

GIOACHINO
ROSSINI
(1792-1868)

IL VIAGGIO A REIMS
Sinfonia

FULL SCORE

STRUMENTI DELL'ORCHESTRA

OTTAVINO – FLAUTO

2 OBOI

2 CLARINETTI IN LA

2 FAGOTTI

2 CORNI IN RE

2 TROMBE IN LA

3 TROMBONI

TIMPANI

GRAN CASSA

TRIANGOLO

2 VIOLINI

VIOLE

VIOLONCELLI

CONTRABASSI

IL VIAGGIO A REIMS

SINFONIA

1

GIOACCHINO ROSSINI
(1792-1868)

Maestoso

OTTAVINO
ff

FLAUTO
ff

OBOI I.eII.
ff

CLARINETTI in La I. e II.
ff

FAGOTTI I.eII.
ff

CORNI in Re I. e II.
ff

TROMBE in La I. e II.
ff

TROMBONI I. II. e III.
ff

TIMPANI
ff

GRAN CASSA
ff

TRIANGOLO
ff

Maestoso

VIOLINI I.
ff

VIOLINI II.
ff

VIOLE
ff

VICLONCELLI
ff

CONTRABBASSI
ff

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cl.
in Be

Trb.
in La

Trbn.

Tp.

G.C.

Trg.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

a 2

a 2

a 2

a 2

a 2

a 2

1

Musical score for woodwinds and brass instruments. The staves are labeled: Ott., Fl., Ob., Cl. in La, Fg., Cr. in A, Trb. in La, Trbn., Tp., G.C., and Trg. The score includes dynamic markings such as *p*, *sf p*, and *ff*. Performance instructions include *a 2*, *I. 3*, and *(Solo) 3*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

1

Musical score for string instruments. The staves are labeled: I. Violin, II. Violin, Vle. Viola, Vc. Violoncello, and Cb. Contrabasso. The score includes dynamic markings such as *p* and *ff*. Performance instructions include *3* (triplets) and *3* (triplets). The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

Ott. *ff*

Fl. *ff*

Ob. *ff* a 2 *I. Solo* *p*

Cl. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor. *ff*

Trb. *ff*

Trbn. *ff*

Tp. *ff*

G.C. *ff*

Trg. *ff*

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

2

I.

Ob.

Fg.

Cr.
E♭

2

I.

Vni

II.

Vle

Vc.

Cb.

Pizz.

Pizz.

Pizz. 3

Pizz.

Pizz.

I.

Ob.

Fg.

Cr.
E♭

I.

Vni

II.

Vle

Vc.

Cb.

3

Ob.
Cl.
in Lu.
Fg.
Cr.
in Re.
Trg.

3

I.
Vni.
II.
Vle.
Vc.
Cb.

Solo

Fl.
Ob.
Cl.
in Lu.
Fg.
Cr.
in Re.
Trg.

I.
Vni.
II.
Vle.
Vc.
Cb.

Fl. *6*

Cl. *in La*

Fg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *cresc.* *6* *3* *6*

Cl. *in La* *dim.*

Fg. *dim.*

Cr. *in Be* I. *p*

I. Vni *dim.*

II. Vni

Vle *dim.*

Vc.

Cb. *dim.*

4

Fl.

Cl.
in La

Fg.

Cr.
in Re

Trg.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Ob.

Cl.
in La

Fg.

Cr.
in Re

Trg.

I.
Vni

II.
Vni

Vle

Vc.

Cb.

Musical score for woodwinds and percussion. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in C (Cl. in C), Bass Clarinet (Bc.), Cor Anglais (Cr. in Re), Trumpet (Trb. in C), Trombone (Trbn.), Trumpet (Tp.), Gong/Cymbal (G. C.), and Triangle (Trg.). The score is divided into three measures. The first measure features triplets of eighth notes in the woodwinds, starting with a piano (*p*) dynamic. The second measure continues with these triplets. The third measure shows a dynamic shift to fortissimo (*ff*) and includes sustained notes for the Trombone and Triangle.

