

# 5. MISSA AVE SANCTISSIMA MARIA

## KYRIE

D1 ex D2 Ky- AVE SANCTISSIMA ri-

D2 Ky- AVE SANCTISSIMA ri- e e-

C1 ex C2 Ky- ri- e

C2 Ky- ri- e e

B1 ex B2 Ky- ri-

B2 Ky- ri- e e-

5 10

e e- lei- son, Ky- VIRGO

lei- son, Ky- ri- VIRGO MARIA e

e- le- i- son,

le- i- son, Ky- ri- e

e e- lei- son, Ky-

lei- son, Ky- ri- e

30

Chri- ste e- lei- son,  
lei- son, Chri- ste e-  
Chri- ste  
Chri- ste e- lei- son,  
son, Chri- ste

Detailed description: This system contains measures 30 through 34. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, and two bass staves. The lyrics are: Soprano: Chri- ste e- lei- son,; Alto: lei- son, Chri- ste e-; Piano: Chri- ste; Bass 1: Chri- ste e- lei- son,; Bass 2: son, Chri- ste.

35

Chri- ste e- lei- son,  
lei- son, Chri- ste e- lei-  
e- lei- son,  
lei- son, Chri-  
Chri- ste  
e- lei- son, Chri- ste

Detailed description: This system contains measures 35 through 39. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, and two bass staves. The lyrics are: Soprano: Chri- ste e- lei- son,; Alto: lei- son, Chri- ste e- lei-; Piano: e- lei- son,; Bass 1: lei- son, Chri-; Bass 2: Chri- ste.

40

Chri- ste e- lei- son.  
son, Chri- ste e- lei- son.  
lei- son.  
ste, Chri- ste e- lei- son.  
e- lei- son, Chri- ste e- lei- son.  
e- lei- son, Chri- ste lei- son.

Detailed description: This system contains measures 40 through 44. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, and two bass staves. The lyrics are: Soprano: Chri- ste e- lei- son.; Alto: son, Chri- ste e- lei- son.; Piano: lei- son.; Bass 1: ste, Chri- ste e- lei- son.; Bass 2: e- lei- son, Chri- ste e- lei- son.

15

Musical score for measures 15-19. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: ri-son. e-le-i-son. Ky-ri-e-lei-son. e-le-i-son. e-le-i-son.

20

Musical score for measures 20-24. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: Chri-ste, Chri-ste, Chri-ste e-lei-son, Chri-ste e-lei-son,

25

Musical score for measures 25-29. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The lyrics are: ste, Chri-ste, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-

45  
C2

Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son,

50

e-lei-son,  
Ky-ri-e e-lei-son,  
e-lei-son,  
Ky-ri-e,  
e-lei-son,  
Ky-ri-e e-lei-

55

Ky-ri-e e-lei-son,  
son,  
Ky-ri-e e-lei-son,  
Ky-ri-e e-lei-son,  
son,  
Ky-ri-son,  
Ky-ri-son

Musical score for measures 60-65. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

Musical score for measures 66-70. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

GLORIA

Musical score for the Gloria section, featuring six vocal parts (D1, D2, C1, C2, B1, B2) and piano accompaniment. The lyrics are: Et in ter-ra pax ho-mi-ni-bus, bo-nae voluntatis, Et in ter-ra pax ho-mi-ni-bus, bo-nae voluntatis, Et in ter-ra pax ho-mi-ni-bus, bo-nae voluntatis.

5

in ter- ra pax ho- mi- ni- bus. Lau- da- mus  
 ho- mi- ni- bus. Lau- da- mus  
 in ter- ra pax ho- mi- ni- bus, bo- nae vo- lun- ta-  
 nae vo- lun- ta- tis.  
 in ter- ra pax Lau-

10

bus. Lau- da- mus te. Be- ne- di-  
 te. Be- ne- di- ci- mus te.  
 tis. Lau- da- mus te. Be- ne- di-  
 da- mus te. Be- ne- di- ci- mus te.

15

ci- mus te. A- do- ra- mus te. Glo- ri- fi- ca- A- do-  
 A- do- ra- mus te. Glo- ri- fi- ca- A- do- ra- mus te.  
 ci- mus te. A- do- ra- mus te. Glo- ri- fi- ca- mus

20

Gra-ti-as a-gi-mus  
 Gra-ti-as a-gi-mus ti-bi, pro-pter ma-gnam  
 ra-mus te. Glo-ri-fi-ca-mus te.  
 mus te.  
 Glo-ri-fi-ca-mus te.  
 te.

