

Prisoners' chorus

(from *Fidelio*)

L. van BEETHOVEN

Allegro, ma non troppo

The musical score is written for Flute 1 in 2/4 time, featuring six systems of music. The key signature is one flat (B-flat major). The score includes various dynamics and articulations:

- System 1 (Measures 18-25):** Starts with a rest for 18 measures. Measure 19 has a boxed 'A' above it. Measures 20-22 have fingerings '1' above them. Measure 23 has 'Obs. 1, 2' above it. Measure 24 has a fingered '1' above it. Measure 25 has a fingered '1' above it. Dynamics include *p* and *cresc.*
- System 2 (Measures 26-33):** Measure 26 has a boxed 'B' above it. Dynamics include *ff* and *p*.
- System 3 (Measures 34-44):** Measure 34 has a boxed 'C' above it. Measure 35 has a fingered '3' above it. Measure 36 has a fingered '2' above it. Dynamics include *cresc.*, *f*, *p*, and *cresc.*
- System 4 (Measures 45-52):** Measure 45 has a boxed 'D' above it. Measure 52 has a fingered '2' above it. Dynamics include *f*.
- System 5 (Measures 53-65):** Measure 53 has a boxed 'E' above it. Measure 54 has a fingered '4' above it. Measure 55 has a fingered '1' above it. Dynamics include *cresc.*, *ff*, *sfp*, *cresc.*, *f*, and *p*.
- System 6 (Measures 66-74):** Measure 66 has a boxed 'F' above it. Measure 71 has a fingered '1' above it. Dynamics include *cresc.*, *p*, *cresc.*, *sf*, and *p*.
- System 7 (Measures 75-82):** Dynamics include *cresc.*

Fl. 1

85 **G**
f sf p p

94 **H** Bass soloist
cresc. f ff ff

104

113 **I** (Bsns.) (Obs.)
p

122 **J**
p

131 **K**
pp

144

151 **L** **M** **N**
f sf p cresc. p

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18 **A** 1 *Obs. 1, 2* 1 1 *p* *cresc.*

26 *ff* *p* **B**

34 *cresc.* *f* **C** 3 2 *Fl. 1* *p* *Fl. 1*

45 *f* **D** 2

53 *cresc.* *ff* **E** 4 1 *sfp* *cresc.* *f* *p*

66 *cresc.* *p* *Fl. 1* *p* *Fl. 1* **F**

75

Fl. 2

85 G

p

94 H

cresc. f ff ff Bass soloist

p

104

113 I (Bsns.) (Obs.)

p

122 J

p

131 K

pp

144

p

151 L M N

f sf p cresc. p