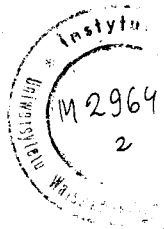


QUINTETTE

Violino I.

I.

Juljusz Zarębski, op. 34.



Allegro. Viol. II.



Più animato



Violino I.

Moderato.

p *pp* *Piano molto rit.* *p espressivo*

cresc.

pp *Alto* 1 2 3 4

B *Allegro. To I.* *f appassionato*

f

ff *Piano*

6 *pp*

pp 1 2 3 4 5

Alto *Animato.* 1 *pp* 1 2

1 *f*

p *espress.* 5 *Viol. II.* 6

7 *mp* 2 *mp* *sempre*

Violino I.

D
ma agitato *cresc.*

pp subito *cresc. molto* **E** *ff*

F *V-cello* *p* *f*

Tempo I Allegro *pp espr.* *poco animato*

Violino I.

sempre pp

Molto animato
Viol. II.
mf

Piano
1 2 3

cresc.

cresc. ff

p

Tempo I.
dim.
Viol. II

poco a poco

cresc. e accelerando

animato

ff

II.

Adagio. *pp*
con sord.

Piano

2 senza sord.

Listesso tempo.
4^e Corde espressivc

pp

V-cello

pp

f

cresc.

dim.

B Più mosso.

p *pp*

p espressivo

cresc.

Piano

Violino I.

4 4 4 4 1

Tempo I. C a tempo espressivo

2 rit mf

1 pp tranquillo

1 p

5 Viol. II. D ff

cresc. ff

Tempo I.

5 1 1 con sord. pp

1 pp

12 pp

dim. pizz. pizz.

Violino I.

III.

SCHERZO.



Presto.

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score features various musical techniques including triplets, slurs, and dynamic markings. The first staff has two triplet markings. The second and third staves continue with melodic lines. The fourth staff begins a section of sixteenth-note chords with a 'p' dynamic. The fifth and sixth staves continue this texture with fingerings 1, 2, 3, 4, and 5 indicated. The seventh staff has a 'p' dynamic and a '2' marking. The eighth staff has a 'p' dynamic and a '4' marking. The ninth staff has a 'ff' dynamic. The tenth staff concludes with a '3 Piano' marking and a change in time signature to 3/4, with fingerings 4 and 5 indicated.

Violino I.

The musical score for Violino I consists of 12 staves. The first two staves are marked *pizz.* and feature a first ending bracket. The third staff is marked *P espressivo* and contains a series of slurred eighth notes. The fourth staff begins with a first ending bracket and is marked *Alto*. The fifth staff continues the melodic line. The sixth staff is marked *mf* and includes a *cresc.* marking. The seventh and eighth staves feature a *f* dynamic and contain dense, slurred sixteenth-note passages. The ninth staff continues this texture. The tenth staff is marked *Listesso tempo.* and includes a first ending bracket. The eleventh and twelfth staves conclude the section with a *4* measure rest.

Violino I.

IV

FINALE.

Presto

Piano

pizz.

f

3

6

arco

Piano

Allegretto.

3

p

p

f

Più mosso.

Viol. II.

f

rit.

p

Violino I.

Allegretto.

V.cello

Più mosso.

Piano

Viol. II.

Violino I.

The musical score consists of ten staves. The first staff is for Violino I, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a slur and a fermata over a dotted quarter note. A second staff for Violino II is indicated by the label 'Viol. II.' and shows a similar melodic line. The third staff begins with the dynamic marking 'molto espressivo'. The fourth staff includes the marking 'dim.'. The fifth staff starts with a piano 'p' dynamic. The sixth staff is labeled 'Alto' and contains a different melodic line. The seventh staff has a '1 2 3 4' marking under the first four notes and 'espress.' at the end. The eighth and ninth staves continue the melodic development. The tenth staff begins with 'espress.' and ends with a '2' marking. The score is written in a standard musical notation style with various articulations and dynamics.

Violino I

The musical score for Violino I on page 14 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic. The first staff contains two measures of sixteenth-note runs, each starting with a first finger fingering (1) and ending with a fermata. The second staff continues with a melodic line. The third staff features a *ff* (fortissimo) dynamic marking. The fourth and fifth staves show a series of eighth-note patterns. The sixth and seventh staves contain sixteenth-note passages. The eighth staff includes a *pizz.* (pizzicato) marking and a sequence of notes numbered 1 through 7. The ninth staff has a *cresc.* (crescendo) marking and a first finger fingering (1). The tenth staff concludes with a *ff* dynamic and a final measure with a first finger fingering (1) and a fermata.

