

1st
11 OBOES.



Harry Askin
Manager
OF

SOUSA AND HIS BAND

John Philip Sousa
CONDUCTOR

American Patrol	7	Liberty Loan	3
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Oboes. **The Stars and Stripes Forever. March.** SOUSA.

247 *leggiere*

Printed in the United States

The John Church Company.

Oboes **Comrades of the Legion** JOHN PHILIP SOUSA
Lieut. Comr. U.S.N.R.F.

Marcia *MARCH*

To the American Legion

Sam Fox Pub. Co., Cleveland, O.

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Oboe

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

American Star J.L. a duo
2100

No. 50, B.

Oboes Alla A

Anchor's Aweigh March

CHAS. A. ZIMMERMANN

Oboe

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy

At Feeding Time HENRY FILLMORE
A Whistling Novelty Moderato

Oboe

Faster and Faster

Fillmore Music House, Cin. O.

Who's Who in Navy Blue

MARCH JOHN PHILIP SOUSA
of the Class of 1921, Lieut. Commander U.S.N.R.F.
United States Naval Academy

Oboes

Marcia Brillante

The John Church Company. Printed in the United States

National Fencibles March.

OBOE.

Published for Piano, Price: 40 Cts.

J. P. Sousa.

Harry Coleman Phila. Pa.

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No. 46, B.
Oboes

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Musical score for Oboes, featuring a main melody with first and second endings, a TRIO section, and various dynamics like *mf*, *ff*, and *p*.

Copyright, 1918, by G. Schirmer

Oboi

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Oboi, featuring a main melody with first and second endings, a TRIO section, and various dynamics like *ff marcato*, *mf leggiero*, *ff*, *mf*, and *ff tutta forza*.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Oboe

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Musical score for Oboe, featuring a main melody with first and second endings, a TRIO section, and various dynamics like *f*, *ff*, and *sf*.

OBOES

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for Oboes, featuring a main melody with first and second endings, a TRIO section, and various dynamics like *ff*, *mf*, *ff*, *sf*, and *ff Grandioso*.

Carl Fischer, New York.

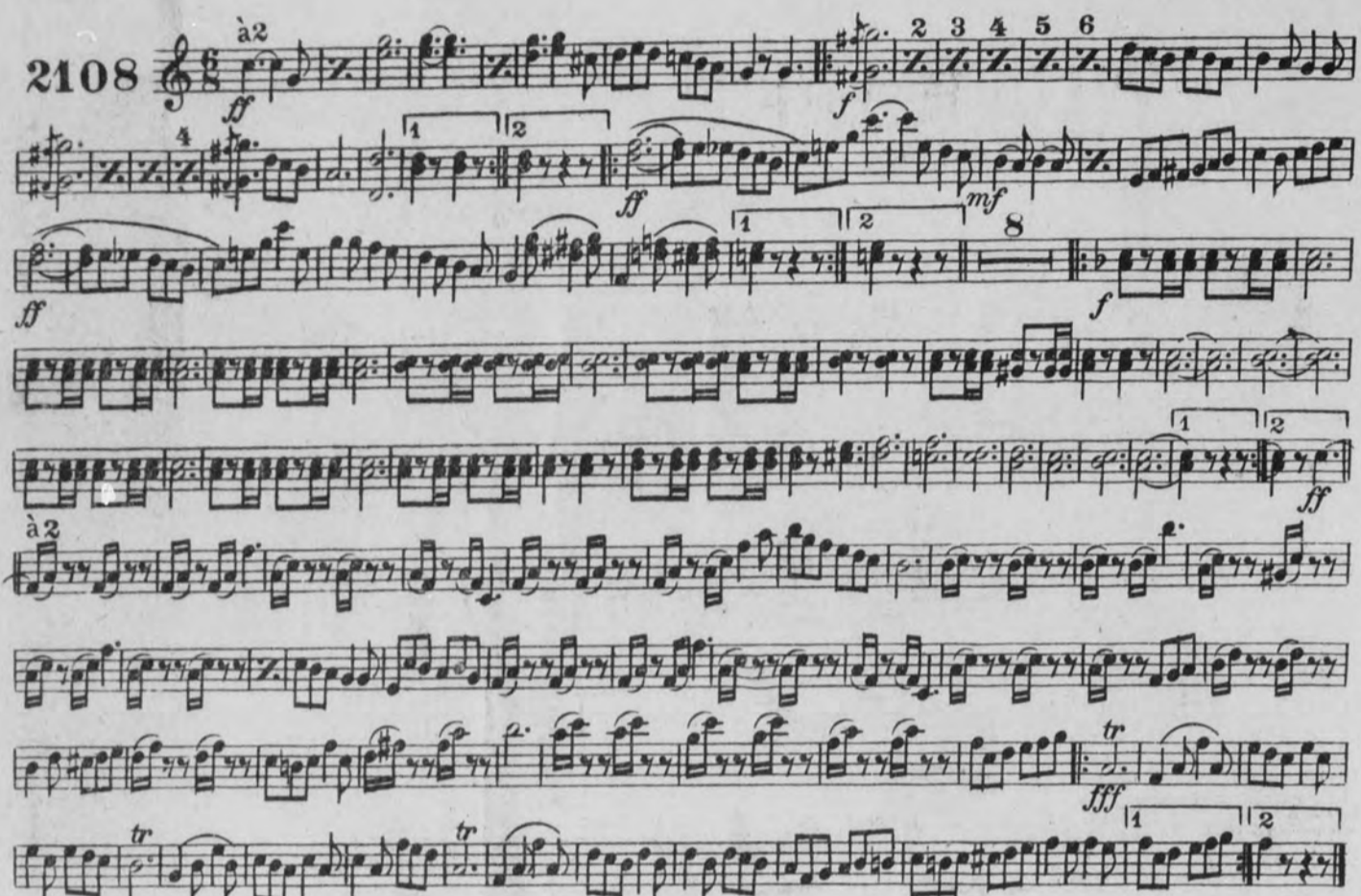
D.S. al Fine

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Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F