Musical score for strings, including Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure features sixteenth-note patterns with a piano (*p*) dynamic. The second measure continues with these patterns. The third measure shows a dynamic shift to fortissimo (*ff*) and includes sixteenth-note patterns for the Violin I, II, and Viola parts.

Allegretto moderato

Ott.
Fl.
Ob.
Cl. in La
Fg.
Cl. in Re
Trb. in La
Trbn.
Tp.
G.C.
Trg.

This section of the score covers woodwinds and percussion. The woodwinds (Oboe, Flute, Clarinet in La, Bassoon, Clarinet in Re, Trumpet in La, Trombone, and Trumpet) play sustained notes with some rhythmic patterns. The Percussion (Gong Cymbal and Triangle) provides a steady accompaniment. The tempo is marked 'Allegretto moderato'.

Allegretto moderato

I.
Vni
II.
Vle
Vc.
Cb.

This section of the score covers the string ensemble. The Violins (I and II) play a melodic line with some dynamics. The Violas play a similar line. The Violoncello and Contrabass play a rhythmic pattern marked 'Pizz.' (pizzicato). The tempo is marked 'Allegretto moderato'.

Ott.

Fl.

Ob.

Cl. *in La*

Fg.

Cr. *in Re*

Trb. *in La*

Trbn.

Tp.

G. C.

Trg.

I.

Vni

II.

Vle

Vc.

Cb.

Arco

Pizz.

p

pp

pp-pizz.

Ott. 5

Fl.

Ob. I.

Cl. I. *in La*

Fg.

Cr. *in Re*

Trb. *in La*

Trbn.

Tp.

G.C.

Trg.

I.

Voi

II.

Vle.

Vc. *Arco*

Cb. *Arco*

Pizz.

Pizz.

Ott. *mf* *p* *f*

Fl. *f*

Ob. I. *mf* *p* *f*

Cl. in La *f* a 2

Fg. *p* *f*

Cr. in Eo *p* *f*

Trb. in La *f*

Trbn. *f*

Tp. *p* *f*

G.C. *f*

Trg. *f*

I. *f*

Vni. II. *f*

Vle. *f*

Vc. *f* Arco

Cb. *f* Arco

Ott.

Fl.

Ob.

Cl. *a 2*
in La

Fg.

Cr. *in Re*

Trb. *in La*

Trbn.

Tp.

G.C.

Trc.

I.

Vni II.

Vle

Vc.

Cb.

The musical score is arranged in two systems. The first system contains staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. a 2 in La), Bassoon (Fg.), Horn in C (Cr. in Re), Horn in La (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), Glockenspiel (G.C.), and Timpani (Trc.). The second system contains staves for Violin I (I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is written in G major (one sharp) and 4/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is dense and complex.

6

Ott.
Fl.
Ob.
Cl. *in La*
Fg.
Cr. *in Re*
Trb. *in La*
Trbn.
Tp.
G.C.
Trg.

This block contains the first system of a musical score, measures 1 through 4. It features ten staves for woodwinds and percussion. The woodwinds (Ottobass, Flute, Oboe, Clarinet in La) play a melodic line with triplets and slurs. The bassoon (Fg.), cor (Cr. in Re), and trombones (Trb. in La, Trbn.) play sustained notes. The trumpet (Tp.) and guitar (G.C.) play rhythmic patterns. The triangle (Trg.) is struck at the beginning of the second measure. A dynamic marking of *(f)* is present in the second measure.

6

I.
Vni II
Vle
Vc.
Cb.

This block contains the second system of a musical score, measures 1 through 4. It features five staves for strings. The Violin I (I.) and Violin II (II.) play a melodic line with triplets and slurs. The Viola (Vle) plays a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern. A dynamic marking of *(f)* is present in the second measure.

This musical score page, numbered 16, features a full orchestral arrangement. The upper section includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Trbn.), and Trombone (Tp.). The lower section is dedicated to the string ensemble, with staves for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) in the second measure. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a dense harmonic and rhythmic foundation with similar triplet and sixteenth-note textures. The bottom staff, for the Contrabass, includes a *mf* (mezzo-forte) marking in the second measure.

