

1. Violine

HENRY PURCELL

Pavane und Chaconne

(Just)

B. SCHOTT'S SÖHNE · MAINZ

zu Edition Schott 1604

Pavane und Chaconne

Herausgegeben von
Herbert Just

Henry Purcell
(1658 ~ 1695)

Pavane

Musical score for the Pavane, consisting of six staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes measure numbers 5, 10, 15, 20, 25, and 30. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Chaconne

Musical score for the Chaconne, consisting of five staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music is characterized by a steady eighth-note accompaniment with a melodic line of eighth and sixteenth notes.

50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

soft (weich)

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 50 to 150. The notation is on a single treble clef staff. The key signature has two flats (F and C). The music consists of a continuous sequence of notes, primarily eighth and sixteenth notes, with some rests. Measure numbers are printed above the staff at intervals of 5 measures, starting from 50 and ending at 150. The piece concludes with a double bar line at measure 150. A dynamic marking of *soft (weich)* is placed above the first few notes of the final line.