Bach - WTC 2 (Dürr, Bärenreiter NBA 5-5-6.2)

JOHANN SEBASTIAN BACH

NEUE AUSGABE SÄMTLICHER WERKE

Herausgegeben vom
Johann-Sebastian-Bach-Institut Göttingen
und vom Bach-Archiv Leipzig

Serie V: Klavier- und Lautenwerke

Band 6.2

BÄRENREITER
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1995

Bach - WTC 2 (Dürr, Bärenreiter NBA 5-5-6.2)

JOHANN SEBASTIAN BACH

Das Wohltemperierte Klavier II

BWV 870–893

Fünf Praeludien und Fughetten

BWV 870a, 899–902

Anhang: Frühfassungen und Varianten
zum Wohltemperierten Klavier II

Herausgegeben von
ALFRED DÜRR

BÄRENREITER
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BA 5086

INHALT

Zur Edition VII

Faksimile: Praeludium C-Dur, BWV 870b, Beginn. Autograph X

Faksimile: Praeludium C-Dur, BWV 870b, Schluß. Autograph XI

Faksimile: Praeludium d-Moll BWV 875/1, Beginn. Abschrift der Anna Magdalena Bach mit Revisionseintragungen Johann Sebastian Bachs XII

Faksimile: Praeludium d-Moll, BWV 875/1, Schluß. Abschrift der Anna Magdalena Bach mit Revisionseintragungen Johann Sebastian Bachs XIII

Faksimile: Praeludium Es-Dur, BWV 876/1, getilgtes Fragment; Praeludium b-Moll, BWV 891/1, Schluß; Fuga b-Moll, BWV 876/2, getilgter Schluß. Abschrift (eines Bach-Schülers?) XIV

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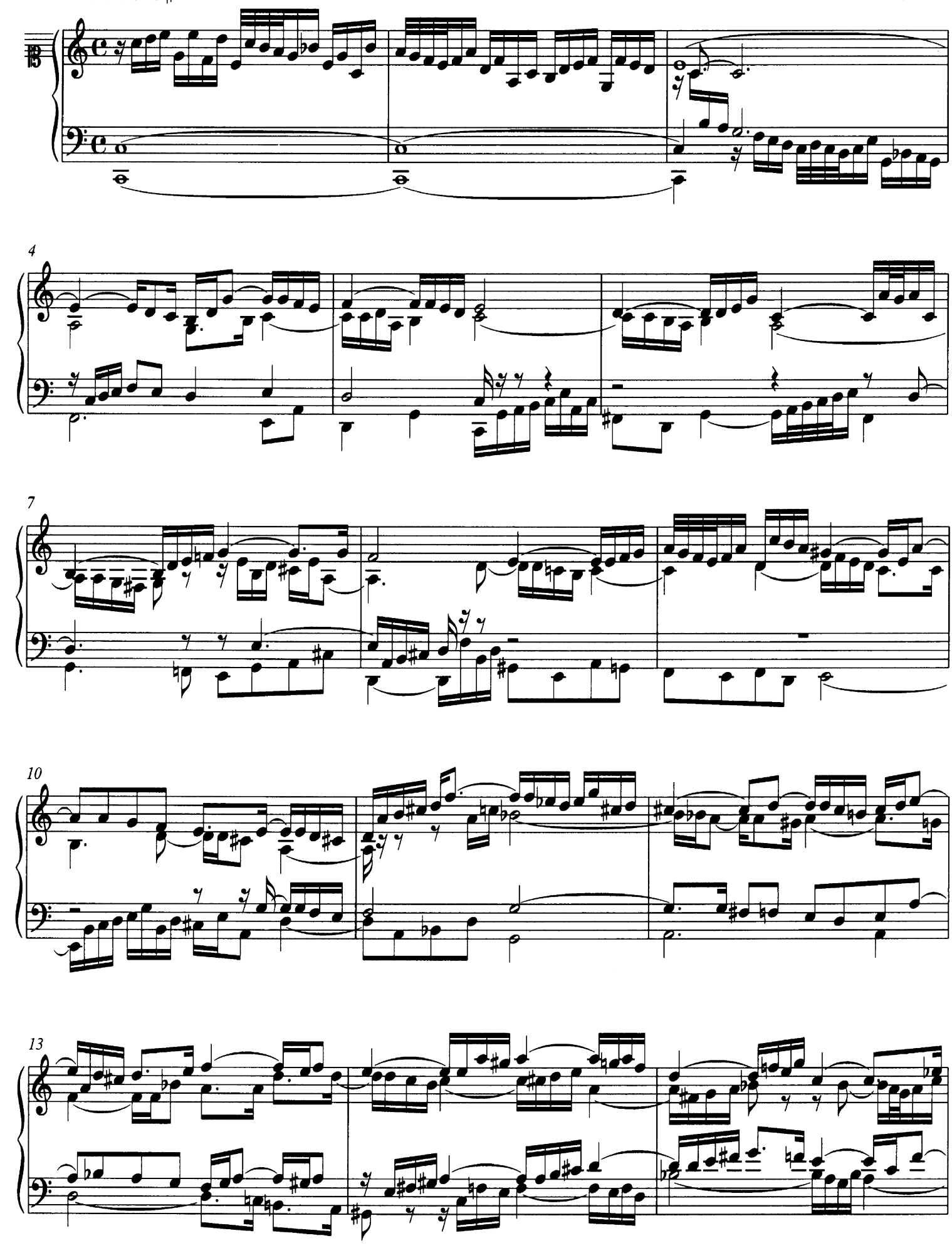
Das Wohltemperierte Klavier II nach der Tradition Johann Christoph Altnickols

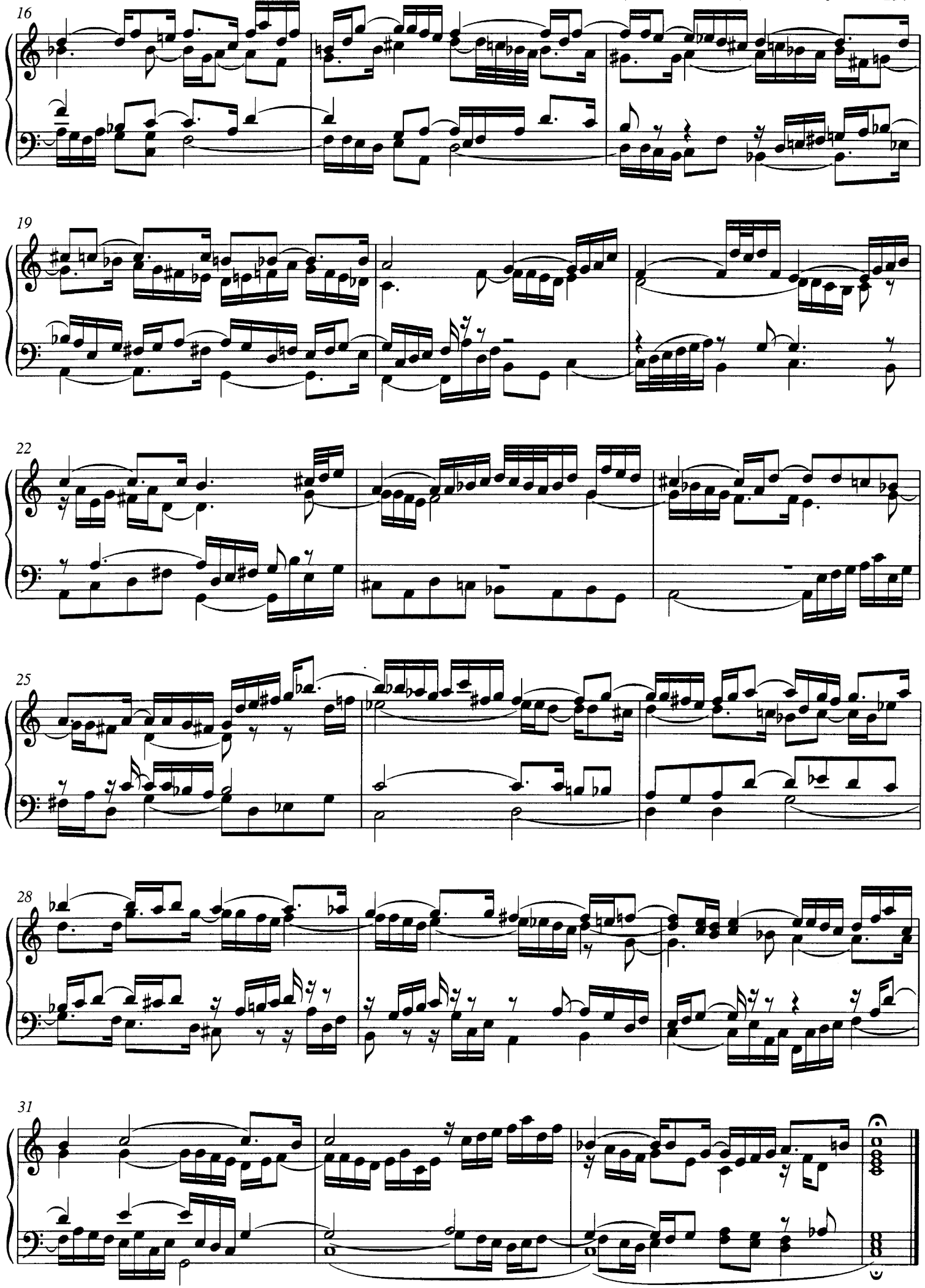
(Fassung B)

Praeludium und Fuga 1, C-Dur

BWV 870

Prelude C♯

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Fuga ã 3

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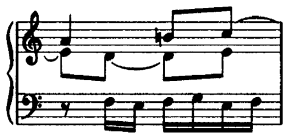
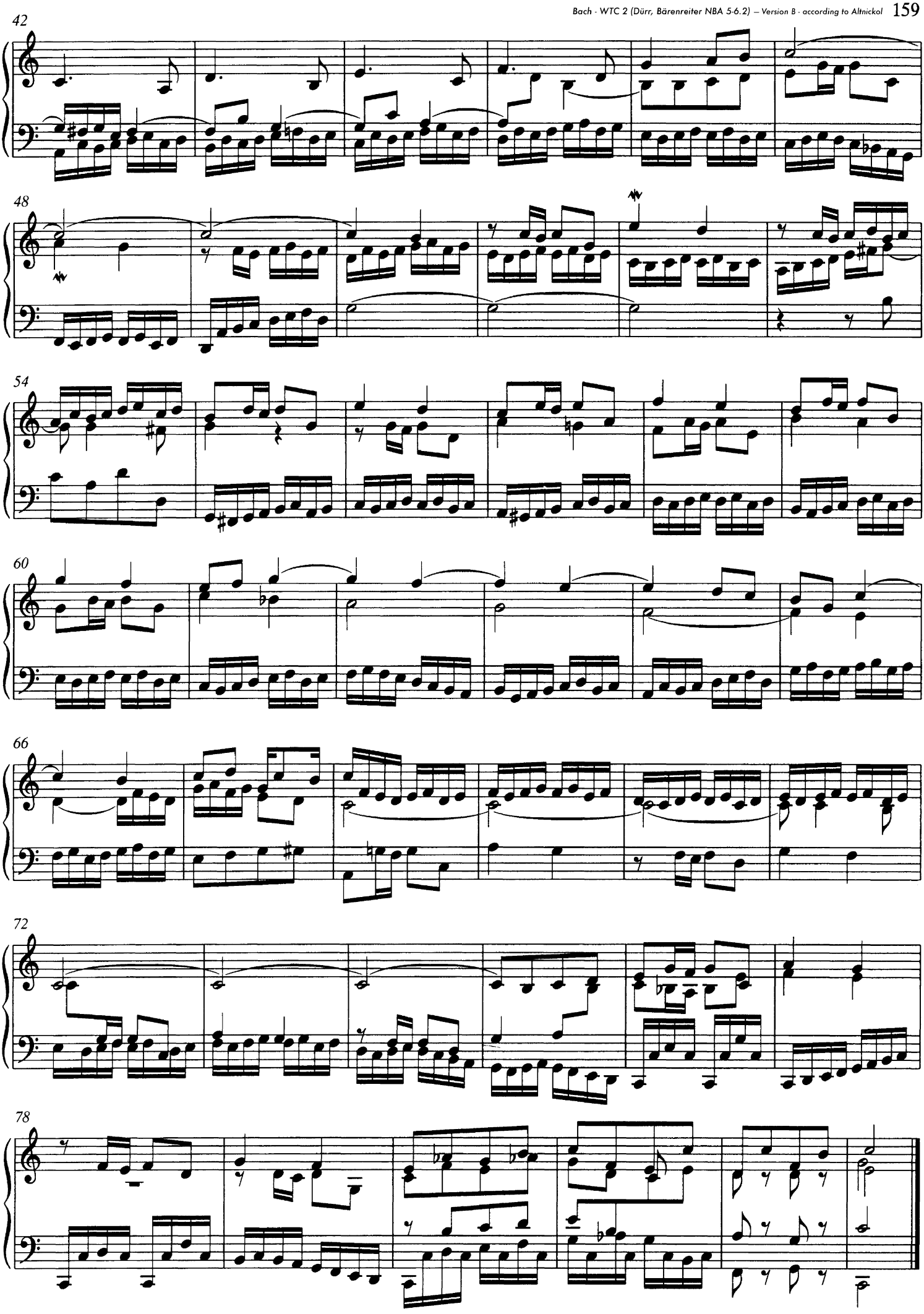
a) Takt 11, Variante nach J. C. G. Bachs Abschrift:

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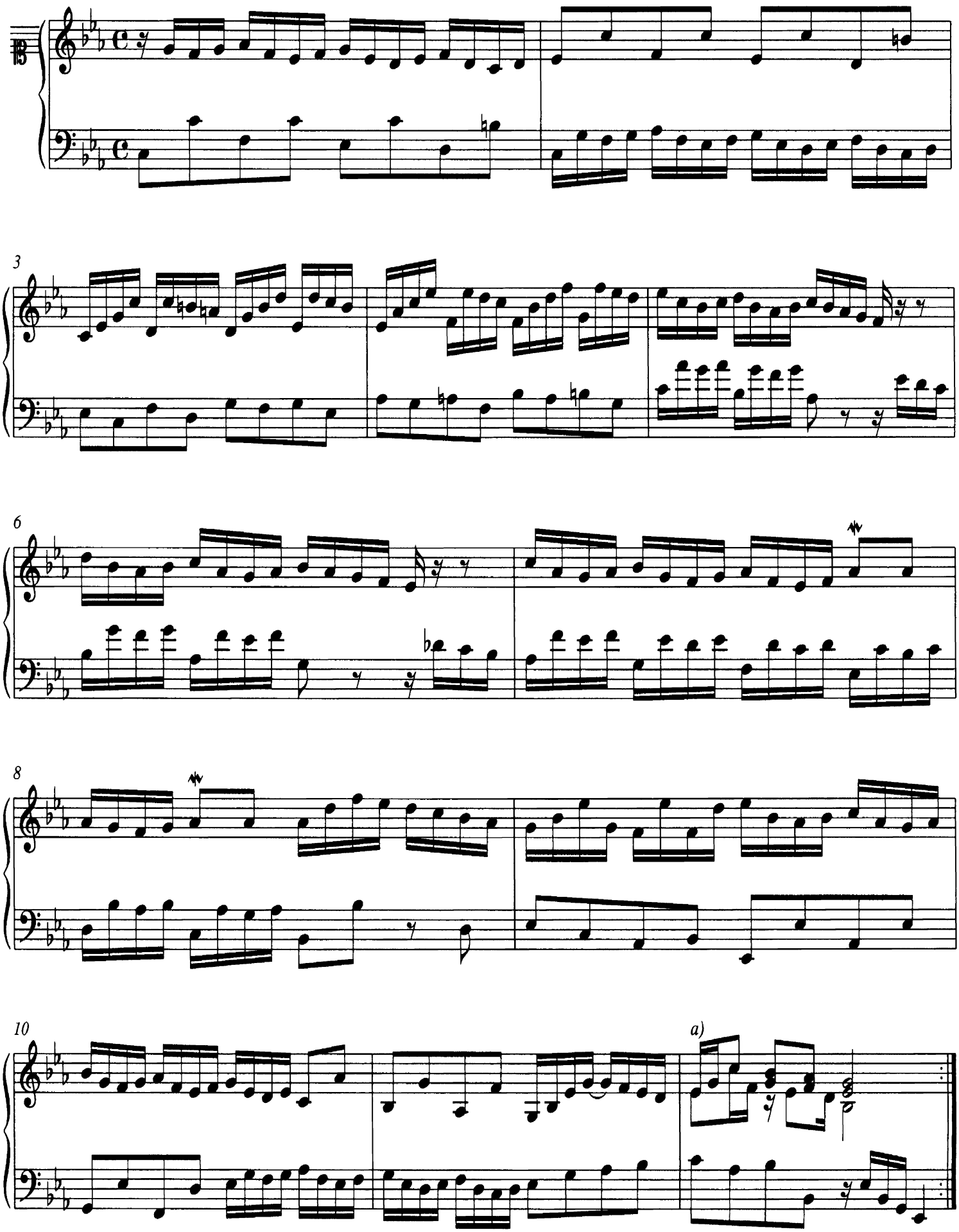
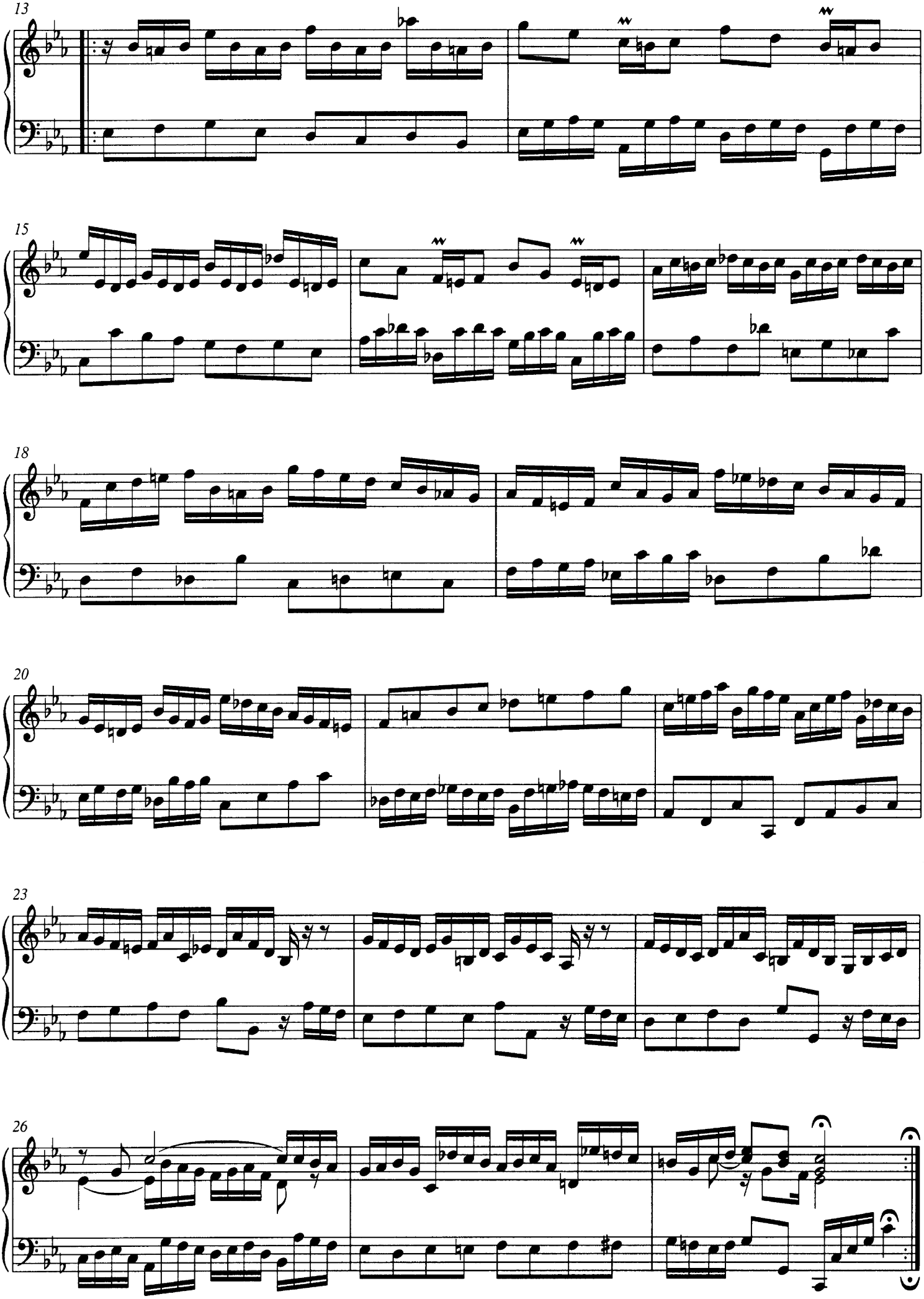


