

2 ¹⁵/₁₁ OBOES.



Philip Sousa
CONDUCTOR

Harry Askin
Manager

SOUSA BAND

America	American Patrol	7	Liberty Loan	3
America	American Fantasia	5	Liberty Bell	7
America	America First	4	Loyal Legion	12
America	Anchor and Star	4	Lambs	17
Anchor	Ancient & Honorable Artillery	4	Lassus Trombone	18
Ancient	Anchor Aweigh	2	<i>magna charta</i>	7
Ancho	<i>Atlantic City Pageant</i>	18	Manhattan Beach	7
Bullets	Bullets and Bayonets	2	Maine to Oregon	10
Boy Sec	Boy Scouts of America	5	Man Behind the Gun	12
Bride E	Bride Elect	9	Mother Goose	13
Beau Id	Beau Ideal	16	Mitten Men	14
Belle c	Belle of Chicago	16	Marquette University	4
Boy and	Boy and the Birds	18	<i>Minnesota</i>	18
Black	Black Horse Troop	7	National Fencibles	2
Comrad	Comrades of the Legion	1	Naval Reserve	5
Chanty	Chantymans	5	New York Hippodrome	15
Corcor	Corcoran Cadets	6	Nobles of Mystic Shrine	14
Charlat	Charlatan	10	National Game	7
Crusad	Crusaders	12	<i>New Mexico</i>	8
Direct	Directorate	8	Occidental	10
Diplom	Diplomat	8	Our Flirtations	15
Dixiel	Dixieland	20	On the Campus	21
Down S	Down South	19	Old Timers	18
Daus	Dauntless Battalion	19	Picadore	12
El Cap	El Capitan	6	Powhattan's Daughter	13
Entre	Entre Act Valse	14	Pathfinder of Panama	17
Field	Field Artillery	2	Piccole Pic	2
Flags	Flags of Freedom	4	Pride of Wolverines	20
Fairest	Fairest of the Fair	7	Rifle Regiment	11
Free	Free Lance	16	Ragging the Scale	20
Fascinat	Fascination	19	Rondo D'Amour	6
Federal	Federal	17	<i>Riders for the flag</i>	7
Finnegan's	Finnegan's Hornpipe	20	Stars and Stripes	1
<i>Flor de Sevilla</i>	<i>Flor de Sevilla</i>	8	Solid Men to the Front	3
Gladiator	Gladiator	11	Sabre and Spurs	3
Glory of the	Glory of the Yankee Navy	13	Semper Fidelis	8
Gliding	Gliding Girl	15	Sound Off	13
Golden	Golden Star	18	Sally Trombone	19
Gallant	Gallant Seventh	18	Sextet Bride Elect	10
Gridiron	Gridiron Club	18	Swanee River	17
<i>Golden Jubilee</i>	<i>Golden Jubilee</i>	8	Sextet Lucia	12
Hands	Hands Across the Sea	7	Social Laws	21
High	High School Cadets	9	Sesqui-Centennial Exposition	18
Hail	Hail to the Spirit of Liberty	9	Thunderer	9
Hearts	Hearts and Flowers	14	Temptation Rag	20
Imperial	Imperial Edward	10	Toreadora	8
Invincible	Invincible Eagle	16	<i>University of Nebraska</i>	8
Ireland	Ireland Forever	16	Volunteers	3
Jack	Jack Tar	11	Who's Who in Navy Blue	2
King	King Cotton	6	We are Coming	4
Keeping	Keeping Step with the Union	21	Washington Post	7
			When Boys Come Sailing Home	14
			White Plume	17
			Whistlers	19
			White Bird	4
			With Pleasure	20
			Whistling Farmer Boy	2
			Yankee Shuffle	14

Oboes. **The Stars and Stripes Forever. March.** SOUSA.

leggiere

247

Printed in the United States

The John Church Company.

Oboes **Comrades of the Legion** JOHN PHILIP SOUSA
Lieut. Conr. U.S.N.R.F.

Marcia MARCH

To the American Legion

Sam Fox Pub. Co., Cleveland, O.

