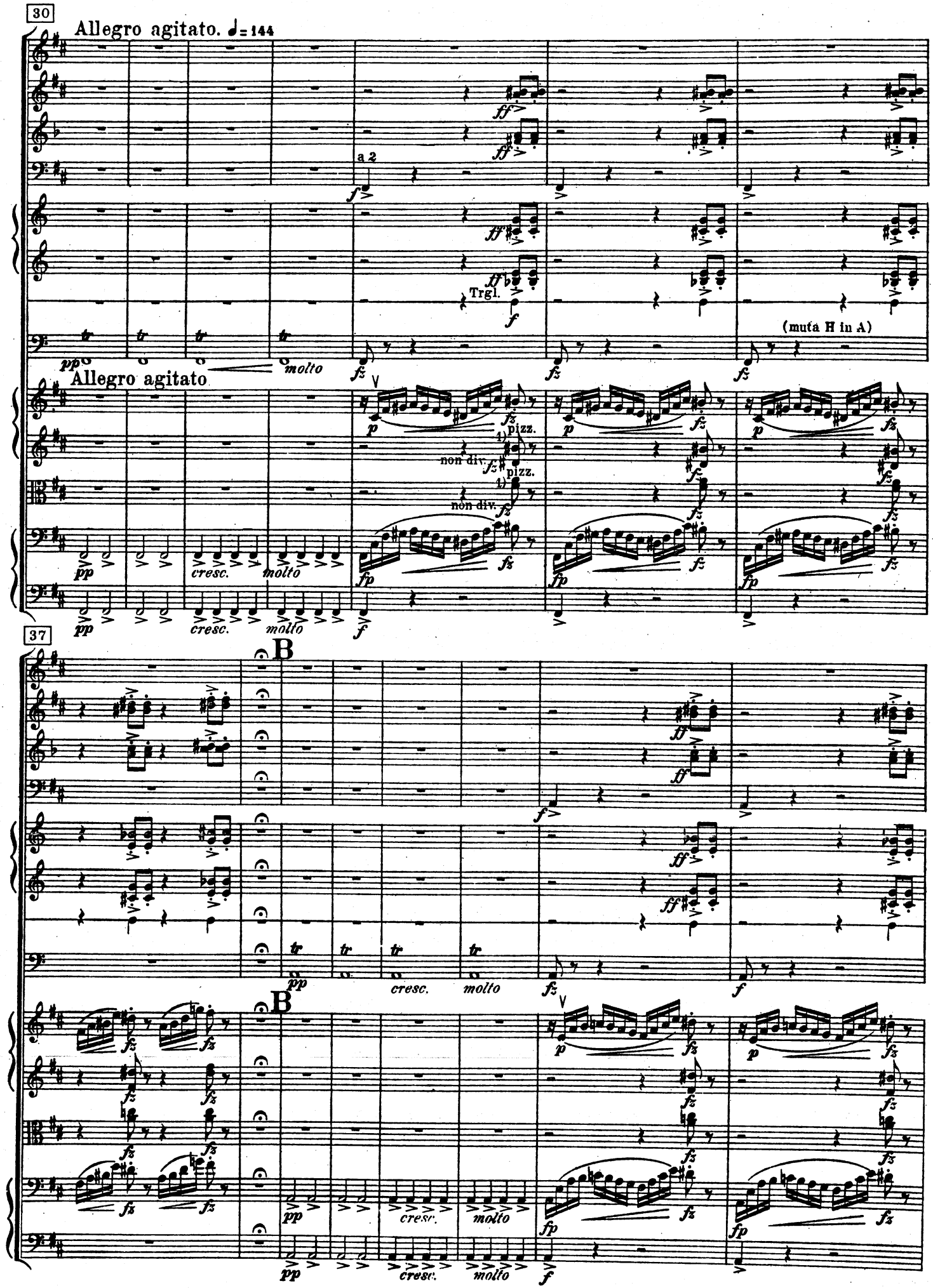

35
poco rit.
Iº Solo.
p
poco rit.
pp
39
a tempo
un poco rit.
f
a tempo
un poco rit.
pizz.
arco
non div.
div.
fp
Da Capo al Fine

2. Intermezzo. Borghilds drøm

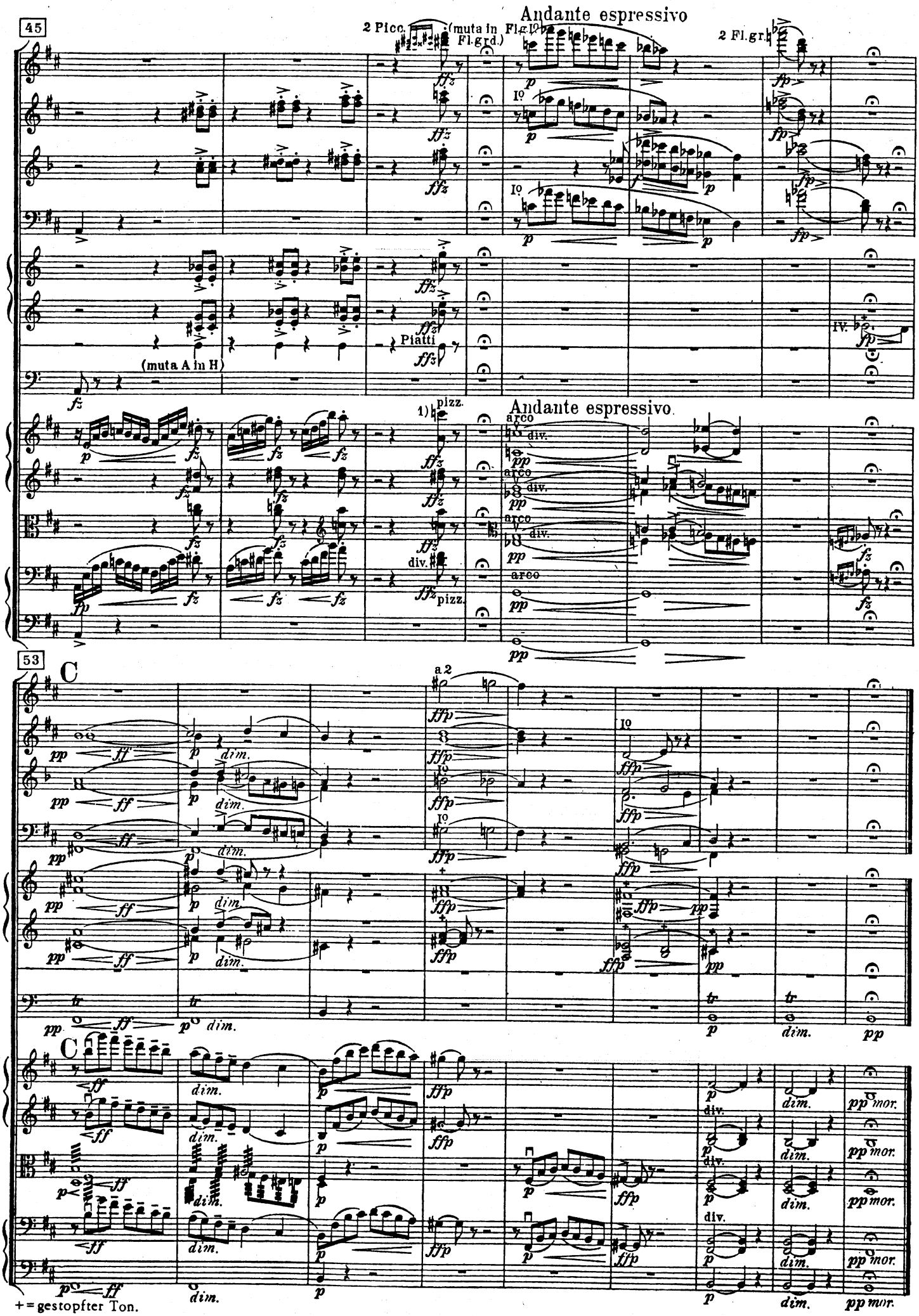
Intermezzo. Borghilds Traum - Intermezzo. Borghild's Dream




14
A
tr
A
div.
mf espr.
20
tr
fpp
molto
ffp
dim.
pp
unis.
div.



1) Das zweistimmige Pizzicato nicht arpeggiert, sondern mit 2 Fingern gezupft.

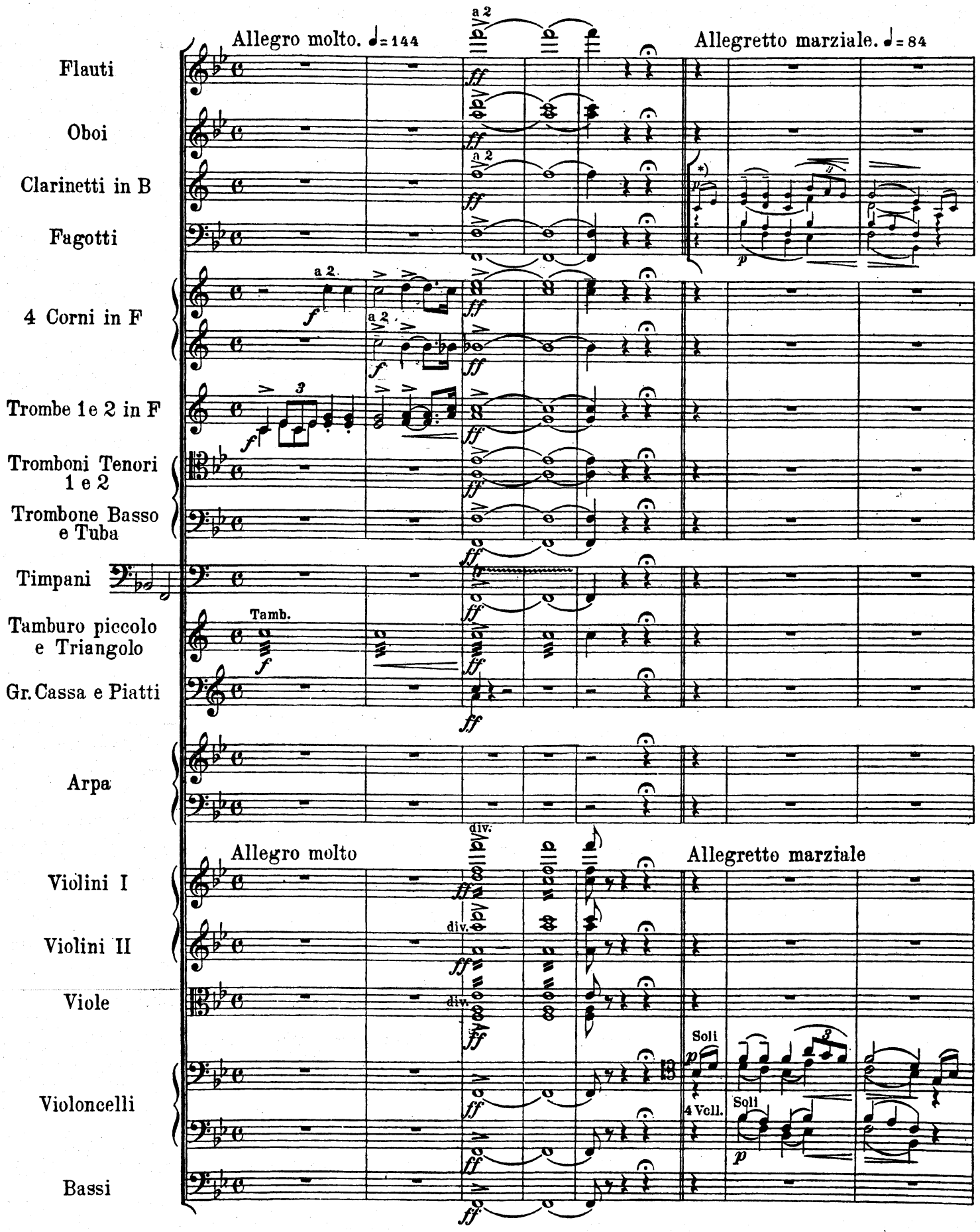


+ = gestopfter Ton.