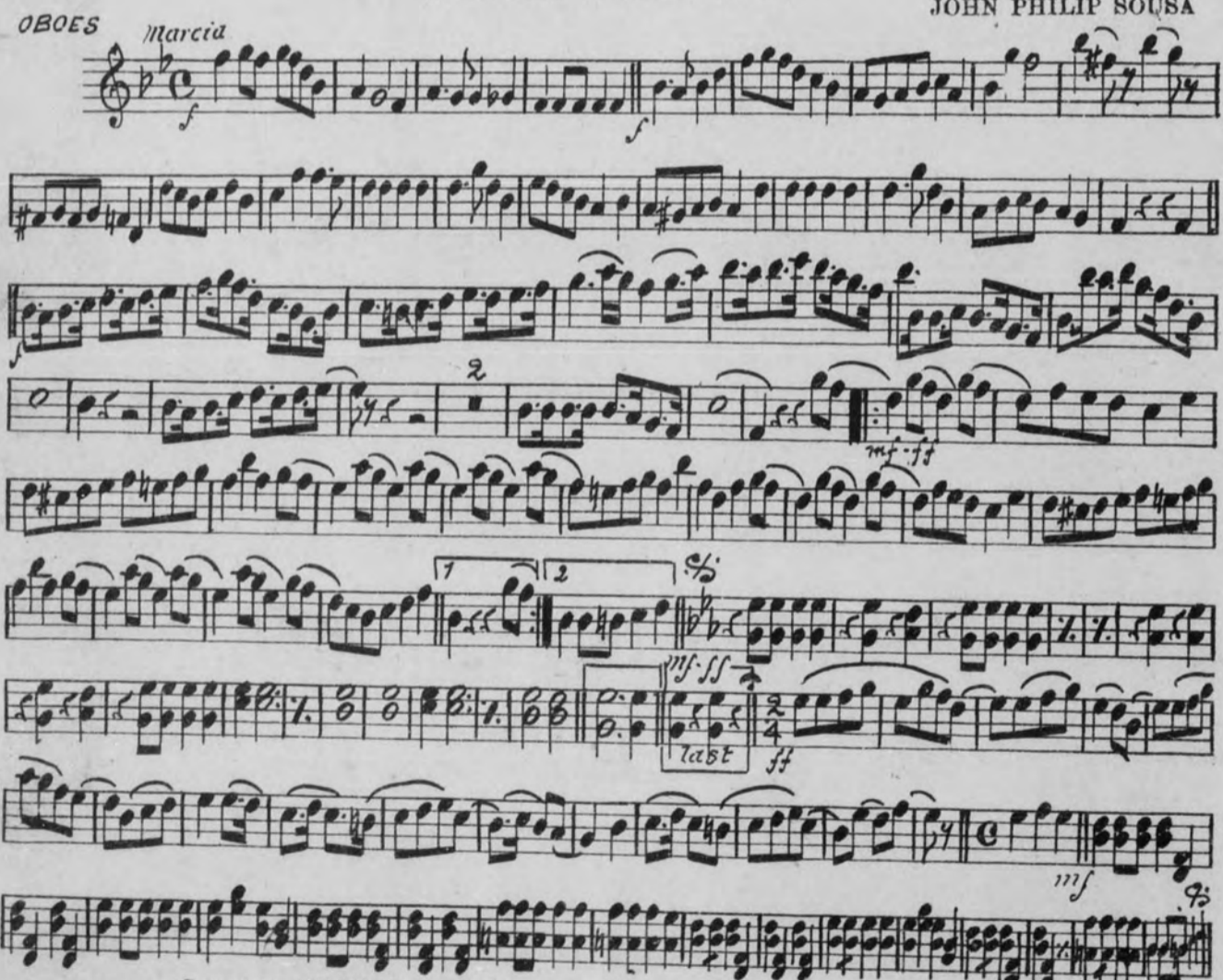
Oboes

2108 

Carl Fischer, New York.