Alto

Piano Adagio.

Allegro molto.

Piano

cresc.

Alto Viol. II.

Violino I.

f

dim.

mf

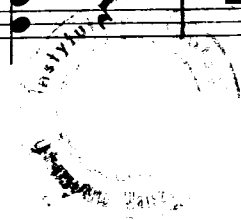
f

sempre ff

sf

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M.P.
4

L. 1. 1789



QUINTETTE



Violino II.

I.

Juljusz Zarębski, op.34.

Allegro.

Musical score for Violino II, consisting of ten staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p* (piano), marked with a '1' above the first measure.
- Staff 2: Continuation of the first staff.
- Staff 3: *f* (forte).
- Staff 4: *Più animato.* (More animated), *ff* (fortissimo).
- Staff 5: *A Piano* (Allegro Piano), *pp* (pianissimo).
- Staff 6: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Staff 7: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 8: *f* (forte).
- Staff 9: *fp* (fortissimo-piano), *p* (piano), *mf* (mezzo-forte), *molto rit.* (molto ritardando).
- Staff 10: *Moderato.* (Moderato), marked with a '2' above the final measure.

Violino II.

Violino II.

Musical score for Violino II, measures 1 through 44. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *ff*, *pp*, *p*, and *dim.*. There are several slurs and accents throughout. A section starting at measure 44 is marked with a double bar line and the number 44. The piece concludes with a double bar line and a fermata.

Tempo I. Allegro.

Musical score for Violino II, measures 45 through 54. The score is written in treble clef with a key signature of one flat (F). It begins with the instruction *Piano* and *p*. The tempo is marked *rall.* and the movement is *Poco animato*. The score includes slurs, accents, and dynamic markings such as *pp*, *p*, and *f*. The piece concludes with a double bar line and a fermata.

Violino II.



Tempo I



Animato.



II

Adagio.

con sordini

pp

pp

L'istesso tempo.

molto espressivo

1 5 Viol. I. 6
senza sordini p

A 1
pp

2 Cello 3
p

1
dim. p

p pp

B Più mosso.

pizz.

2 3
Piano p

2
dim.

Violino II.

3
Piano *pp*

Tempo I.
rit. *p*

tranquillo
pp

4
Alto *mf*

rall. D

cresc. *ff*

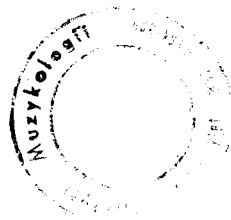
5
Piano 6 7
con sordini
pp

1

Viol. I. 2
pp *pizz.* *pp* *pp*

Violino II.

III
SCHERZO.



Presto.

1 2 3
4 5 6
5 6 7
Piano pp
ff
3

Violino II.

Viol. I. 4 5 6 pizz. p

Viol. I. pizz. p

Viol. I. pizz. 1 pizz. 4 arco p

Piano pp 5 6 7

f

ff

Violino II.

subito

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

4

10 11 12 13 14 15

Viol. I. *p*

cresc.

f

1

Violino II.

L'istesso tempo.

Viol. I. *pp*

Viol. I. *mf*

f

f

ff

p *sempre più p*

p

5 6 7
Piano

1 2
ff

Vivace.
p cresc. molto

5 6
ff sf sf sf

Violino II IV FINALE

Presto.

Viol. I. *pizz.* **1**

Alto *arco* **2**

Viol. I. **3** **4** **5** **6** **7**

pp

Allegretto.

Viol. I. **3** *f*

Piu. mosso. **1**

mf **1**

Viol. I. **4** *f*

p **4** **2** *Allegretto.*

Violino II.

Viol. I. 3

pp

f

pp

Più mosso.

cresc.

f

ff

p

mf

ff

p

pizz.

p

dim.

pizz.

p

Violino II.

arco

pizz.

1

1

1

1

arco

pp

1

5

Viol. I. 6

6

Viol. I.

7

8

5

p

13

6

Alto solo

7

8

2

pizz.

p

cresc.

sf

sf

Adagio. 12

Allegro molto. *p*

1 4

Violino II.

Violino II. Musical score for page 16, featuring various dynamics and performance markings such as accents (>), *mf*, *f*, *ff*, *cresc.*, *dim.*, and *sempre ff*. The score includes a section labeled "Cello" and concludes with a *sf* marking.