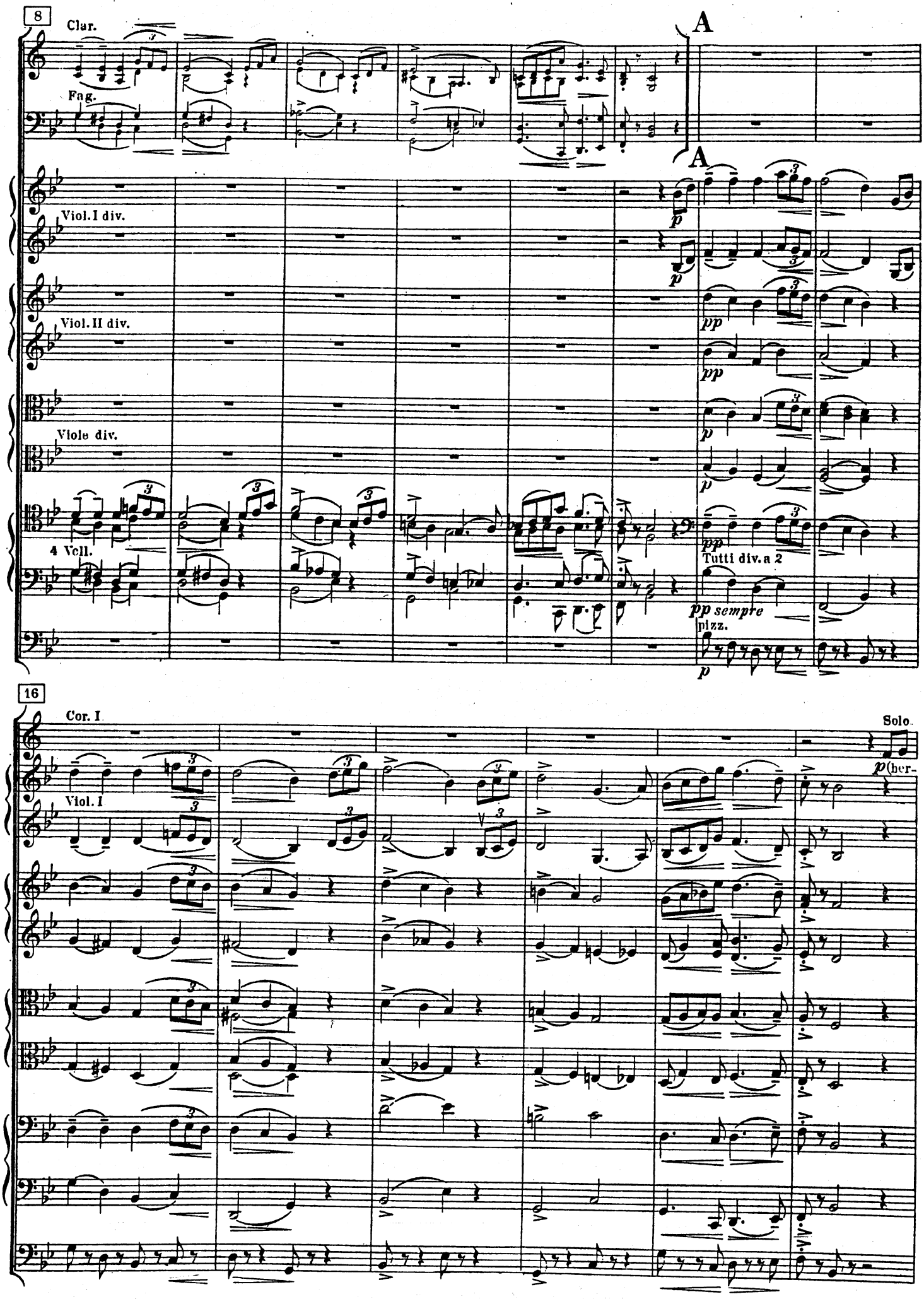
1) Mit 2 Fingern gezupft.