AMERICA FIRST
(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

OBOES *Marcia* 

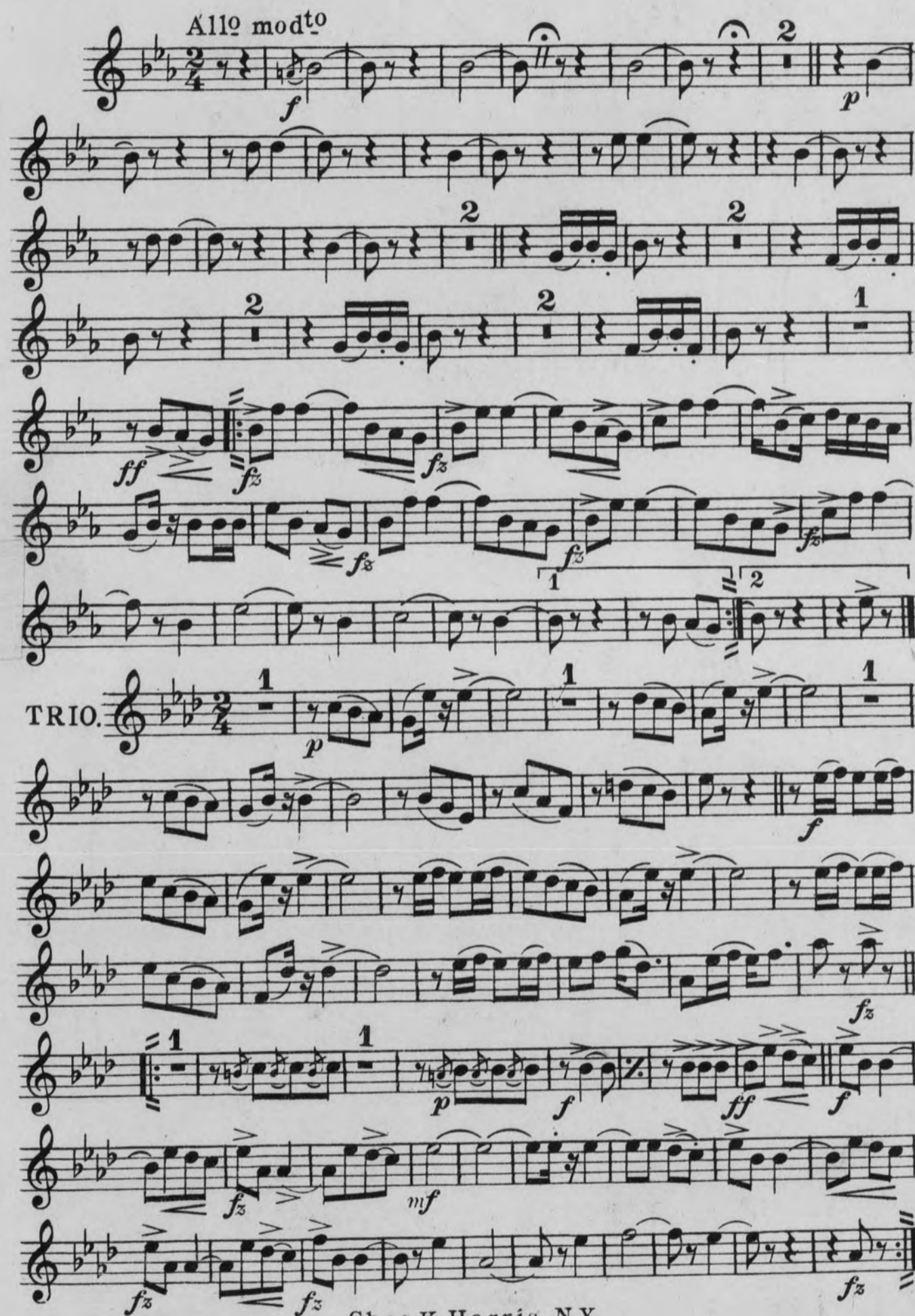
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WHITE BIRD

Novelette

Fred W. Hager

Oboe

Allo mod^{to} 

Chas. K. Harris, N.Y.

Copyright, 1918, by G. Schirmer



Philip Sousa

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Oboes

2108

Ancient and Honorable Artillery Company
MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

OBOES

Oboes

Marquette University March
JOHN PHILIP SOUSA

The John Church Company. Made in the U. S. A.

Oboes

American Star

2113

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Carl Fischer, New York

No. 45, B.

Oboes

We Are Coming
MARCH

Marcia brillante

John Philip Sousa

25227

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Oboes THE BOY SCOUTS OF AMERICA MARCH JOHN PHILIP SOUSA

Musical score for Oboes of 'The Boy Scouts of America March' by John Philip Sousa. The score consists of 18 staves of music, including a whistle part. It features various dynamics such as *ff*, *p*, and *f*, and includes a section marked 'Whistle'.

GRAND AMERICAN FANTASIA. TONE PICTURES OF THE NORTH AND SOUTH.

OBOE.

THEO. BENDIX.

Musical score for Oboe of 'Grand American Fantasia' by Theo. Bendix. The score consists of 15 staves of music. It includes tempo markings such as 'All^o mod^{to}' and 'Maestoso', and dynamics like *f*, *ff*, *mf*, and *p*. The score features various musical notations, including accents, slurs, and a section marked 'Marcia'.

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Oboes

OBOE.

Allto

mf

6 3

f

Modto

p

Solo.

mf

mf

rit.

Modto

p

cresc. *ff* *p*

Andte

16

mf

ff *p* *ff* *p* *f* *p*

Maestoso.

ff

Allo vivace.

rit.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
 Lieut. U. S. N. R.

Oboe

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OBOES
The Chantyman's March
 (Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star M.

2107

ff

mf

f

ff

p

tr

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

1 *2*

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MANHATTAN BEACH MARCH.

OBOES.

SOUSA.

Handwritten musical score for Oboes of 'Manhattan Beach March' by Sousa, consisting of five staves of music.

The John Church Co.

10028 6 G

THE CORCORAN CADETS MARCH.

OBOE.