25

ti-bi, pro-pter ma-gnam glo-ri-am tu-  
 glo-ri-am tu-am.  
 Glo-ri-am tu-am. Do-  
 glo-ri-am tu-am. Do-  
 Do-mi-

30

35

am. De-us Pa-ter o-  
 am tu-am. Do-mi-ne De-us.  
 mi-ne De-us, De-us Pa-ter  
 ne De-us, De-us Pa-  
 ne De-us, De-us Pa-

40

De-us Pa-ter o-mni- po-tens. Do-mi- De-us Pa-ter o-mni- po-tens. Do-mi- ter o-mni- po-tens. U-

45

po-tens. Do-mi-ne Fi-li u-ni-ge- tens. Do-mi-ne Fi-li u-ni-ge- ne Fi-li u-ni-ge- ni-te, tens. U-ni-ge- ni- ni-ge- ni-te,

50

Fi-li u-ni-ge- ni-te Je-su ni-te Je-su Chri-ste. Je-su Chri-ste. Je-su Chri-ste.





70

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

Fi- li- us Pa- tris.

75

Qui tol- lis pec- ca- ta

Qui tol- lis pec- ca- ta mun- di,

80

mun- di, mi- se- re- re

mi- se- re- re no-

85 90

no- bis. Qui tol-

bis. Qui tol- lis pec- ca- ta

95

lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti-

mun- di, su- sci- pe de- pre- ca- ti- o- nem no-

100

o- nem no- stram.

o- nem no- stram, no- stram.

105

Qui se- des ad dex- te- ram Pa- tris, ad dex- te- ram Pa- tris, mi- se- re- re

110

tris, ad dex- te- ram Pa- tris, mi- se- re- re no- bis. Quo-ni- am tu mi- se- re- re no- bis.

115

tris, mi- se- re- re no- bis. Quo-ni- am tu mi- se- re- re no- bis.



135

Cum San-cto Spi-ri-tu, in  
 tu, in glo-ri-a  
 Cum San-cto Spi-ri-tu, in glo-ri-a De-  
 tu, in glo-ri-a De-i Pa-tris,  
 Cum San-cto Spi-ri-tu, in

140

glo-ri-a De-  
 De- i Pa-  
 i Pa-tris, De-  
 De- i Pa-  
 ri-tu, in glo-ri-a De-  
 glo-ri-a De- i Pa-

145

i Pa-tris, in glo-ri-  
 tris, in glo-ri-a De-i Pa-  
 i Pa-tris, in  
 tris, in glo-ri-a De-i Pa-tris.  
 i Pa-tris, in glo-ri-  
 tris, in glo-ri-a De-i Pa-

150

a De- i Pa- tris. A- men.

tris. A- men.

glo- ri- a De- i Pa- tris. A- men.

A- men, A- men.

a De- i Pa- tris.

tris. A- men.

CREDO

D1 ex D2 Pa- trem o- mni- po- ten-

D2 Pa- trem o- mni- po- ten- tem, fa-

C1 ex C2 Pa- trem o- mni- po- ten-

C2 Pa- trem o- mni- po- ten- tem,

B1 ex B2 Pa- trem o- mni- po- ten-

B2 Pa- trem o- mni- po- ten- tem,

5

tem, fa- cto- rem cae- li et ter- rae.

cto- rem cae- li et ter- rae.

tem, fa- cto- rem cae- li.

fa- cto- rem cae- li et ter- rae.

tem, fa- cto- rem cae- li.

fa- cto- rem cae- li et ter- rae.

10

Vi- si- bi- um o- mni- um. Vi- si- bi- li- um. Vi- si- bi- li- um o- mni- um.

15

li- um o- mni- um. Et in u- num Do- mi- num Je- sum Vi- si- bi- li- um. Et in u- num Do- mi- num Je- sum li- um o- mni- um.

20

Et in u- num Do- mi- num Je- sum Chri- stum, Et in u- num Do- mi- num Je- sum Chri- stum. Chri- stum. Fi- li- um De- i u- ni- ge-

25

Chri- stum, Fi- li- um De-

Fi- li- um De- i u- ni- ge- ni- tum.

Et ex Pa- tre na- tum

Fi- li- um De- i u- ni- ge- ni-

ni- tum. Et ex Pa- tre na- tum

30

i u- ni- ge- ni- tum.

De- um de De- o, lu-

Et ex Pa- tre na- tum an- te o- mni-

an- te o- mni- a sae- cu- la. De- um de De- o,

tum. Et ex Pa- tre na- tum.

35

De- um de De- o, lu- men de lu- mi-

men de lu- mi- ne, De- um ve- rum

a sae- cu- la. De- um de De- o, lu- men de

lu- men de lu- mi- ne, De- um ve- rum



40  $\flat$

ne, De-um ve-rum de De-  
de De- o ve- ro.  
lu- mi- ne, De- um ve- rum de  
de De- o ve- ro.  
De De- o ve- ro.