1
2
3
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16
17

America
 America
 America
 Anchor
Ancient
Anchor
 Bullets
 Boy Sec
 Bride I
 Beau Id
 Belle
 Boy and
 Black
 Comrad
 Chanty
 Corcor
 Charla
 Crusad
 Direct
 Diplom
 Dixiel
 Down S
 Daus
 El Cap
 Entre

The U. S. Field Artillery March JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.
 arr. by M. L. Lake

Oboe
 American Star J't. a duo
 2100

ff mf f

TEIO
 mf-ff

Last time
 Fine f

3 3 3 3

Carl Fischer, New York D.S. al Fine

No. 50, B. **Bullets and Bayonets** JOHN PHILIP SOUSA
 MARCH

Oboes Alla Marcia

mf ff fff fff fff fff

1 2 1 2

1 2 1 2

Allegro

4 8

D.S. al

Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue
 MARCH JOHN PHILIP SOUSA
 of the Class of 1921, Lieut. Commander U.S.N.R.F.
 United States Naval Academy

Oboes

Piccolo Pic (Humoresque)
 Walter L. Slater
 Arr. by M. L. Lake
 Vibrato

Oboe
 Universal Band Jt.
 1474

Moderato

ff p

mf f f

Whistle

Whistle

1. 2.

f mf

f ff mp f ff

D.S. al

Coda

Allegro

4 8

f rit. f ff

Carl Fischer, New York

20843-17

2
 3
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 17

America
 America
 America
 Anchor
 Ancient
 Bullets
 Boy Sec
 Bride H
 Beau Id
 Belle c
 Boy and
 Black
 Comrad
 Chantyr
 Corcor
 Charla
 Crusad
 Direct
 Diplom
 Dixiel
 Down S
 Daus
 El Cap
 Entre

Oboe
 American Star J^t, a due
 2100

The U. S. Field Artillery March
 JOHN PHILIP SOUSA
 Lieut. U. S. N. R. F.
 arr. by M. L. Lake

Oboe
 Anchor's Aweigh March
 CHAS. A. ZIMMERMANN

TRIO
 3

The Rud ... itzer Co.

No. 50, B.
 II Oboes Alla Marc

Oboe
 The Whistling Farmer Boy
 At Feeding Time HENRY FILLMORE
 A Whistling Novelty Moderato

1457

TRIO
 Play

Whistle Play Whistle Play

Whistle ff

Faster and Faster

1 Play

8770

Fillmore Music House, Cin. O.

To "Tecumseh"
Who's Who in Navy Blue

Oboes
 Marcia Brillante
 597

MARCH
 of the Class of 1921,
 United States Naval Academy

JOHN PHILIP SOUSA
 Lieut. Commander U. S. N. R. F.

leggiere
 dolce

triummum triummmum

ff p

The John Church Company. Printed in the United States

National Fencibles March.

OBOE.
 1882

J. P. Sousa.

ff

ff

mf

f

ff ff ff ff

1 2

Carl Fischer, New York.

2

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America
 America
 America
 Anchor
 Ancient
 Ancho
 Bullet
 Boy Se
 Bride
 Beau I
 Belle
 Boy an
 Blac
 Comrad
 Chant
 Corcol
 Charle
 Crusa
 Direc
 Diplo
 Dixie
 Down
 Dau
 El Ca
 Entre

No. 46, B
Solid Men to the Front!
 MARCH
 John Philip Sousa
 Lieut. U.S.N.R.F.

Oboes

Copyright, 1918, by G. Schirmer

Sousa Band

Oboi
Sabre and Spurs
 March of the American Cavalry
 JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Oboe
 JOHN PHILIP SOUSA
 Lieut. U. S. N. R. F.

D.S. al Fine

OBOES
 American Star
 Journal
 2106

The Volunteers
 MARCH
 JOHN PHILIP SOUSA
 Lieut. U.S.N.R.F.

Carl Fischer, New York.
 D.S. al Fine

3
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 17

Ameri
Ameri
Ameri
Anchor
Ancient
Bullet
Boy Se
Bride
Beau I
Belle
Boy ar
Blac

Comra
Chant
Corco
Charl
Crusa

Direc
Dipla
Dixie
Down
Dan

El G
Entr

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

Oboes

2108

Carl Fischer, New York.