Published for Piano, Price: 40 Cts.

SOUSA.

Handwritten musical score for Oboe of 'The Corcoran Cadets March' by Sousa, consisting of seven staves of music.

Harry Coleman, Phila Pa

"El Capitan" March.

Oboes.

SOUSA

Cor Anglais *Ronde d'Amour* *Ran Westerbe*

Property of JOHN PHILIP SOUSA.

Handwritten musical score for Oboes of 'El Capitan March' by Sousa, consisting of multiple staves with various annotations and markings.

The John Church Co.

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MANHATTAN BEACH MARCH.

OBOES.

SOUSA.

Musical notation for the beginning of 'Manhattan Beach March' for oboes.

"El Capitan" March.

Oboes.

SOUSA.

Musical notation for 'El Capitan' March for oboes, starting at measure 214.

The John Church Company

ing Cotton MARCH.

OBOES.

SOUSA.

Musical notation for 'ing Cotton' March for oboes, starting at measure 173.

The John Church Co.

Harry Coleman, Phila. Pa.

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OBOE. Washington Post March. J. P. SOUSA.

187 Musical score for Oboe, Washington Post March, J.P. Sousa. The score consists of eight staves of music in 2/4 time, featuring various dynamics such as ff, p, and sfz. It includes first and second endings and a repeat sign.

Harry Coleman, Phila. Pa

Oboes. Hands across the Sea. March. SOUSA.

302 Musical score for Oboes, Hands across the Sea. March, Sousa. The score consists of eight staves of music in 2/4 time, featuring dynamics like sfz and ff. It includes a Trio section and first/second endings.

The John Church Company

THE LIBERTY BELL MARCH.

Oboe Riders for the Flag MARCH JOHN PHILIP SOUSA

Musical score for Oboe, Riders for the Flag March, John Philip Sousa. The score consists of eight staves of music in 2/4 time, featuring dynamics like ff and p. It includes first and second endings and a repeat sign.

Sam Fox Pub. Co., Cleveland, O., Printed in the U. S. A.

Oboe Magna Charta March John Philip Sousa

Musical score for Oboe, Magna Charta March, John Philip Sousa. The score consists of eight staves of music in 2/4 time, featuring dynamics like sfz and ff. It includes first and second endings and a repeat sign.

Printed in the U. S. A.

SOUSA.

Partial musical score for Oboe on the right edge of the page, showing the beginning of a piece.

SOUSA.

Partial musical score for Oboe on the right edge of the page, showing the beginning of a piece.

7
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OBOE.

187

Musical notation for Oboe part 187, measures 1-10. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics and articulations.

Oboes.

302

Musical notation for Oboes part 302, measures 1-10. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics and articulations.

Allegro

American Patrol

W. W. BRADY

Musical notation for American Patrol, measures 1-15. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics and articulations.

THE LIBERTY BELL MARCH.

SOUSA.

Musical notation for The Liberty Bell March, measures 1-15. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics and articulations.

Musical notation for The Liberty Bell March, measures 16-20. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics and articulations.

J. P. SOUSA

Musical notation for The Liberty Bell March, measures 21-25. The notation is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics and articulations.

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OBOE.

187

Musical notation for the Oboe part of 'The National Game', including dynamics like *ff*, *mf*, and *p*.

THE NATIONAL GAME
MARCH JOHN PHILIP SOUSA

Oboes

Musical notation for the Oboes part of 'The National Game', including dynamics like *ff*, *mf*, *p*, and *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.

THE BLACK HORSE TROOP
MARCH JOHN PHILIP SOUSA

Oboes.

302

Musical notation for the Oboes part of 'The Black Horse Troop', including dynamics like *ff*, *mf*, *p*, and *ff*.

Sam Fox Pub. Co., Cleveland O. Printed in the U.S.A.

The John Church Company

THE LIBERTY BELL MARCH.

Oboes.

SOUSA.

78

Musical notation for the Oboes part of 'The Liberty Bell March', including dynamics like *ff*, *mf*, and *p*.

The John Church Company

The Fairest of the Fair

Oboe

Marziale March

JOHN PHILIP SOUSA

489

Musical notation for the Oboe part of 'The Fairest of the Fair', including dynamics like *ff*, *mf*, *p*, *giocoso*, and *dolce*.

The John Church Company

The Directorate March.

OBOES.

SOUSA.

91. Musical score for Oboes, The Directorate March, featuring dynamics like ff, mf, and p.

The John Church Company.

The Diplomat March.

Oboes.

JOHN PHILIP SOUSA.

431. Musical score for Oboes, The Diplomat March, featuring dynamics like ff, p, leggiero, dolce, ff martello, and ff Grandioso.

The John Church Company.

Semper Fidelis March.

OBOE.

SOUSA.

Golden Jubilee MARCH JOHN PHILIP SOUSA. Musical score for Oboes, featuring dynamics like ff, p, and f.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

University of Nebraska

Oboe

JOHN PHILIP SOUSA

and WILLIAMS

Musical score for Oboe, University of Nebraska, featuring dynamics like ff, mf, p, and ff.

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Handwritten numbers 8, 9, 10, 11, 12, 13, 14, 15, 16 on the right margin.

The Directorate March.

SOUSA.

OBOES.

91. Musical notation for the beginning of The Directorate March.

New Mexico March

JOHN PHILIP SOUSA

Sheet music for Oboes for New Mexico March, including dynamics like *f* and *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S.