45  $\flat$

o ve- ro. Ge- ni- tum, non fa-  
De- o ve- ro. Ge- ni- tum, non fa- ctum, con-  
De- o ve- ro. Ge- ni- tum, non fa-

50  $\flat$

Ge- ni- tum, non fa- ctum, con- sub- stan-  
ctum, con- sub- stan- ti- a- lem Pa- tri:  
Ge- ni- tum, non fa- ctum, con- sub- stan- ti-  
sub- stan- ti- a- lem Pa- tri:  
Ge- ni- tum, non fa- ctum, con-  
ctum, con- sub- stan- ti- a- lem Pa- tri:

55 *b* 60

ti- a- lem Pa- tri:  
per quem o- mni- a fa- cta  
a- lem Pa- tri:  
per quem o- mni- a fa-  
sub- stan- ti- a- lem Pa- tri: per  
per quem o- mni- a fa-

65

per quem o- mni- a fa- cta sunt. Qui pro- pter  
sunt. Qui pro- pter nos ho- mi- nes, et  
per quem o- mni- a fa- cta sunt.  
cta sunt. Et pro- pter  
quem o- mni- a fa- cta sunt.  
cta sunt. Et pro- pter

70

nos ho- mi- nes, et pro- pter no- stram sa- lu-  
pro- pter no- stram sa- lu- tem  
Et pro- pter no- stram sa- lu-  
no- stram sa- lu- tem  
Et pro- pter no- stram sa-  
no- stram sa- lu- tem

tem  
de- scen- dit de cae-  
tem  
de- scen- dit de cae-  
lu- tem  
de- scen- dit de cae-

de- scen- dit de cae- lis.  
Et  
de- scen- dit de cae- lis.  
Et in- car- lis.  
lis.

Et in- car- na- tus  
in- car- na- tus est de Spi- ri- tu San- tus  
Et in- car- na- tus  
Et in- car- na- tus est  
Et in- car- na- tus est

90

est de Spi-ri-tu San-cto ex-cto  
 cto ex Ma-ri-a Vir-gi-ne:  
 est  
 na- tus est  
 ex Ma-ri-a Vir-gi-

95

Ma-ri-a Vir-gi-ne: Et  
 Et ho-mo fa-ctus est,  
 ex Ma-ri-a Vir-gi-ne:  
 ne: et ho-  
 ne: et ho-

100

ho-mo fa-ctus est.  
 et ho-mo fa-ctus est.  
 et ho-mo fa-ctus est.  
 et ho-mo  
 mo fa-ctus est.

DUO

D1 ex D2 *c 2* *105*  
 Cru- ci- fi- xus e- ti- am pro no-  
 D2  
 Cru- ci- fi- xus e- ti- am pro no- bis:

*110*  
 bis: sub Pon- ti- o Pi- la-  
 sub Pon- ti- o Pi- la- to, sub

*115*  
 to, sub Pon- ti- o Pi- la- to pas- sus et  
 Pon- ti- o Pi- la- to pas- sus et se- pul-

*120* *125*  
 se- pul- tus est.  
 tus est, se- pul- tus est.

DUO

B1 ex B2 *c 2* *130*  
 Et re- sur- re- xit ter- ti- a  
 B2  
 Et re- sur- re- xit ter- ti- a di-

*135*  
 di- e se- cun- dum  
 e se- cun- dum Scri- ptu-

*140*  
 Scri- ptu- ras. Et a- scen-  
 ras. Et a- scen- dit in cae-

145

dit in cae- lum se- det ad dex-  
lum se- det ad dex-

150

te- ram, ad dex- te- ram Pa- tris.  
te- ram, ad dex- te- ram Pa- tris, Pa- tris.

155

*c2*

D1 ex D2

D2

C1 ex C2

C2

B1 ex B2

B2

Et i- te- rum ven- tu- rus est: Vi- vos et mor- tu- os: Cu- ius re- gni non e-  
Et i- te- rum ven- tu- rus est: vi- vos et  
Et i- te- rum ven- tu- rus est: vi- vos et mor- tu- os: Cu- ius re- gni non e-  
Et i- te- rum ven- tu- rus est: mor- tu- os: Cu- ius re- gni non e-  
Et i- te- rum ven- tu- rus est: mor- tu- os: Cu- ius re- gni non e-  
Et i- te- rum ven- tu- rus est: mor- tu- os: Cu- ius re- gni non e-

160

Vi- vos et mor- tu- os: Cu- ius re- gni non e-  
et mor- tu- os: Cu- ius re- gni non e-  
Cu- ius re- gni non e-  
Cu- ius re- gni non e-  
vi- vos et mor- tu- os: mor- tu- os: Cu- ius re- gni non e-  
mor- tu- os: mor- tu- os: Cu- ius re- gni non e-

165

Cu- ius re- gni non e- rit fi- nis.  
 gni non e- rit fi- nis.  
 rit fi- nis.  
 Cu- ius re-

170

rit fi- nis.  
 Cu- ius re- gni non e- rit fi- nis. Et in

175

Et in Spi- ri- tum san- ctum, Do- mi- ni-  
 Et in Spi- ri- tum san- ctum, Do- mi- num,  
 Spi- ri- tum san- ctum, Do- mi- num,

180

Et vi- vi- fi- can-

Et vi- vi- fi- can-

san- ctum, Do- mi- num.

num.

ctum, Do- mi- num, et vi- vi- fi-

et vi- vi- fi- can-

185

tem.

tem.