This page of a musical score, numbered 17, contains the following parts and staves:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with slurs and accents, featuring a triplet in the final measure.
- Ob.** (Oboe): Plays a harmonic accompaniment with slurs and accents.
- Cl. in La** (Clarinet in B-flat): Plays a melodic line with slurs and accents, featuring a triplet in the final measure.
- Fg.** (Fagott/Bassoon): Plays a melodic line with slurs and accents, featuring a triplet in the final measure.
- Cr. in Re** (Cornet in F): Plays a melodic line with slurs and accents.
- Trb. in La** (Trumpet in B-flat): Plays a melodic line with slurs and accents.
- Trbn.** (Trombone): Plays a melodic line with slurs and accents.
- Tp.** (Tuba): Plays a rhythmic accompaniment with slurs and accents.
- G.C.** (Glockenspiel): Plays a rhythmic accompaniment with slurs and accents.
- I. Vni** (Violin I): Plays a melodic line with slurs and accents, featuring a triplet in the final measure.
- II. Vni** (Violin II): Plays a rhythmic accompaniment with slurs and accents, featuring a triplet in the final measure.
- Vle** (Viola): Plays a rhythmic accompaniment with slurs and accents, featuring a triplet in the final measure.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents, featuring a triplet in the final measure.
- Cb.** (Contrabasso): Plays a melodic line with slurs and accents, featuring a triplet in the final measure.

The score includes various musical notations such as slurs, accents, and triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic and rhythmic support.

7

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cr.
in Re

Trb.
in La

Trbn.
a2 II-III.

Tp.

G.C.

Trg.

Detailed description: This block contains the musical score for woodwind and brass instruments. It consists of ten staves. The Oboe (Ob.) and Clarinet in La (Cl.) parts include the marking 'a2'. The Trumpet (Trb.) and Trombone (Trbn.) parts include the marking 'a2 II-III.'. The Flute (Fl.) part has a marking '8' at the beginning. The Trombone (Trbn.) part has a marking 'a2 II-III.' at the beginning. The Trombone (Trbn.) part has a marking 'a2 II-III.' at the beginning. The Trombone (Trbn.) part has a marking 'a2 II-III.' at the beginning. The Trombone (Trbn.) part has a marking 'a2 II-III.' at the beginning.

7

I.

Vni

II.

Vle

Vc.

Cb.

Unite

Detailed description: This block contains the musical score for string instruments. It consists of six staves. The Violin I (Vni I.) part has a marking '3' at the beginning. The Violin II (Vni II.) part has a marking '3' at the beginning. The Viola (Vle) part has a marking 'Unite' at the beginning. The Violoncello (Vc.) part has a marking '3' at the beginning. The Contrabass (Cb.) part has a marking '3' at the beginning.

Ott.

Fl.

Ob.

Cl. *in La* a 2

Fg. a 2

Trb. *in La*

Trbn. II-III a 2

Tp.

Trg.

I. Vni

II. Vni

Vle

Vc. Div. Uniti

Cb.

sf

8

Musical score for woodwinds and percussion. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais in Re (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), and Timpani (Trg.). The score shows rhythmic patterns for the first two measures, followed by rests for the remaining measures. The Clarinet part includes the instruction *I. brillante* and *p* in the final measure. The Bassoon and Cor parts include the instruction *p sottovoce* in the final measure. The Timpani part has a *pp* dynamic marking.

8

Musical score for strings, including Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score shows rhythmic patterns for the first two measures, followed by rests for the remaining measures. The Violin I part includes the instruction *Pizz.* and *p* in the final measure. The Violin II part includes *(h)^o pp*, *Div.*, *Unite*, and *p* in the final measure. The Viola, Violoncello, and Contrabasso parts include the instruction *Pizz.* and *p* in the final measure. The Violoncello part also includes *pp* in the final measure.