AMERICA FIRST (A MARCH OF THE STATES)

JOHN PHILIP SOUSA

OBOES *Marcia*

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5.al

Oboes

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American
Star

WHITE BIRD

Novelette

Fred W. Hager

Oboe

All^o mod^o

Chas. K. Harris, N.Y.

Copyright, 1918, by G. Schirmer

4
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Ame
Ame
Ame
Anchor
Ancient
Ancient
Bullet
Boy Se
Bride
Beau I
Belle
Boy ar
Blac

Comra
Chant
Corco
Charl
Crusa

Direc
Dipl
Dixie
Down
Dan

El Ca
Entre

Anchor and Star March

Oboes

2108

Ancient and Honorable Artillery Company
MARCH JOHN PHILIP SOUSA

Oboes

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Marquette University March

Oboes

JOHN PHILIP SOUSA

607

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Oboes

Flags Of Freedom, March

American
Star

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Carl Fischer, New York

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Oboes

Marcia brillante

28227

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4
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17

THE BOY SCOUTS OF AMERICA

Oboes

MARCH

JOHN PHILIP SOUSA

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
 INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA

Oboe

GRAND AMERICAN FANTASIA.

TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

OBOE.

Oliver Ditson Company Boston.

Boy S
 Bride
 Beau
 Belle
 Boy a
 Blac
 Comra
 Chant
 Corco
 Charl
 Cruss
 Direc
 Dipl
 Dixie
 Down
 Dan
 El C
 Entr

5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17

Boy S
Bride
Beau
Belle
Boy a
Blat

Comra
Chant
Corco
Charl
Cruss

Direc
Dipl
Dixie
Down
Dan

El C
Entr

THE BOY SCOUTS OF AMERICA

MARCH JOHN PHILIP SOUSA

Oboes

OBOE.

Allto

mf

6

3

f

Modto

p

Solo.

mf a tempo

mf

1 2

mf

Modto

p

Allo

cresc.

ff

p

ff

p

f

f

Andte

16

mf

2 rit.

ff

4

p

Maestoso.

ff (From ♢ to ♢ may be omitted)

rit.

Allo vivace.

f

Orch. O. D. Co. Gr. Amer. Fant.

NAVAL RESERVE MARCH

INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Oboe

ff

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The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

OBOES

American Star J.

2107

ff

mf

f

ff

f

ff

f

ff

f

Fischer, New York

5
6
7
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11
12
13
14
15
16
17

Oboes

MANHATTAN BEACH. SOUSA.

Boy
Br
Beau
Belle
Boy a
Blas

Comra
Chant
Corco
Char
Cruse

Dire
Dipl
Dixi
Down
Da

El C
Entr

Oboe. The Corcoran Cadets March. 13 SOUSA.

1884.

Carl Fischer, New York

"El Capitan" March.

Oboes. SOUSA.

214

The John Church Company

Printed in the United States

King Cotton MARCH.

OBOES. SOUSA.

173

The John Church Co.

6
7
8
9
10
11
12
13
14
15
16
17
18
19

OBOE. Washington Post March. J. P. SOUSA.

Am. St. S. 1848

Carl Fischer, New York

Oboes. Hands across the Sea. March. SOUSA.

302

The John Church Company

THE LIBERTY BELL MARCH

SOUSA.

Oboe Riders for the Flag MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O., Printed in the U. S. A.

Oboe Magna Charta March

John Philip Sousa

SOUSA

Printed in the U. S. A.

The John Church Company

Comp
Chant
Coro
Char
Cruse

Dire
Dipl
Dixi
Down

El C
Entr

311
Gol
Ja

7
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19
20

OBOE.

Am. St. J.

1848

Musical notation for Oboe part, measures 1-10. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *p*.

Oboe.

American Patrol.

F. W. MEACHAM.

Universal Bd. J'l.

220

Musical notation for Oboe part, measures 11-20. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *pp*, *cresc.*, and *poco a poco cresc.*. A measure number '24' is written above the staff.

Oboes.

302

Musical notation for Oboes part, measures 1-10. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *fz*.

Musical notation for Oboes part, measures 11-20. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *f*, *ff*, and *poco a poco cresc.*.

3165-27

Carl Fischer New York.

The John Church Company

THE LIBERTY BELL MARCH

SOUSA.