Qui ex Pa- tre Fi- li- o- que

Qui ex Pa- tre Fi- li- o- que pro- ce-

can- tem.

tem.

190

195

Qui cum Pa- tre et Fi- li-

Qui cum Pa- tre et Fi- li- o- si- mul

pro- ce- dit.

dit.

Qui cum Pa- tre et Fi- li-



200

o si-mul ad-o-ra-tur, et  
 ad-o-ra-tur, et con-glo-ri-fi-  
 Si-mul ad-o-ra-tur, et  
 Si-mul ad-o-ra-tur, et con-glo-ri-fi-  
 et Fi-li-o si-mul ad-o-  
 o si-mul ad-o-ra-tur.

205

con-glo-ri-fi-ca-tur.  
 ca-tur. Et u-nam san-  
 con-glo-ri-fi-ca-tur.  
 ca-tur. Et u-  
 ra-tur.  
 Et u-

210

Et u-nam san-ctam ca-  
 ctam ca-tho-li-cam et a-  
 ctam ca-tho-li-cam et a-  
 nam san-ctam.  
 Et u-nam san-ctam ca-  
 nam san-ctam ca-tho-li-cam  
 ctam ca-tho-li-cam Ec-

215

cam Ec- cle- si- am, Ec- cle- si- am. Con- fi- te- Con- fi- Ec- cle- si- am. Con- fi- te-

220

Con- fi- te- or u- num ba- ptis- ma or u- num ba- ptis- ma in re- mis- Con- fi- te- or u- num ba- ptis- ma te- or u- num ba- ptis- ma or u- num ba- ptis- ma in re- mis-

225

in re- mis- si- o- nem pec- ca- to- rum. si- o- nem pec- ca- to- rum. Et ex- in re- mis- si- o- nem pec- ca- to- rum. Et ex- in re- mis- si- o- nem. si- o- nem.

230

Et ex-spe-cto re-sur-re-cti-o-  
 spe-cto re-sur-re-cti-o- nem mor-tu-  
 Et ex-spe-cto  
 spe-cto re-sur-re-cti-o-  
 Re-sur-re-cti-o-

235

nem mor-tu-o- rum.  
 re-sur-re-cti-o- nem mor-tu-o- rum.  
 nem mor-tu-o- rum.  
 Re-sur-re-cti-o- nem mor-tu-  
 nem mor-tu-o- rum.

240

rum. Et vi-tam  
 Et vi-tam ven-tu-  
 rum. Et vi-tam  
 Et vi-tam ven-tu-  
 o- rum. Et vi-tam  
 Et vi-tam ven-

245

ven- tu- ri sae-  
ri sae- cu-  
ven- tu- ri sae-  
ri sae- cu- li,  
tu- ri sae-  
tu- ri sae-

250

255

cu- li, ven- tu- ri sae- cu- li. A-  
li, ven- tu- ri sae- cu- li. A-  
cu- li, sae- cu- li. A-  
sae- cu- li. A-  
cu- li. A-  
cu- li. A-

260

sae- cu- li. A- men.  
men.  
A- men.  
men. A- men, A- men,  
men. men.

SANCTUS

D1 ex D2

D2 *C2* *C2*

C1 ex C2

C2 *C2* *C2*

B1 ex B2

B2 *C2* *C2*

San-

San-

San-

5 10

ctus, San-

ctus, San-

ctus, San-

15

San-

ctus, San-

San-

ctus, San-

San-

ctus, San-

20

ctus, San- Do- ctus, San- ctus, San- ctus, San-

Detailed description: This system contains measures 20 through 24. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one flat (B-flat major or D minor). Measure 20 starts with a treble clef and a common time signature. The lyrics 'ctus, San-' are under the first two staves. Measure 21 has lyrics 'ctus' and 'Do-'. Measure 22 has 'ctus, San-'. Measure 23 has 'ctus, San-'. Measure 24 has 'ctus, San-'. The piano accompaniment consists of chords and moving lines in the right and left hands.

25

mi- nus De- us, ctus, San- ctus, San- ctus

Detailed description: This system contains measures 25 through 29. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music continues in the same key. Measure 25 has lyrics 'mi- nus De- us,'. Measure 26 has 'ctus, San-'. Measure 27 has 'ctus, San-'. Measure 28 has 'ctus, San-'. Measure 29 has 'ctus'. The piano accompaniment continues with chords and moving lines.

30

ctus Do- mi- nus De- us, Do- mi- nus Do- mi- nus De- us

Detailed description: This system contains measures 30 through 34. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music continues in the same key. Measure 30 has lyrics 'ctus Do- mi- nus De- us,'. Measure 31 has 'Do- mi- nus De- us,'. Measure 32 has 'Do- mi- nus De- us,'. Measure 33 has 'Do- mi- nus De- us,'. Measure 34 has 'Do- mi- nus De- us'. The piano accompaniment continues with chords and moving lines.