Semper Fidelis March.

SOUSA.

OBOE.

Sheet music for Oboe for Semper Fidelis March, including dynamics like *ff* and *f*.

Harry Coleman Phila. Pa.

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Oboes.

Sheet music for Oboes for La Flor de Sevilla, including dynamics like *f*, *ff*, and *p*.

The John Church Company Made in the U.S.A.

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

Feist Edition

Oboes

Sheet music for Oboes for Toreadora, including dynamics like *f*, *ff*, and *f-pp*.

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.

OBOE.

MARCH.
Published for Piano, Price: 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

THE THUNDERER.

OBOE.

MARCH.
Published for Piano, Price: 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

The Bride-Elect March.

Oboes.

SOUSA.

The John Church Company

Hail to the Spirit of Liberty.

Oboes.

SOUSA.

The John Church Company.

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Imperial Edward March.

SOUSA.

Oboes.

388

ff *p* *ff* *Grandioso.*

The John Church Company.

The Charlatan March.

SOUSA.

Oboe.

282

ff *Grandioso.*

The John Church Company

From Maine to Oregon. March

Oboi

JOHN PHILIP SOUSA

557

ff

Oboi 1-2 *Tacet*

The Bride Elect

by Sousa

rit *Allegretto fantabile* *animato* *deciso* *pp* *cresc. string* *Tempo* *piu Allard.* *string & cresc.* *Tacet*

Carl Fischer, New York

10
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Imperial Edward March.

SOUSA.

Oboes.

388

Musical notation for the beginning of the Imperial Edward March, Oboe part, measures 388-400. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *p*.

A series of empty musical staves, likely representing the continuation of the Imperial Edward March for the Oboe part.

Musical notation for the end of the Imperial Edward March, Oboe part, measures 401-410. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *Grandioso*.

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Oboi

557

Musical notation for the beginning of the From Maine to Oregon. March, Oboe part, measures 557-600. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *p*.

The John Church Company

The Occidental March.

SOUSA.

OBOE.

1878.

Musical notation for the beginning of the The Occidental March, Oboe part, measures 1878-1900. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*.

Carl Fischer, New York

Oboe. **THE RIFLE REGIMENT MARCH.** J.P.Sousa.
No 175.

Musical score for 'The Rifle Regiment March' for Oboe. The score is in 2/4 time and consists of 175 measures. It features a main melody and a 'TRIO' section. Dynamics include *ff*, *mf*, and *f*. The publisher is Carl Fischer, New York.

Carl Fischer New York.

OBOE. **The Gladiator March.** Published for Piano, Price 40 Cts. J. P. SOUSA.

Musical score for 'The Gladiator March' for Oboe. The score is in 2/4 time and consists of 116 measures. It features a main melody and a 'Trio' section. Dynamics include *ff*, *f*, and *mf*. The publisher is Harry Coleman, Phila. Pa.

Harry Coleman, Phila. Pa

Jack Tar March.

Oboes. *a due.* SOUSA.

Musical score for 'Jack Tar March' for Oboes. The score is in 2/4 time and consists of 417 measures. It features a main melody and a 'Trio' section. Dynamics include *f*, *p*, and *ff*. The publisher is Sousa.

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OBOE.

THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for 'The Loyal Legion March' for Oboe. The score consists of two systems. The first system includes a main melody and a 'Trio' section. The music is written in 2/4 time with a key signature of one flat. Dynamics include *ff*, *mf*, and *fff*. The score ends with a double bar line and repeat dots.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Oboes.

MARCH.

SOUSA.

Musical score for 'The Man behind the Gun' for Oboes. The score is in 2/4 time with a key signature of two flats. It begins with the number '454'. The music features a rhythmic melody with various dynamics such as *ff*, *f*, and *p*. The score concludes with a double bar line and repeat dots.

The John Church Company

OBOE.

The Crusader March.

Published for Piano, Price: 40 Cts.

SOUSA.

Handwritten musical score for 'The Crusader March' for Oboe. The score is written in a cursive hand and includes several systems of music. It features a key signature of two flats and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamics like *pp* and *mf*. There are also handwritten annotations like 'Solo' and 'Trio'.

Printed musical score for 'The Crusader March' for Oboe. This is a clean, typed version of the score, showing the main melody and accompaniment. It includes a key signature of two flats and a 2/4 time signature. The score ends with a double bar line and repeat dots.

Harry Coleman Phila. Pa.

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OBOE.

THE LOYAL LEGION MARCH.

Sextet - Lucia
Laughetto

Handwritten musical score for Oboe part of 'The Loyal Legion March'. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'Solo' written above the second and fourth staves, and 'con quavria' written below the third staff. The piece is marked 'Laughetto' at the beginning. The bottom of the page features the text 'The John Church Company'.

The John Church Company

OBOE.

The Crusader March.

Published for Piano, Price: 40 Cts.

SOUSA.

Printed musical score for Oboe part of 'The Crusader March'. The score is written on six staves. It begins with the number '174' and includes dynamic markings such as 'ff', 'mf', and 'cresc.'. The notation includes various rhythmic patterns and articulations. The bottom of the page features the text 'Harry Coleman, Phila. Pa.'.

Harry Coleman, Phila. Pa.

OBOE.