a) Takt 12, Zählzeit 1–2: Die obenstehende Lesart folgt einer frühen Korrektur in Altnickols Abschrift von 1744; die Lesart vor der Korrektur und in den übrigen Quellen B entspricht Fassung A (siehe oben, S. 8); zu Einzelheiten vgl. den Kritischen Bericht, Kap. V.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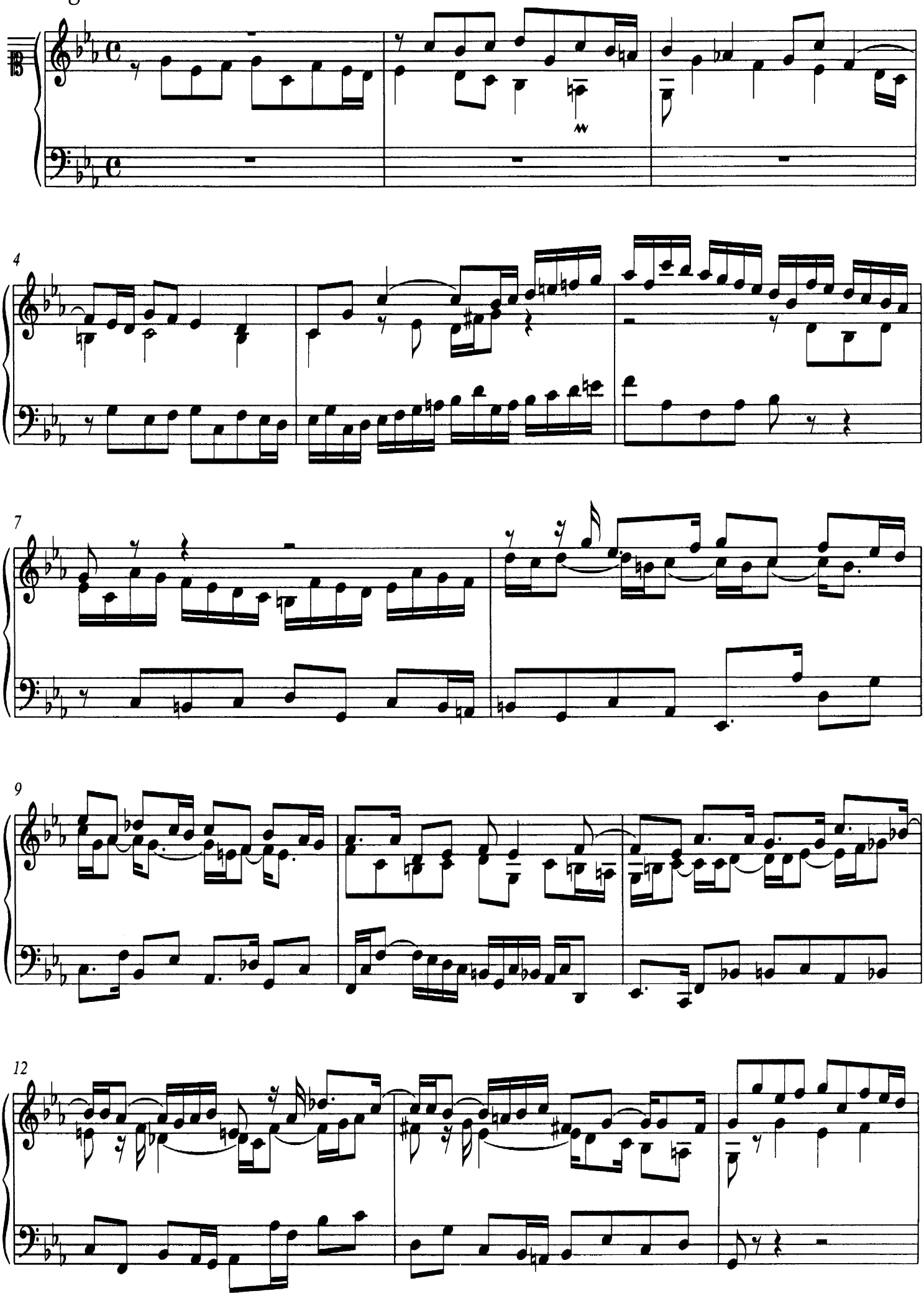
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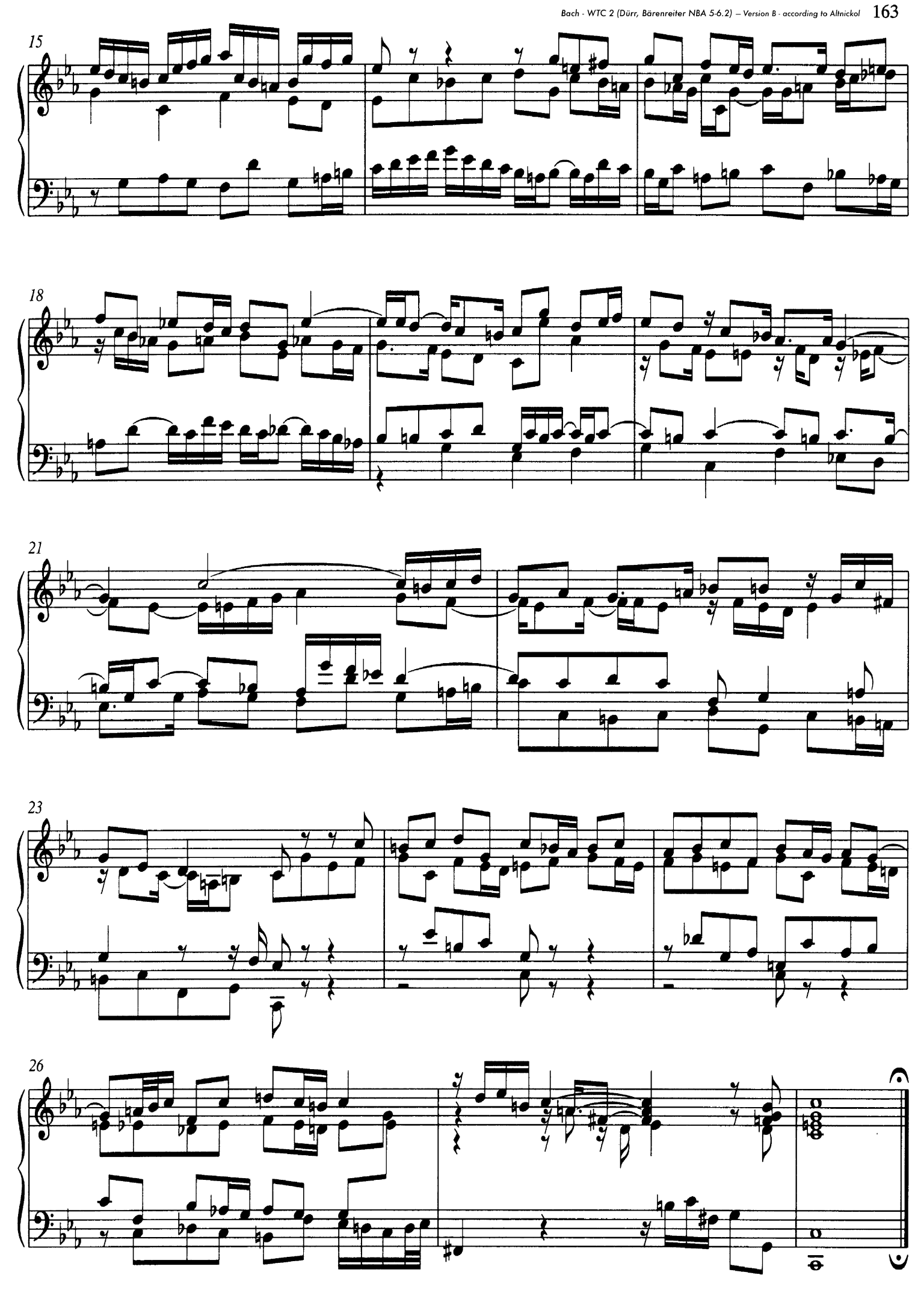
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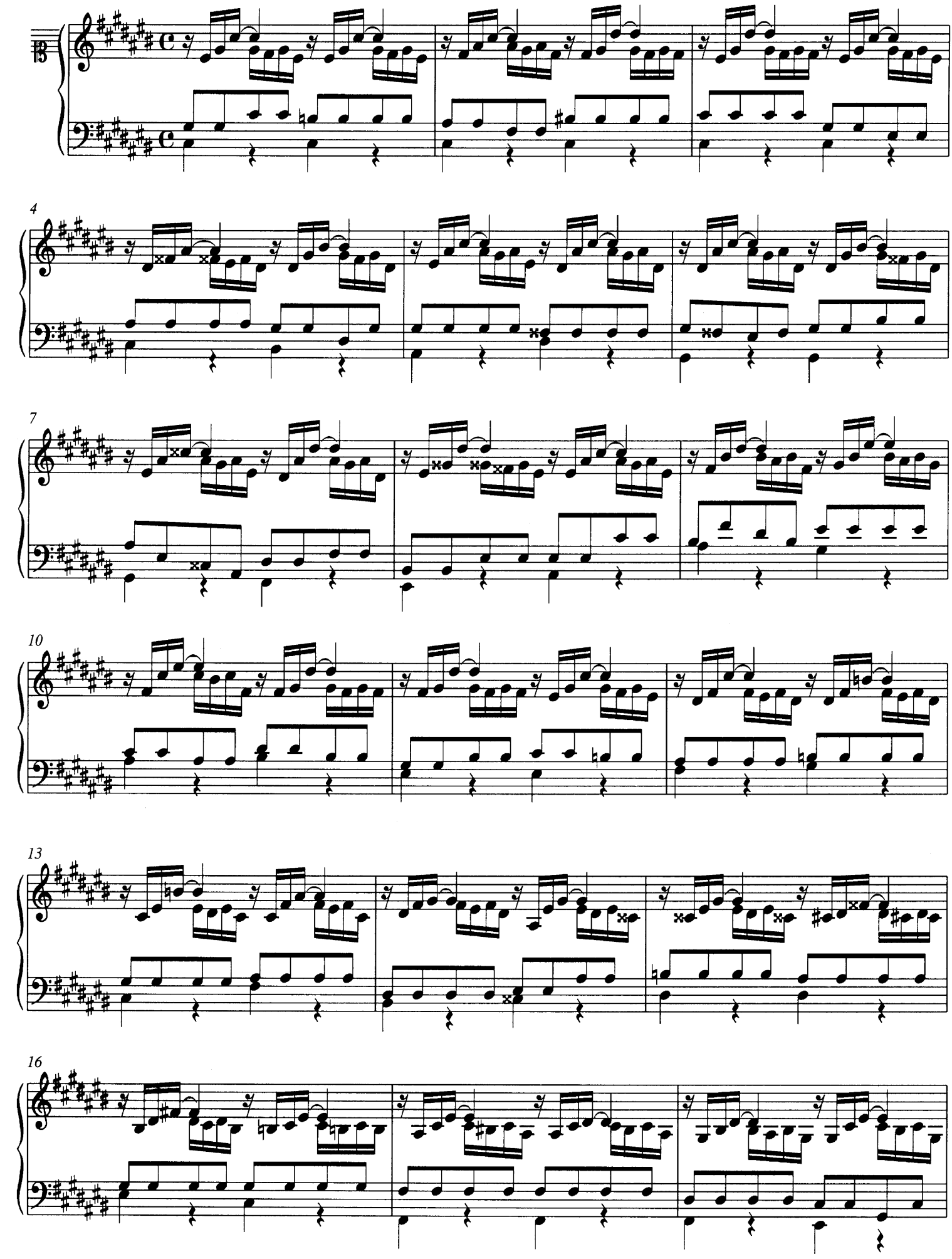
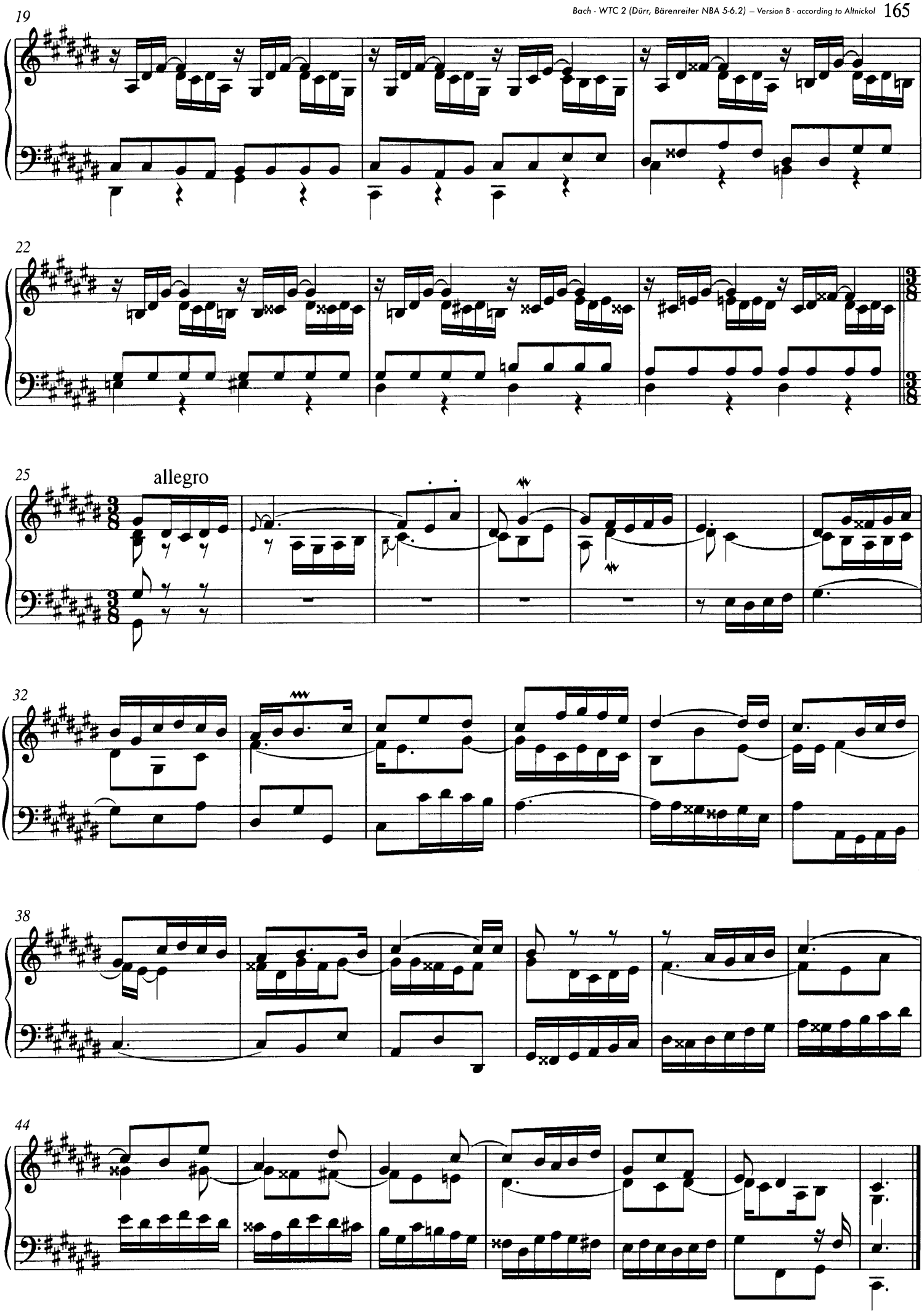
Praeludium und Fuga 3, Cis-Dur

BWV 872

Prelude Cis♯

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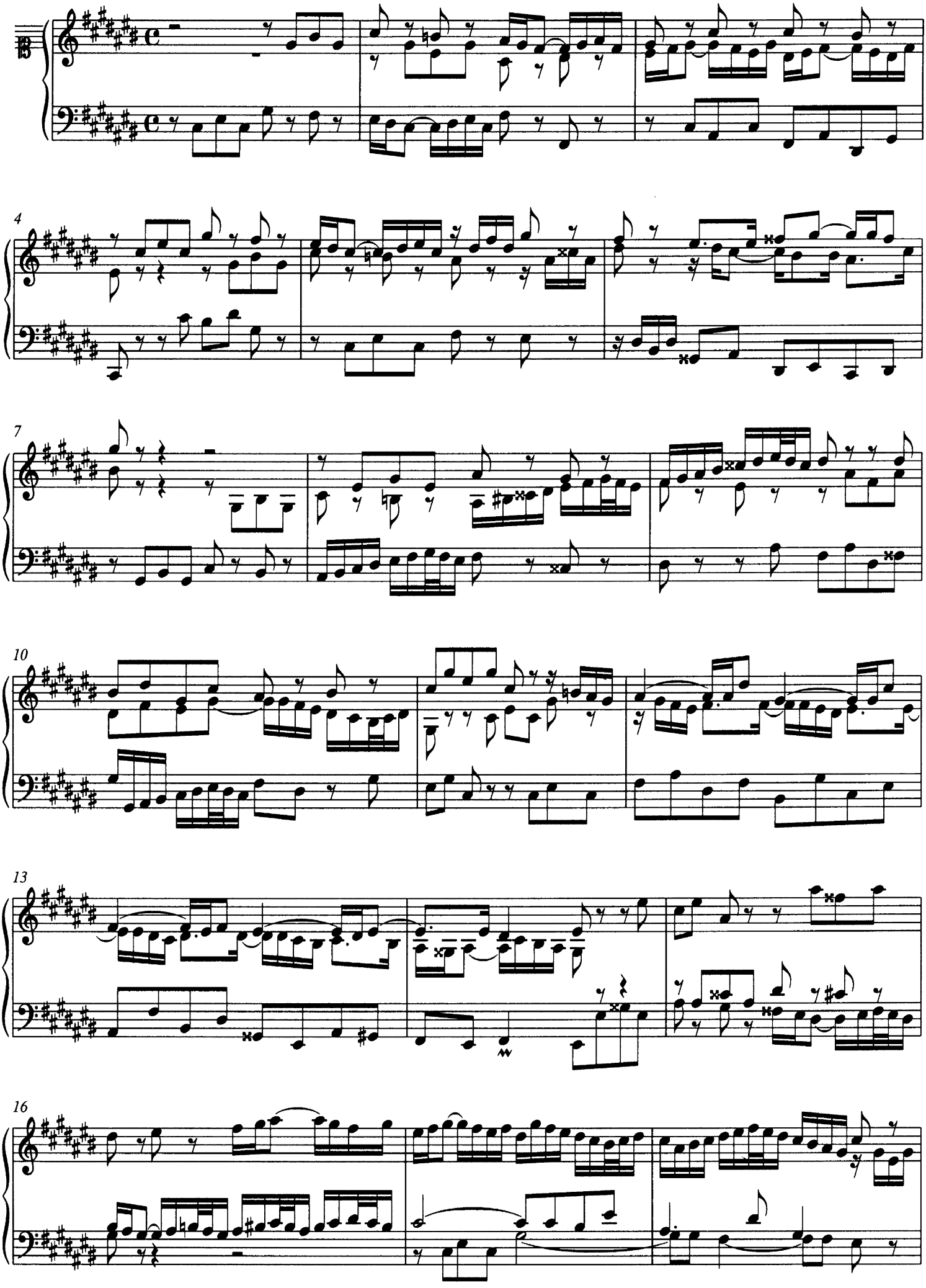