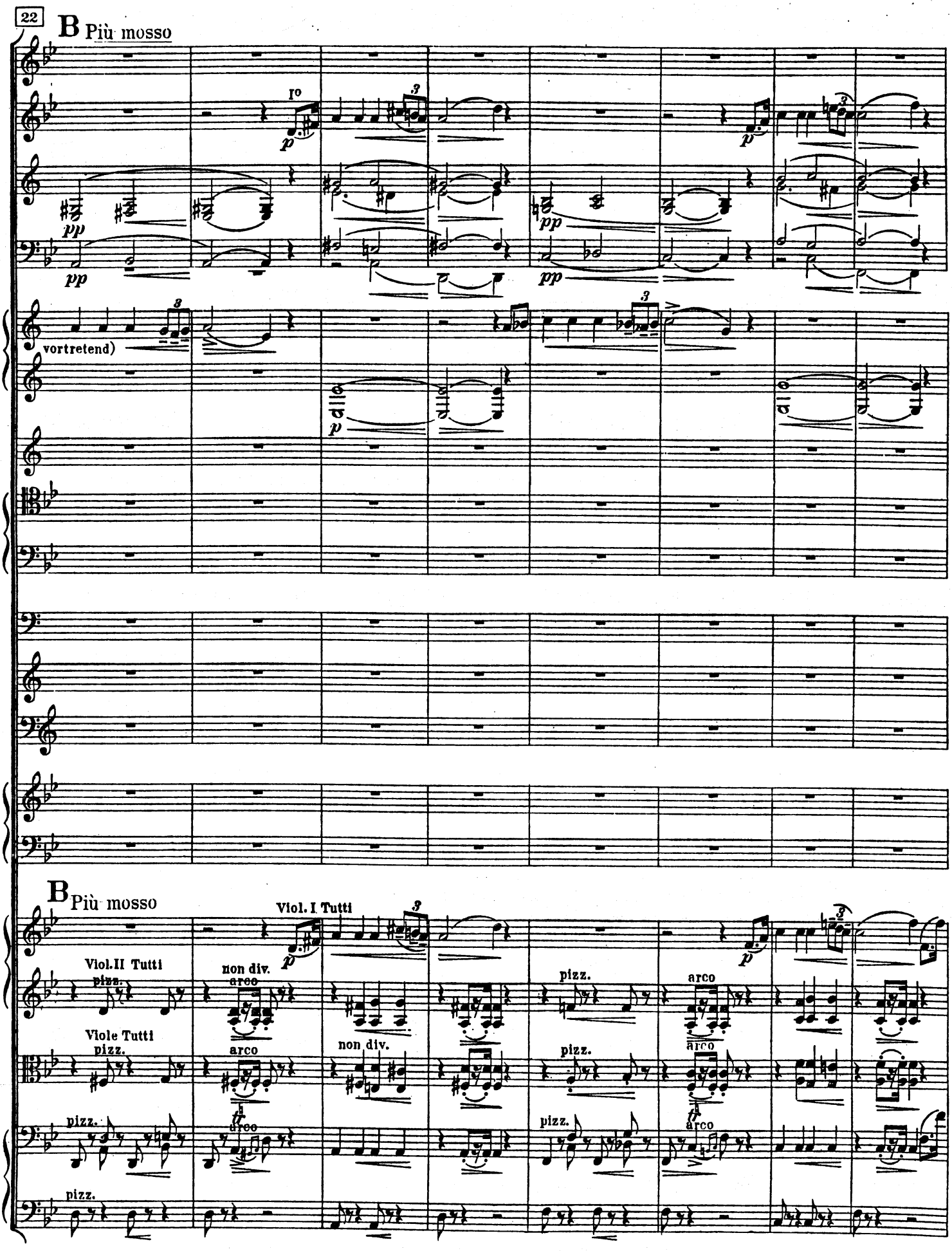
3. Hyldningsmarsj

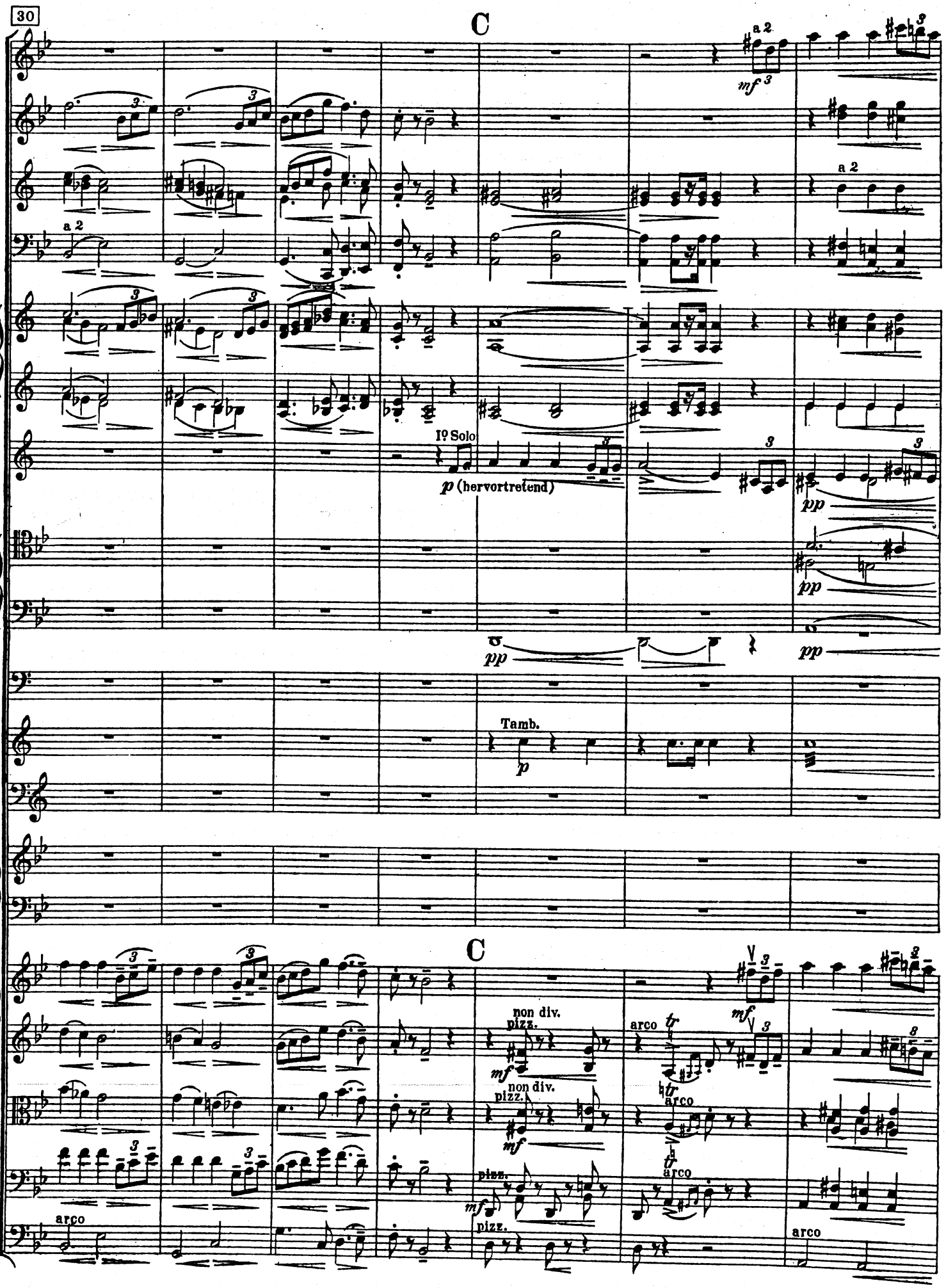
Huldigungsmarsch - Homage March

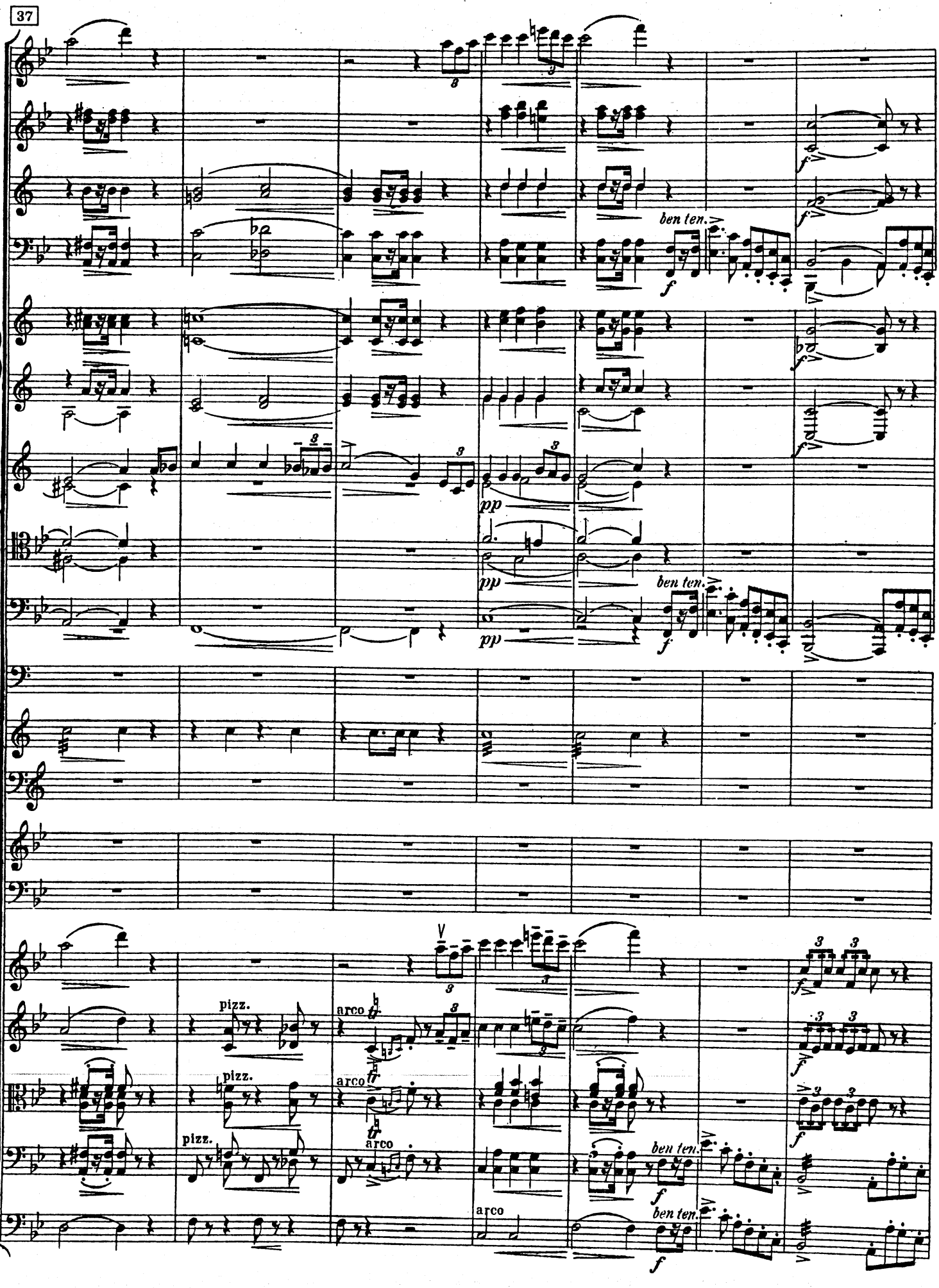


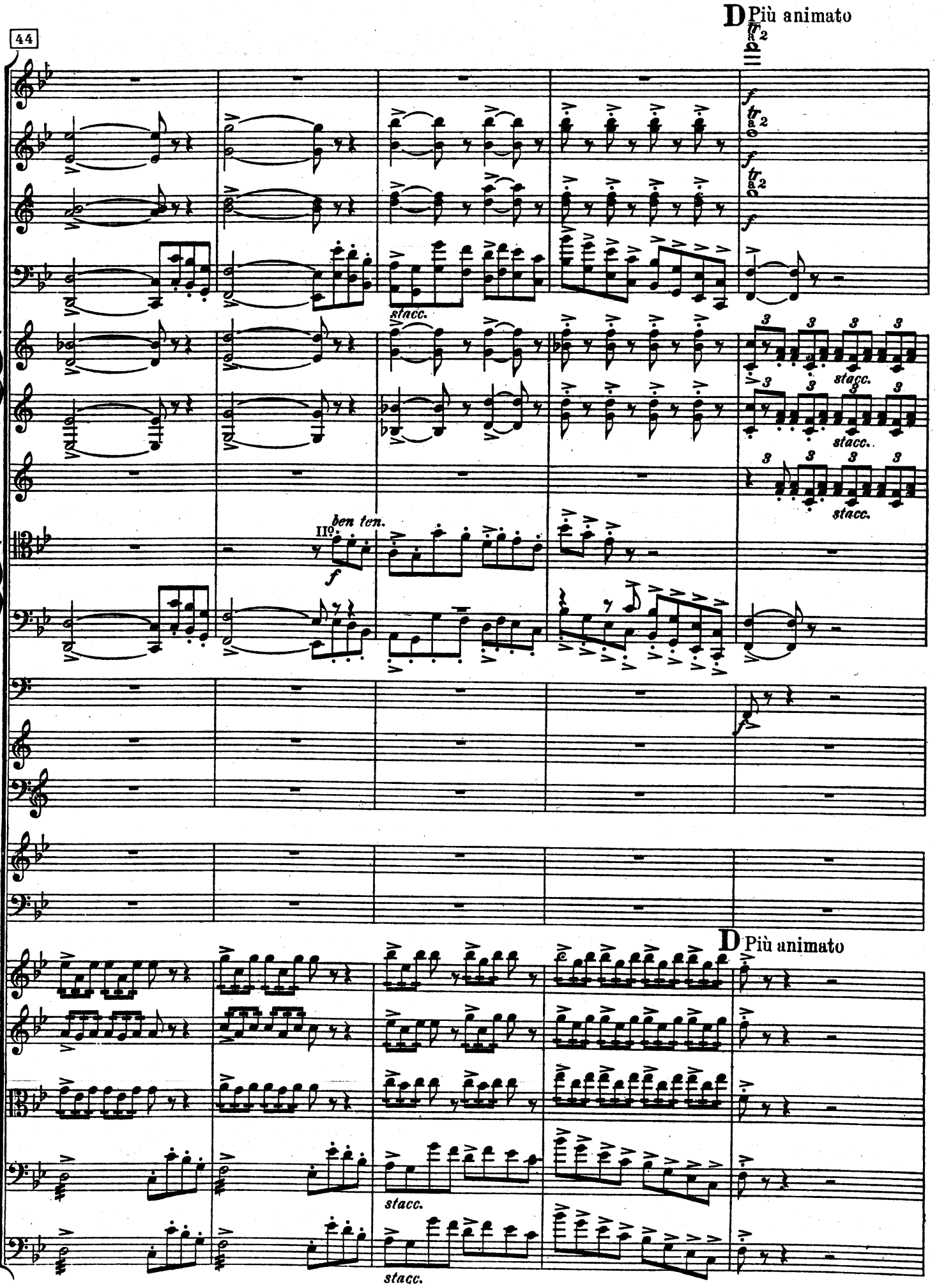
*)(Die mit kleinen Noten eingeklammerten Clar. u. Fag. sind nur zu benutzen, wenn 4 Violoncelli nicht vorhanden.)

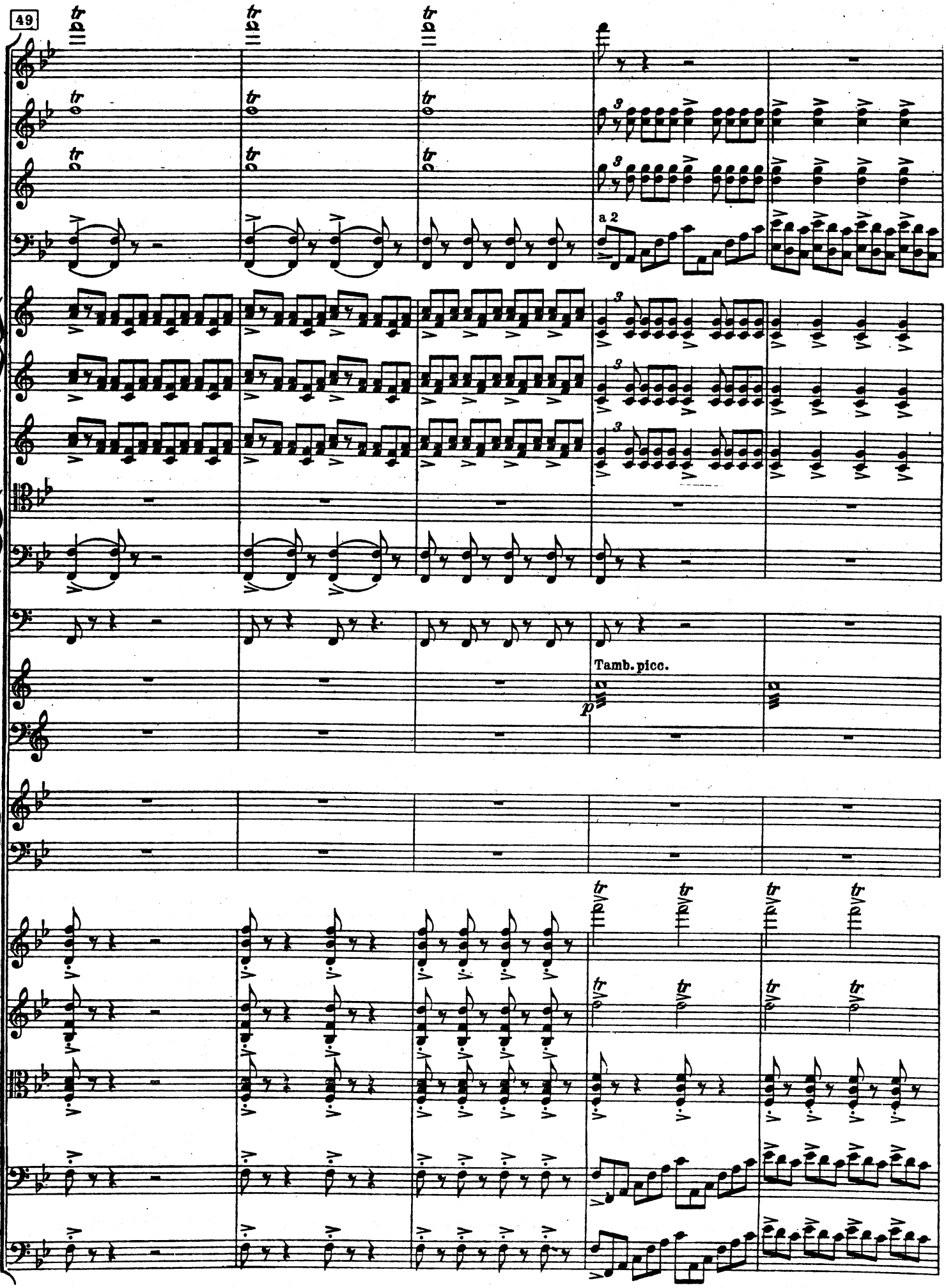

8
Clar.
Fag.
A
A
Viol. I div.
Viol. II div.
Viole div.
4 Vcll.
p
pp
Tutti div. a 2
pp sempre
pizz.
16
Cor. I
Solo
p (her-
Viol. I