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Printed musical score for Oboe part of 'The Picadore March'. The score is written on six staves. It includes dynamic markings such as 'ff' and 'mf'. The notation includes various rhythmic patterns and articulations. The bottom of the page features the text 'Harry Coleman Phila. Pa.'.

Harry Coleman Phila. Pa.

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The Glory of the Yankee Navy

Oboi

MARCH

JOHN PHILIP SOUSA

506

Powhatan's Daughter March.

Oboe.

JOHN PHILIP SOUSA.

472

The John Church Company.

I Oboe

Mother Goose March

Sousa

Oboe.

"Sound off" March.

Sousa.

1887

Carl Fischer, New York.

The Yankee Schuffle.

Tacet.

Take it easy.

Oboes I

When the Boys Come Sailing Home

John Philip Sousa

Tempo di marcia

Musical score for Oboes I of "When the Boys Come Sailing Home" by John Philip Sousa. The score is in 2/4 time and consists of 11 staves of music. It includes dynamic markings such as *mf*, *f*, and *ff*, and features various musical notations including triplets and repeat signs.

Entracte Valse.

"Hearts and Flowers"

(COEURS ET FLEURS.)

A New Flower Song.

Theo. M. Tobani, Op. 245.

Oboes.

Universal
Ed. It.

Musical score for Oboes of "Hearts and Flowers" by Theo. M. Tobani. The score is in 3/4 time and consists of 11 staves of music. It includes dynamic markings such as *p*, *mf*, *ff*, and *pp*, and features various musical notations including triplets, repeat signs, and a coda section. The score is marked with "Mod^{to} à 2." and "D.S.al".

ARGER.

Partial view of musical staves on the right edge of the page, including staves for "ARGER." and "D.S.al".

14
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The Yankee Schuffle

Tacet.

I Oboes Nobles Of The Mystic Shrine MARCH JOHN PHILIP SOUSA

Sheet music for Oboes I for 'Nobles Of The Mystic Shrine' march by John Philip Sousa. Includes dynamic markings like ff, mf, and first/second endings.

Sam Fox Pub. Co., Cleveland, O.

Partial sheet music for Oboes I, including a tempo marking 'Tempo' and page number '228'.

I Oboes March of the Mitten Men John Philip Sousa

Sheet music for Oboes I for 'March of the Mitten Men' by John Philip Sousa. Includes dynamic markings like ff, mf, and first/second endings.

Entracte Valse.

OBOE. JOSEF HELMESBERGER.

Sheet music for Oboe for 'Entracte Valse' by Josef Helmesberger. Includes tempo 'Tempo di Valse lente', dynamics like p, pp, and a 'CODA' section.

Oliver Ditson Company Boston

Oboes **The Gliding Girl** Tango JOHN PHILIP SOUSA

Moderato *Grazioso*

544

The John Church Company

Oboe. **Our Flirtations.** MARCH. J. P. SOUSA. arr. by L. P. Laurendeau.

Am. Star *ff*

1891

Triol.

Carl Fischer, New York.

Oboes. **New York Hippodrome.** MARCH. John Phillip Sousa.

Marziale energico.

The Invincible Eagle March.

SOUZA.

Oboes.

Musical score for Oboes, measures 372-444. The score is in 2/4 time and features various dynamics including *ff*, *p*, *mf*, and *aduc.* There are first and second endings indicated throughout the piece.

The John Church Company

The Beau Ideal March.

Published for Piano, Price, 40c

SOUZA

OBOES.

Musical score for Oboes, measures 322-444. The score is in 2/4 time and includes dynamics such as *f*, *ff*, *simplice*, *unis.*, and *fff tutto forza*. It features first and second endings.

Harry Coleman, Phila. Pa

3rd Series

BOOSEY'S MILITARY JOURNAL.

1

Nº 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Mod^{to} con energico. Oboes or Clarinets in C.

Musical score for Oboes or Clarinets in C. The score is in 2/4 time and includes dynamics such as *ff*, *mf*, *1^{mo}*, *con forza*, *a. 2.*, *cres molto.*, *dim.*, and *Boisterously.* It features first and second endings.

I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-way, been a-way for two years or more; I've had enough, had enough, had enough of this frost and snow, So I'm lav-in' for "Ould Ireland" in the morn-ing.

Copyright 1907 by W. H. Myddleton in U.S.A.

19
20

a.2.
p

dim.

I'll sail a-way, sail a-way, sail a-way to all I hold dear, I'll sail a-way, sail a-
-way, sail a-way and come back? no fear; I'm going home, going home, going home, and
no more to roam, Och! I'm sail-ing for "Ould Ireland" in the morn - ing.

f *attacca.*

DANCE. All^o vivace.

f *mo* *f* *ff* *cres.* *f* *a.2.* *p rep. ff*

a poco più mosso. *f* *f* *mo* *f*

cres. *ff*

Andante maestoso e grandioso.

ff *a.2.* *più accel.* *Hooroo! Hooroo!* *cres.* *fff*

M. J. 123-4. H. 5244.

Valse "Les Flèches de Cupidon."

By arrangement with Mr. W. H. Middleton.

W. L. Cole.

Tempo di Gavotte.

p *mf* *Grand?* *ff* *Andante. mo* *1*

VALSE.