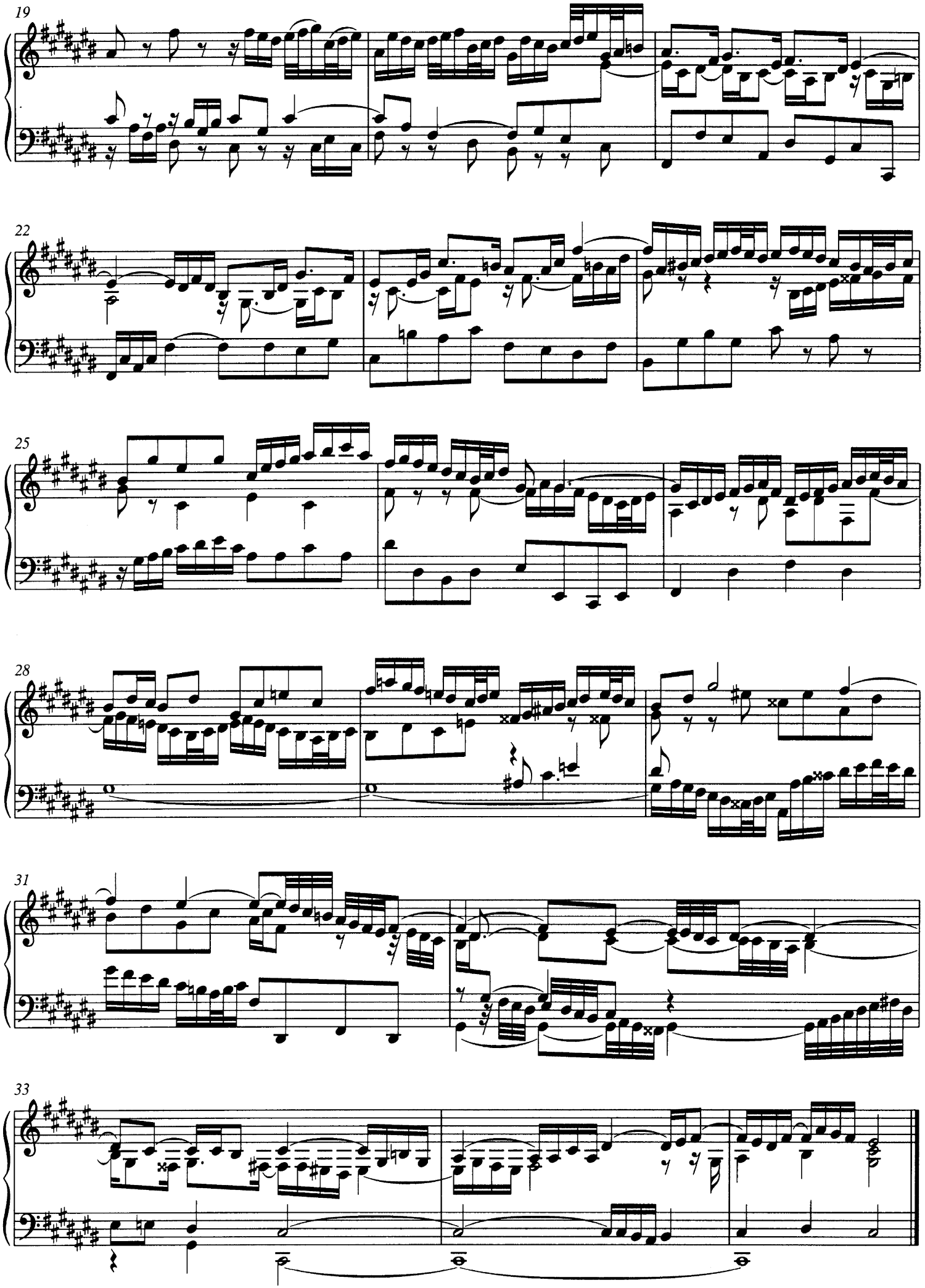
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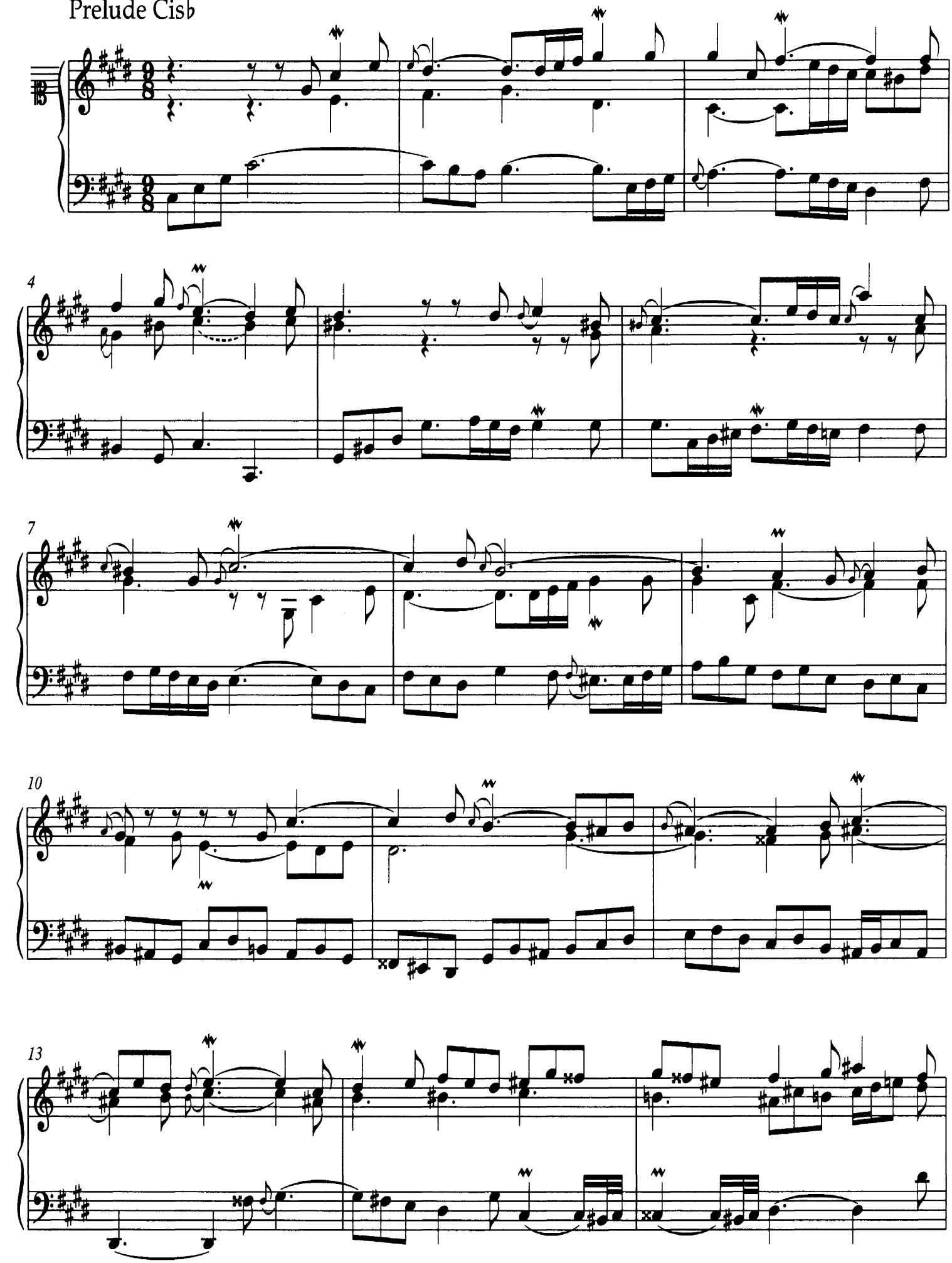
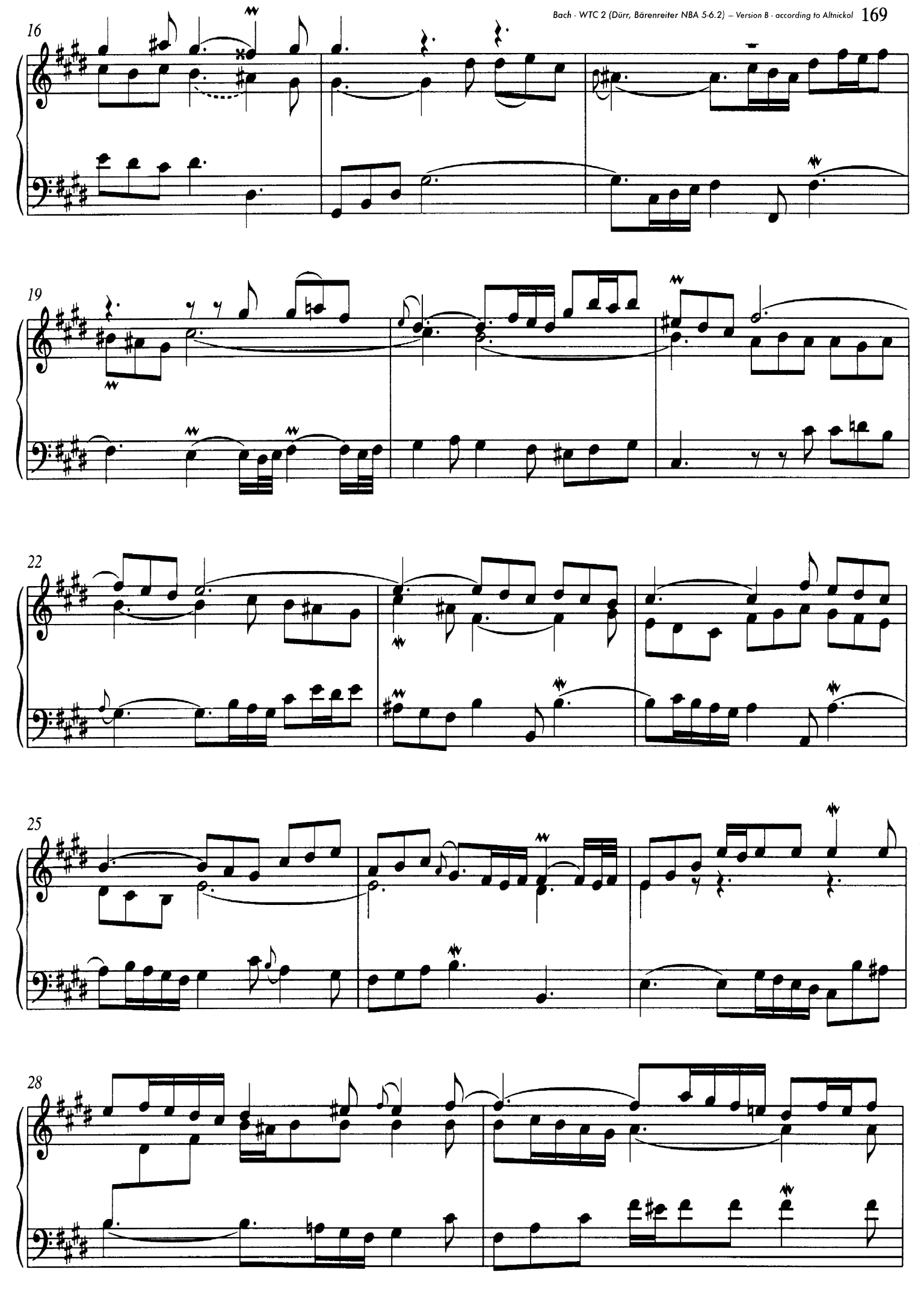
Praeludium und Fuga 4, cis-Moll