~~W 83
T. 4~~

L.i. 1789



QUINTETTE



Alto.
I.

Juljusz Zarębski, op. 34.

Allegro

Musical score for Alto I, consisting of ten staves of music. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and is marked 'Piu animato.'. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *f* and a 'cresc.' marking. The seventh staff has a dynamic marking of *p* and a 'cresc.' marking. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *fp*. The tenth staff has dynamic markings of *p*, *pp*, and *molto rit.*, and is marked 'Moderato.'. The score concludes with a double bar line and a 2/4 time signature.

Alto.

3
p

Viol. II. *espressivo*
1 2 p

B Tempo I. Allegro.
f

2

triumm *triumm*
1 Piano

1 Piano.
mf f 2

7.
pp

C Animato.
pp 1

2 pp

2

D
p

1

ff

pp

p

f

dim.

p

sempre piu piano

8 F 34

Alto .

Tempo I. Allegro.

Piano *p*

rall. **G** Poco animato. *pp*

espress. Viol.I.

pizz. 1 *pizz.*

molto animato
arco *p*

f

p

H *p*

mf

f



J Tempo I.



Alto

II.

Adagio.
con sordini

Piano. *pp*

Lo stesso tempo

senza sordino

Viol. I *p espressivo* *pp*

Viol. I. *f* *p*

B Più mosso.

Piano. *p*

cresc.

dim.

Tempo I.

Piano

C

rit. p

tranquillo pp

p espress.

p

D f

Tempo I.

4 Piano pp

5

con sord.

6

1

pp

6 6 6 6

pizz. pp

sempre pp



Alto.

III.

SCHERZO

Presto.

Measures 1-17 of the piano accompaniment. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note accompaniment with a dynamic marking of *p* (piano). Measures are numbered 1 through 17.

Violin I part, measures 1-3. The music is in 6/8 time with a key signature of two flats. It begins with a dynamic marking of *p* (piano) and includes a triplet of eighth notes in measure 3.

Measures 15-17 of the piano accompaniment, continuing the eighth-note accompaniment pattern.

Violin I part, measures 1-3. The music is in 6/8 time with a key signature of two flats. It begins with a dynamic marking of *p* (piano).


Measures 15-17 of the piano accompaniment, continuing the eighth-note accompaniment pattern.

Measures 15-17 of the piano accompaniment, continuing the eighth-note accompaniment pattern.

Measures 15-17 of the piano accompaniment, continuing the eighth-note accompaniment pattern.

Violin I part, measures 3-5. The music is in 6/8 time with a key signature of two flats. It includes a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction. Measures are numbered 3, 4, and 5.

12



1 2 3 4



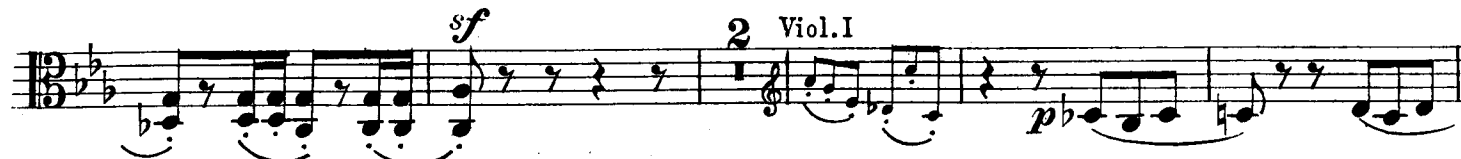
5 6 7 8 9



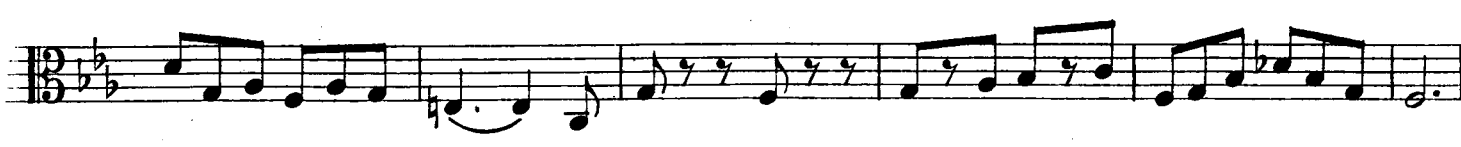
10 11 12 13 14



sf 2 Viol. I *pb*



1 *p*



f



ff



p *pp* 3



pizz. 4



Alto.