Ott. *p brillante*

Fl. *p*

Cl. *in La*

Fg. *sempre stacc.*

Cr. *in Re* *sempre stacc.*

Trg. *p*

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott. *(p)*

Fl. *(p)*

Cl. *in La*

Fg.

Cr. *in Re*

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Woodwind and Percussion score for measures 1-5. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in La (Cl. in La), Bassoon in La (Fg.), Cor in Fa (Cr. in Fa), Trumpet in La (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), Gong/Cymbal (G.C.), and Triangle (Trg.). The score includes dynamic markings such as *mp* and *f*, and various musical notations including slurs and accents.

String score for measures 1-5, including Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is marked *Arco* and includes dynamic markings such as *f* and various musical notations including slurs and accents.

9

Ott. *(f)*

Fl. *(f)*

Ob. *(f)*

Cl. *(f)*
in La

Fg. *(f)*
pp
sempre stacc.

Cr. *(f)*
in Re
pp
sempre stacc.

Trb. *(f)*
in La

Trbn.

Tp. *(f)*

G.C.

Trg. *(f)*
pp

9

I. *(f)*
pp

II. *(f)*
pp
sempre stacc.

Vle. *(f)*
pp
sempre stacc.

Vc. *(f)*
pp
Pizz.

Cb. *(f)*
pp
Pizz.

This musical score is arranged in three systems. The first system includes parts for Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor in Re (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Tp.), and Trompano (Trg.). The second system includes parts for Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor in Re (Cr. in Re), Trombone in La (Tib. in La), Trombone (Tp.), and Trompano (Trg.). The third system includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical features include:

- Woodwinds:** Oboe and Clarinet in La parts feature melodic lines with first endings (I.) and triplets. The Clarinet in La part includes the instruction *leggero* and *sempre stacc.*
- Brass:** Bassoon, Cor in Re, and Trombone in La parts play rhythmic patterns, primarily consisting of triplets.
- Strings:** Violin I and II, Viola, Violoncello, and Contrabasso parts provide harmonic support with rhythmic patterns, including triplets.
- Dynamics:** The score uses various dynamic markings, including *p* (piano) and *pp* (pianissimo).
- Articulation:** The Clarinet in La part is marked *sempre stacc.* (sempre staccato).

This musical score page, numbered 25, contains three systems of music for a symphony orchestra. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Tr.), and Timpani (Tm.).
- System 2:** Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).
- System 3:** Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in La (Trb. in La), and Trombone (Trg.).
- System 4:** Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and performance instructions like "Div" (divisi) and "a 2 3" (two parts, three measures). The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

10

Musical score for woodwinds and strings. The staves are labeled: Ott., Fl., Ob., Cl. in La, Fg., Cr. in Re, Trb. in La, Trbn., Tp., G.C., and Trg. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

10

Musical score for strings. The staves are labeled: I. Vni, II. Vni, Vle, Vc., and Cb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. The word "Arco" is written above the Vc. and Cb. staves. The word "Uniti" is written above the Vni staves.

Woodwind and Brass section of a musical score. The instruments listed on the left are:

- Ott. (Oboe) - Treble clef, 2/4 time signature. Features triplet eighth notes in the first and fourth measures.
- Fl. (Flute) - Treble clef, 2/4 time signature. Features triplet eighth notes in the first and fourth measures.
- Ob. (Oboe) - Treble clef, 2/4 time signature. Features eighth notes.
- Cl. in La (Clarinet in B-flat) - Treble clef, 2/4 time signature. Features eighth notes.
- Fg. (Fagotto) - Bass clef, 2/4 time signature. Features eighth notes.
- Cl. in Re (Clarinet in A) - Treble clef, 2/4 time signature. Features eighth notes.
- Trb. in La (Trumpet in B-flat) - Treble clef, 2/4 time signature. Features eighth notes.
- Trbn. (Trombone) - Bass clef, 2/4 time signature. Features eighth notes.
- Tp. (Tuba) - Bass clef, 2/4 time signature. Features eighth notes.
- G.C. (Glockenspiel) - Treble clef, 2/4 time signature. Features eighth notes.
- Trg. (Triangle) - Treble clef, 2/4 time signature. Features eighth notes.