35

nus De- us, De- us Sa- ba- Sa-

Detailed description: This system contains measures 35 through 39. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'nus De- us, De- us Sa- ba- Sa-'. The vocal lines are melodic, while the piano accompaniment provides harmonic support.

40

Do- mi- nus De- ba- oth, Do- Do- mi- nus oth, Do- mi- nus Do- mi- nus De- us ba- oth, Do-

Detailed description: This system contains measures 40 through 44. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'Do- mi- nus De- ba- oth, Do- Do- mi- nus oth, Do- mi- nus Do- mi- nus De- us ba- oth, Do-'. The vocal lines are melodic, while the piano accompaniment provides harmonic support.

45

us, De- us Sa- mi- nus De- De- us Sa- nus De- us Sa- Sa- mi- nus De-

Detailed description: This system contains measures 45 through 49. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'us, De- us Sa- mi- nus De- De- us Sa- nus De- us Sa- Sa- mi- nus De-'. The vocal lines are melodic, while the piano accompaniment provides harmonic support.

50

us Sa-ba-oth. ba-oth. ba-oth. us Sa-ba-oth.

## DUO 55

B1

B2

Ple-ni sunt cae-Ple-ni sunt cae-

60

li li et

65

70

et ter-ra, et ter-ra, et

75

et ter-ra glo- et ter-ra glo-ri-



ri- a tu- a tu- a,

a, glo- ri- a tu- a. glo- ri- a tu- a, tu- a.

D1 ex D2 O- san-  
 D2 O- san-  
 C1 ex C2 O- san-  
 C2 O- san- na  
 B1 ex B2 O- san-  
 B2 O- san- na,

na, O-  
 na, in ex- cel-  
 in ex- cel-  
 na, O- san- na

100

san- O- san- na in ex- na in ex- in ex- cel-

Detailed description: This system contains measures 100 through 104. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "san- O- san- na in ex- na in ex- in ex- cel-". The music is in a key with one flat and a 4/4 time signature. The tempo is marked as 100. The piano part consists of a steady eighth-note accompaniment.

105

na in ex- cel- sis, sis, sis, cel- sis,

Detailed description: This system contains measures 105 through 109. The lyrics are: "na in ex- cel- sis, sis, sis, cel- sis,". The music continues with the same four vocal parts and piano accompaniment. The tempo remains at 100. The piano part continues with the eighth-note accompaniment.

110

sis, O- san- na, na, O- san- na, O- sis, O- san- na, O-

Detailed description: This system contains measures 110 through 114. The lyrics are: "sis, O- san- na, na, O- san- na, O- sis, O- san- na, O-". The music concludes with the same four vocal parts and piano accompaniment. The tempo remains at 100. The piano part continues with the eighth-note accompaniment.

O- san- na,  
 san- na, O- san- na  
 O- san- na  
 san- na in ex- cel-  
 O- san- na  
 san- na in ex- cel-

O- san- na in ex- cel- sis.  
 in ex- cel- sis.  
 in ex- cel- sis.  
 sis, in ex- cel- sis.  
 in ex- cel- sis.  
 sis, in ex- cel- sis.

D1 ex D2 Be-  
 D2 Be- ne- di-  
 B1 ex B2 Be- ne- di- ctus  
 B2 Be- ne- di- ctus

130

ne- di- ctus  
ctus  
qui ve-  
qui ve-

Detailed description: This system contains measures 130 through 134. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: Soprano: ne- di- ctus; Alto: ctus; Bass: qui ve-; Tenor: qui ve-.

135

qui ve-  
qui ve-  
nit,  
nit,

Detailed description: This system contains measures 135 through 139. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in the same key and time signature. The lyrics are: Soprano: qui ve-; Alto: qui ve-; Bass: nit,; Tenor: nit,.

140

nit  
nit in  
qui ve-  
qui ve-

Detailed description: This system contains measures 140 through 144. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in the same key and time signature. The lyrics are: Soprano: nit; Alto: nit in; Bass: qui ve-; Tenor: qui ve-.

145

in no- mi- ne,  
no- mi- ne, in no-  
nit  
nit in

Detailed description: This system contains measures 145 through 149. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in the same key and time signature. The lyrics are: Soprano: in no- mi- ne,; Alto: no- mi- ne, in no-; Bass: nit; Tenor: nit in.