BWV 873

Prelude Cis♭

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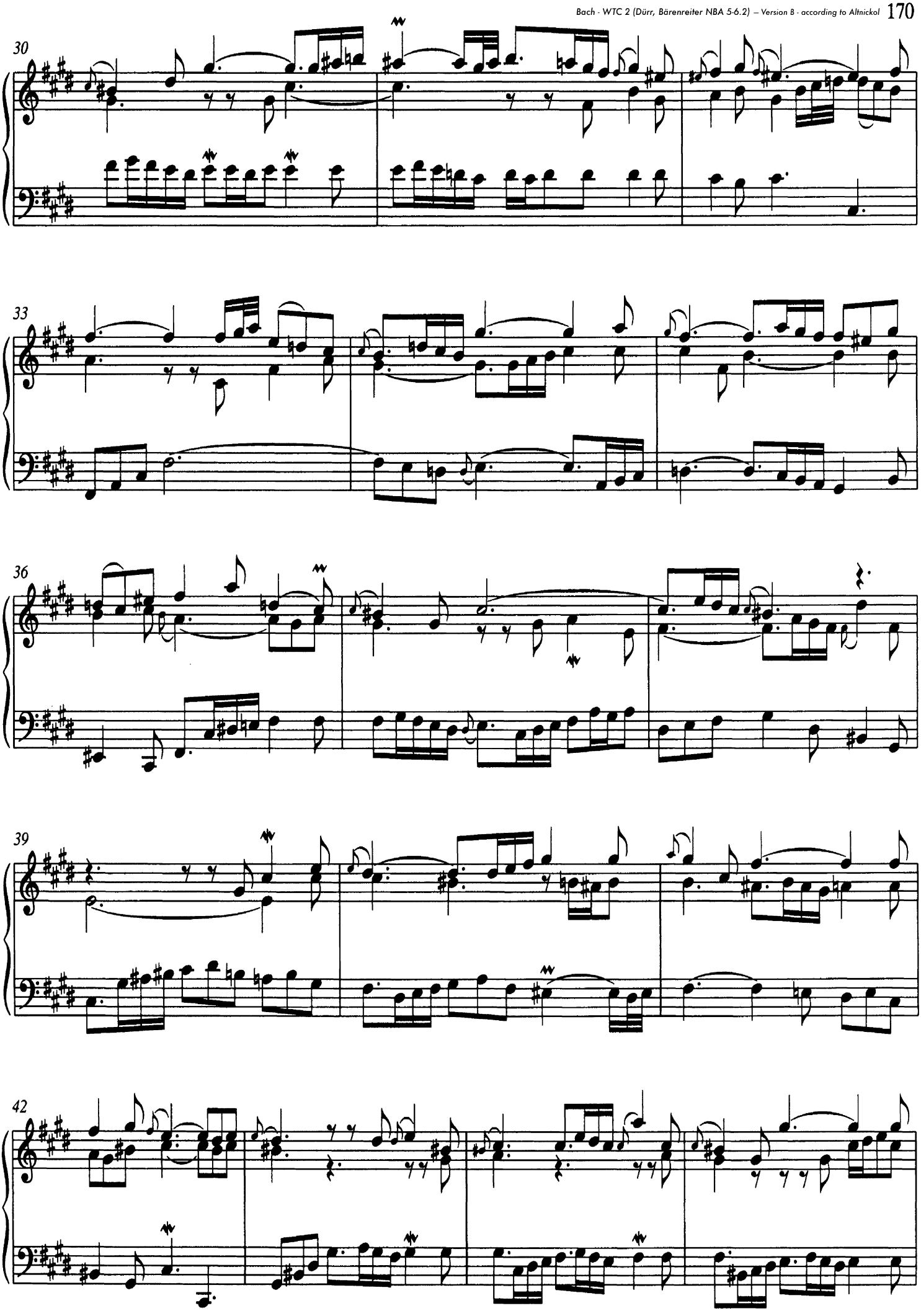
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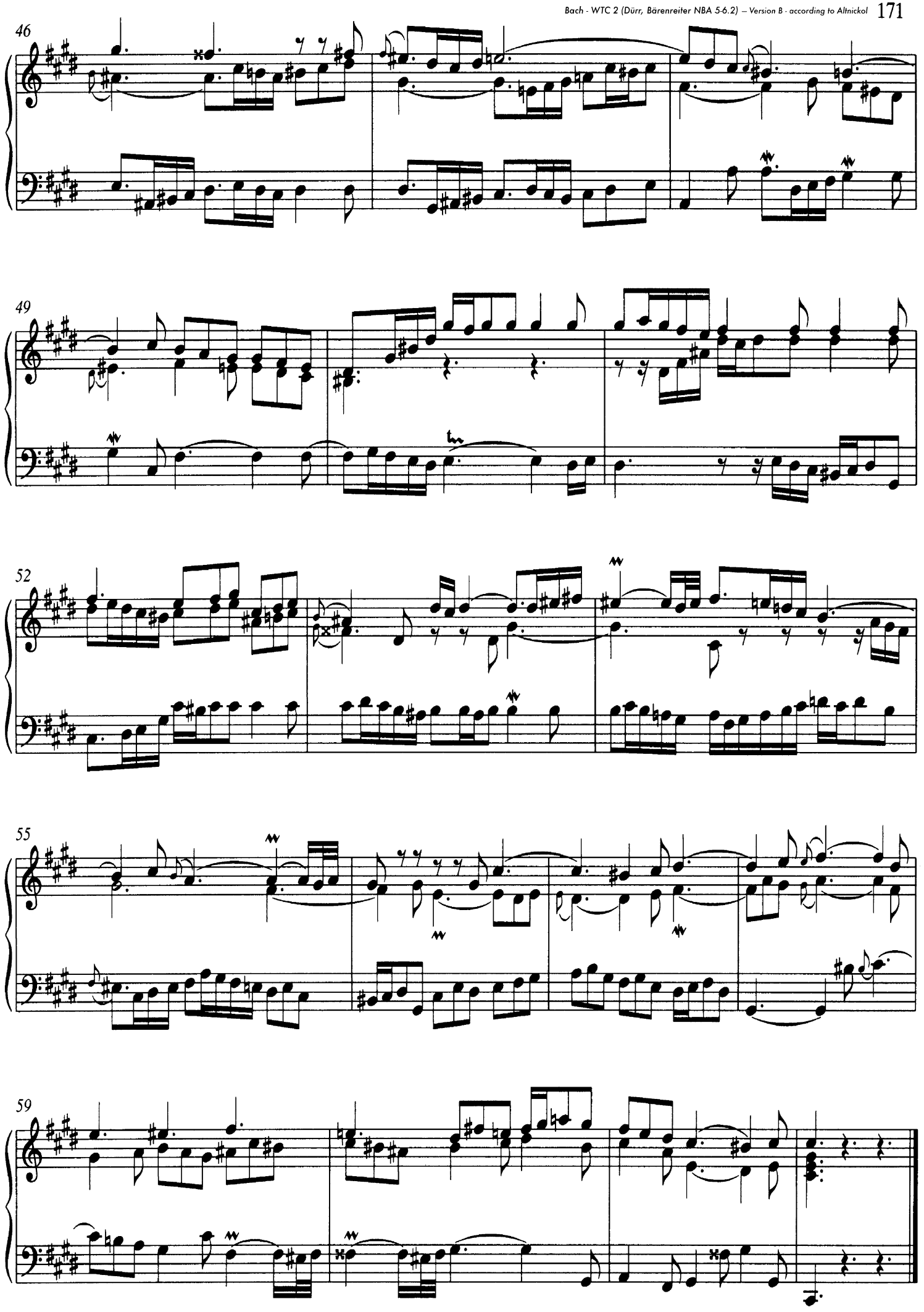
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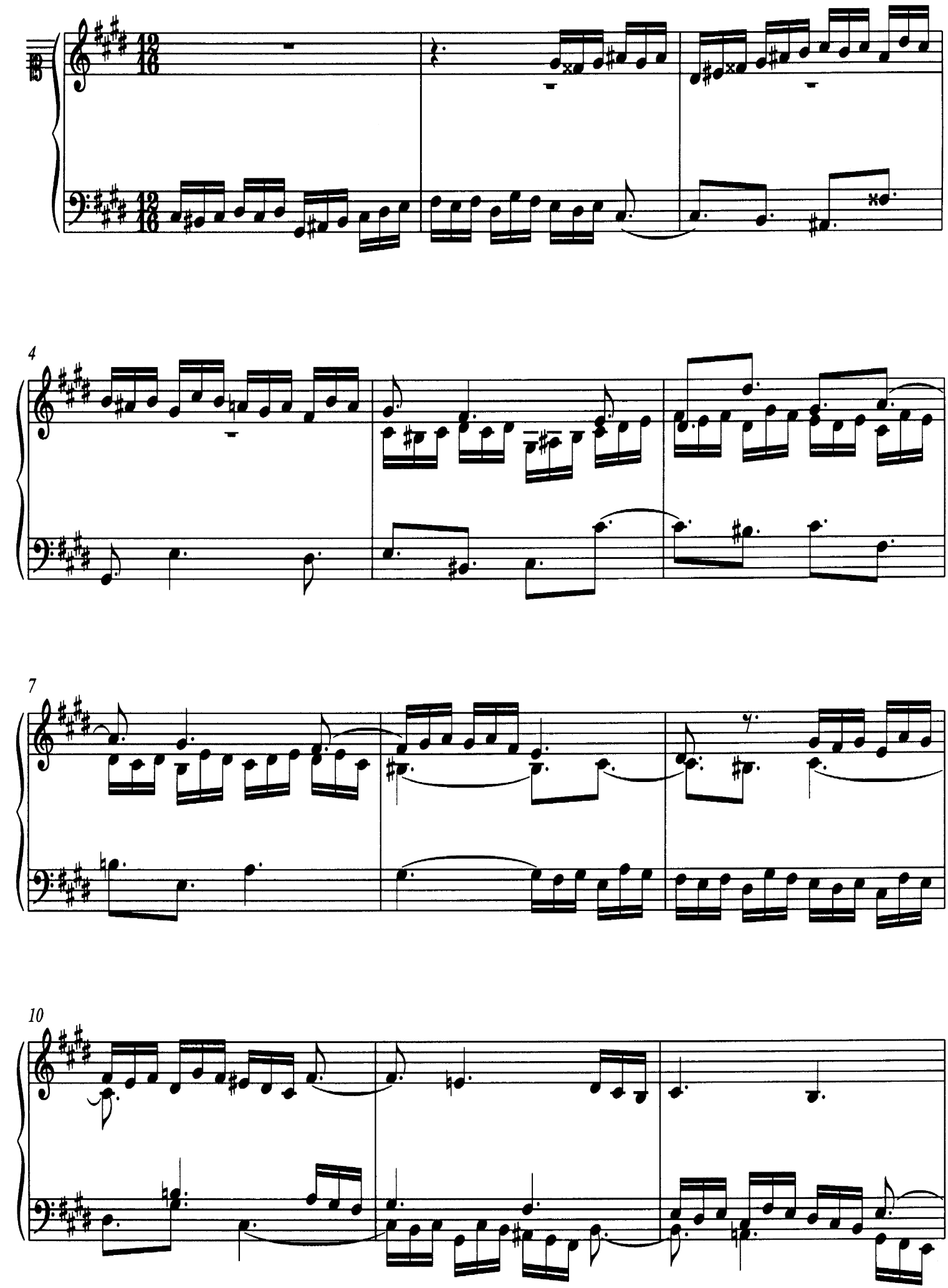
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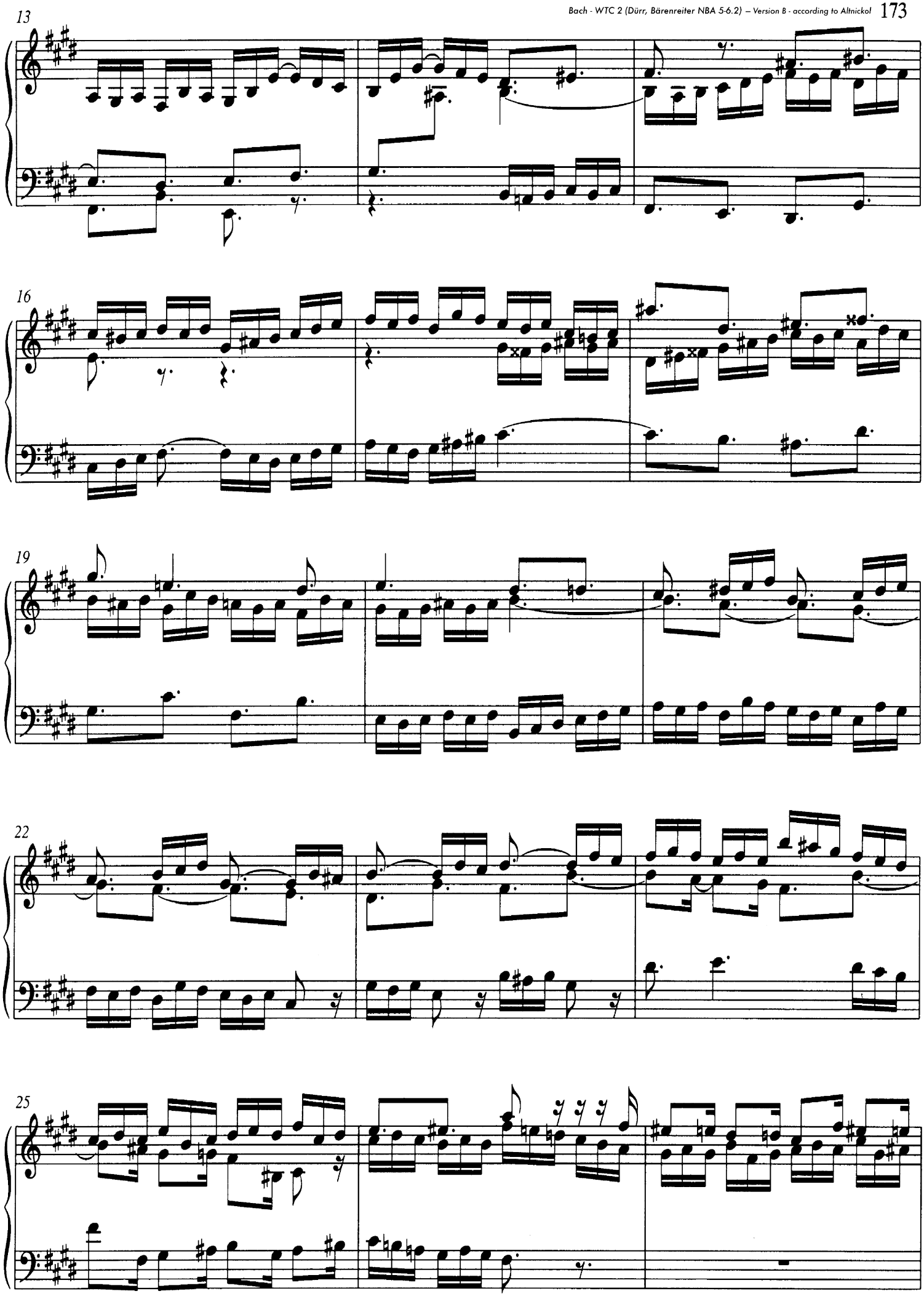
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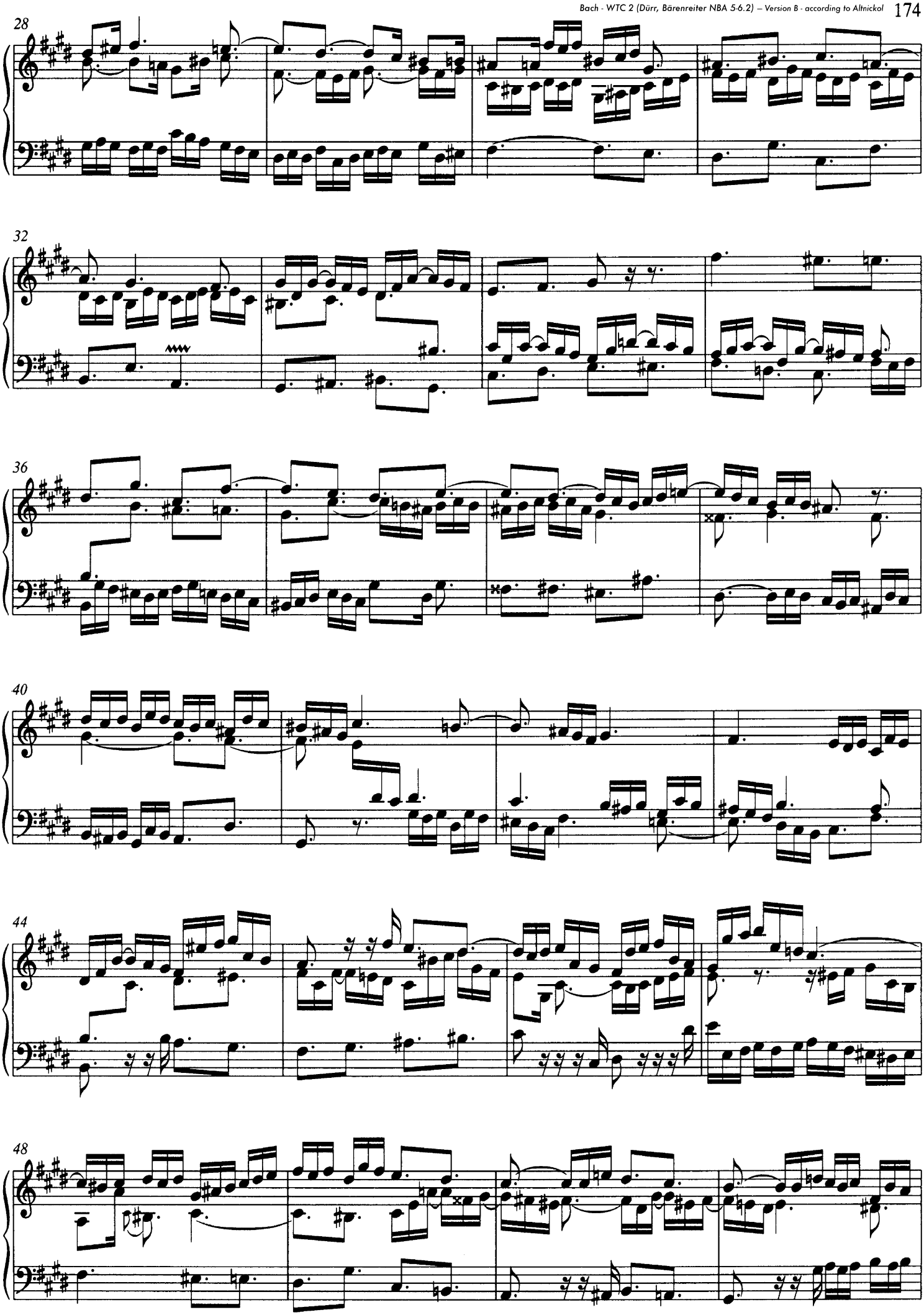
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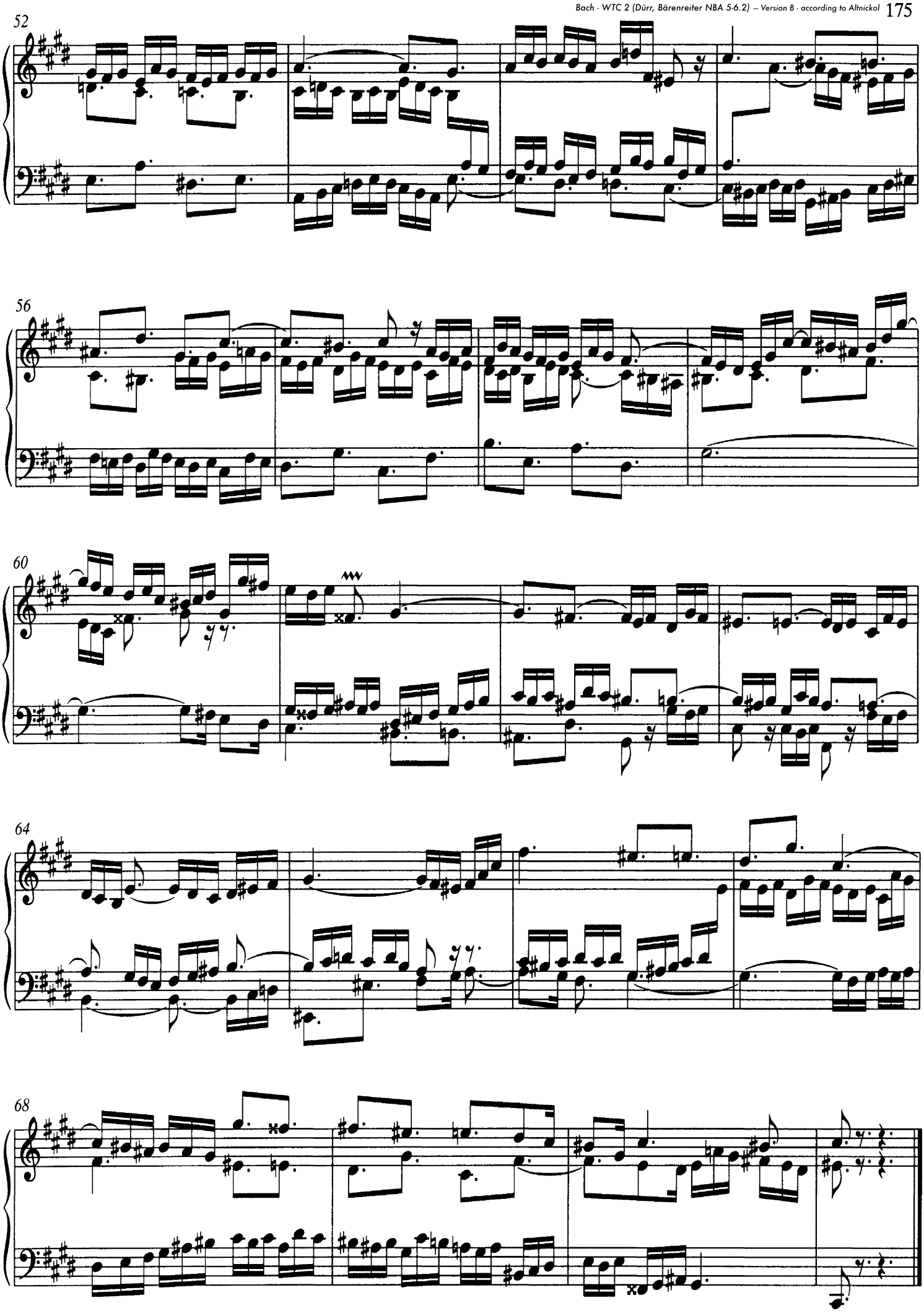
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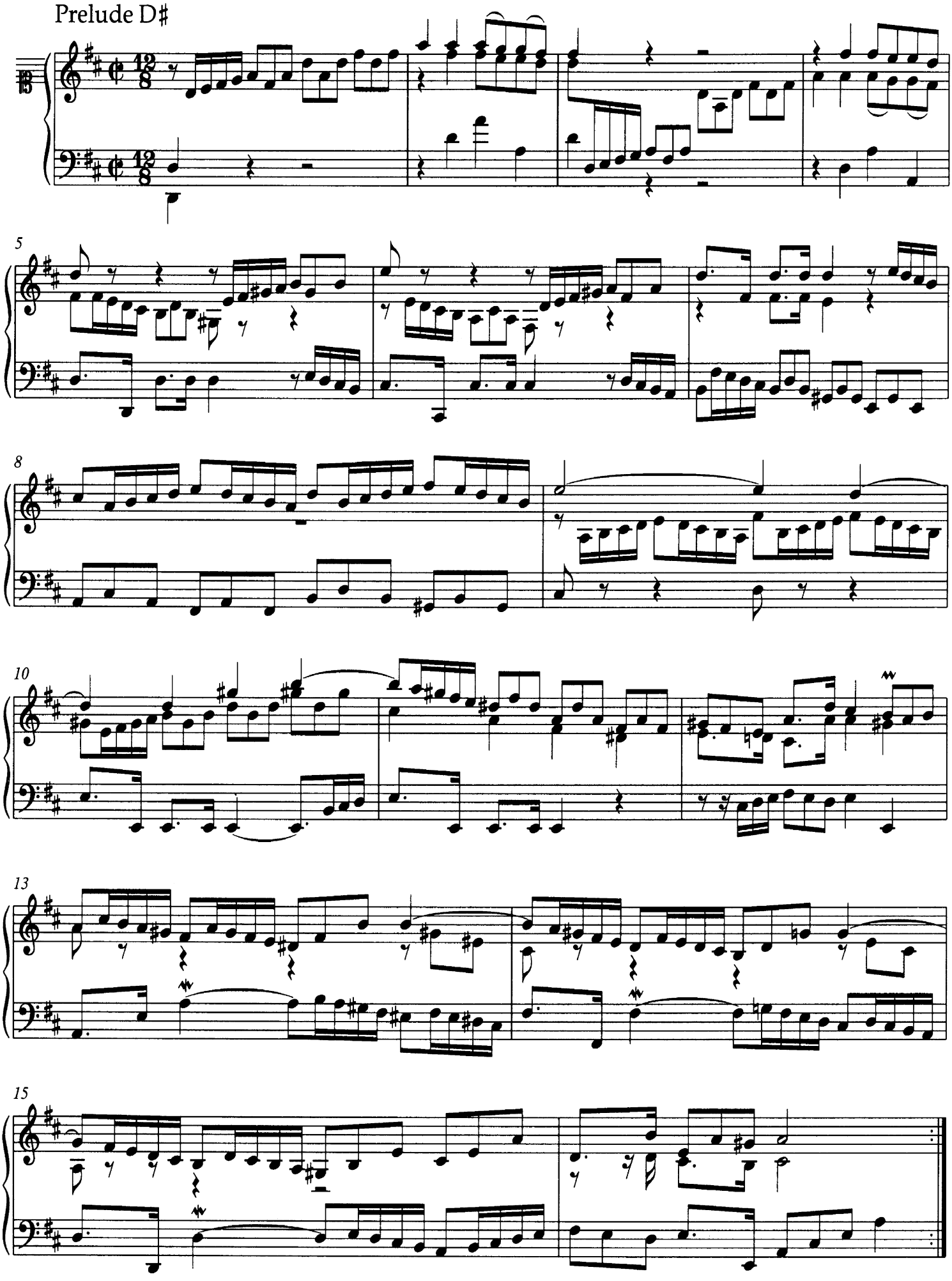
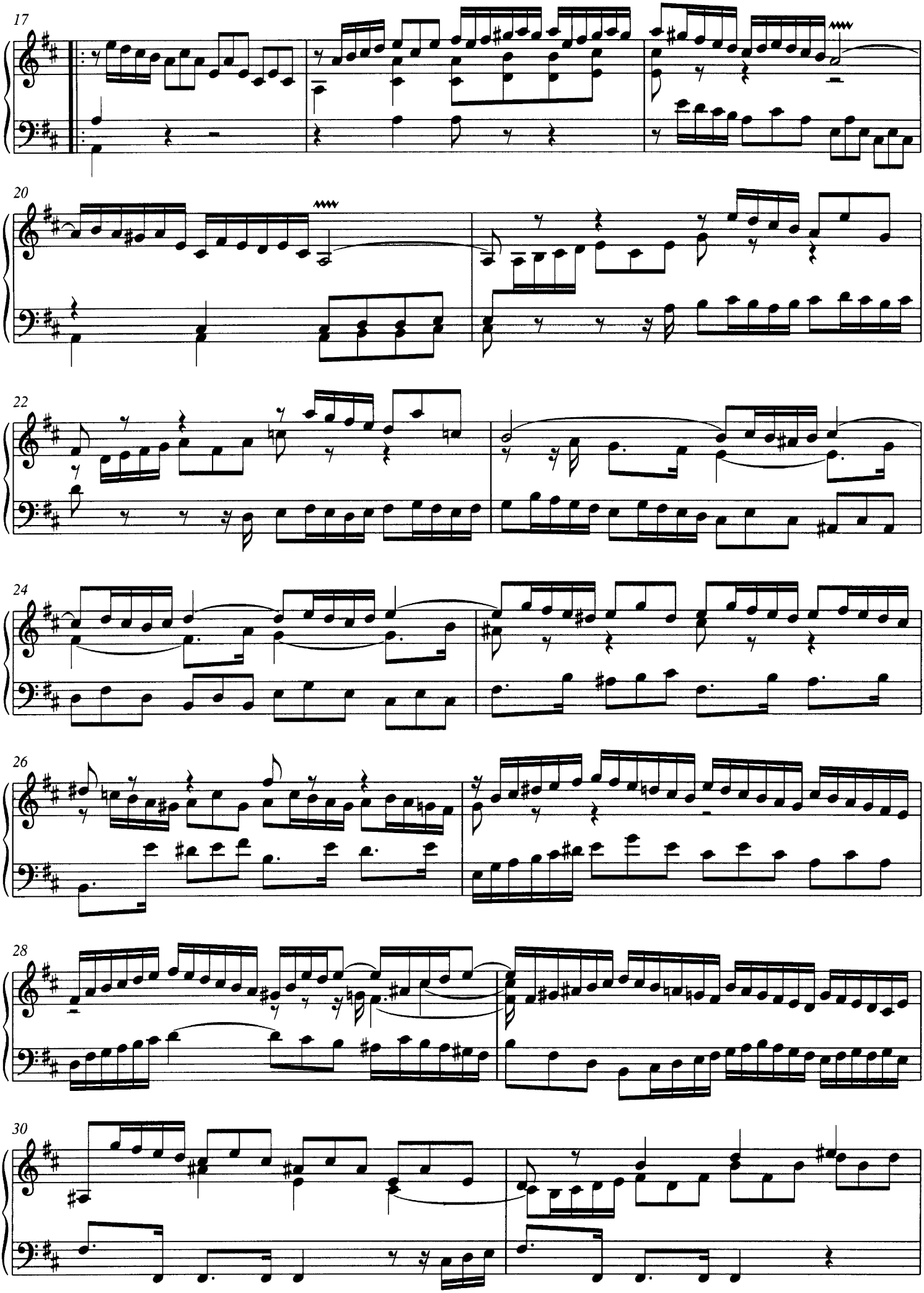
Praeludium und Fuga 5, D-Dur