Musical notation for The Liberty Bell March, measures 1-15. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *cresc.*, *fff*, *ff*, *mf*, *poco a poco dim.*, *p*, *pp*, *poco a poco dim.*, *SOLO.*, *f*, *Vivo.*, and *ff*. A measure number '15' is written above the staff.

Musical notation for The Liberty Bell March, measures 16-20. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *ff* and *pp*.

P SOUSA

Musical notation for The Liberty Bell March, measures 21-25. The notation is in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *pp* and *ff*.

The John Church Company

Compt
Chant
Corce
Char
Cruse

Dire
Dipl
Dixi
Down
Dau

El C
Entr

31
Gol
Jo

7
8
9
10
11
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13
14
15
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17
18
19
20

OBOE.

Am. St. J.
1848

THE NATIONAL GAME
MARCH JOHN PHILIP SOUSA

Oboes

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

THE BLACK HORSE TROOP
MARCH JOHN PHILIP SOUSA

Oboes

Oboes.

302

Sam Fox Pub. Co., Cleveland O. Printed in the U. S. A.

The John Church Company

THE LIBERTY BELL MARCH.

Oboes.

SOUSA.

The John Church Company

The Fairest of the Fair

Oboe

Marziale

March

JOHN PHILIP SOUSA

489

The John Church Company

The Directorate March.

OBOES.

SOUSA.

91. Musical score for Oboes, The Directorate March, featuring dynamics like ff and mf.

Printed in the United States

The John Church Company.

Semper Fidelis March.

OBOE.

SOUSA.

Golden Jubilee MARCH JOHN PHILIP SOUSA. Musical score for Oboes, featuring dynamics like ff and mf.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

The Diplomat March.

Oboes.

JOHN PHILIP SOUSA.

431. Musical score for Oboes, The Diplomat March, featuring dynamics like ff, p, and marcato.

The John Church Company.

University of Nebraska

Oboe

JOHN PHILIP SOUSA

and WILLIAMS

Musical score for Oboe, University of Nebraska, featuring dynamics like ff, mf, and p.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

Comm
Chan
Corde
Char
Cruse

Dire
Dipl
Dixi
Down
Das

El C
Entr

8
9
10
11
12
13
14
15
16
17

The Directorate March.

OBOES.

91.

Printed in the United States

New Mexico March

JOHN PHILIP SOUSA

Oboes

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Semper Fidelis March.

OBOE.

SOUSA.

1886

Carl Fischer, New York.

Oboes.

431

La Flor de Sevilla

MARCH

JOHN PHILIP SOUSA

Oboes

The John Church Company Made in the U.S.A.

Feist Edition

TOREADORA

FOX TROT

By LEWIS and WILLIAMS

1457

Oboes

Leo. Feist, Inc. Feist Building, N.Y.

THE HIGH SCHOOL CADETS.
MARCH

OBOE
1888

SOUSA.

Carl Fischer, New York.

THE THUNDERER.
MARCH.

OBOE.

1889

SOUSA.

Carl Fischer, New York.

The Bride-Elect March.

Oboes.

SOUSA.

The John Church Company

Hail to the Spirit of Liberty.
March.

Oboes.

SOUSA.

The John Church Company.

Dir
Dipl
Dixi
Down
Dae

Bl C
Entr

1st
Gol
Jo

4
10
11
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16
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18
19
20

Imperial Edward March.

SOUSA.

Oboes.

388

ff *p* *ff* *Grandioso.*

The John Church Company.

The Charlatan March.

SOUSA.

Oboe.

282

ff *mf* *ff* *Grandioso.*

The John Church Company

From Maine to Oregon. March

JOHN PHILIP SOUSA

Oboi

557

ff *p* *ff*

The John Church Company

The Occidental March.

SOUSA.

OBOE.

1878.

ff *mf* *ff* *Grandioso.*

Carl Fischer, New York

Diré
Dipl
Dixi
Down
Dai
El C
Entr

41
Gol
Ja

10
11
12
13
14
15
16
17
9

Oboe.
Carl Fischer Edition. Am. St. 32.
THE RIFLE REGIMENT MARCH. J.P.Sousa.

176

ff mf f

TRIO mf

ff

Carl Fischer, New York.

The Gladiator March.

OBOE. J. P. SOUSA.