4 arco
p

Viol. I.
8 9 10 11 12

cres - - - cen - - - do

3
mf f cresc.

3

3

3

4 Viol. I. 5
p

4 Viol. I. 5
espressivo

mf

mf

Lo stesso tempo.

f *cresc.*

ff *p*

sempre piu. *p*

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 2 Viol. I

p

1 *p*

1 2 3

4 5 6 7 8 9 10

11 12 13 14 1 2 3 4

p *molto cresc.*

5 6 *ff* *sfz* *sfz* *sfz*

Alto.

IV.

FINALE.

Presto.

Piano *f* pizz. **Piano** 1 2 3

2 arco *pp* 1 2 3 4 5 6

Viol. I 5 6 7

p 3

Allegretto.

pp *f* 1

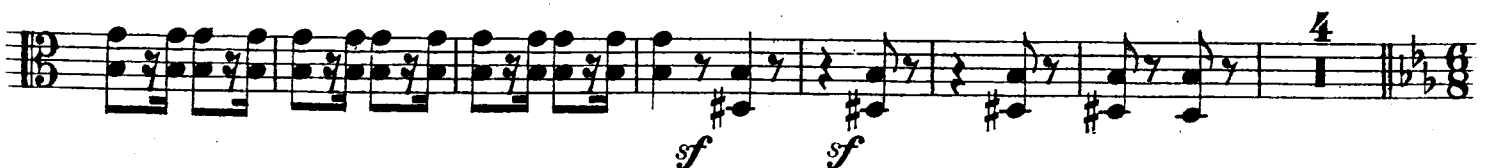
Più mosso

p

4

Più mosso.

Alto...



Alto.

Adagio

Viol. I 5 6

p

Allegro molto

p

cresc.

f

mf *cresc.* *f*

Viol. I 7 8

p

cresc. *f*

sf

sempre ff



QUINTETTE



Violoncello.

I.

Juljusz Zarębski, op.34.

Allegro. Viol II a Alto



Violoncello.

pizz. 1 2

Alto *espressivo* *p* *cresc.* 1

B Tempo I. *Allegro.* *f* 3

p 1 Piano *espress.* *mf* *f*

Viol. I. 3 *pp*

1 *Animato.* *pp*

2 *pp*

cresc.

1 *D* *p*

Violoncello.

cresc.

f

f

pp

cresc.

f

p

3

f

12 *Piano*

espressivo

mf

f

f

p

cres - - *cen - - do*

f

molto rit.

Tempo I (Allegro)

5

Violoncello.

G Poco animato.

Viol. I. *pp*₁ 2 3 4 5 6 7 8 pizz.

arco *molto animato* *f* 1 1

pizz. *dim.* *p* H

mf 3 *f*

dim. 1 2 3 4 5 6 *p* J Tempo I.

Piano *poco cresc. e accel.*

Animato.

II.

Adagio.

con sordino *pp*

Lo stesso tempo.

A

B Più mosso.

Tempo I.

Violoncello.

0

p espress. *mf*

p tranquillo

6 Viol. II. e Alto *f*

cresc. *f*

espress.

p *con sordini*
Piano

pp

pp

sempre pp *pizz.*

III.
SCHERZO.

Presto.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 *ff* *pizz.* *p*

7 *pizz.* *pp* *1* 2 3 4

5 6 7 8 *arzo* *f* *1* *2*

8 4 5 6 7

8 9 10

9 *Viol. I.* *p* 10 11

12

Violoncello

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 23 numbered measures. Measures 1 through 15 are marked with a piano (*p*) dynamic and feature a rhythmic pattern of eighth notes with slurs. Measure 16 is marked *pizz.* (pizzicato). Measure 17 contains a whole rest. Measure 18 is marked *pizz.* and *p*. Measures 19 through 23 are marked *arco* and *f* (forte), featuring a rhythmic pattern of eighth notes with slurs. The score concludes with a double bar line.

Violoncello.

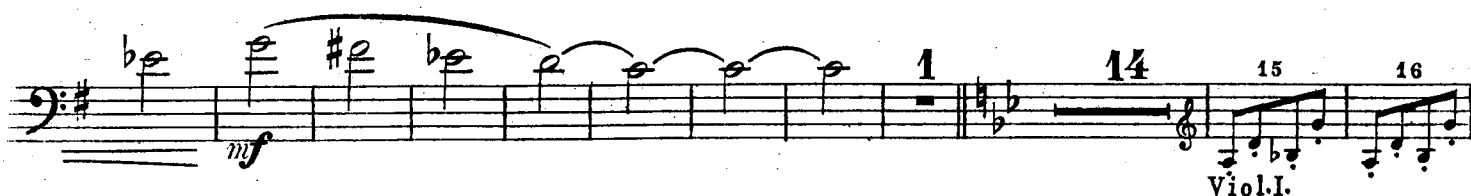
24 25 26 27 28 29



Viol.I. 4 5 6 7 8 p



mf 1 14 15 16 Viol.I.



p mf



f cresc.