String section of a musical score. The instruments listed on the left are:

- I. Vni (Violin I) - Treble clef, 2/4 time signature. Features triplet eighth notes.
- II. Vni (Violin II) - Treble clef, 2/4 time signature. Features triplet eighth notes.
- Vle (Viola) - Treble clef, 2/4 time signature. Features triplet eighth notes.
- Vc. (Violoncello) - Bass clef, 2/4 time signature. Features triplet eighth notes.
- Cb. (Contrabbasso) - Bass clef, 2/4 time signature. Features eighth notes.

Ott. *p cresc.*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. in La *p cresc.*

Fg. *p cresc.*

Cr. in Re *p cresc.* a 2

Trb. in La *p cresc.*

Trbn. *p cresc.*

Tp. *p cresc.*

G.C. *p cresc.*

Trg. *p subito cresc.*

I. *p subito cresc.*

Vni. II. *p subito cresc.*

Vle. *p subito cresc.*

Vc. *p subito cresc.*

Cb. *p cresc.*

This page of a musical score, numbered 89, contains the following instruments and parts:

- Ott.** (Oboe): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Fl.** (Flute): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Ob.** (Oboe): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Cl.** (Clarinet): Treble clef, dynamic *f*, with a long slur across the first two measures.
- in Lu.** (in Clarinet): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Fg.** (Bassoon): Bass clef, dynamic *f*, with a long slur across the first two measures.
- Cr.** (Trumpet): Treble clef, dynamic *f*, with a long slur across the first two measures.
- in R.** (in Trumpet): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Trb.** (Trombone): Treble clef, dynamic *f*, with a long slur across the first two measures.
- in Lu.** (in Trombone): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Trbn.** (Trombone): Bass clef, dynamic *f*, with a long slur across the first two measures.
- Tp.** (Trumpet): Bass clef, dynamic *f*, with a long slur across the first two measures.
- G.C.** (Gong/Cymbal): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Trg.** (Triangle): Treble clef, dynamic *f*, with a long slur across the first two measures.
- I.** (Violin I): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Vni** (Violin II): Treble clef, dynamic *f*, with a long slur across the first two measures.
- II.** (Violin II): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Vle** (Viola): Treble clef, dynamic *f*, with a long slur across the first two measures.
- Vc.** (Violoncello): Bass clef, dynamic *f*, with a long slur across the first two measures.
- Cb.** (Contrabass): Bass clef, dynamic *f*, with a long slur across the first two measures.

The score includes various musical notations such as slurs, accents, and articulation marks. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also markings for *a 2* (second octave) and *a 2* (second octave) in the brass parts. The bottom of the page shows the beginning of the next page with a *ff* marking.

11

Ott.
Fl.
Ob.
Cl. in La
Fg.
Cr. in Re
Trb. in La
Trbn.
Tp.
G.C.
Trg.

ben ritmato

This section of the score covers measures 10 through 12. It features woodwind and brass parts. The Oboe, Clarinet in La, Bassoon, and Trumpet parts include triplets and are marked with *ben ritmato*. The Trombone and Trumpet parts also feature triplets. The Horns and Trombones play sustained chords. The Percussion part includes a snare drum pattern.

11

I.
Vni
II.
Vla
Vcl.
Cb.

This section of the score covers measures 10 through 12 for the string ensemble. The Violin I and II parts play rapid sixteenth-note passages, with the Violin II part featuring triplets. The Viola and Violoncello parts play sustained chords, with the Cello part including triplets. The Double Bass part plays a simple rhythmic pattern.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in La

Fg. *a 2* *ff*

Cr. *in Re* *ff*

Trb. *in La* *ff*

Trbu. *ff*

Tp. *ff*

G.C. *ff*

Trg. *ff*

I. *ff*

Vai. II. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Ott.
Fl.
Ob.
Cl.
in La
Fg.
Cr.
in Re
Trb.
in La
Trbn.
Tp.
G.C.
Trg.