1881.

ff mf f

Trio mf

ff

Carl Fischer, New York.

Jack Tar March.

Oboes. SOUSA.

417

a duo. ff

mf f

TRIO mf

ff

11
12
13
14
15
16
17
18
19
20

OBOE.

THE LOYAL LEGION MARCH.

Published for Piano, Price 40 Cts.

SOUSA.

Harry Coleman, Phila. Pa.

OBOE.

The Crusader March.

SOUSA.

1876.

Carl Fischer, New York.

The Man behind the Gun.

MARCH.

SOUSA.

Oboes.

454

The John Church Company

Clar in C,

2

THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

in C

Harry Coleman Phila. Pa.

12
13
14
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18
19
20

Oboi **The Glory of the Yankee Navy** MARCH JOHN PHILIP SOUSA

506

The John Church Company Printed in the United States

Oboe. **Powhatan's Daughter March.** JOHN PHILIP SOUSA.

472

Printed in the United States

The John Church Company.

II Oboe *Molto Grave March* Sousa

Oboe. **"Sound off" March.** Sousa.

1887

Carl Fischer, New York.

13
14
15
16
17
18

H. Ober

2d & 3d Bb CORNET.

The Yankee Shuffle.

CHARACTERISTIC MARCH. FRED L. MORELAND.

Not. Fast.

Pub. by Dixie Music House, Chicago, Ill.

Oboes

When the Boys Come Sailing Home

John Philip Sousa

Tempo di marcia

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II

OBOE.

Entracte Valse.

Tempo di Valse lente. JOSEF HELMESBERGER.

211.

"Hearts and Flowers."

(COEURS ET FLEURS.)

Oboes. A New Flower Song. Theo. M. Tobani, Op. 245.

272.

CODA.

14
15
16
17
19

2d & 3d Bb CORNET. **The Yankee Shuffle.**
CHARACTERISTIC MARCH. FRED L. MORELAND.

Not. Fast.
ff

ff

Pub. by Dixie Music

Nobles Of The Mystic Shrine
MARCH JOHN PHILIP SOUSA

Oboes

March of the Mitten Men John Philip Sousa

Oboes

Oboes **When the Boys Co**

Tempo di marcia

II **Entracte Valse.**

OBOE. JOSEF HELMESBERGER.

Tempo di Valse lente.

211.

CODA.

Oliver Ditson Company Boston

14
15
16
17
19

Oboes
The Gliding Girl
 Tango JOHN PHILIP SOUSA

Moderato

544

Soli

The John Church Company

Oboe.
Our Flirtations.
 MARCH. J. P. SOUSA.
 arr. by L. P. Laurendeau.

Am. Star *f*
 1891

Trio

Carl Fischer, New York.

Oboes.
New York Hippodrome.
 MARCH. John Philip Sousa.

Marziale energico.

1

a due

dolce

2

15
16
17
19

The Invincible Eagle March.

Oboes.

SOUSA.

Musical score for Oboes, measures 372-468. The score is in 2/4 time and features various dynamics including *ff*, *p*, *f*, and *aduc.* There are first and second endings indicated throughout the piece.

The John Church Company Printed in the United States

The Beau Ideal March.

OBOES.

SOUSA.

Musical score for Oboes, measures 1883-1971. The score is in 2/4 time and includes dynamics such as *f*, *p*, *ff*, *mf*, *fff*, and *tutti forsu*. It also features a section marked *unis.* and first/second endings.

Carl Fischer, New York.

Series

BOOSEY'S MILITARY JOURNAL.

1

Nº 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W.H. Myddleton.

W.H. Myddleton.

Mod^{to} con energico. Oboes or Clarinets in C.

Musical score for Oboes or Clarinets in C, measures 1-16. The score is in 2/4 time and includes dynamics such as *ff*, *f*, *mf*, *con forza*, *cres molto*, *dim.*, and *Boisterously*. It features first and second endings and a section marked *mf*.

I'm far a-way, far a-way, far a-way from my na-tive shore: I've been a-way, been a-way, been a-way for two years or more; I've had enough, had enough, had enough of this frost and snow, So I'm lav-in' for "Ould Ireland" in the morn-ing.

Copyright 1907 by W.H. Myddleton in U.S.A. E. & Co. Manufacturers of Military Band Instruments.