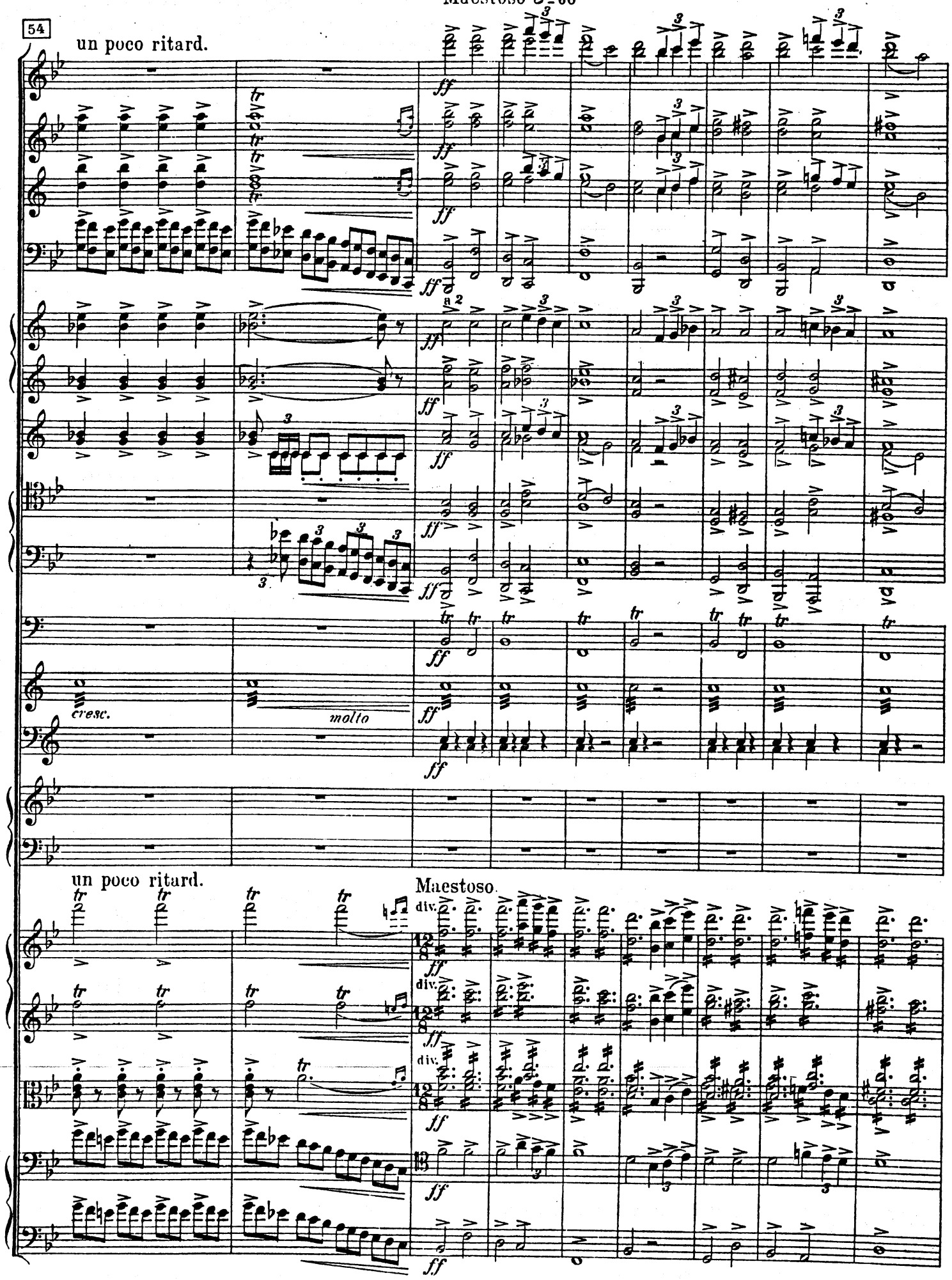

22
B Più mosso
Io
p
pp
vortretend)
B Più mosso
Viol. I Tutti
Viol.II Tutti
pizz.
non div.
arco
Viole Tutti
pizz.
arco
non div.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pizz.

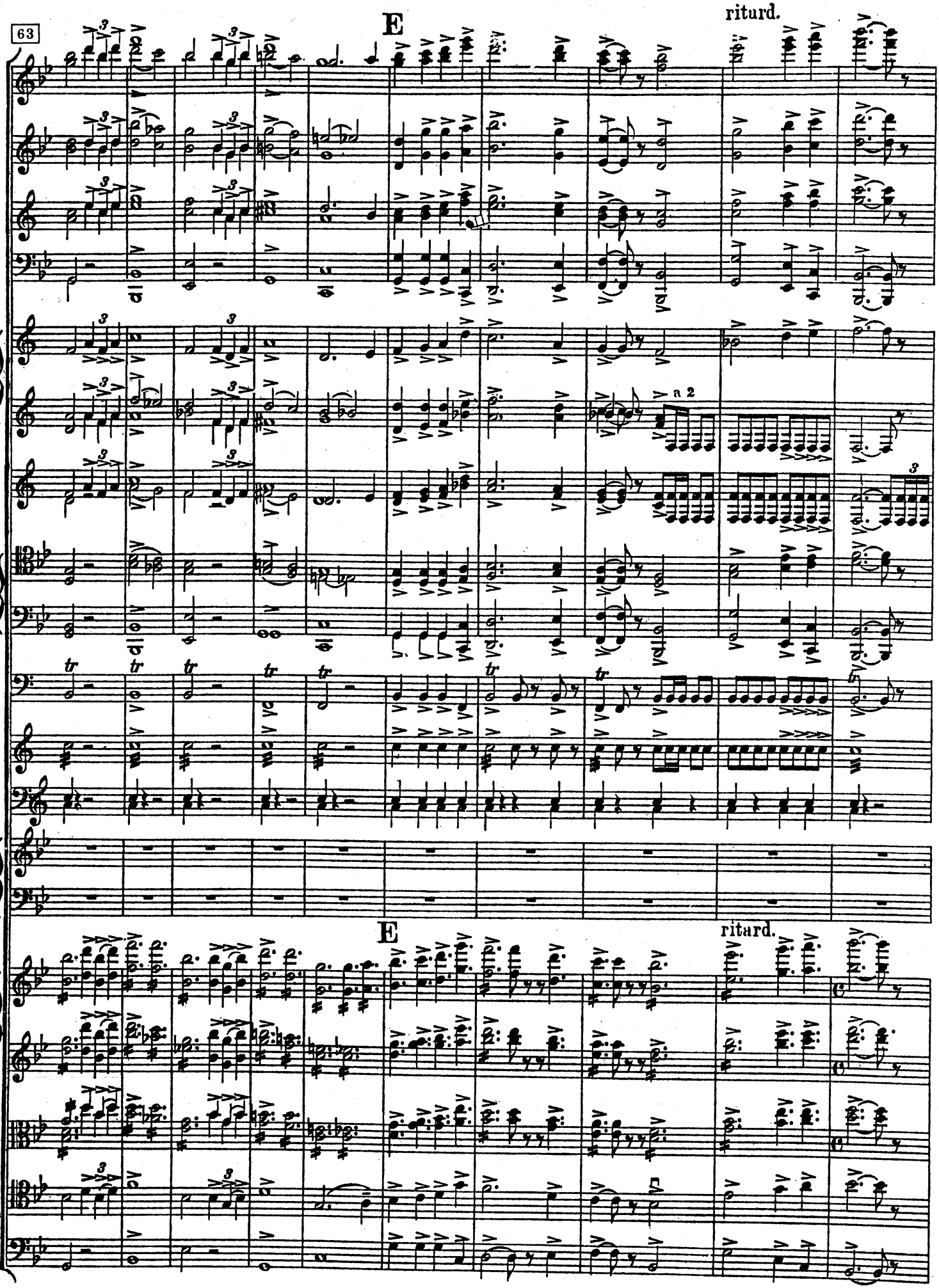

30
C
a 2
mf
a 2
a 2
I° Solo
p (hervortretend)
pp
pp
pp
Tamb.
p
C
non div.
pizz.
mf
non div.
pizz.
mf
arco
tr
mf
arco
tr
arco
pizz.
mf
pizz.
arco
arco