The woodwind and percussion section consists of ten staves. The woodwinds include Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in La), Bassoon (Fg.), and Cor Anglais (Cr. in Re). The brass section includes Trumpet in B-flat (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), Glockenspiel (G.C.), and Triangle (Trg.). The notation features rhythmic patterns with accents and dynamic markings such as *sf*.

I.
Vni
II.
Vle
Vc.
Cb.

The string section consists of five staves: Violin I (Vni), Violin II (Vle), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes complex rhythmic figures with triplets and dynamic markings like *p* and *sf*.

I.
Vni
II.
Vle
Vc.
Cb.

12

rall:..... a tempo

p
pp
Pizz. p
Pizz.

This section continues the string staves from the previous block. It includes performance markings such as *rall:..... a tempo* and dynamic markings like *p*, *pp*, and *Pizz. p*. A measure number '12' is enclosed in a box at the top right of this section.

This page of a musical score, numbered 33, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais in Re (Cr. in Re), Trumpet in La (Trb. in La), and Trombone (Trbn.).
- Brass:** Trumpet (Tp.) and Trombone (Trbn.).
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Triangle (Trg.).

Key markings and dynamics include:

- pp** (pianissimo) for Flute, Oboe, Clarinet in La, and Triangle.
- p** (piano) for Flute, Oboe, Clarinet in La, Bassoon, Cor Anglais, Trumpet in La, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass.
- I** (First ending) for Oboe, Clarinet in La, and Violin I.
- Arco** (arco) for Violoncello and Contrabass.
- Pizz.** (pizzicato) for Violoncello and Contrabass.

Musical score for measures 1-12. The score includes parts for Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor in Re (Cr. in Re), Trumpet (Trg.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music features a complex rhythmic pattern with triplets and dynamic markings such as *mf* and *dim.*. The key signature has one sharp (F#).

13

Musical score for measures 13-16. This section features a *pp* (pianissimo) dynamic and includes the instruction *sempre stacc.* (sempre staccato). The parts for Clarinet in La (Cl. in La), Bassoon (Fg.), Cor in Re (Cr. in Re), and Trumpet (Trg.) are prominent. The key signature remains one sharp (F#).

13

Musical score for measures 17-20. This section continues with a *pp* dynamic and includes the instruction *sempre stacc.* for the strings. Specific performance directions for the strings include *Div.* (divisi) and *Pizz.* (pizzicato). The parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.) are clearly marked. The key signature remains one sharp (F#).

Cl. I
in La

Fg. *a 2*

Cr. *in Re*

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob. I.

Cl. I. *in La*

Fg. *p leggero*

Cr. *in Re*

Trb. *in La*

Trg. *sempre stacc.*

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott. *mf* 3

Ob. I. *mf* 3

Cl. a 2 *mf* 3 3

Fg. *mf* 3

Cr. in Re *mf* 3

Trb. in La *mf* 3

Tp. *mf*

Trg. *mf*

I. *mf* 3 Div. 3

Vni. *mf* 3

II. *mf* 3

Vle. *mf* 3

Vc. *mf*

Cb. *mf*

Ott.
Ob. I.
Cl. *a 2*
in La
Fg.
Cr. *in Re*
Trb. *in La*
Tp.
Trg.

I.
Vni
II.
Vle
Vc.
Cb.

14

Ott.
Fl.
Ob.
Cl. *a. 2*
in La
Fg.
Cr. *in Re*
Trb. *in La*
Trbn.
Tp.
G.C.
Trg.

Detailed description: This block contains the woodwind and percussion staves for measures 13 through 16. The woodwinds (Oboe, Clarinet, Flute, Bassoon) play melodic lines with various articulations and dynamics. The Clarinet part includes a section marked 'a. 2' and 'in La'. The strings (Trumpet, Trombone, Tuba, Snare Drum, Cymbal) provide harmonic support with rhythmic patterns and sustained notes. A box containing the number '14' is positioned above the Oboe staff at the beginning of measure 14.