BWV 874

Prelude D♯

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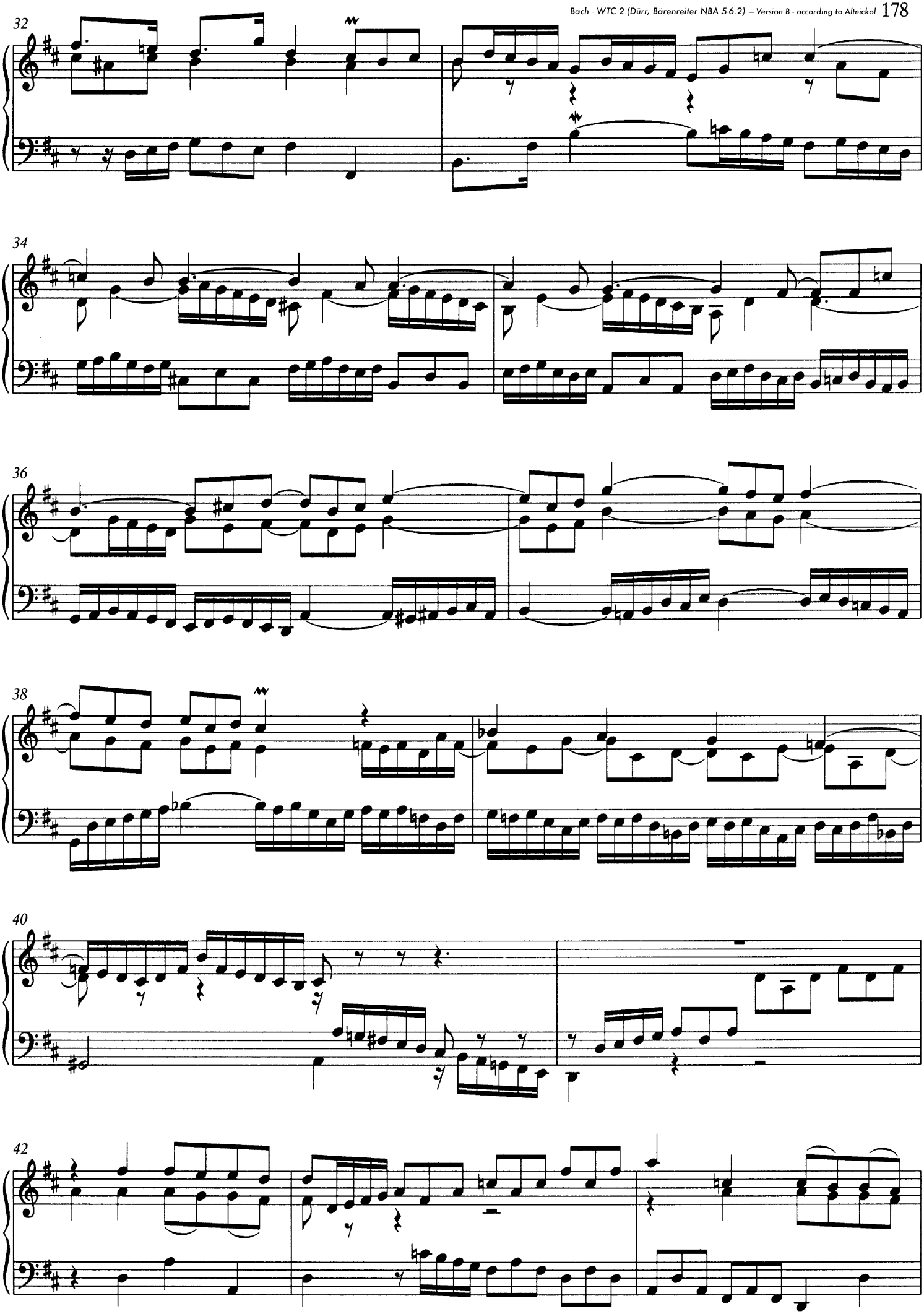
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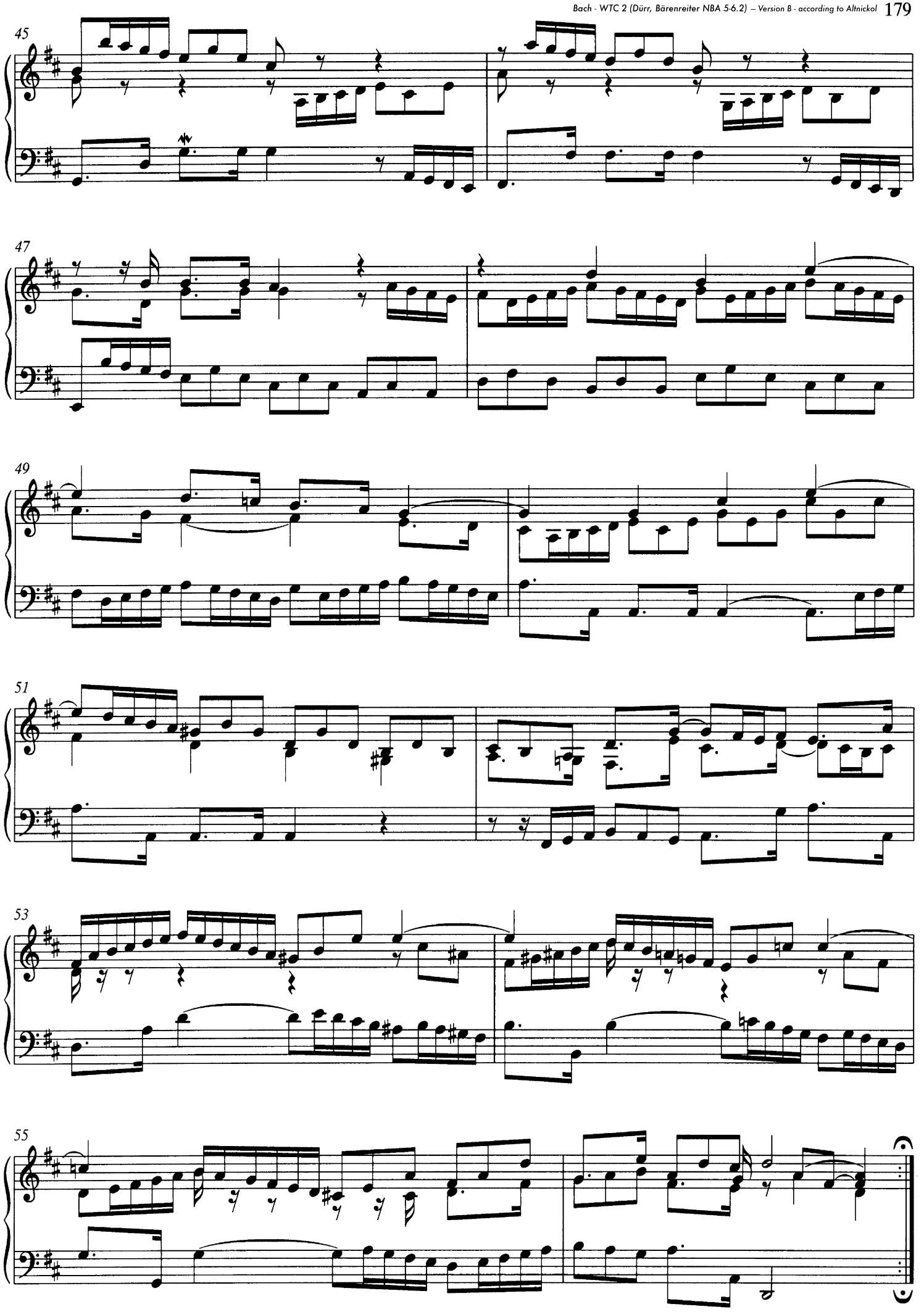
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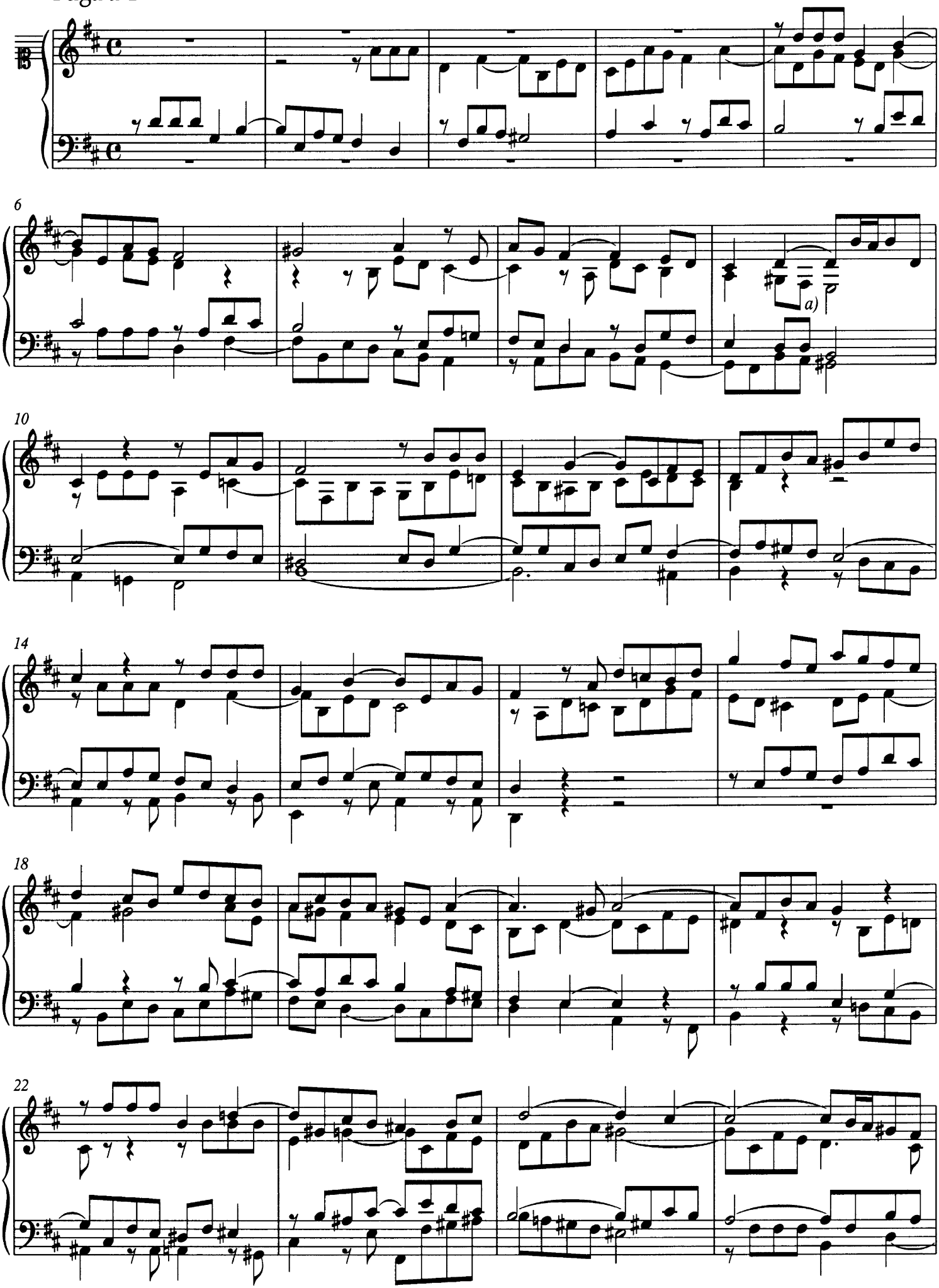
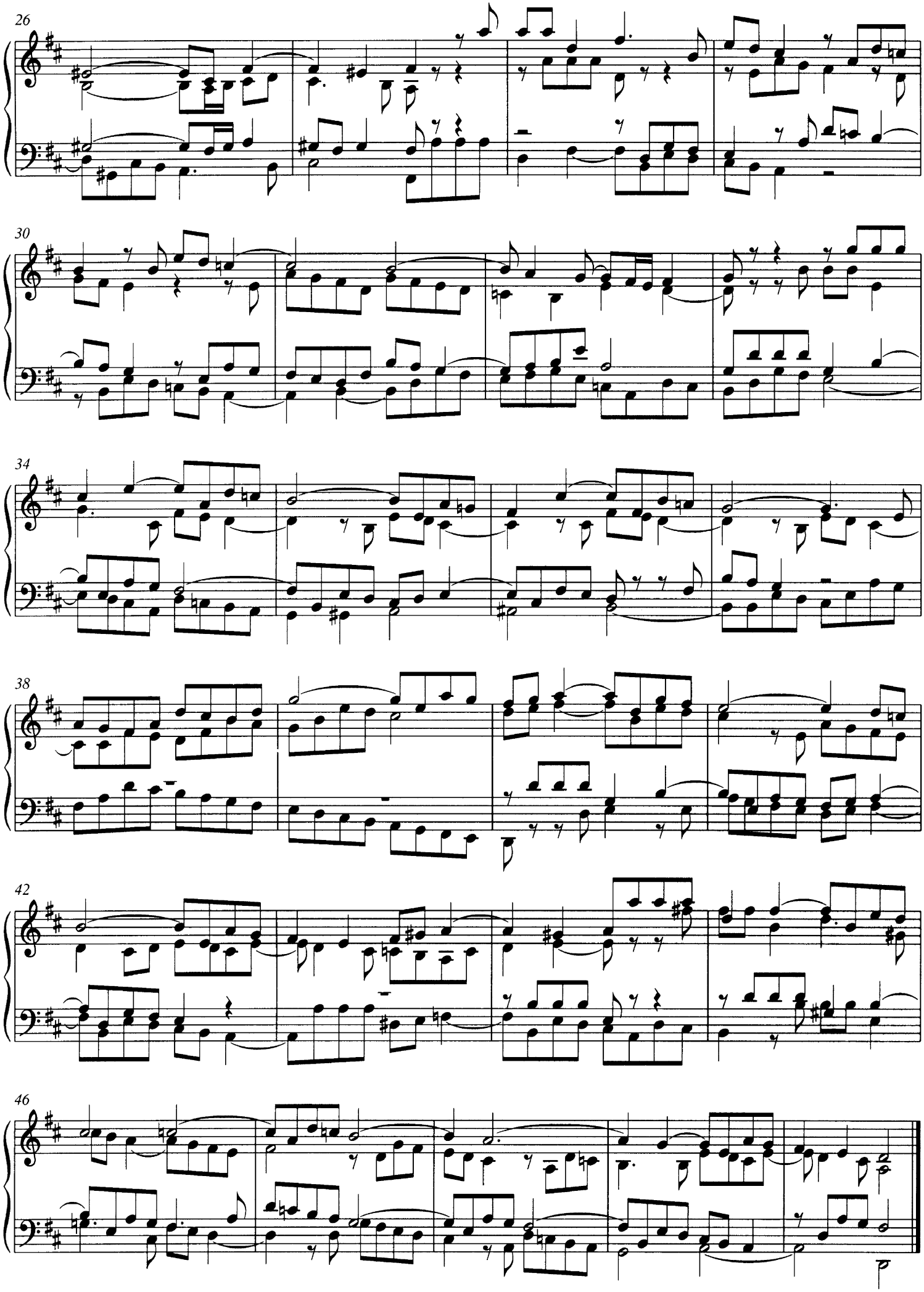