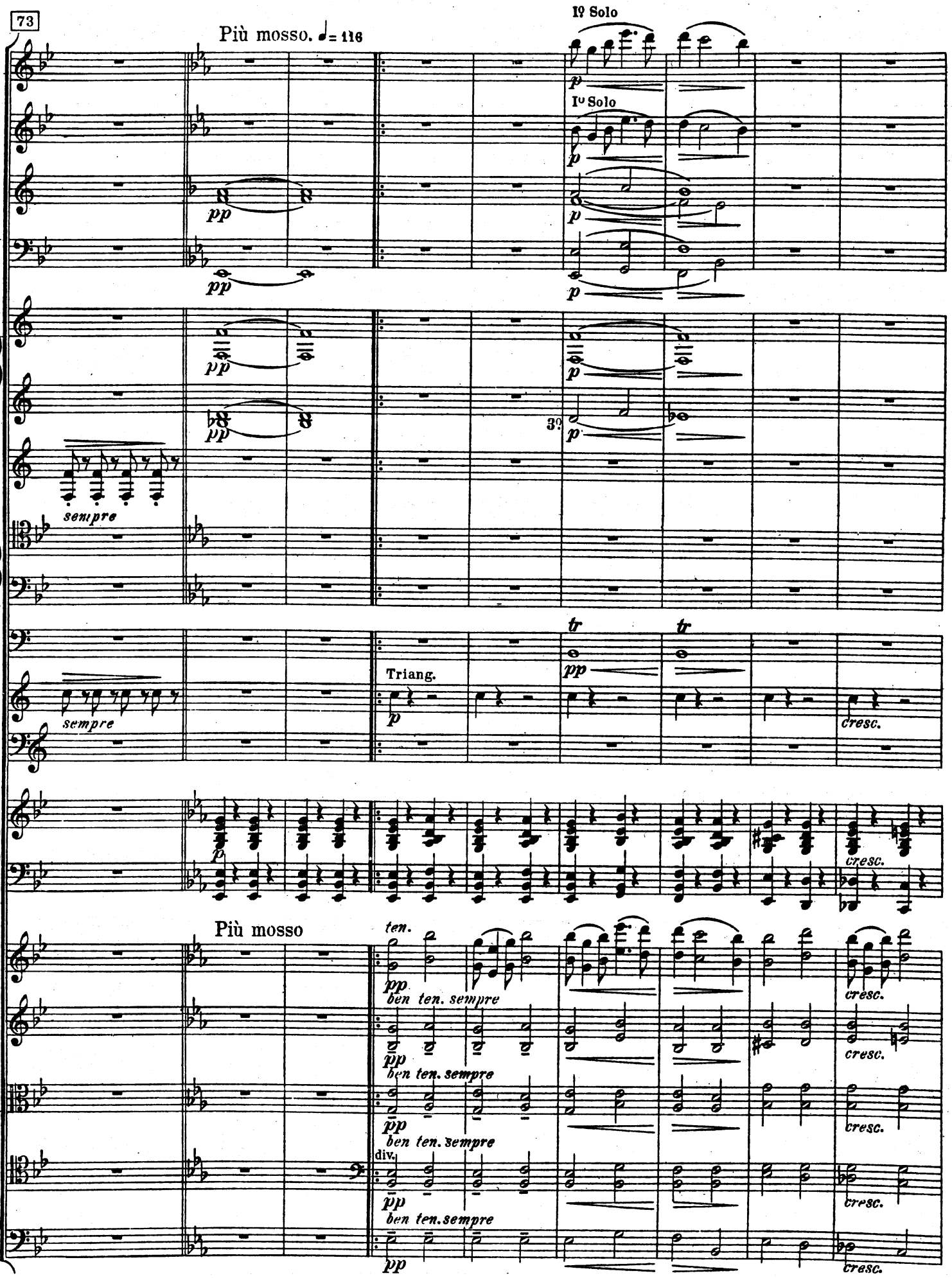

37
ben ten.
pp
pizz.
arco
tr

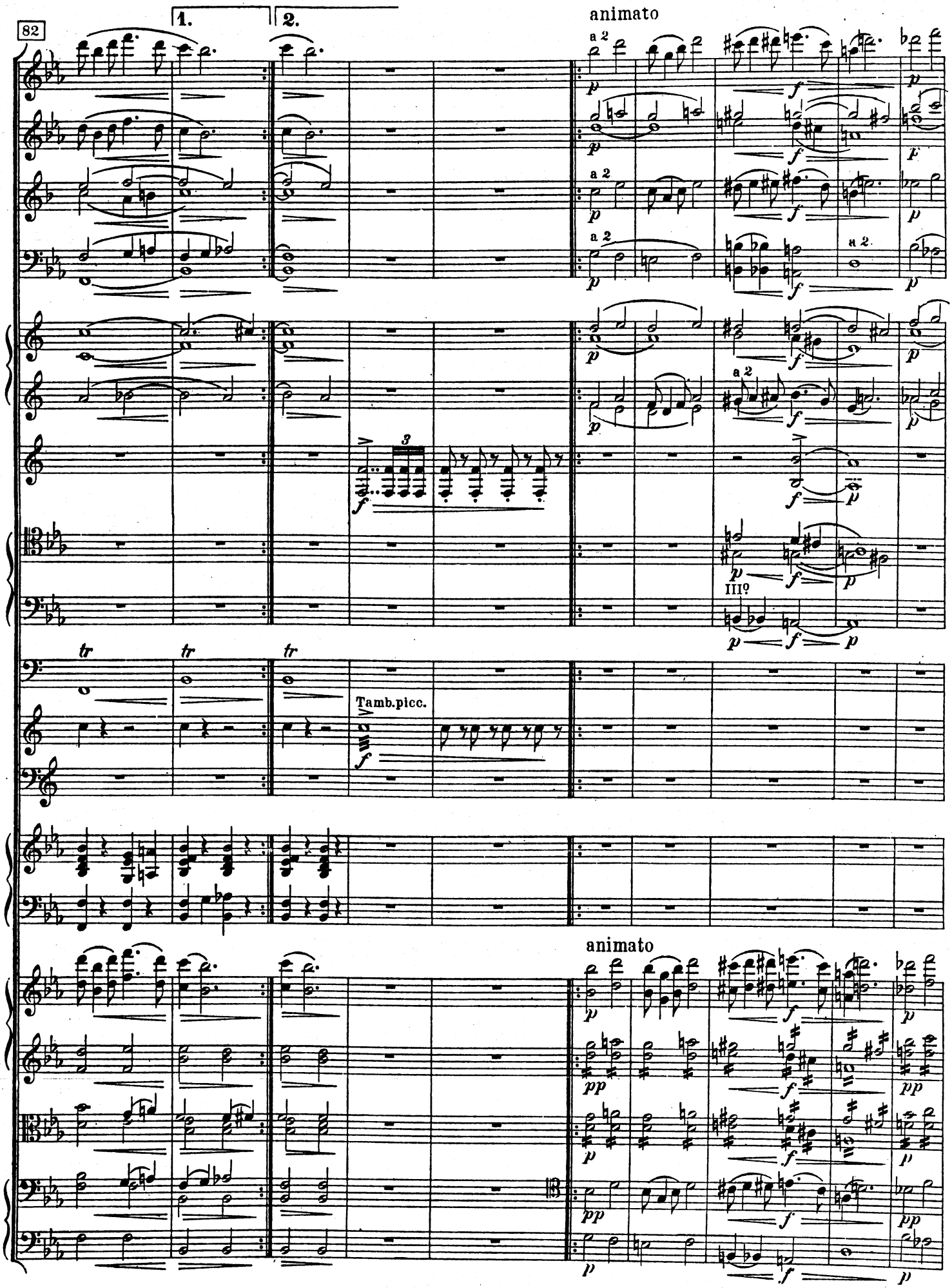

44
D Più animato
tr a 2
f
stacc.
ben ten.
II°
D Più animato

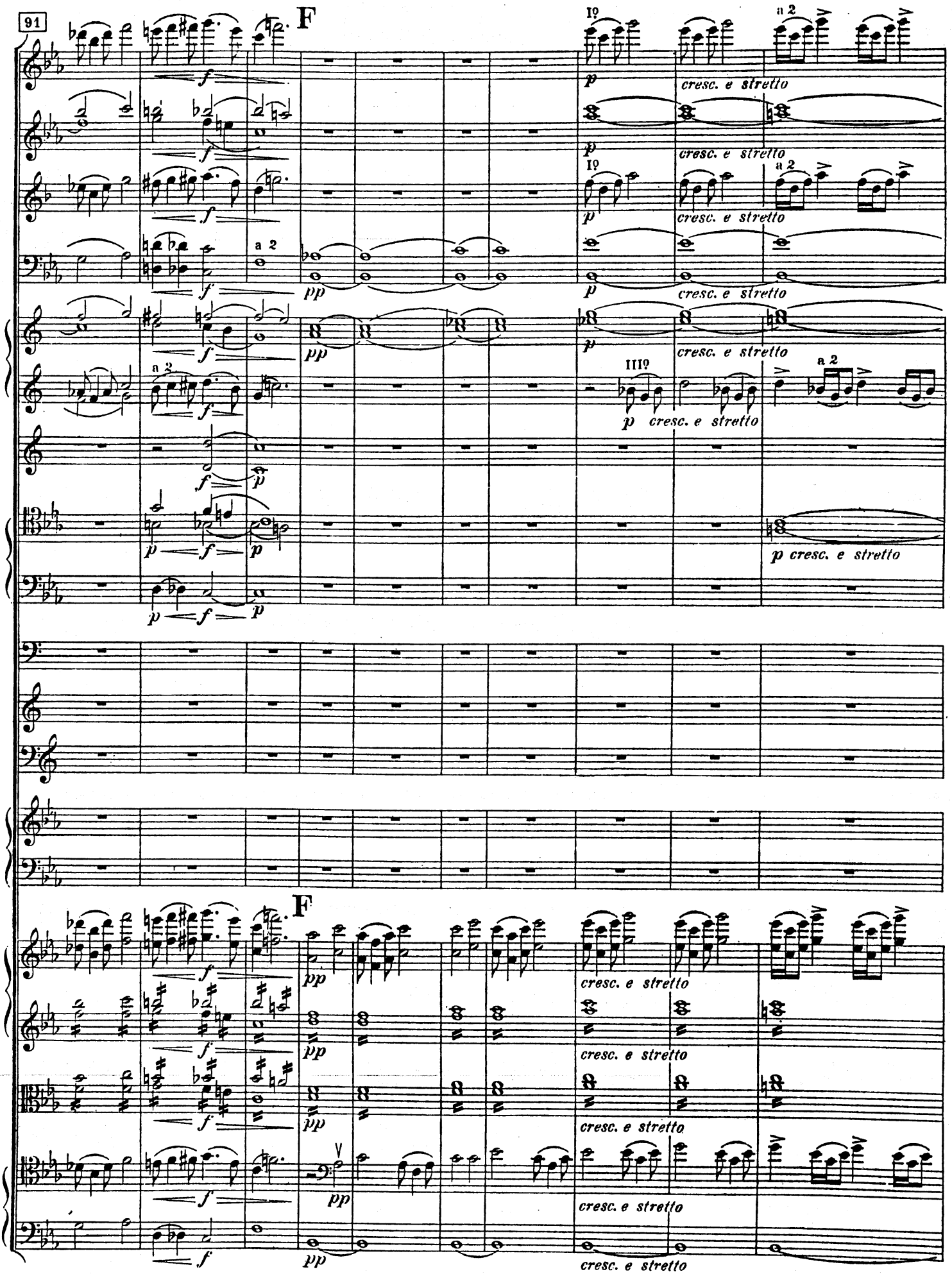

49
a 2
Tamb. picc.
p

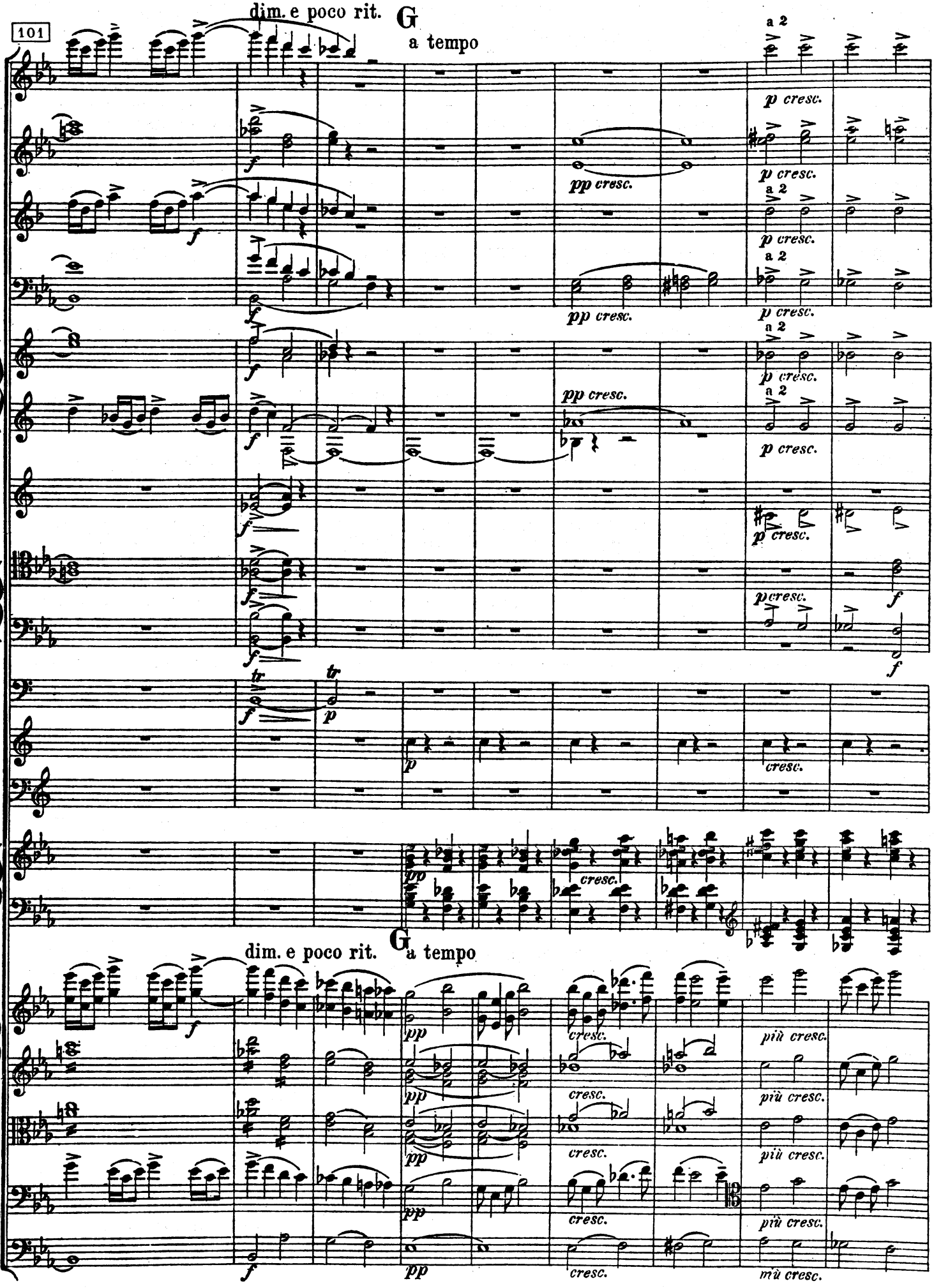

Maestoso ♩= 60
54
un poco ritard.
cresc.
molto
un poco ritard.
Maestoso.