Brightly on the wings of Love, Comes Cu - pid from a - bove, Joy and
p SING.
hope to cheer our hearts he'll bring, Turn dark - ness in - to light, make
p
all - so gay and bright, Cu - pid, now, and for ev - er of true love will sing.

f *mf* *mo* *f* *a.2.* *ff* *f* *4* *p legg.* *f* *mo* *p legg.* *4* *p legg.* *f* *a.2.* *ff* *mf*

M. J. 123-4. Copyright 1907 U. S. A. by H. Watts & Co. London, N.W. H. 5244.

Oboes or Clarinets in C.

32

a.2.

p

dim.

f

1. *ff*

a.2.

p

dim.

D.S. al fine.

CODA. *Grandioso.*

f a.2.

cres.

rall.

molto rall.

più All?

ff

The Free Lance March.

Oboes.

On to Victory.

JOHN PHILIP SOUSA.

453

leggiere

mp

stacc.

fz fz

p

ff

cresc.

Grandioso

p

The John Church Company.

OBOE.

The Belle of Chicago

MARCH.

Sousa.

Published for Piano, Price 40 Cts.

ff

ff

ff

p

ff

Harry Coleman, Phila. Pa.

19

20

The White Plume March.

SOUSA.

Oboe.

499

The John Church Co.

The Lambs' March

JOHN PHILIP SOUSA

Oboes

With martial ardor

566

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Oboes.

Marching to the Camp-Meeting.
Coons heard in the distance.

W. H. MYDDLETON, OP. 21.

1. 2. 4. *p* 2nd time *mf*

f

ff

Con forza

ff

f *ff* *f* *mf*

mf *f* *mf* *pp*

Molto moderato. To be played in a rollicking style.

mf *f* *ff* *mf*

Dance of "De old Folks."

cresc. *f*

Oboes.

Con forza
ff

a 2
p

cresc.

a 2
f

mf **f** **ff**

a 2
ff sempre

cresc.

f

attaca

Allegro brillante.

f

Coon dance
mf **mf**

mf **f** **ff**

Oboes.

Con fuoco.
ff

p

p subito *cresc. poco a poco*

a 2
ff

Più mosso.
p **mf** **mf**

mf **mf** **f**

ff **ff con fuoco** **p** **Larghetto.**
(Vision of the old Folks at Home)
Sing the melody very softly (ad lib.)

p **f** **ff poco rit. molto** **14**

Allegro moderato.
mf unis.

cresc. **f**

cresc poco accel.

Presto.
ff

PRICE LIST OF Oboes, Reeds, and Appurtenances,

AND
CATALOGUE OF OBOE MUSIC.

HAWKES & SON,

Music Publishers & Makers of Brass, Wood, & String Musical Instruments,
DENMAN ST., PICCADILLY CIRCUS, LONDON, W.



THE Oboe is without doubt the most delicate and sensitive of all wood wind instruments. It is not an instrument that can be made in many qualities, and therefore Messrs. HAWKES & SON only present two to the musical public. The instruments (both qualities) are all made of black African cocus, this being the wood most strongly recommended by Brod in his celebrated Tutor, and all the following instruments are kept in stock, made of this special wood. Rosewood has also been much used in the construction of Oboes, but it is not recommended so strongly as the first named; any Oboe, however, can be made to order in rosewood if required.

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	German Silver Keys.	Sterling Silver Keys.
GOOD FRENCH MAKE, 13 German silver keys, and 2 rings	4 14 6	—
The same, 15 German silver keys, and 3 rings	6 16 6	—
Either of the above in ebonite, extra	1 10 0	—
HAWKES & SON'S EXCELSIOR CLASS A, new perfected bore, metal lined joints, with 13 keys, 2 rings	9 9 0	14 14 0
The same, with 14 keys, 2 rings, and double action for the E \flat	11 11 0	18 18 0
The same, 15 keys, 3 rings, double effect for E \flat , and plate for high D	13 13 0	21 0 0
The same, 15 keys, 3 rings, double action E \flat , plate for high D, and plate for B \flat and C (left hand)	14 14 0	23 2 0
The same, 17 keys, 3 rings, double action for E \flat , plate for high D, plate for B \flat and C (left hand), cadence for C \sharp , descending to low B \flat	17 17 0	26 0 0
The same, with 17 keys, 4 rings, all octave keys with double action, double action E \flat , trill for G \sharp , plate for C and B \flat , descending to low B \flat	22 1 0	30 0 0
The same, with Barret action	26 0 0	36 0 0
BOEHM SYSTEM, descending to low B \flat	26 0 0	36 0 0

Any of the above instruments in ebonite, £2 2s. extra.

SPECIAL LOW PITCH OBOE, as adopted in the Orchestras of the Richter, Henschel, and Queen's Hall Concerts, and the special model adopted as the best by the Paris Conservatoire of Music; 17 keys, 4 rings, shake on F \sharp to G \sharp , shake on B and C \sharp and C and D medium and top octaves, B \flat and C keys by the 2nd finger of the right hand, perfected action on the octave keys, and descending to low B \flat

19 19 0 30 0 0

The Federal March

Oboe

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama

Oboes

March

JOHN PHILIP SOUSA

574

The John Church Company

Oboes

American Star J. Alto

2122

Play

TRIO

CODA

The Boy and The Birds (Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

"Old Timers" Waltz

Compiled and Arranged by
M. L. LAKE

Oboe

Intro.

1470.

20485-28

Carl Fischer, New York.