a) Takt 9, Tenor, 3. Note: Obenstehend die mutmaßlich originale Lesart der Fassung B; in Altnickols Abschrift von 1744 frühe Korrektur in cis (=Lesart A).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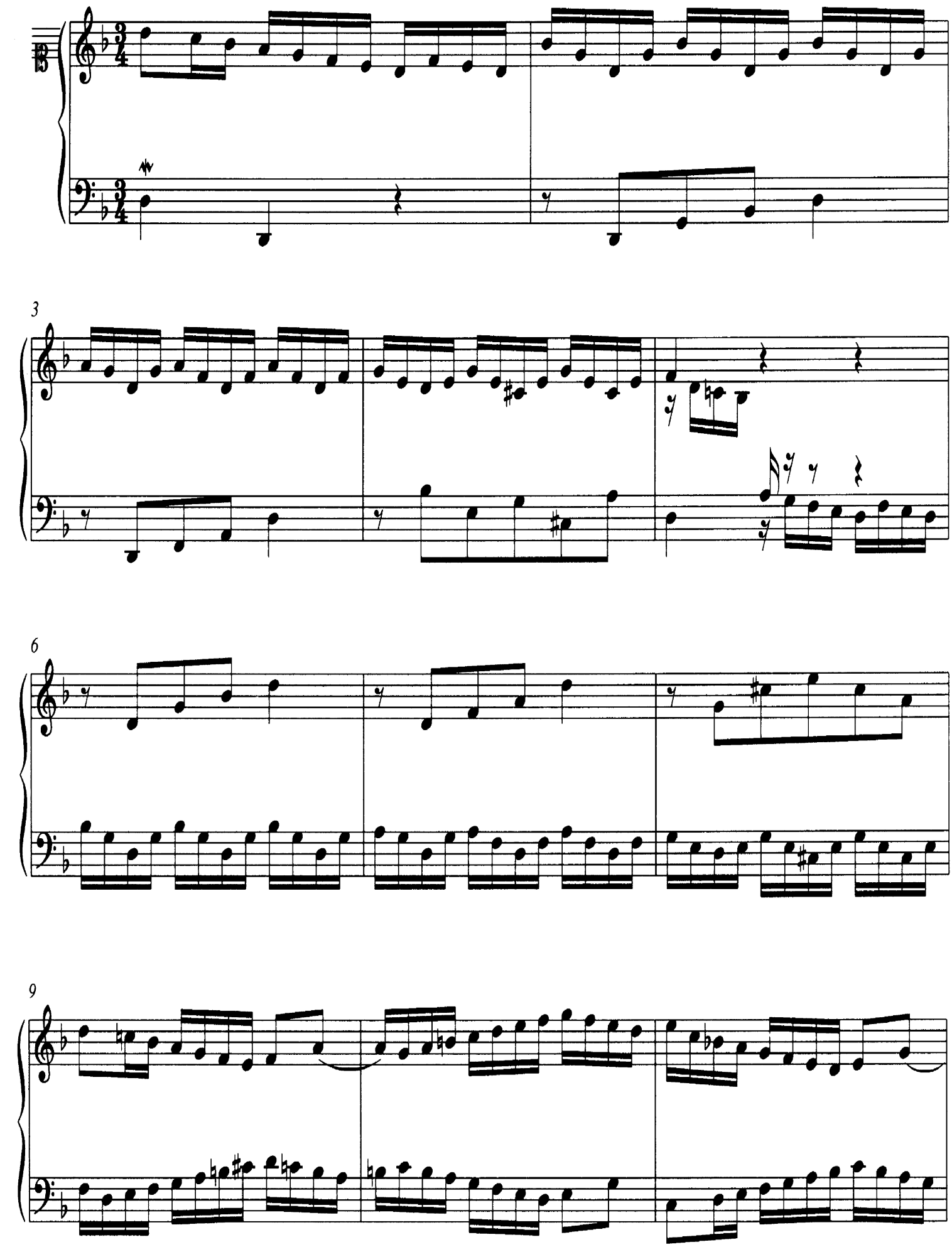
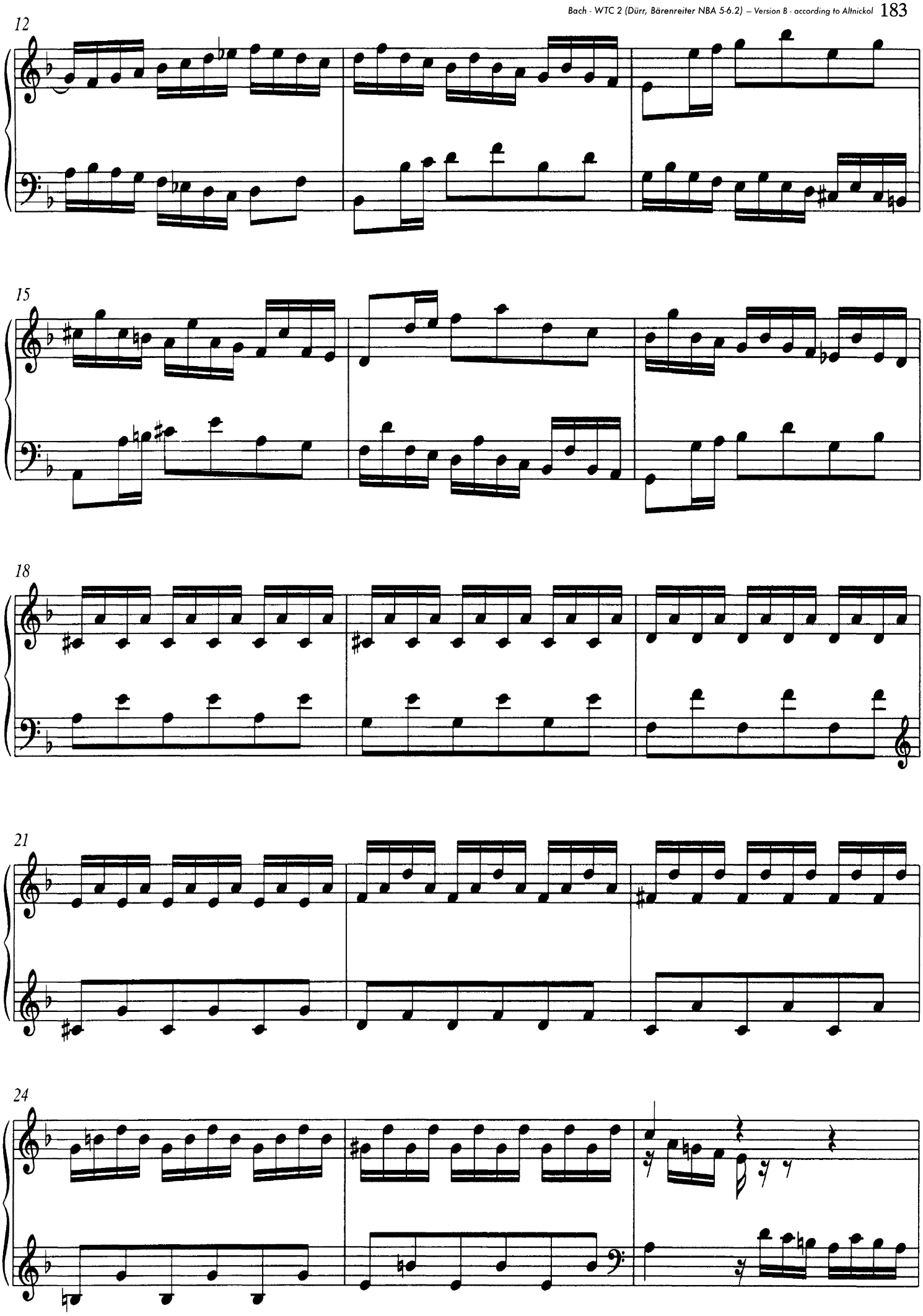
Praeludium und Fuga 6, d-Moll

Prelude D♭

BWV 875

Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version B - according to Altnickol

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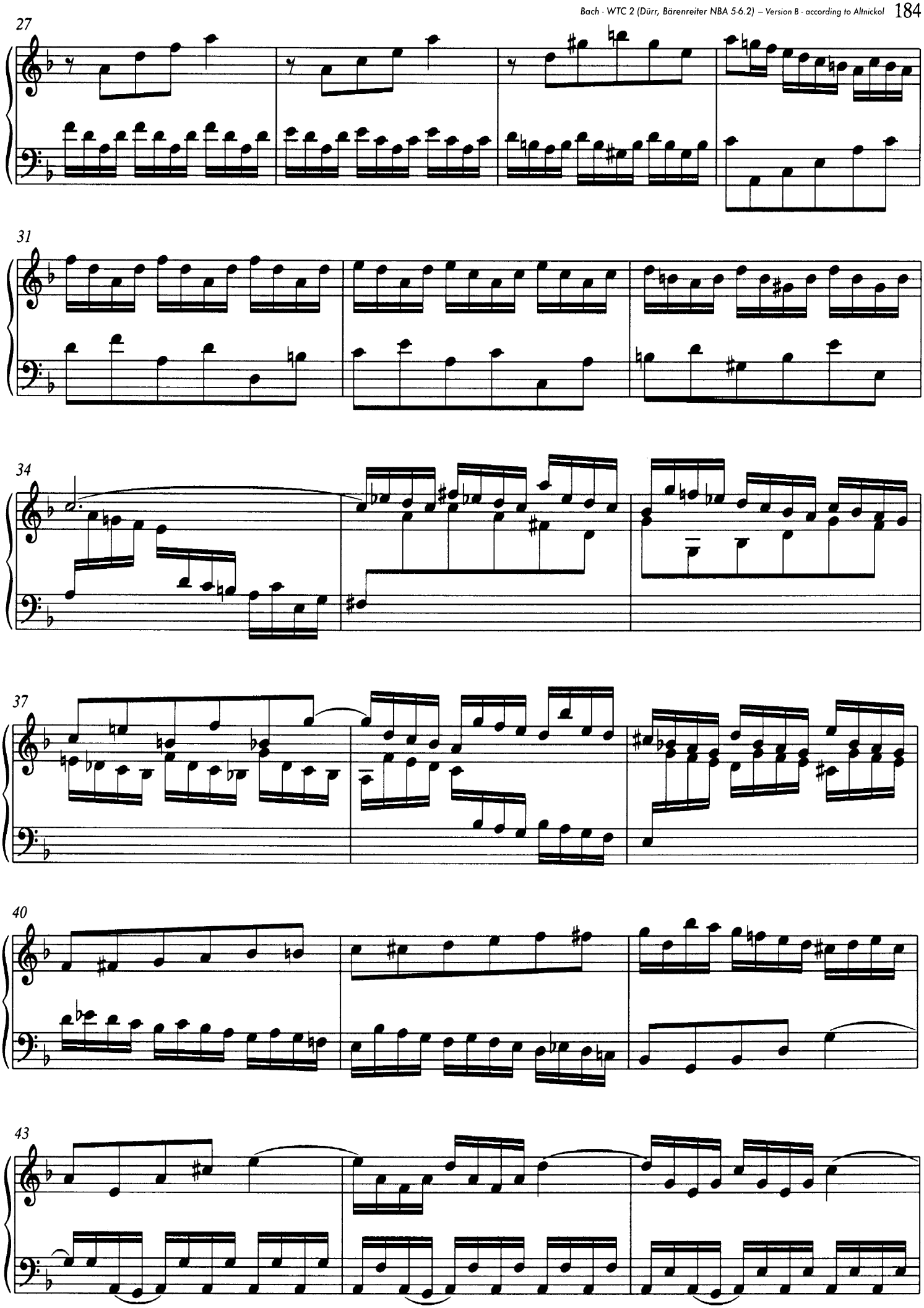
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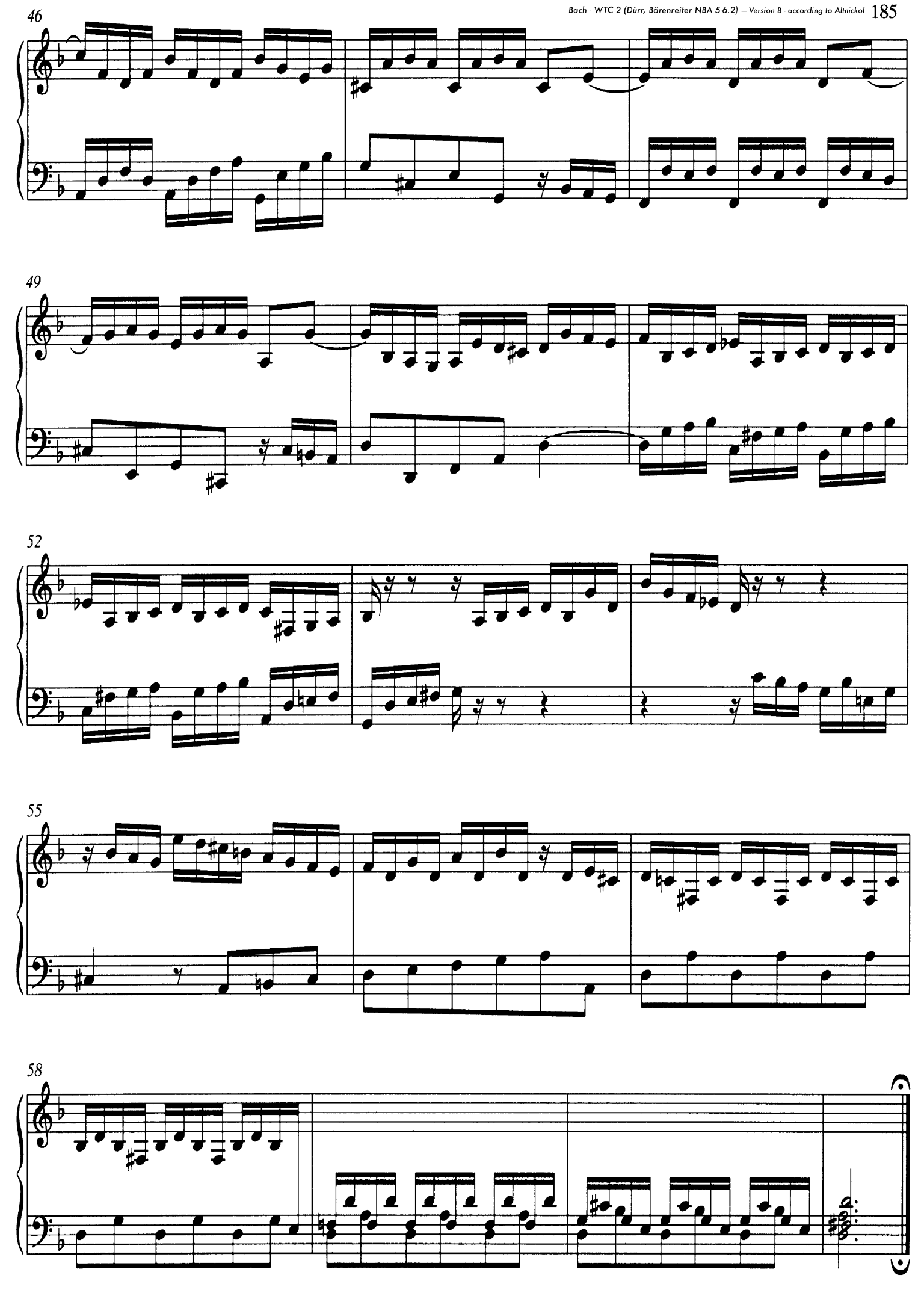
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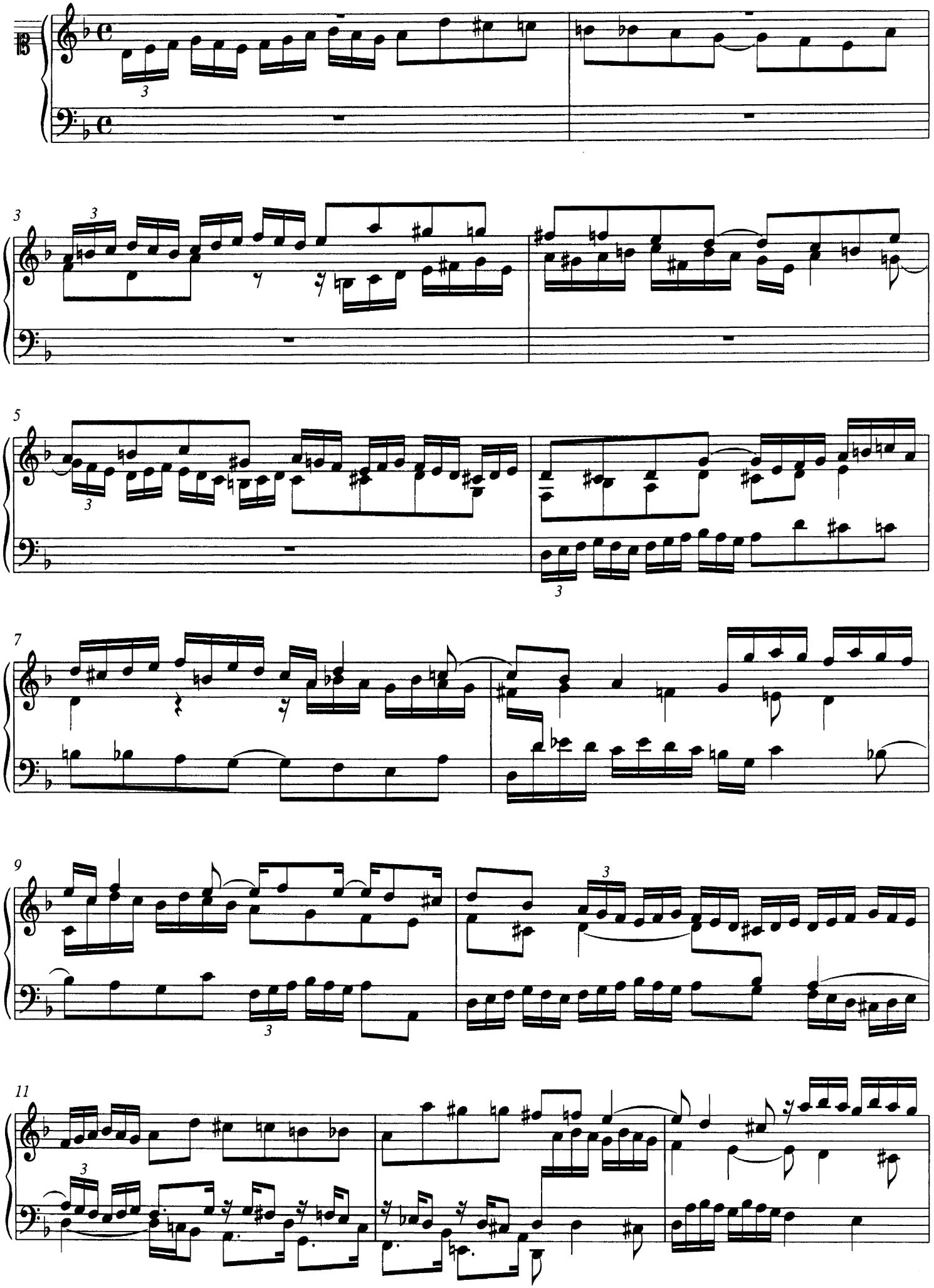