14
uniti

I.
Vni
II.
Vle
Vc.
Cb.

Arco

Detailed description: This block contains the string staves for measures 13 through 16. The Violin I and II parts play melodic lines with triplets and slurs. The Viola part has a section marked 'unite'. The Violoncello and Contrabass parts play rhythmic patterns, with the Cb. part marked 'Arco'. A box containing the number '14' and the word 'uniti' is positioned above the Violin I staff at the beginning of measure 14.

Ott.
Fl.
Ob.
Cl. in La
Fg.
Cr. in Re
Trb. in La
Trbn.
Tp.
G.C.
Trg.

This section of the score covers woodwinds and percussion. The Oboe and Flute parts feature complex sixteenth-note passages with triplets. The Clarinet in La and Bassoon parts play a steady eighth-note accompaniment. The Trumpet in La and Trombone parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts include dynamic markings such as *mf*, *f*, and *ff*. The Percussion part includes a snare drum and a triangle.

I.
Vcl. II.
Vcl. I.
Vc.
Cb.

This section of the score covers the string ensemble. The Violin I and Violin II parts play a melodic line with triplets and slurs. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with triplets. The Violin I and II parts include dynamic markings such as *mf*, *f*, and *ff*.

Ott.
Fl.
Ob.
Cl. *in La*
Fg.
Cr. *in Re*
Trb. *in La*
Trbn.
Tp.
G. C.
Trg.

p
p
p
p
p
a 2
p
p
p subito

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in B-flat (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), Glockenspiel (G. C.), and Triangle (Trg.). The score is divided into four measures. The woodwinds and brass instruments play various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* (piano) and *p subito* (piano subito). The Triangle part is marked with a *p subito* dynamic.

I.
Vni
II.
Vle
Vc.
Cb.

p subito
p subito
p subito
p subito
p

Detailed description: This block contains the musical score for strings and double bass. The instruments listed on the left are Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures. The strings play various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p subito* (piano subito) for Violin I, Violin II, Viola, and Violoncello, and *p* (piano) for the Double Bass.

This page of a musical score, numbered 41, features a full orchestral arrangement. The instruments are organized into three systems:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in La), Bassoon (Bsn. in La), and Cor Anglais (Cr. in Re).
- Brass:** Trumpets (Tp.), Trombones (Trb. in La, Trbn.), and Tubas (Trg.).
- Strings:** Violins (I, II), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.).
- Percussion:** Timpani (Trg.).

The score is divided into four measures. The first measure begins with a piano (*p*) dynamic for the woodwinds. The second measure introduces a fortissimo (*f*) dynamic across the brass and woodwinds. The third and fourth measures maintain the *f* dynamic. Performance markings include *a 2* (second ending) above the Cor Anglais, Trombones, and Bassoons, and *12* (twelfth ending) above the Violins, Viola, and Cello/Double Bass staves. The string parts feature triplet markings (3) throughout the first two measures.

Ott.

Fl.

Ob.

Cl.
in La

Fg.

Cr.
in Re

Trb.
in La

Trbn.

Tp.

G. C.

Trg.

I.

Vni

II.

Vle

Vc.

Cb.

ff

a 2

3

6

8

12

15

Ott.

Fl.

Ob. ^{a 2}

Cl. _{in La}

Fg.

Cr. _{in Re}

Trb. _{in La}

Trbn.

Tp.

G.C.

Trg.

f ben ritmato

f ben ritmato

f ben ritmato

f ben ritmato

f ben ritmato

15

I.

Vni

II.

Vle

Vc.

Cb.

f

f

f

f

Ott. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

in La

Fg. *cresc.*

Cr. *cresc.*

in Re

Trb. *cresc.*

in La

Trbn. *cresc.*

Tp. *cresc.*

G.C. *cresc.*

Trg. *cresc.*

I. *cresc.*

Vln

II. *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*
in La

Fg. *ff*

Cr. *ff*
in Ea

Trb. *ff*
in La

Trbn. *f*

Tp. *ff*

G.C. *ff*

Trg. *ff*

I. *ff*

Vni. *ff*

II. *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*