Oboe

Lassus Trombone De Cullud Valet to Miss Trombone

HENRY FILLMORE

Oboe

D.S. al Fine

In Oboes

SOUSA

19
20

Oboes

American Star J. Allitto

2122

Play

The Boy and The Birds (Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Oboe

Lassus Trombone

De Cullud Valet to Miss Trombone HENRY FILLMORE

Fillmore Music House, Cin. O.

1st & 2d Oboes

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

Sam F. Pub. Co., Cleveland, O.

19

20

Oboe **Sally Trombone**
March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
a tempo

Musical score for Oboe, titled "Sally Trombone" by Henry Fillmore. The score is in 2/4 time and consists of two systems. The first system is the main melody, starting with a first ending bracket and a second ending bracket. It includes dynamic markings such as *mf*, *ff*, and *f*, and concludes with *Fine*. The second system is a **TRIO** section, marked *mf-f*, which begins with a first ending bracket and ends with *ff D. S. al Fine*. The number 1300 is printed at the beginning of the first system.

Fillmore Music House, Cin. O.

OBOE. **Fascination Intermezzo.** M. A. ALTHOUSE.

Musical score for Oboe, titled "Fascination Intermezzo" by M. A. Althouse. The score is in 2/4 time and consists of two systems. The first system is the main melody, marked *Moderato*, and includes dynamic markings such as *f*, *dim*, *p*, and *pp*. The second system is a **TRIO** section, marked *f*, which begins with a first ending bracket and ends with *D. S. al Fine*. The number 668 is printed at the beginning of the first system.

Harry Coleman, Phila. Pa

Down South

DOWN SOUTH

AMERICAN SKETCH.

Descriptive of a Party bent on mer. f-making, introducing the Sand Dance, Big Boot Dance, Cake Walk, Melody hummed with closed lips (The Minstrels).

Wm. Hy. Myddleton.

Oboe.

m. m. ($\text{♩} = 116$)

1st

2

Coda.

mf

f

mf

f

mf

(Sand Dance)

f

1st

2

1st

mf cresc. molto

f

f

f

f

(Cake Walk.) m. m. (100)

1st

f

f

f

f

f

Oboe.

Poco rall e cresc.

$\text{♩} = 100$

Andante Moderato.

ppp

Meno mosso.

Andante sostenuto al Fine.

ppp

Adagio.

Allegro ($\text{♩} = 120$)

D.S. al Fine

Coda.

mf

ppp

cresc. molto f

f

ff

f

f

f

f

Più accel.

f

Presto.

f

2

f

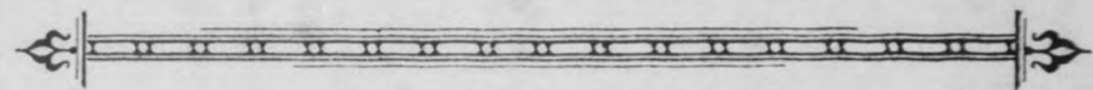
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The Dauntless Battalion

MARCH
JOHN PHILIP SOUSA

Oboes

604

The John Church Company. Made in the U. S. A.

"The Whistlers."

Intermezzo
from the Opera "Frühlingsluft." Ernst Reiterer.
arr. by L. P. Laurendeau.

Oboe.

Universal Band Jour'l. Moderato. 813.

Carl Fischer New York.

Solo &
1st Bb Cornets

Temptation Rag.

HENRY LODGE.

Allitto con moto

635

mf *ff* *cresc. en do* *stacc.* *p* *f* *ff* *D.S. al Fine* *Fine no repeat*

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Dixieland.

Oboe.

Chauncey Haines.

ff *cresc.* *p* *ff* *Fine* *p* *ff* *D.S. al fine* *TRIO* *ff* *marc.* *ff*

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale

FOX TROT

EDW. CLAYPOOLE

Arr. by Alfred R. Dalby

Oboe

622

ff *p* *ff* *TRIO* *p* *ff* *D.S. al 3rd end*

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

Oboe.

622

ff *p* *ff* *TRIO* *p* *ff* *D.S. al Fine*

Carl Fischer, N.Y.

p *ff*

The John Church Company

OBOES

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

Musical score for Oboes of 'Keeping Step with the Union'. The score is written in 2/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *ff*, *mf*, and *p*. The piece includes first and second endings and a repeat sign with a first ending. The notation includes eighth and sixteenth notes, rests, and slurs.

On the Campus
MARCH

Oboes

JOHN PHILIP SOUSA

Musical score for Oboes of 'On the Campus'. The score is written in 2/4 time with a key signature of one flat (Bb). It includes dynamics such as *ff*, *mf*, and *p*. A section is marked 'Play in small Band' with a *p* dynamic. The score contains first and second endings, a trill, and a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.

Sam Fox Pub. Co., Cleveland, O.

Andte

1st Oboe. Social Laws. John Philip Sousa.

Musical score for 1st Oboe of 'Social Laws'. The score is written in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegretto Grazioso'. The score includes dynamics such as *f* and *mf*. It features first and second endings, a trill, and a repeat sign with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs.



Carl Fischer, New York.
No. 4-12 lines.

Empty musical staves on the left page of the manuscript.

Andte
mf ff

2. THE MARSEILLES HYMN.
ff p ff

Maestoso e risoluto O Canada
ff mf

1 The Star-Spangled Banner

Oboes

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

*John Philip Sousa
Collection*

M17