150

in no- mi- ne Do- mi- ni,  
in no- mi- ne, in no- mi- ni,

155

mi- ni, in no- mi- ne Do- mi- ni,  
in no- mi- ne Do- mi- ni,

160

in no- mi- ne Do- mi- ni, in no- mi- ne Do- mi- ni,  
in no- mi- ne Do- mi- ni, in no- mi- ne Do- mi- ni,

165

mi- ni, in no- mi- ne, in no- mi- ne, in no- mi- ne,  
in no- mi- ne, in no- mi- ne, in no- mi- ne, in no- mi- ne,

170  $\flat$  175

mi- ne Do- mi- ni.  
ne Do- mi- ni, Do- mi- ni.  
mi- ne Do- mi- ni, Do- mi- ni.  
Do- mi- ni, Do- mi- ni.

Osanna ut supra

AGNUS DEI

D1 ex D2  
D2  
C1 ex C2  
C2  
B1 ex B2  
B2

A- gnus De- i, A-  
A- gnus De- i, A-  
A- gnus De- i,  
A- gnus De- i,

5

gnus De- i, A- gnus De-  
gnus De- i, A-  
gnus De- gnus De-  
A- gnus De- i, A- gnus De-

10

A- gnus De- i, A- gnus De-

i.

A- gnus De- i, A-

gnus De- i,

A- gnus De- i,

i,

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'A- gnus De- i, A- gnus De-'. The second staff is a vocal line with lyrics 'i.' and 'A- gnus De- i, A-'. The third staff is a vocal line with lyrics 'gnus De- i,'. The fourth staff is a bass line with lyrics 'A- gnus De- i,'. The fifth staff is a bass line with lyrics 'i,'.

15

i, A- gnus De- i.

Qui tol-

gnus De- i, A- gnus De-

qui tol- lis

A- gnus De- i, A- gnus De- i,

qui tol-

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'i, A- gnus De- i.' and 'Qui tol-'. The second staff is a vocal line with lyrics 'gnus De- i, A- gnus De-'. The third staff is a vocal line with lyrics 'qui tol- lis'. The fourth staff is a bass line with lyrics 'A- gnus De- i, A- gnus De- i,'. The fifth staff is a bass line with lyrics 'qui tol-'.

20

lis, qui tol- lis pec- ca ta mun-

i,

pec- ca- ta mun- di,

lis, qui tol- lis pec- ca-

Detailed description: This system contains five staves of music. The top staff is a vocal line with lyrics 'lis, qui tol- lis pec- ca ta mun-'. The second staff is a vocal line with lyrics 'i,'. The third staff is a vocal line with lyrics 'pec- ca- ta mun- di,'. The fourth staff is a bass line with lyrics 'lis, qui tol- lis pec- ca-'.

25

di, pec-ca-ta mun-di, pec-ca-ta mun-di, pec-ca-ta mun-di, qui

30  
Qui tol-lis, qui tol-lis pec-ca-ta mun-di:  
tol-lis pec-ca-ta mun-di,  
ca-ta mun-di:  
tol-lis, qui tol-lis, pec-

35  
ta mun-di, pec-ca-ta mun-di.  
mi-se-re-re no-bis, mi-se-re-re no-bis.  
pec-ca-ta mun-di.  
mi-se-re-re no-bis, mi-se-re-re no-bis.  
ca-ta mun-di.  
mi-se-re-re no-bis, mi-se-re-re no-bis.



Musical score for measures 40-44. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The time signature is 2/2. The key signature has one flat (B-flat). The lyrics are: A- gnus Dei, O DULCIS AMICA DEI, A- gnus, A- gnus, De- i, A- gnus,

Musical score for measures 45-49. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The time signature is 2/2. The key signature has one flat (B-flat). The lyrics are: gnus, De- i, i, qui tol- ROSA VERNANS AT- De- i, A- gnus De- i, gnus, A- gnus

Musical score for measures 50-54. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The time signature is 2/2. The key signature has one flat (B-flat). The lyrics are: qui tol- ROSA VERNANS ATQUE DECORA pec- lis QUE DECORA pec- ca- ta gnus De- i, qui tol- lis, gnus De- i,

55

ca- ta mun- di, qui tol- lis, qui tol- lis, qui tol- lis, qui tol- lis pec-

60

ca- ta mun- di, qui tol- lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun-

65

ca- ta mun- di, qui tol- lis pec- ca- ta mun- di, qui tol- lis pec- ca- ta mun- di, qui tol-

70

lis pec- ca- ta mun- di, pec- ca-  
mun- di, pec- ca- ta mun- di:  
ca- ta mun- di, pec- ca- ta  
pec- ca- ta mun- di:  
pec- ca- ta mun- di:

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics: 'lis pec- ca- ta mun- di, pec- ca-'. The second staff continues the vocal line with 'mun- di, pec- ca- ta mun- di:'. The third staff has lyrics 'ca- ta mun- di, pec- ca- ta'. The fourth staff has 'pec- ca- ta mun- di:'. The fifth staff has 'pec- ca- ta'. The music is in a key with one sharp (F#) and a common time signature.