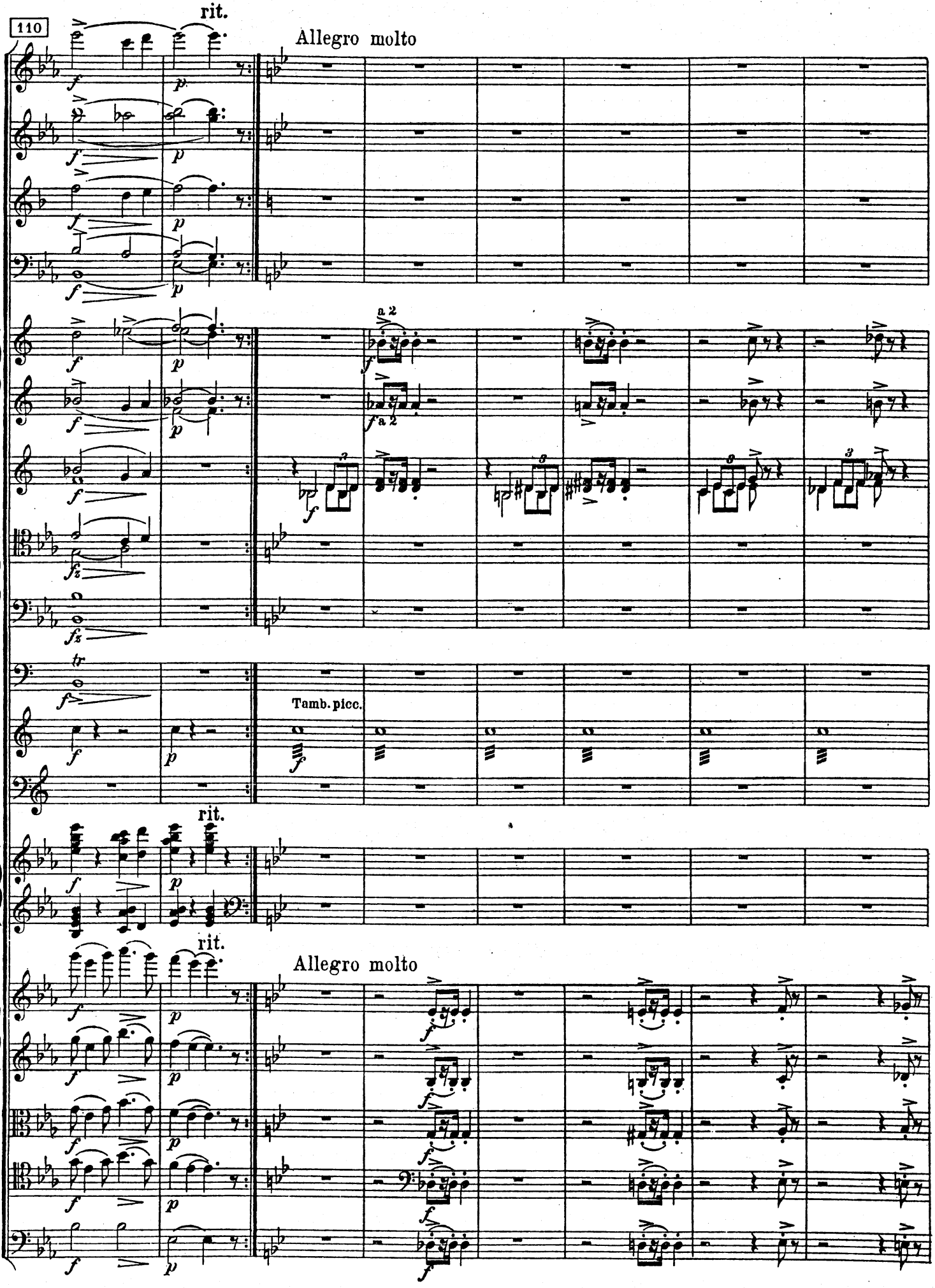

63
E
ritard.
a 2
tr
E
ritard.

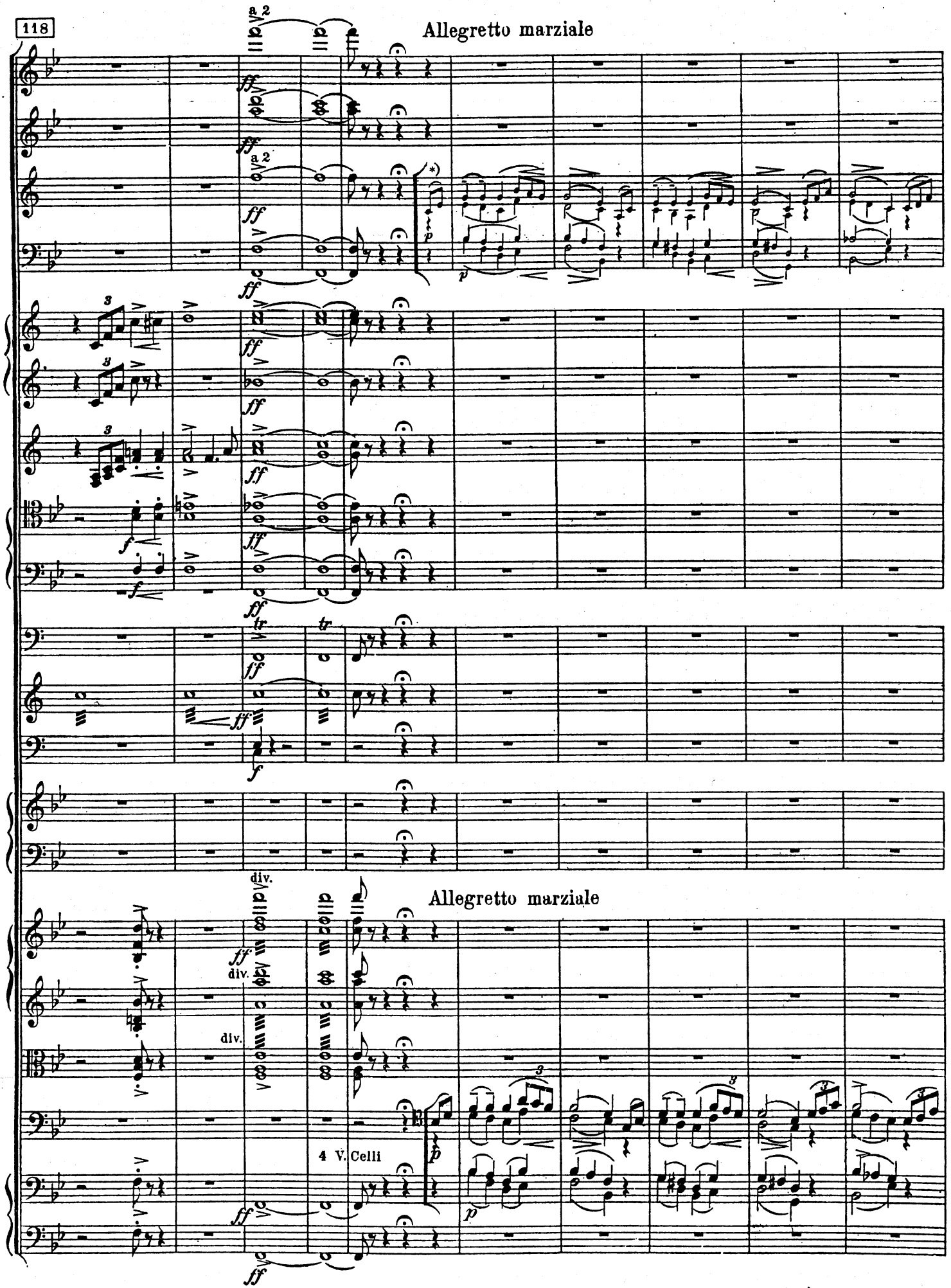

73
Più mosso. ♩= 116
1º Solo
Iº Solo
pp
p
3º
sempre
Triang.
tr
cresc.
Più mosso
ten.
ben ten. sempre
div.


82
1.
2.
animato
a 2
III?
tr
Tamb.picc.
animato


91
F
I?
a 2
cresc. e stretto
III?
F


101
dim. e poco rit.
G
a tempo
a 2
p cresc.
pp cresc.
f
tr
p
cresc.
più cresc.
dim. e poco rit.
G
a tempo