H. 524.

16
17
19
20

Oboes or Clarinets in C.

2

a.2.
p

I'll sail a-way, sail a-way, sail a-way to all I hold dear, I'll sail a-way, sail a-way, sail a-way and come back? no fear; I'm going home, going home, going home, and

mf

no more to roam, Och! I'm sail-ing for "Ould Ireland" in the morn-ing.

f *attacca.*

DANCE. All^o vivace.

f *mo*

f *cres.* *ff*

a.2.
p rep. ff

a poco più mosso. *mo*

cres. *ff*

Andante maestoso e grandioso.

ff *a.2.*

più accel. Hooroo! Hooroo!

cres. *fff*

The Free Lance March.

17

Oboes.

On to Victory.

JOHN PHILIP SOUSA.

453

leggiere *mp*

stacc.

ff *cres.* *Grandioso*

The John Church Company.

The Belle of Chicago.

18

Oboe.

MARCH.

J. P. SOUSA.

1875.

ff

ff

p

Carl Fischer, New York.

16

17

19

20

The White Plume March.

Oboe.

SOUSA.

499

The John Church Co.

The Lambs' March

Oboes

With martial ardor

JOHN PHILIP SOUSA

566

The John Church Company

The Federal March

Oboe

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama

Oboes

March

JOHN PHILIP SOUSA

574

The John Church Company

17
19
20

Oboes

The Boy and The Birds
(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

American Star *All.^{to}*
2122

Play

Whistle

TRIO

CODA

Carl Fischer, New York

To Mrs. THEODORE ROOSEVELT JOHN PHILIP SOUSA
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

Oboes

THE GOLDEN STAR (Memorial March)
Marcia Funebre

ff

molto

Solo

With express

voice

cresc.

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Oboe

Lassus Trombone
De Cullud Valet to Miss Trombone HENRY FILLMORE

1242

Oboes

The Minnesota March JOHN PHILIP SOUSA

ff

mf

forza

p

ff

Sam Fox Publishing Co., Cleveland O. Printed in the U.S.A.

Oboe

Atlantic City Pageant JOHN PHILIP SOUSA
MARCH

ff

tr

ff

p

TRIO

p

ff

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Oboes

American Star Jr. Alto

2122

Play

Whistle

TRIO

CODA

Whistle

TRIO

CODA

Whistle

TRIO

CODA

Whistle

TRIO

CODA

Whistle

TRIO

CODA

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Whistle

TRIO

CODA

Whistle

The Boy and The Birds

(Characteristic)

FRED W. HAGER
Arr. by Herbert L. Clarke

THE GRIDIRON CLUB MARCH

JOHN PHILIP SOUSA

Oboes

Musical score for 'The Gridiron Club March' by John Philip Sousa. It features two staves for Oboes. The music is in 2/4 time and includes various dynamics such as ff, p, and mf. There are first and second endings indicated by '1' and '2' above the notes.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

JOHN PHILIP SOUSA

Oboes

Musical score for 'Sesqui-Centennial Exposition March' by John Philip Sousa. It features two staves for Oboes. The music is in 2/4 time and includes dynamics like ff, f, sf, and molto. It contains first and second endings marked with '1' and '2'.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

Oboe

Musical score for 'Lassus Trombone' by Henry Fillmore. It features two staves for Oboe. The music is in 2/4 time and includes dynamics like ff, mf, and Fine. It includes first and second endings marked with '1' and '2'.

The Gallant Seventh

MARCH

JOHN PHILIP SOUSA

1st & 2d Oboes

Musical score for 'The Gallant Seventh' by John Philip Sousa. It features two staves for 1st & 2d Oboes. The music is in 2/4 time and includes dynamics like ff, mf, sfz, and sf. It contains first and second endings marked with '1' and '2'.

Sam Fox Pub. Co., Cleveland, O.

Oboe **Sally Trombone**
 March time PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE
a tempo

1300

mf *f* *ff* *Fine*
mf-f *ff* *D.S. al Fine*

Fillmore Music House, Cin. O.

OBOE. **Fascination Intermezzo.**
 M. A. ALTHOUSE.

Moderato.

1970

f *mf* *pp* *f* *mf*
f *mf* *f* *D.S. al Fine*

Carl Fischer, New York.