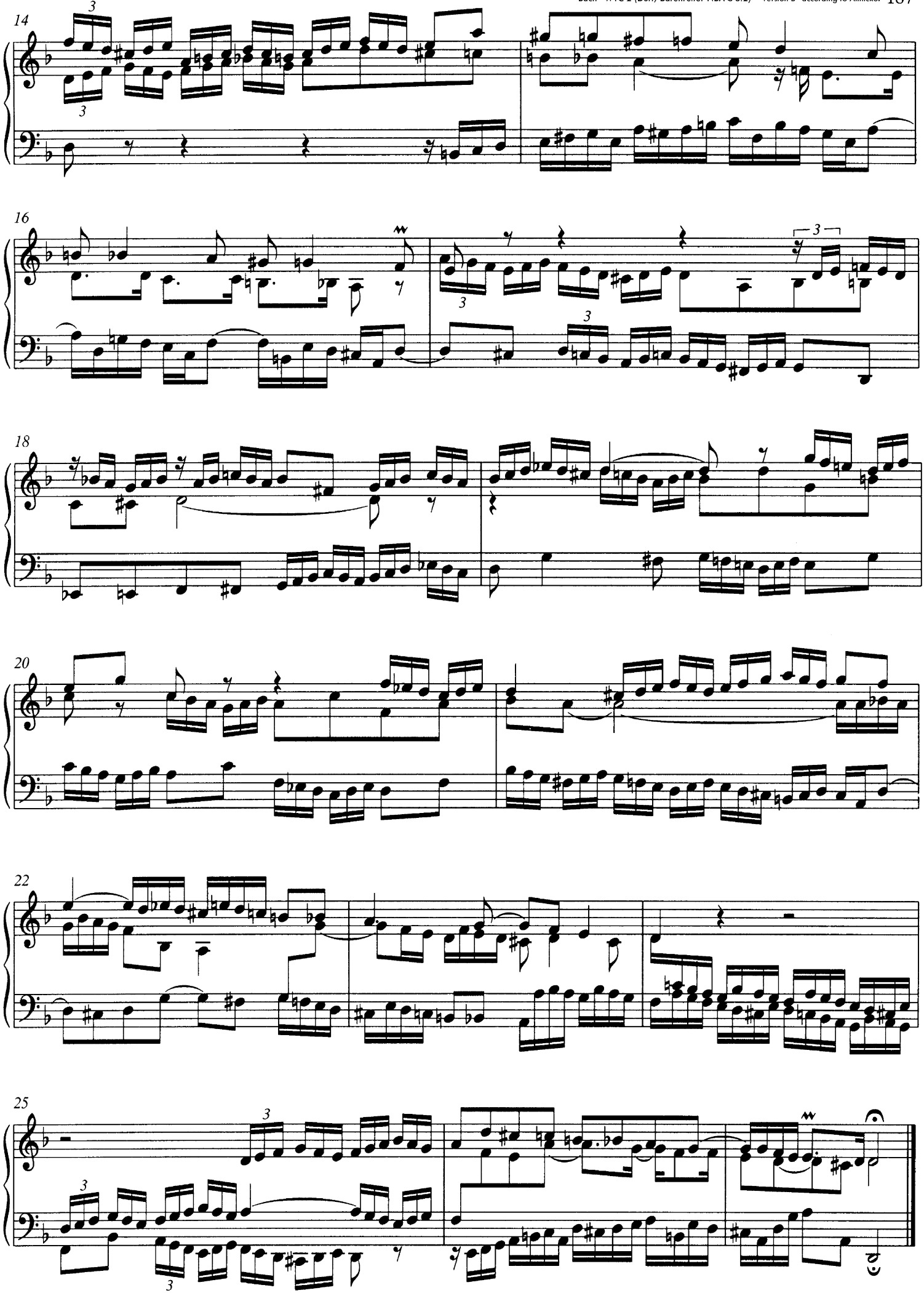
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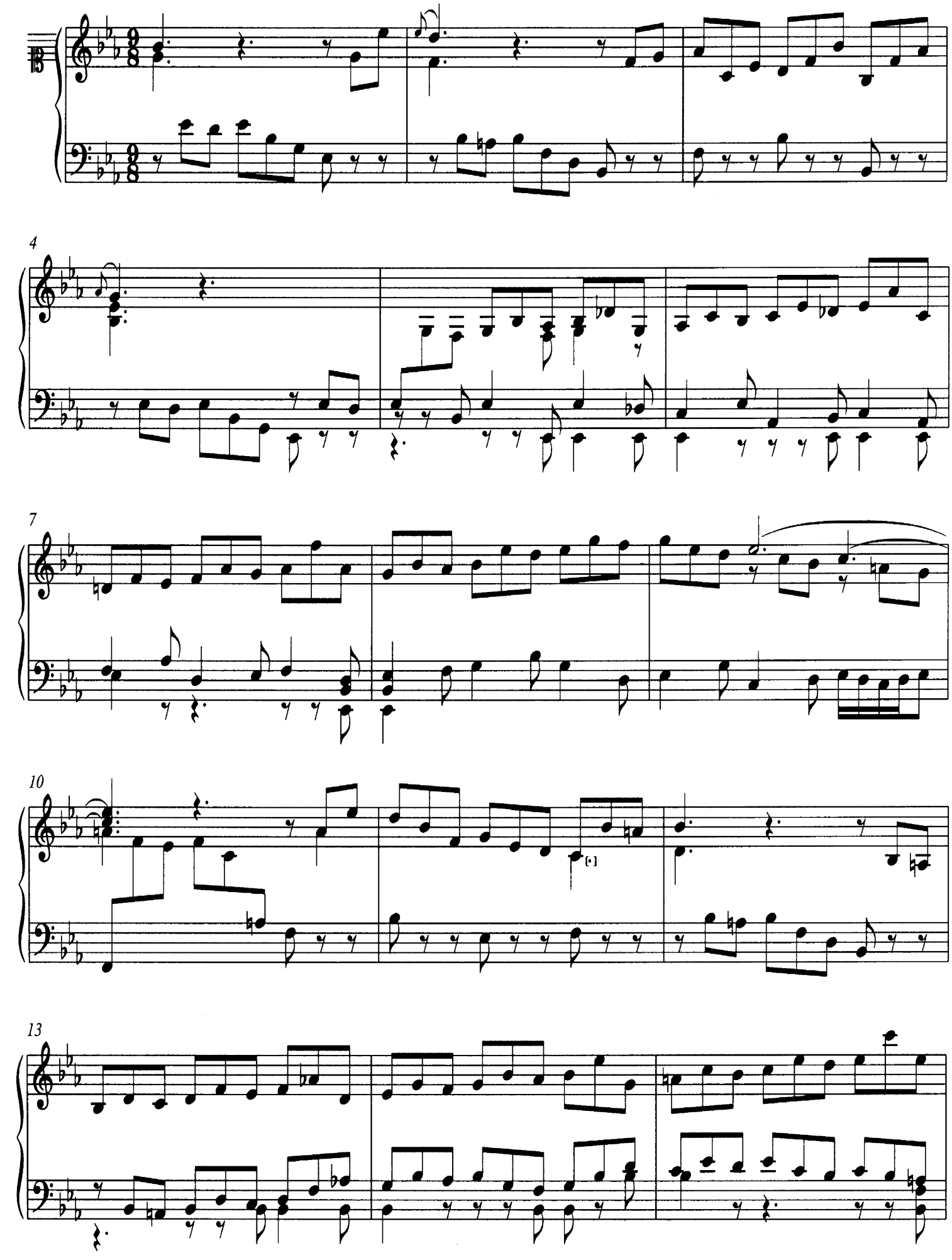
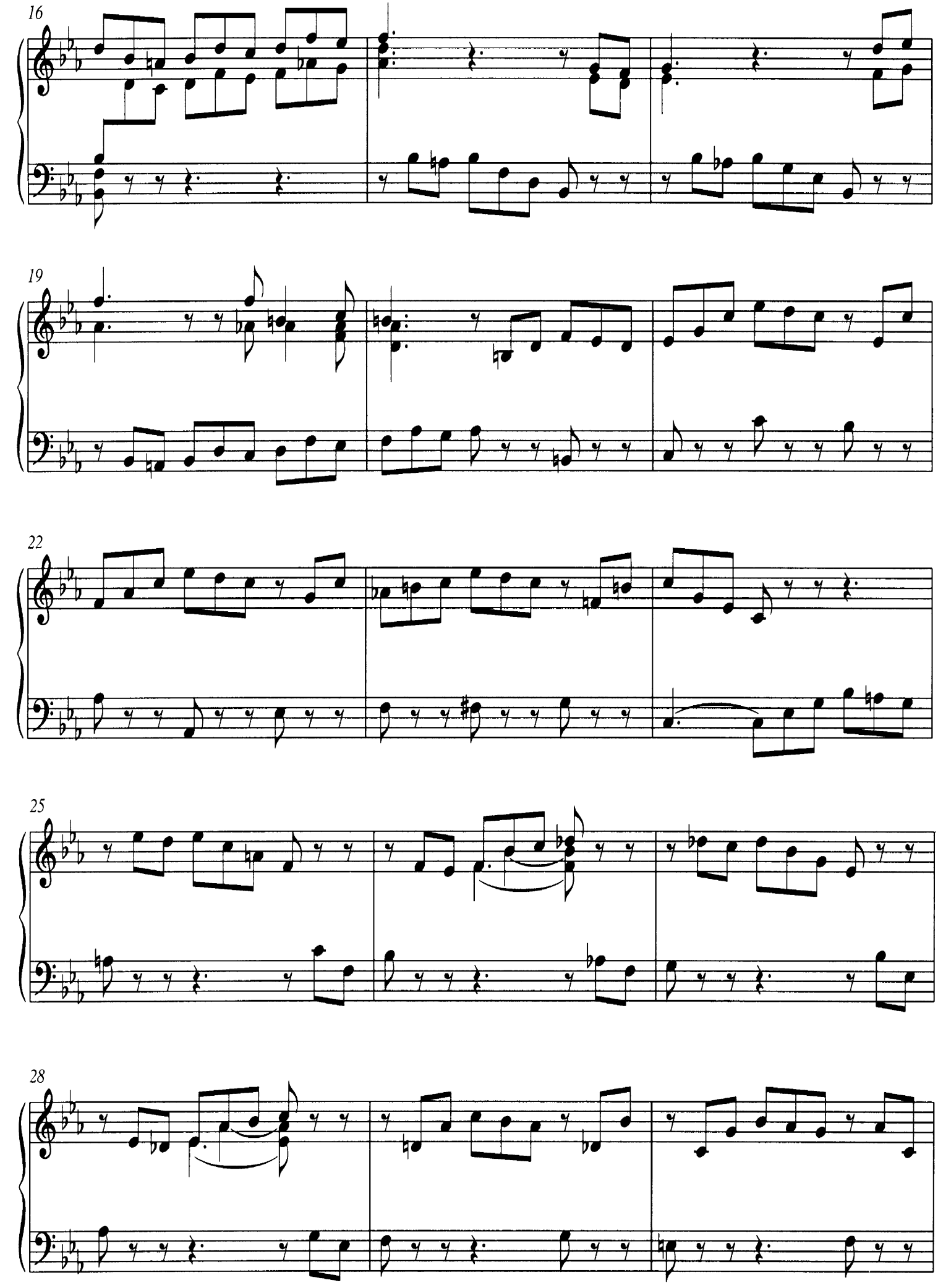
Prelude Dis♯ BWV 876 *Bach - WTC 2 (Dürr, Bärenreiter NBA 5-6.2) – Version B - according to Altnickol*