L'istesso tempo.

16 Alto p



cresc. f



Violoncello.

Viol. I. *cresc.*

f *espressivo*

ff *pizz.* *p*

arco

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Violoncello.

17 18 pizz. *p*

7 pizz. 1 2

3 4 5 6

7 8 arco 1 > 2 >

3 > 4 > 5 > 6 >

7 > 8 > 9 > 10 >

11 12 13 14 Vivace. 1 2 *p*

3 4 5 6 7 8 9 1

molto cresc. *ff*

Violoncello.

IV

FINALE.

Presto.

Piano

2 pizz.

1

1 arco

11

pp

Viol. I 12 13 14 15

1 2 3 4 5 6 7 8

4

Allegretto.

p

f

Più mosso. 3 pizz.

2

f

1 arco.

5 Viol. I 6 7

p espress.

cresc.

f

Violoncello.

The musical score for the cello part consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *solo* and *p*, followed by *dim.* and *rit.*. The third staff is marked *a tempo*. The fourth staff continues the melodic line. The fifth staff is marked *Plù mosso 1*. The sixth staff is marked *pizz.* and *f*, with a *arco* section starting at measure 2. The seventh staff continues with *ff* dynamics. The eighth staff features triplets and is marked *ff*. The ninth staff continues with *ff*. The tenth staff is marked *sf sf sf*, *dim.*, and *pizz. 1* with a *p* dynamic.

Violoncello.

The musical score for the Cello part on page 14 consists of ten staves. The first staff contains a melodic line with four measures, each starting with a first finger fingering (1). The second staff begins with the instruction "arco" and a dynamic marking of *p* (piano), followed by a series of notes with slurs and a dynamic change to *espress.* (espressivo). The third and fourth staves continue the melodic line with various slurs and dynamics. The fifth staff features a triplet of notes marked with a *p* dynamic, followed by a sequence of notes numbered 1 through 4. The sixth staff includes a section for Violin I and Violin II, with notes numbered 5 through 12. The seventh staff is marked *espr.* (espressivo) and contains a complex melodic line with slurs. The eighth staff includes a section for Violin I, with notes numbered 1 through 6. The ninth staff is marked *mf espress.* (mezzo-forte espressivo) and contains a melodic line with slurs and a triplet of notes at the end. The tenth staff concludes the page with a melodic line and a dynamic marking of *f* (forte).

Violoncello.

Musical staff 1: Bass clef, treble clef, notes with accents and slurs.

Musical staff 2: Bass clef, treble clef, notes with slurs.

Musical staff 3: Bass clef, treble clef, notes with slurs, pizz. and p markings.

Musical staff 4: Bass clef, treble clef, notes with slurs, 4 and cresc. markings.

Musical staff 5: Bass clef, treble clef, notes with slurs, 1 marking.

Musical staff 6: Bass clef, treble clef, notes with slurs, mf marking.

Musical staff 7: Bass clef, treble clef, notes with slurs.

Musical staff 8: Bass clef, treble clef, notes with slurs, ff marking.

Musical staff 9: Bass clef, treble clef, notes with slurs, sf markings.

Adagio.

Musical staff 10: Bass clef, treble clef, notes with slurs, 4, 6, 7, 8, Alto markings.

Allegro molto.

Musical staff 11: Bass clef, treble clef, notes with slurs, Viol.H, 1, 4 markings.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has measures numbered 1 through 8, followed by a measure with a forte (*f*) dynamic and a triplet. The second staff features a triplet. The third staff begins with a first ending bracket. The fourth staff is marked *cresc.* and contains slurs. The fifth staff is marked *ff*. The sixth staff has a first ending bracket, a piano (*p*) dynamic, and a *cresc.* marking. The seventh staff is marked *f*. The eighth staff is marked *piu mosso*. The ninth staff is marked *sempre ff*. The tenth staff ends with a first ending bracket and a sforzando (*sf*) dynamic.



L.1789