75

ta mun- di: do- na no-  
do- na no- bis pa- cem, do- na no-  
mun- di:  
do- na no-  
mun- di: do- na  
do- na no- bis,

Detailed description: This system contains five staves of music. The first staff has lyrics 'ta mun- di: do- na no-'. The second staff has 'do- na no- bis pa- cem, do- na no-'. The third staff has 'mun- di:'. The fourth staff has 'do- na no-'. The fifth staff has 'mun- di: do- na'. The music continues in the same key and time signature.

80

bis pa- cem, do- na no- bis pa-  
bis pa- cem, pa- cem,  
do- na no- bis pa-  
bis pa- cem,  
no- bis, do- na  
do- na no- bis pa- cem,

Detailed description: This system contains five staves of music. The first staff has lyrics 'bis pa- cem, do- na no- bis pa-'. The second staff has 'bis pa- cem, pa- cem,'. The third staff has 'do- na no- bis pa-'. The fourth staff has 'bis pa- cem,'. The fifth staff has 'no- bis, do- na'. The music continues in the same key and time signature.

85 90

cem, pa- cem, do- na no- do- na no- bis pa- cem, do- na no- no- bis pa- cem, do- na no- do- na no- bis pa- cem,

95

bis pa- cem, do- na no- bis pa- cem. bis pa- cem. do- na no- bis pa- cem. bis, do- na no- bis pa- cem. bis pa- cem. do- na no- bis pa- cem.

LOCO DEO GRATIAS

5

D Te de- cet laus,  
 C Te de- cet laus,  
 T1 Te de- cet laus,  
 T2 Te de- cet laus,  
 B Te de- cet laus,

10

Te de- cet hym- nus, hym-  
 Te de- cet hym- nus, hym-  
 Te de- cet hym- nus, hym-  
 Te de- cet hym- nus, hym-  
 Te de- cet hym- nus, hym-

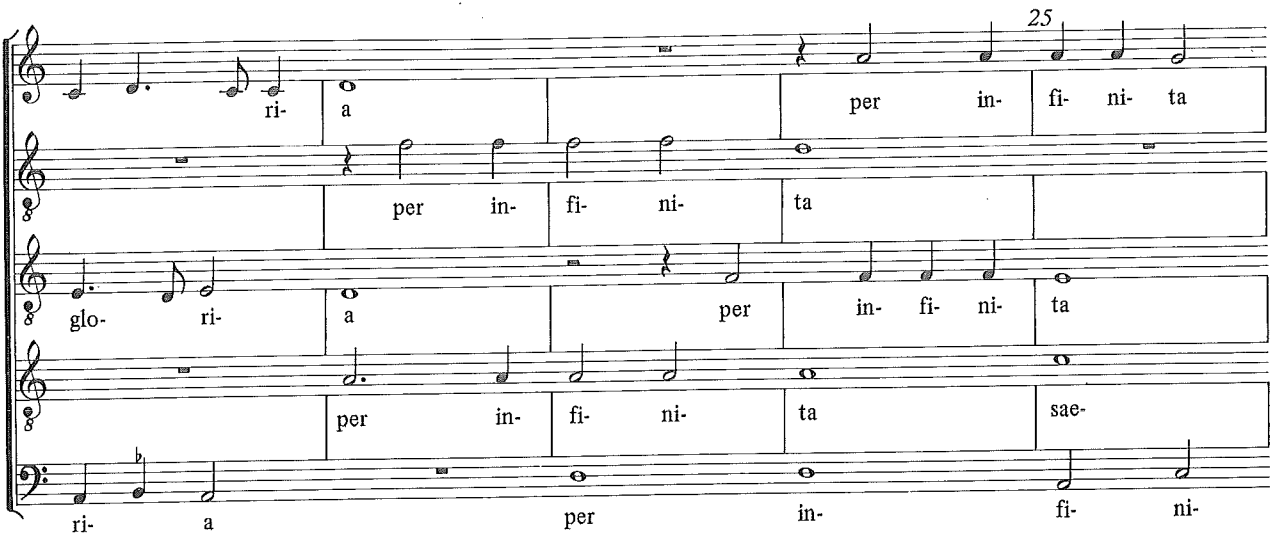
15

nus ti- bi ho- nor,  
 nus ti- bi vir-  
 nus ti- bi ho-  
 nus ti- bi ho-  
 nus ti- bi ho-

20

vir- tus et glo- ri- a, et glo-  
 tus et glo- ri- a  
 nor, vir- tus et glo- ri- a, et  
 nor, vir- tus et glo- ri- a  
 nor, vir- tus et glo- ri- a, et glo-