110
rit.
Allegro molto
a 2
fa 2
Tamb. picc.
rit.
rit.
Allegro molto



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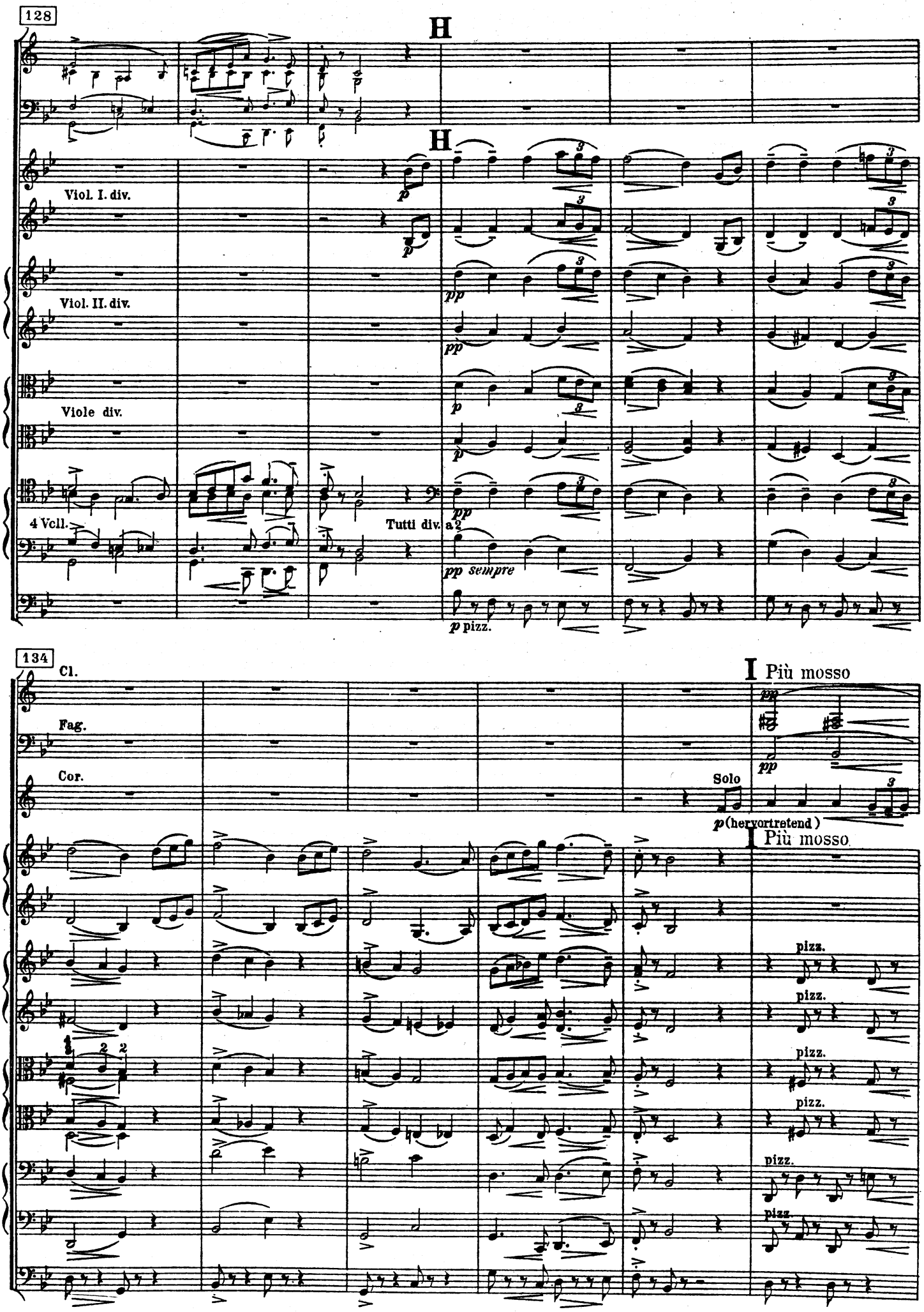
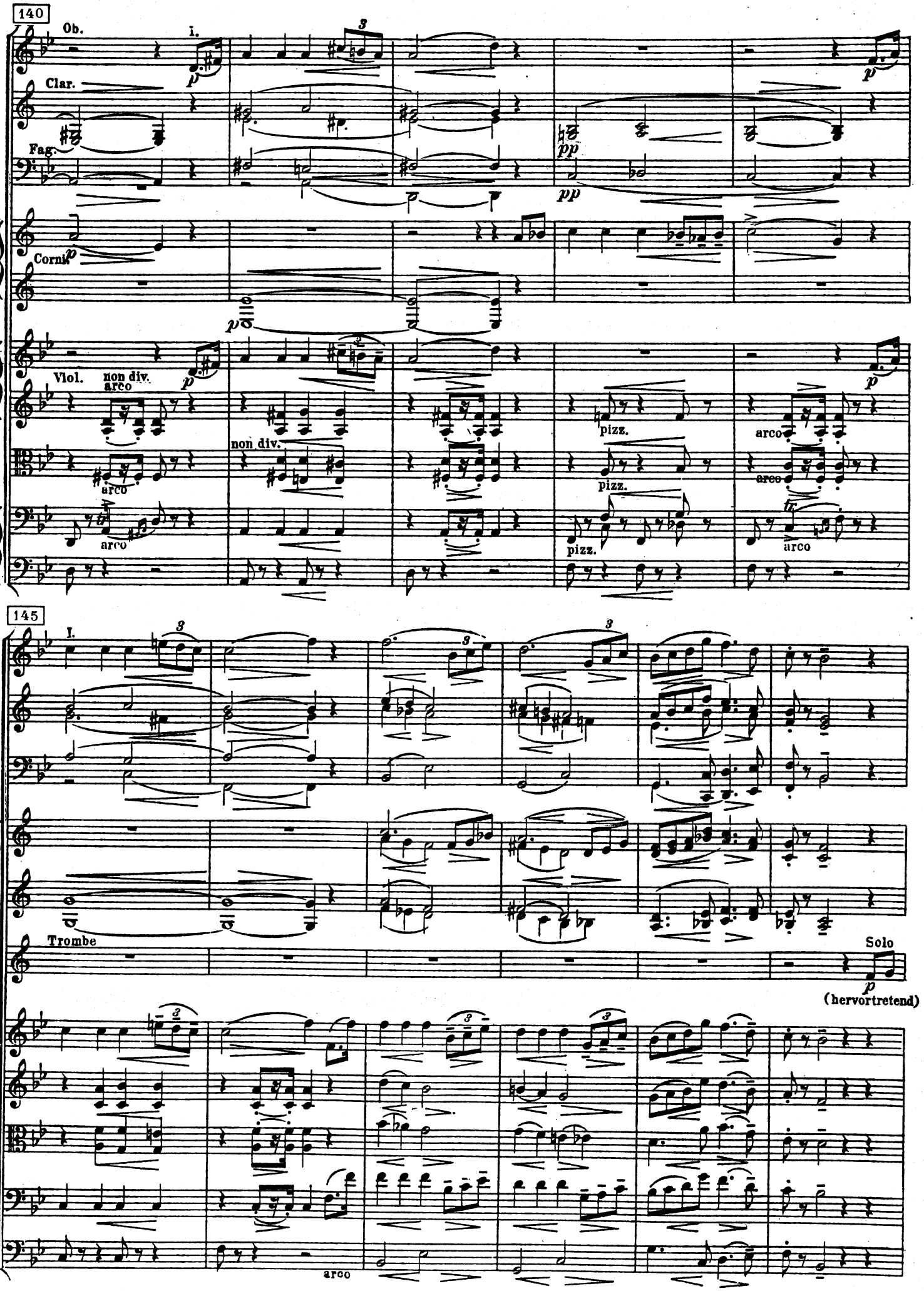
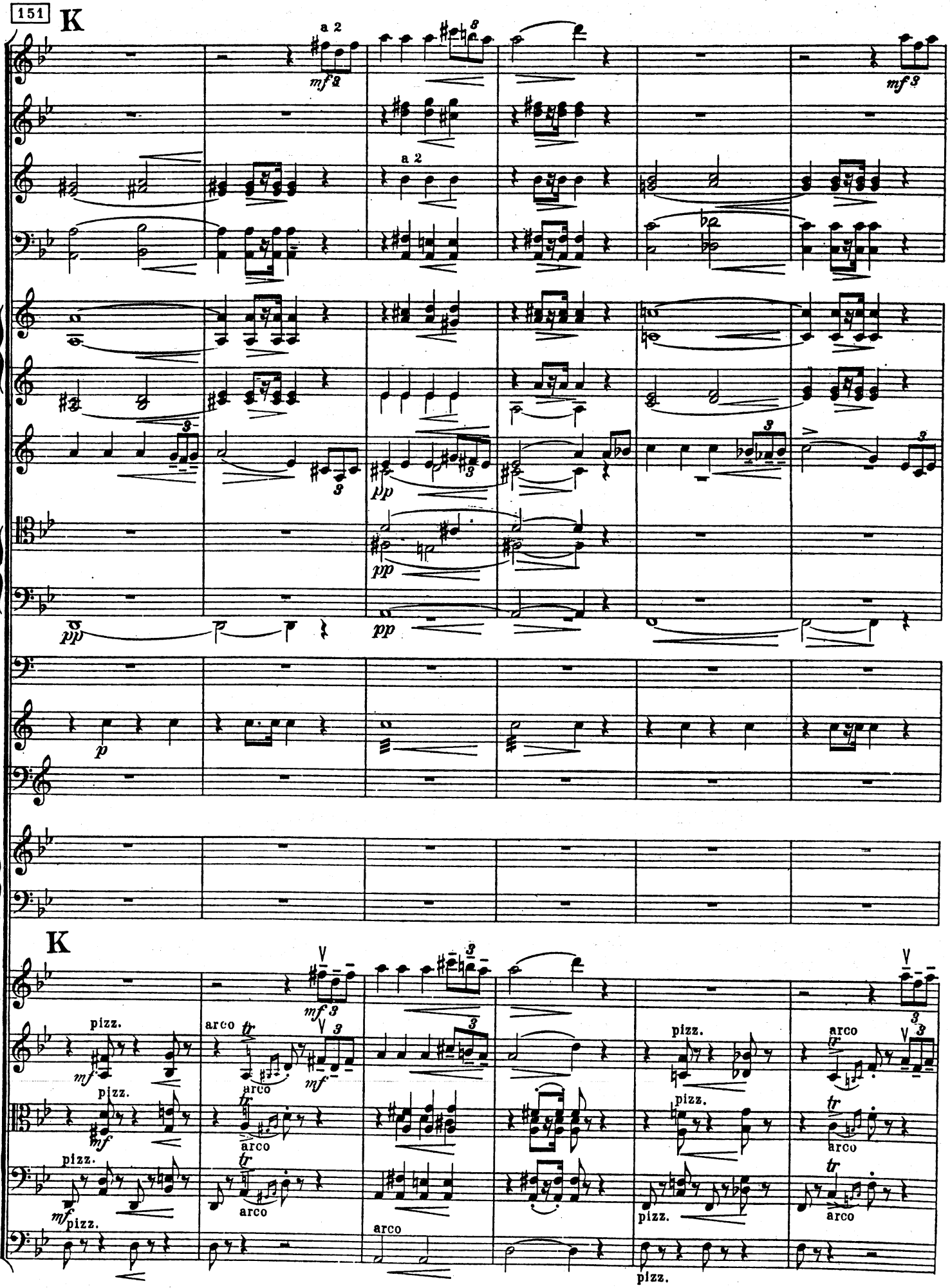
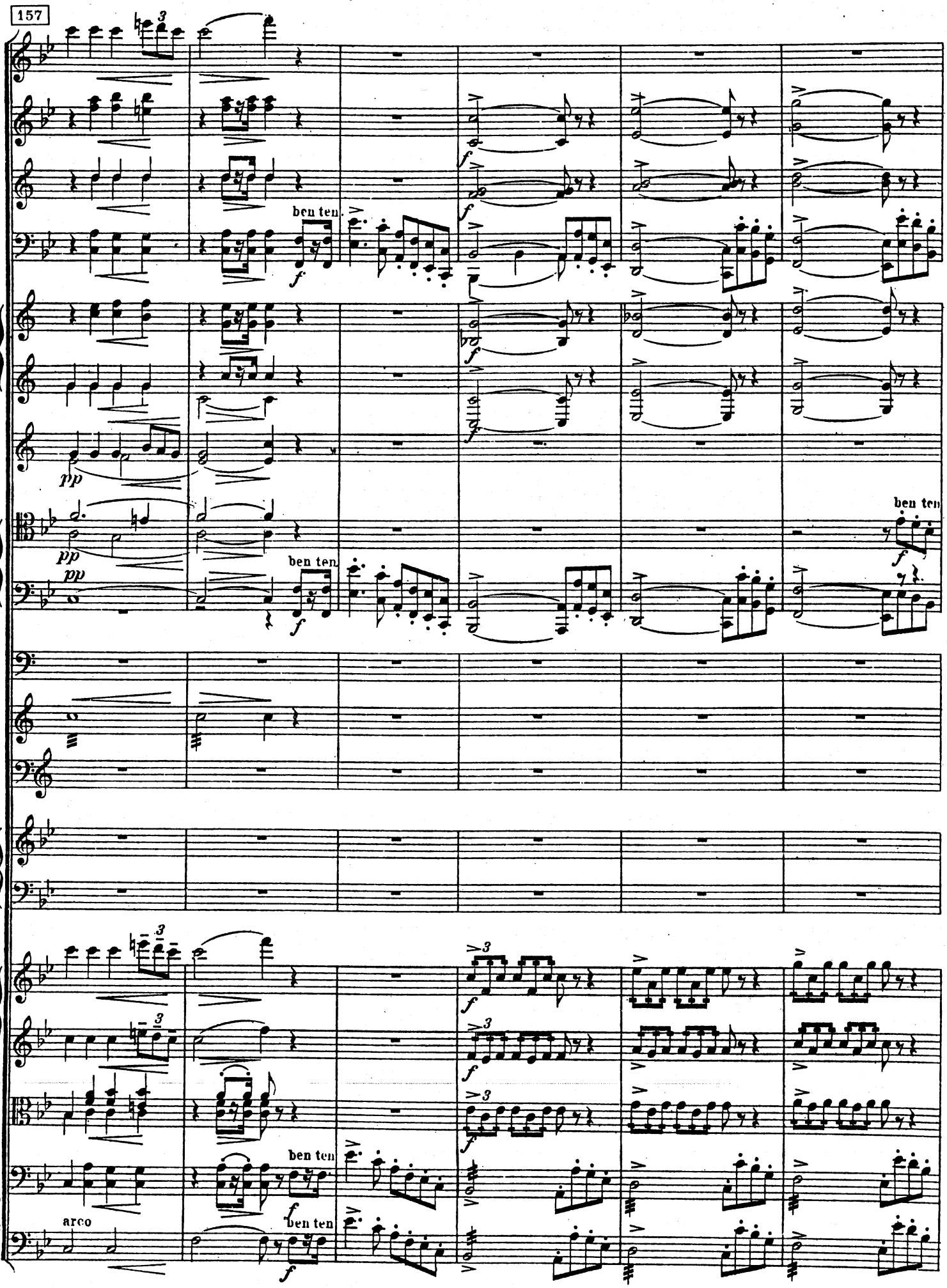
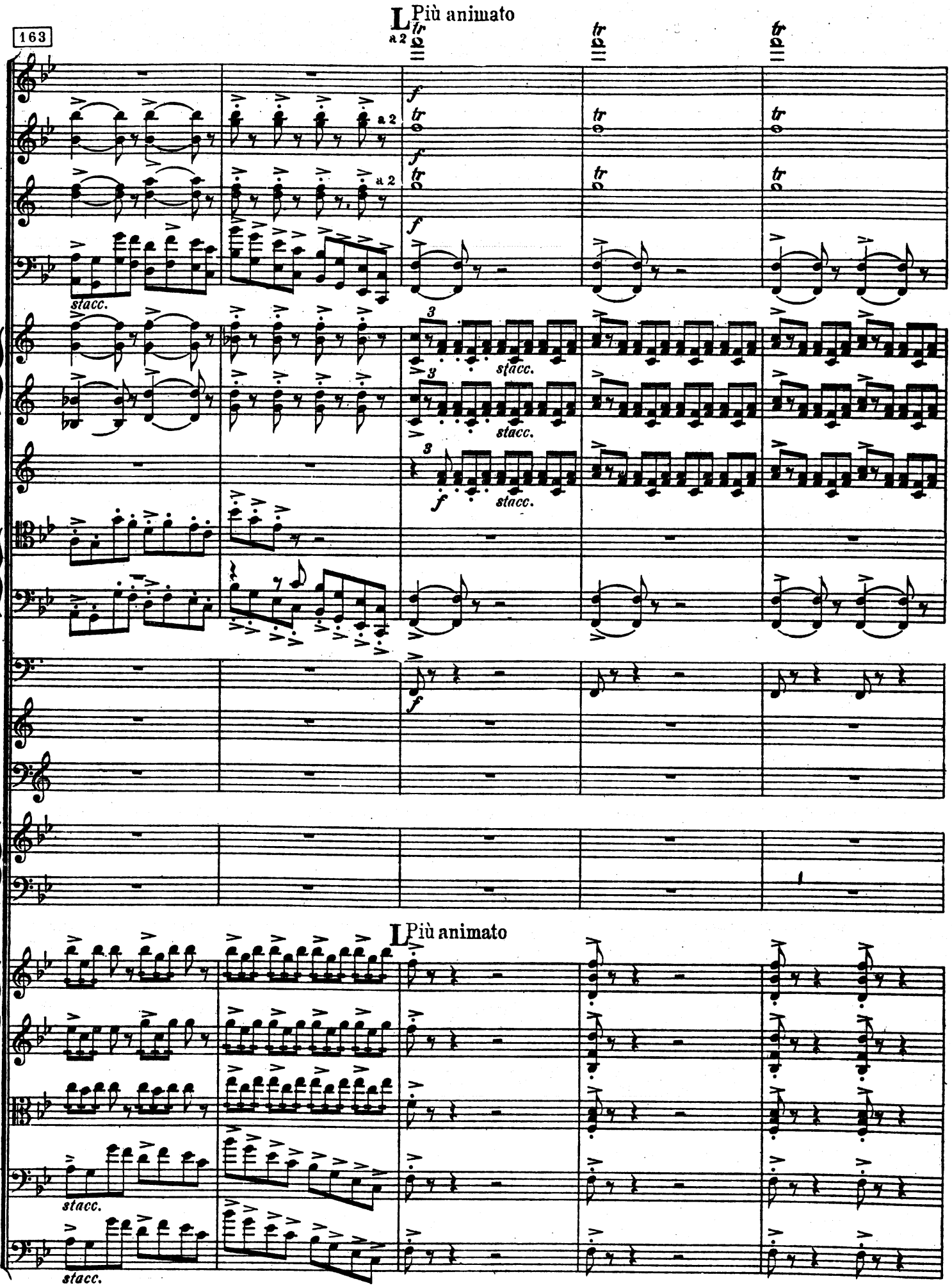
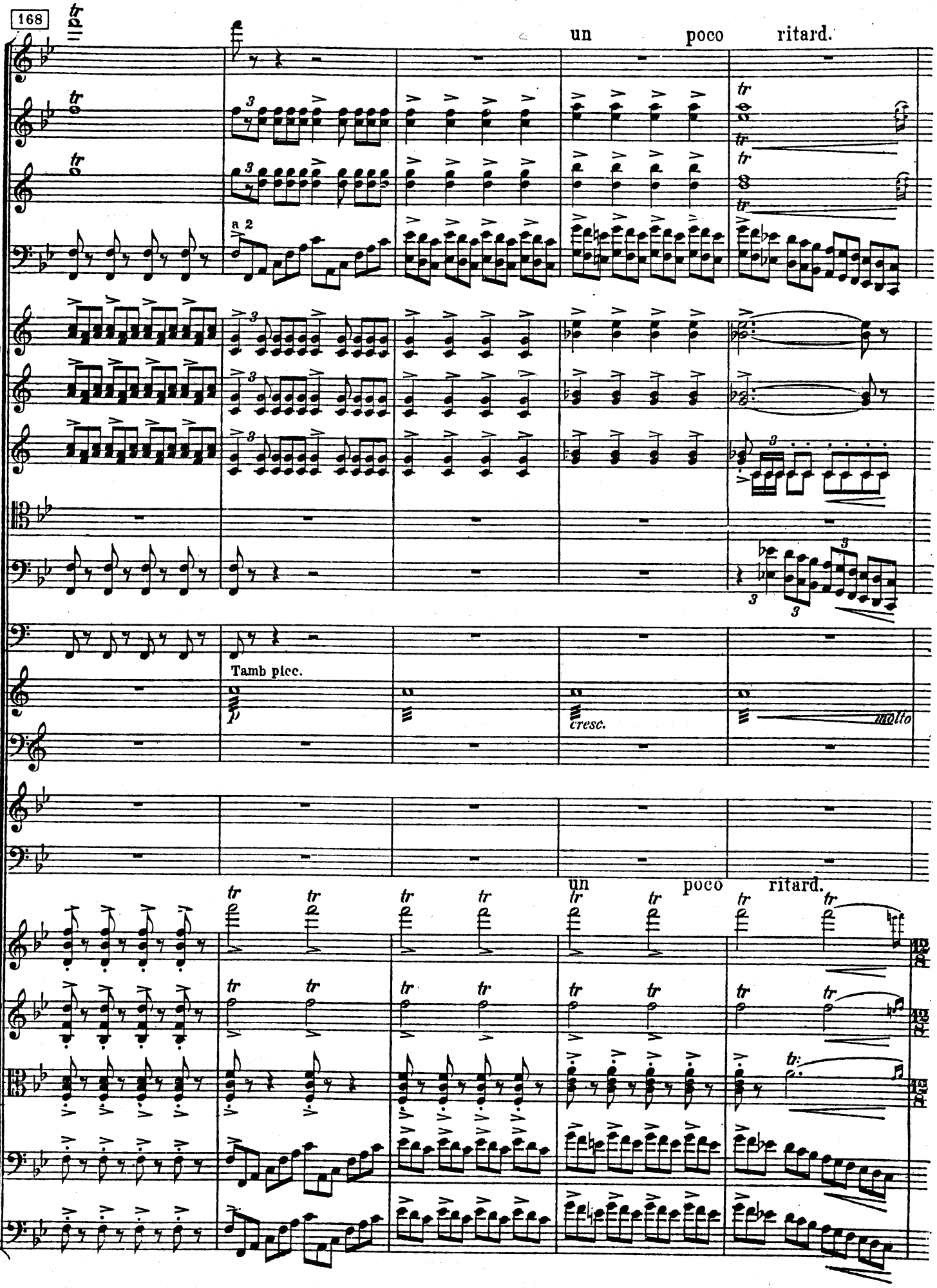