Oboes **The Dauntless Battalion**
 MARCH JOHN PHILIP SOUSA

604

ff *mf* *p* *ff* *f* *ff*

The John Church Company. Made in the U. S. A.

Oboe. **"The Whistlers."**
 Intermezzo Ernst Reiterer.
 from the Opera "Frühlingsluft." arr. by L.P. Laurendeau.

Universal Band Jour'n'l. Moderato. **813.**

ff *p* *rit.* *1*
All^{to} moderato. *p* *mf* *molto rit.*
a tempo. mf *pp* *1 2 3 4 5 6 7* *f* *Fine.* *D.C. ad lib. f* *ff*

Carl Fischer New York.

Temptation Rag.

Baritone.

HENRY LODGE.
Arr. by W.C. O'Hare.

635

Allegro con molto

cresc. en do

ff Fine.

M. Witmark & Sons, N.Y.

D.S. al Fine no repeat.

Dixieland.

Oboe.

Chauncey Haines.

ff

cresc.

f

ff

TRIO.

ff

marc.

ff

D.S. al fine.

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale

FOX TROT

EDW. CLAYPOOLE
Arr. by Alfred R. Dalby

Oboe

ff

so ffio

Trio

D.S. al 3rd end

"Finnegan's Hornpipe"

Polka.

F. H. Losey.

Oboe.

622.

ff

tr

Carl Fischer, N.Y.

p

ff

The John Church Company

Temptation Rag.

Baritone.

HENRY LODGE.

Arr. by W.C.O'Hare.

635 *Allto con modto*
Alto
 Musical notation for Baritone part of Temptation Rag, including dynamics like *mf*, *cresc*, *do*, *ff*, *Fine*, and *mf*.

The Pride of the Wolverines

MARCH

JOHN PHILIP SOUSA

II Oboes
 Musical notation for Oboes part of The Pride of the Wolverines, including dynamics like *ff*, *p*, and *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Oboe.

Musical notation for Oboe part of The Pride of the Wolverines, including dynamics like *ff*, *p*, *ff*, and *f*.

The Whitney Warner Pub. Co., Detroit Mich.

Ragging The Scale

FOX TROT

EDW. CLAYPOOLE

Arr. by Alfred R. Dalby

Oboe

Musical notation for Oboe part of Ragging The Scale, including dynamics like *ff*, *f*, *mf*, *ff*, *mf*, and *ff*.

Broadway Music Corporation 145 W 45th St NY

D.S. al Fine

With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Oboes

Con brio

549 Musical notation for Oboes part of With Pleasure, including dynamics like *mf*, *f*, *p*, *ff*, and *f*.

The John Church Company

OBOES

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

Musical score for Oboes, featuring dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and a repeat sign.

On the Campus
MARCH

JOHN PHILIP SOUSA

Oboes

Musical score for Oboes, including the instruction "Play in small Band" and dynamic markings such as *ff*, *mf*, and *p*. The score includes first and second endings and a repeat sign.

Sam Fox Pub. Co., Cleveland, O.

Andte

My Country 'Tis of Thee

Musical score for Oboes, featuring a dynamic marking of *mf*.

2nd Oboe Social Laws by John Philip Sousa

Musical score for 2nd Oboe, featuring the tempo marking "Allegretto Grazioso" and dynamic markings such as *f*. The score includes first and second endings and a repeat sign.

Carl Fischer, New York.
No. 4-12 lines.

Handwritten musical notation on the left page, consisting of several staves with faint pencil markings and large, flowing cursive signatures that appear to read "J. G. ...".

Andte *My Country 'Tis of Thee*
 Musical notation for the first piece, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *mf* and *ff*.

2. THE MARSEILLES HYMN.
 Musical notation for the second piece, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *ff* and *p*.

Moderato e risoluto *O Canada*
 Musical notation for the third piece, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *mf* and *ff*.

The Star-Spangled Banner

Oboes

Harmonized by
 Walter Damrosch
 Arranged for Band by
 John Philip Sousa

Musical notation for the oboe part of "The Star-Spangled Banner", featuring a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *f*, *p*, and *ff*. The notation includes first and second endings.

John Philip Sousa
Collection

M18