25



ri- a per in- fi- ni- ta

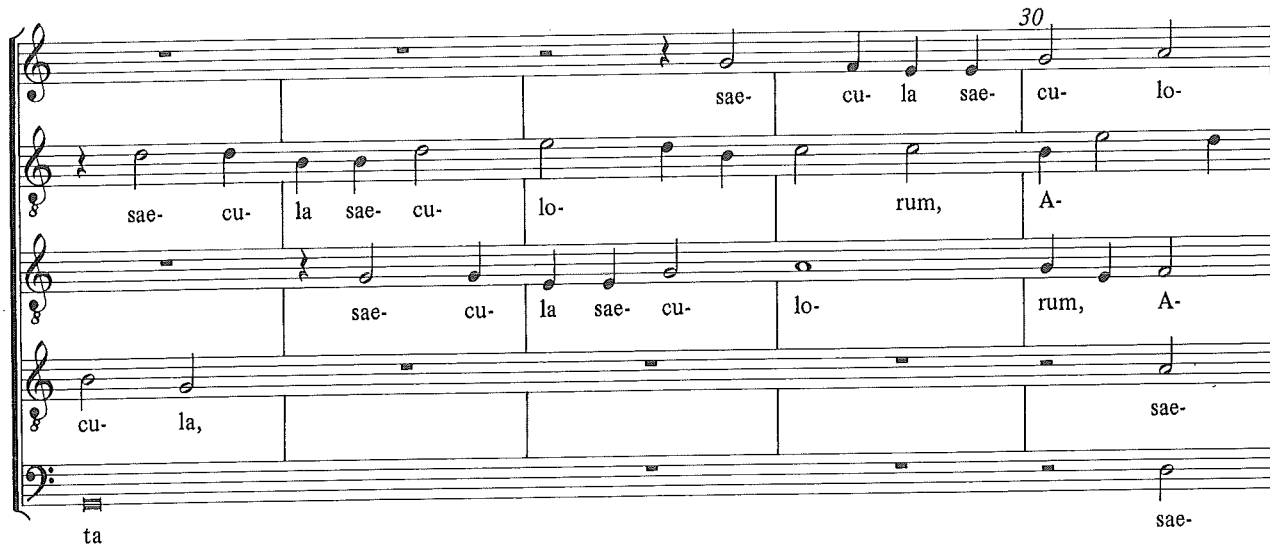
per in- fi- ni- ta

glo- ri- a per in- fi- ni- ta

per in- fi- ni- ta sae-

ri- a per in- fi- ni-

30



sae- cu- la sae- cu- lo-

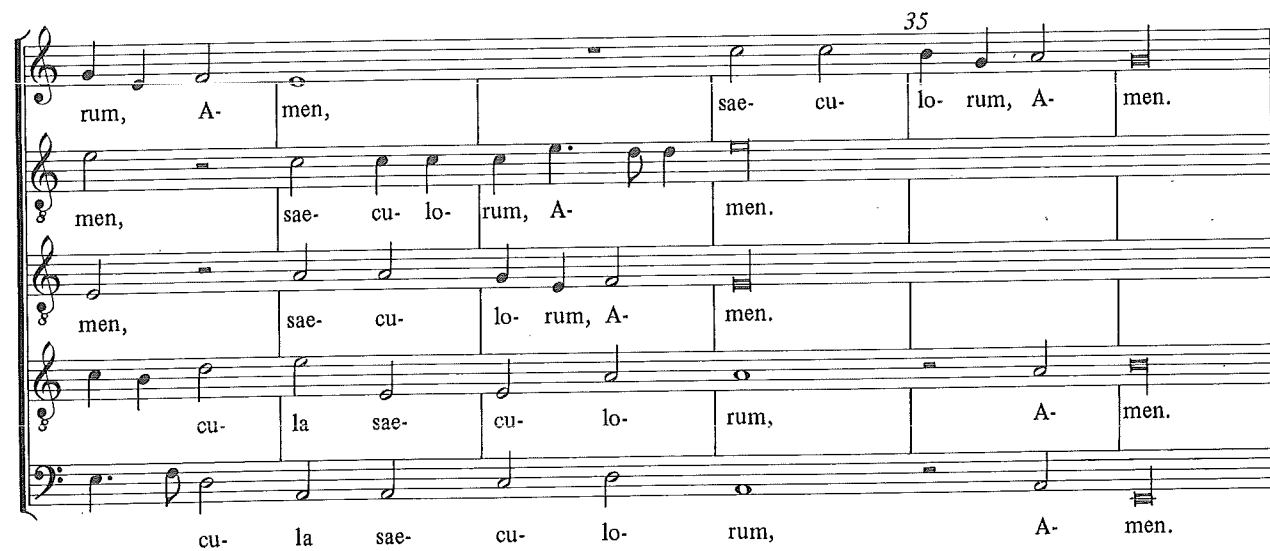
sae- cu- la sae- cu- lo- rum, A-

sae- cu- la sae- cu- lo- rum, A-

cu- la, sae-

ta sae-

35



rum, A- men, sae- cu- lo- rum, A- men.

men, sae- cu- lo- rum, A- men.

men, sae- cu- lo- rum, A- men.

cu- la sae- cu- lo- rum, A- men.

cu- la sae- cu- lo- rum, A- men.