128
H
H
Viol. I. div.
Viol. II. div.
Viole div.
4 Vcll.
Tutti div. a 2
pp sempre
p pizz.
134
Cl.
Fag.
Cor.
I Più mosso
pp
Solo
p (hervortretend)
I Più mosso
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

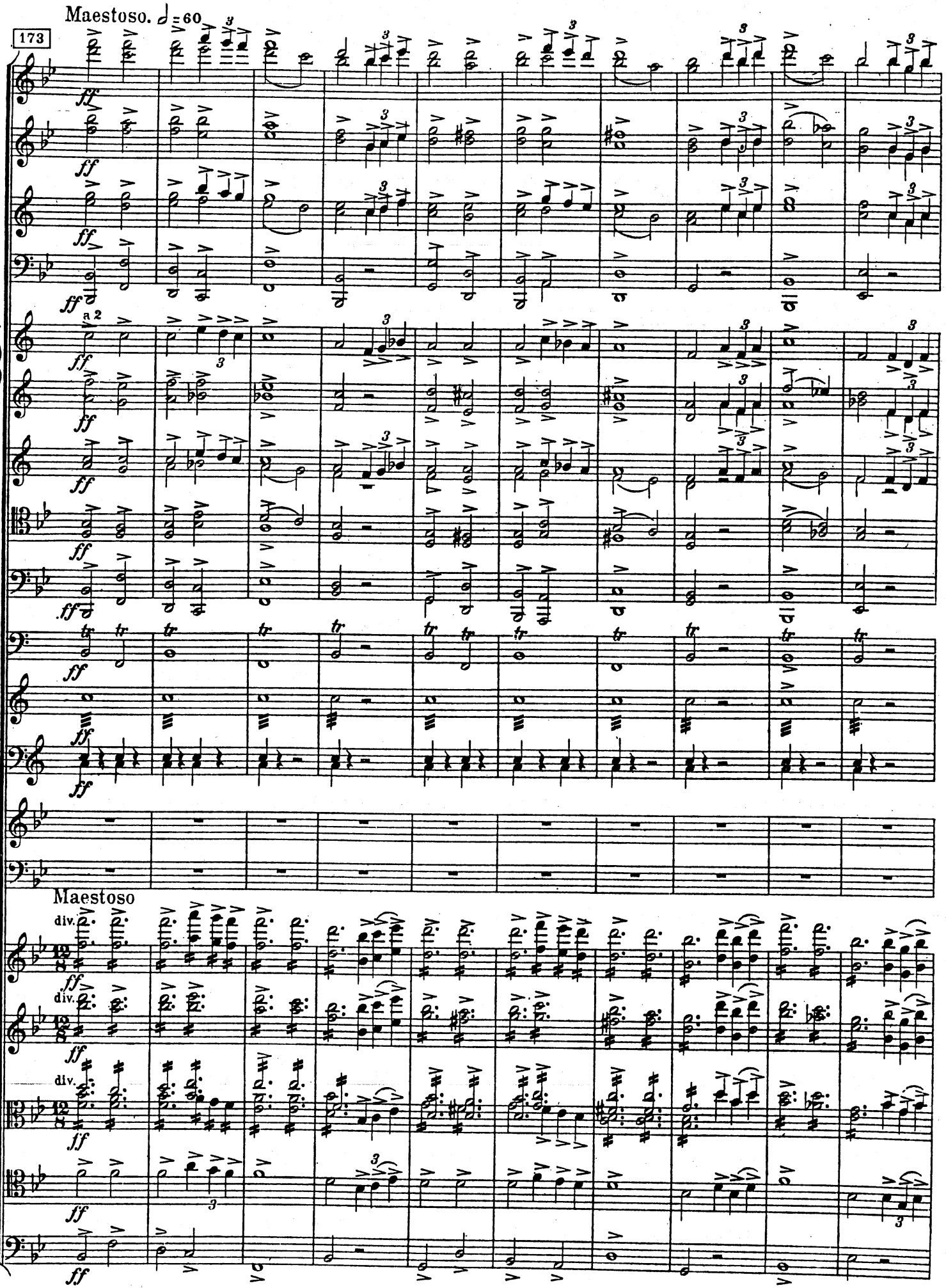

140
Ob.
i.
Clar.
Fag.
Corni
Viol.
non div.
arco
pizz.
145
I.
Trombe
Solo
(hervortretend)

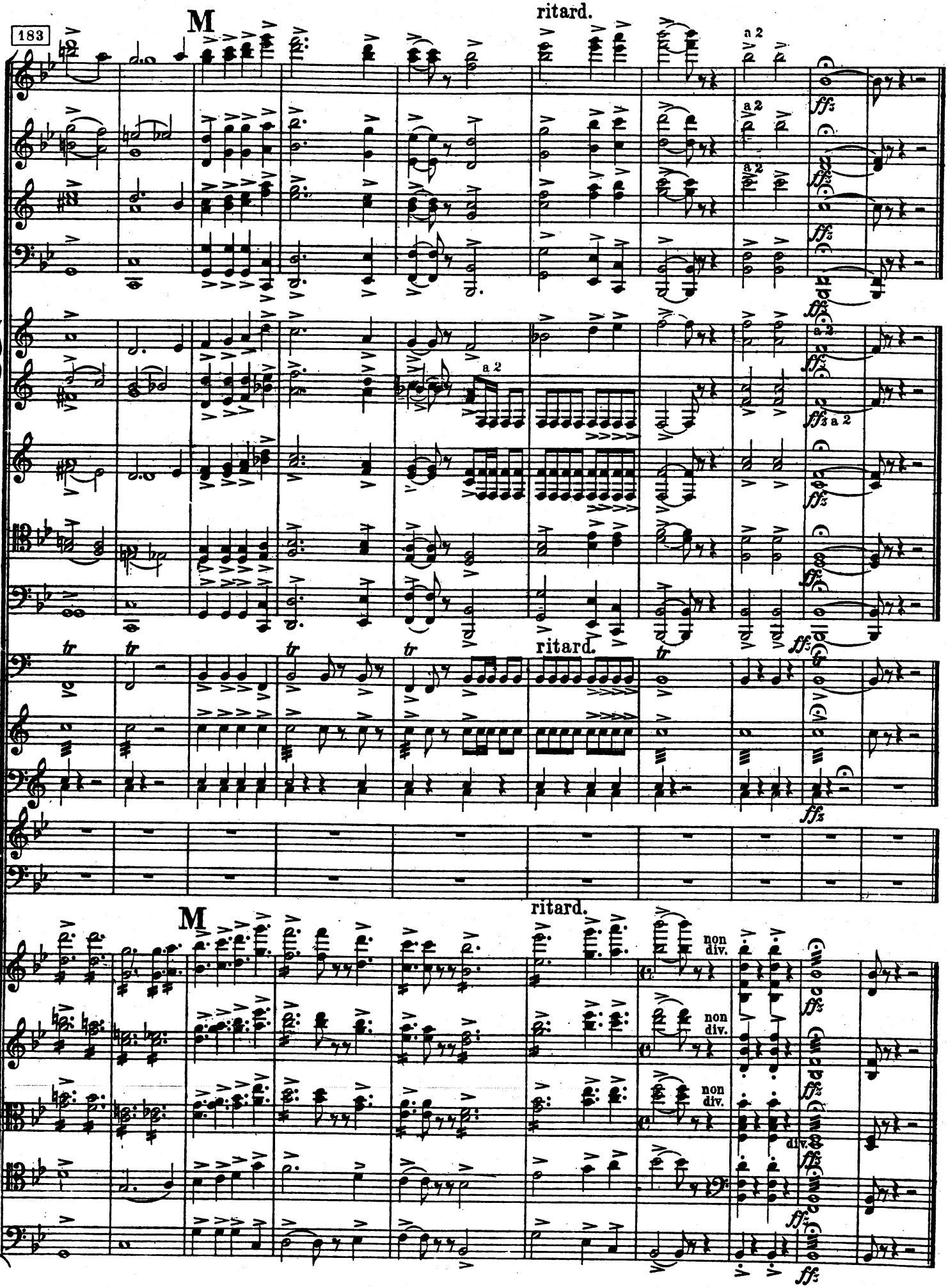

151
K
a 2
mf
pp
p
K
pizz.
arco
tr
mf


157
ben ten.
pp
arco


L Più animato
163
a 2
stacc.
L Più animato


168
un poco ritard.
a 2
Tamb picc.
p
cresc.
molto
un poco ritard.


Maestoso. ♩ = 60
173
a 2
Maestoso
div.


183
M
ritard.
a 2
ff
tr
non div.
div.