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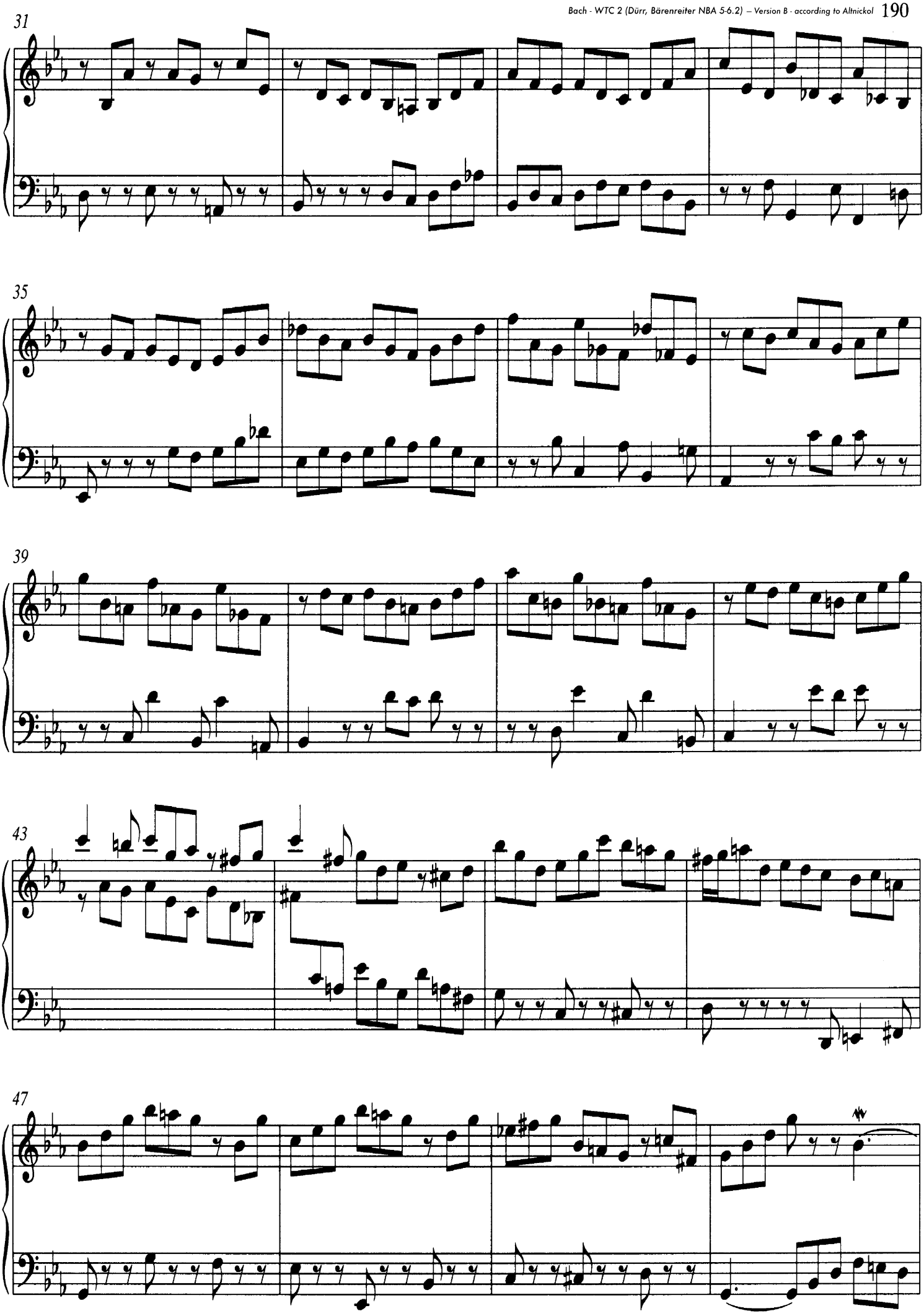
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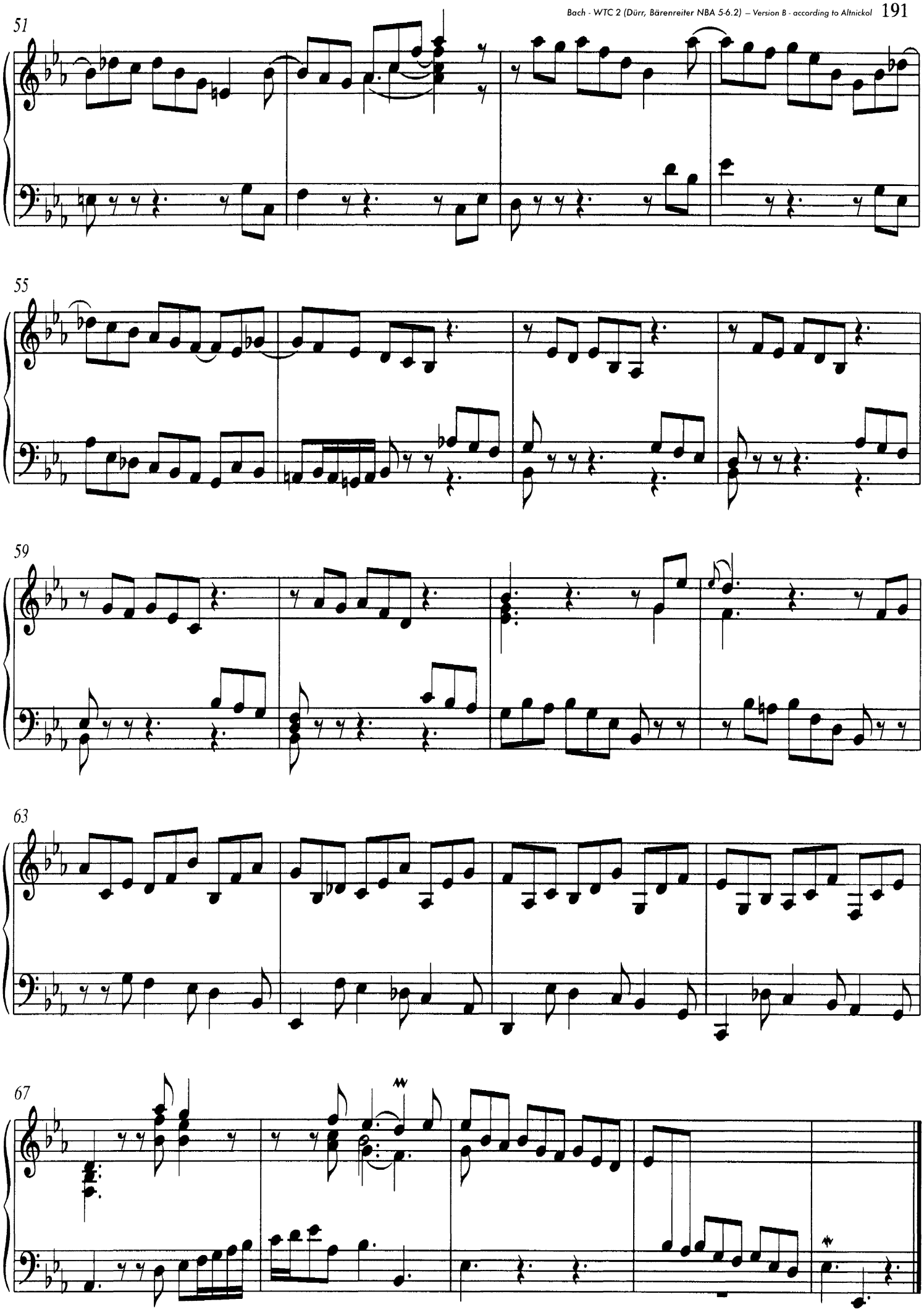
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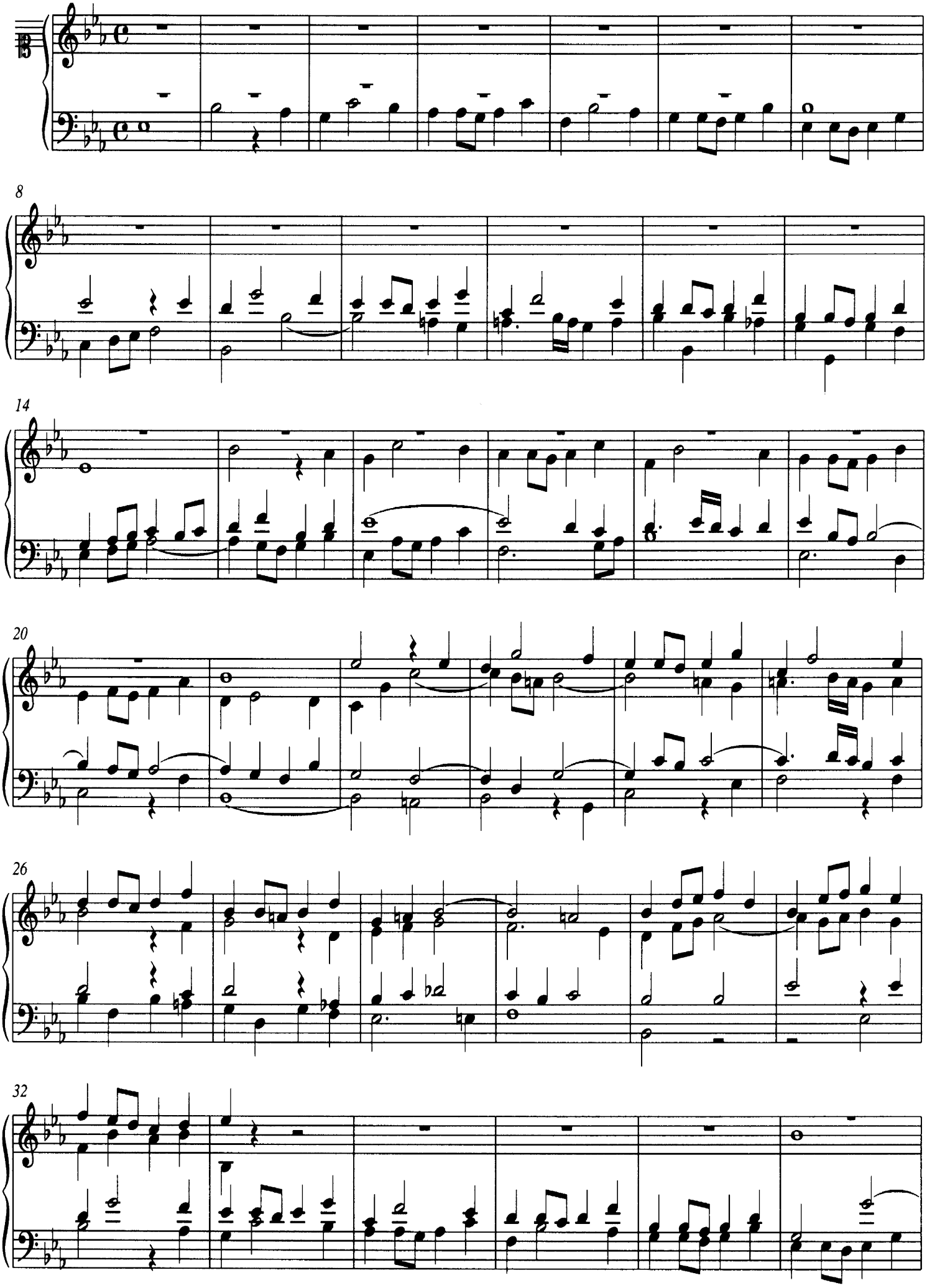
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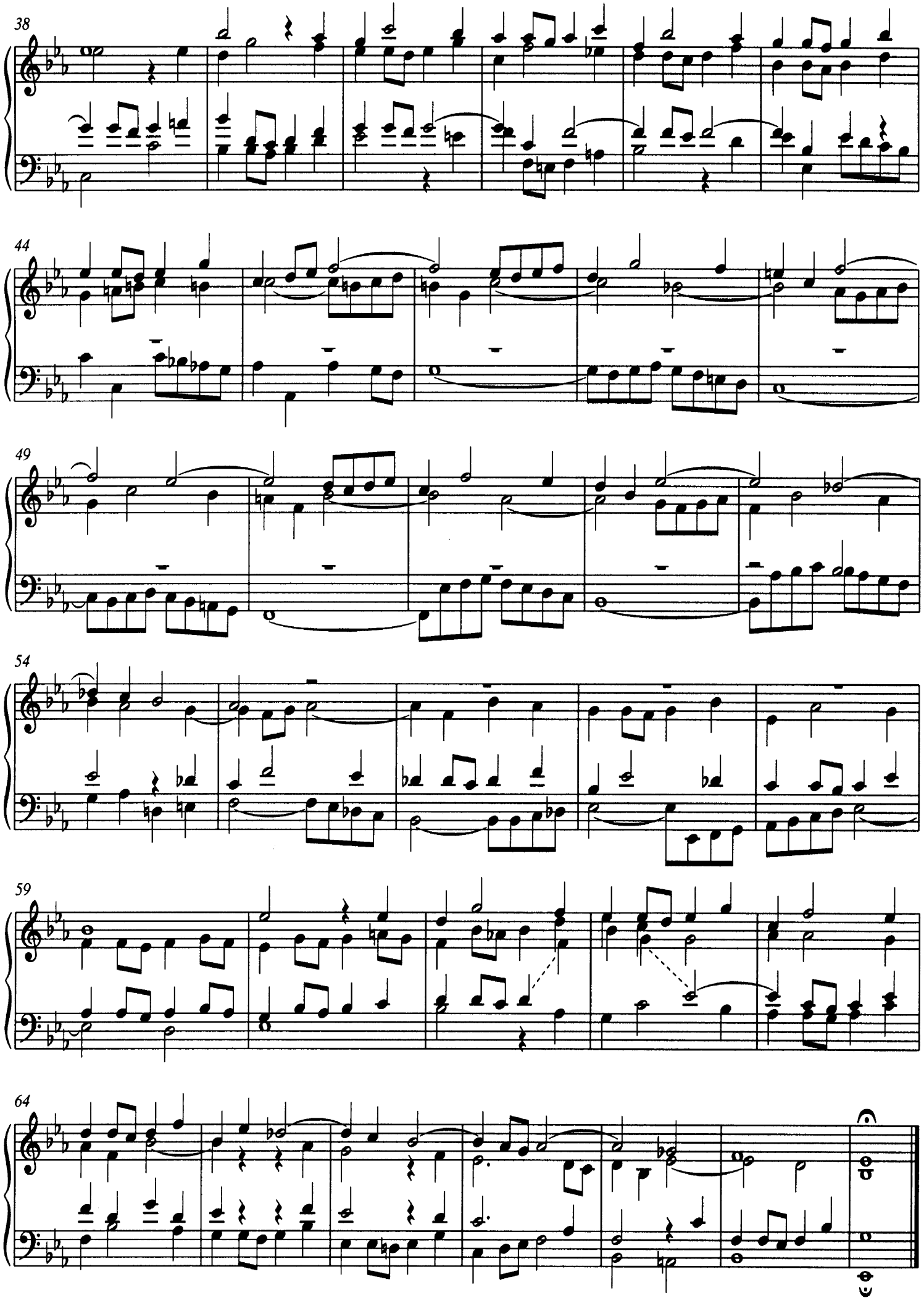
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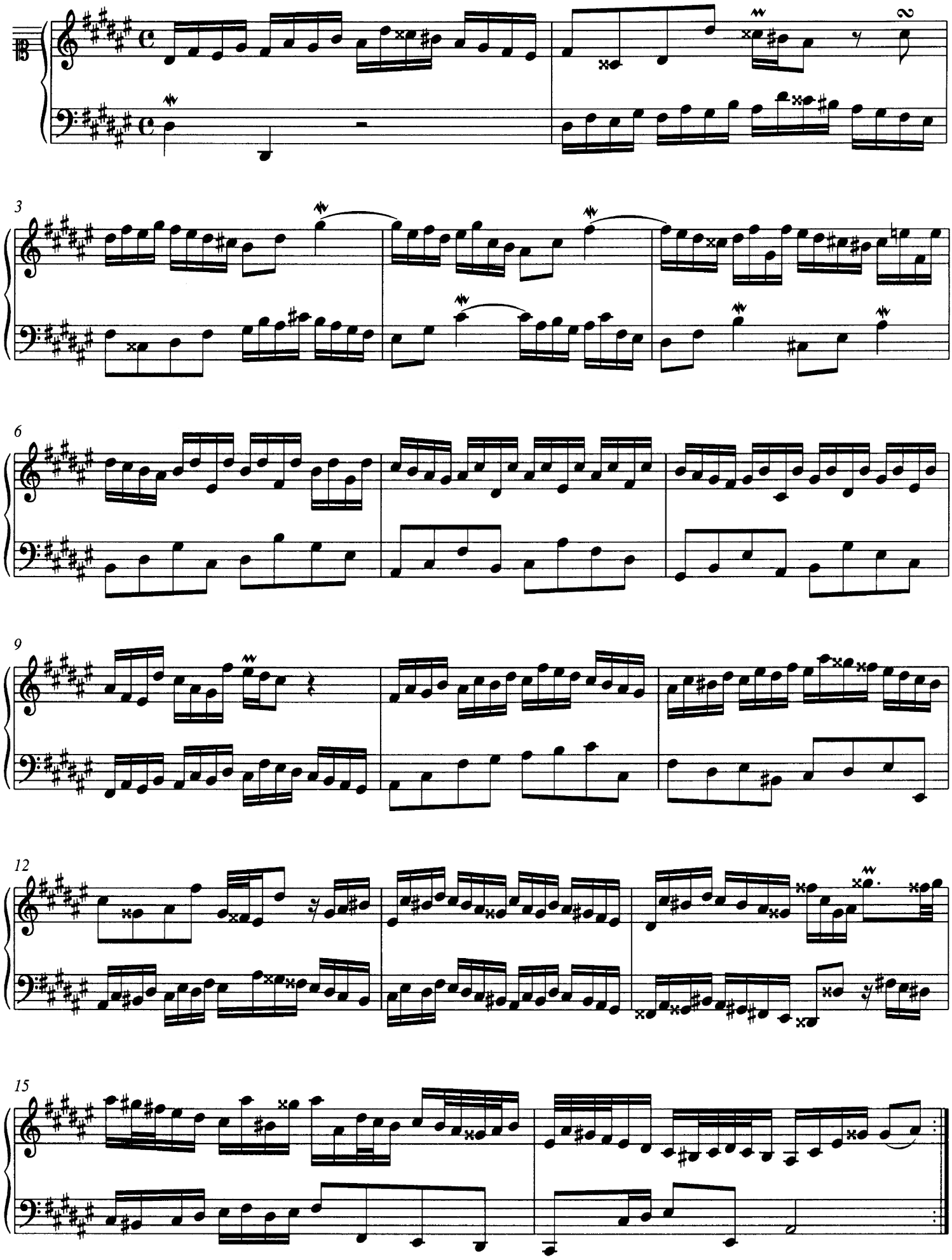
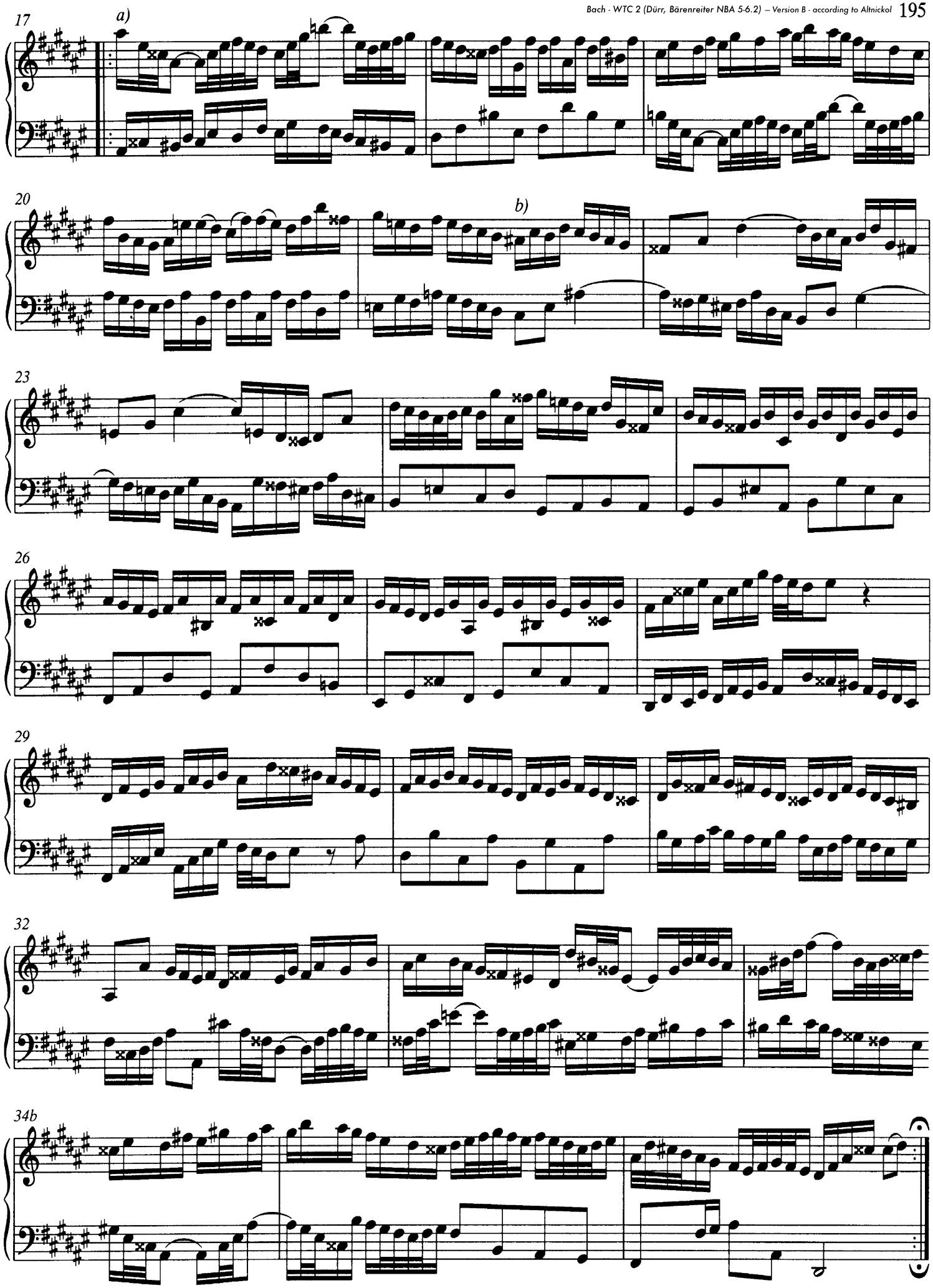
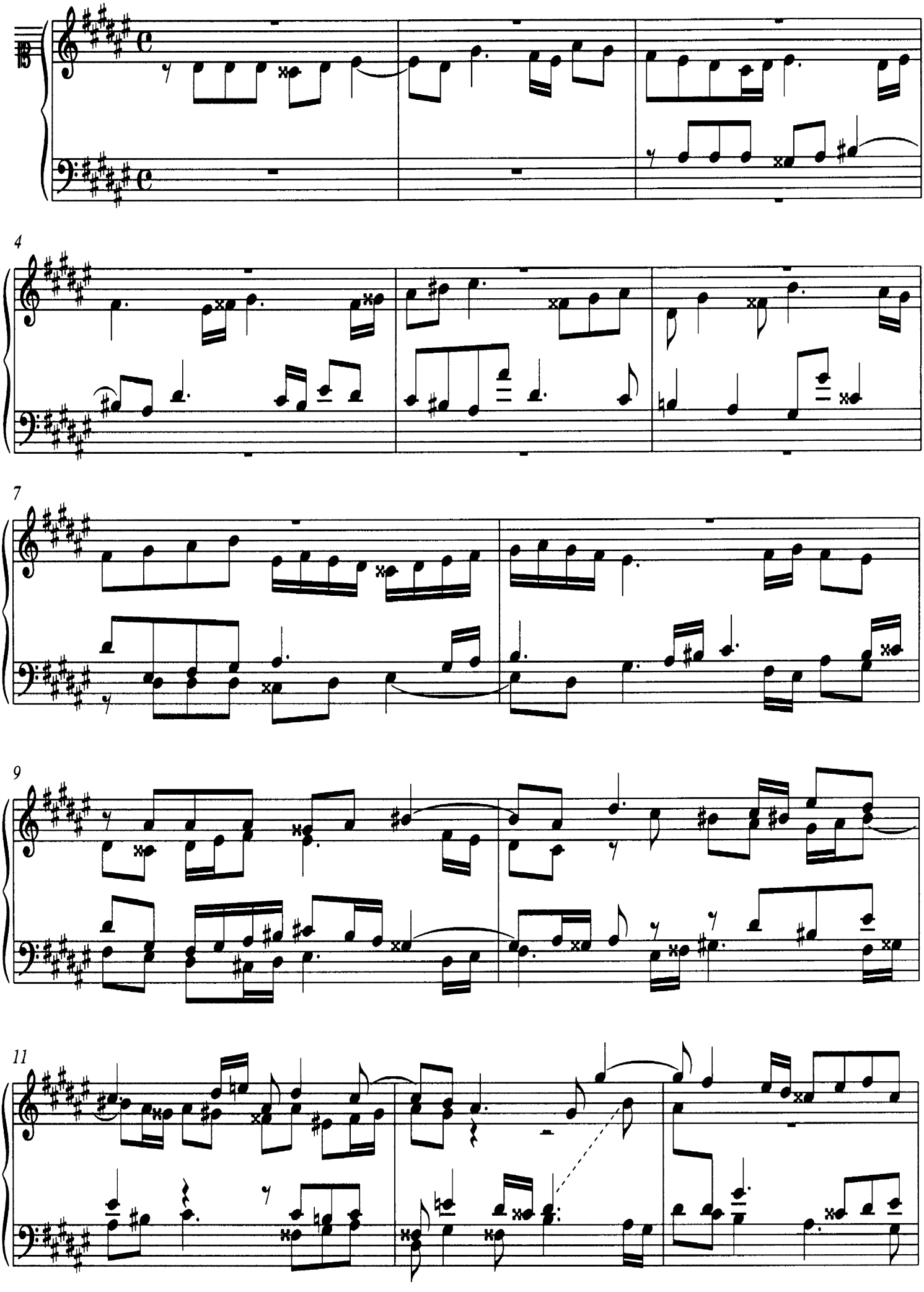
Praeludium und Fuga 8, dis-Moll





a) Takt 17, Diskant, 1. Note: Obenstehend die ursprüngliche Lesart der Fassung B; in Altnickols Abschrift von 1744 frühe Korrektur in die Lesart der Fassung A (gis").

b) Takt 21, Diskant, 9. Note: In einigen B-Quellen: e" wie in Fassung A, siehe den Kritischen Bericht, Kap. V.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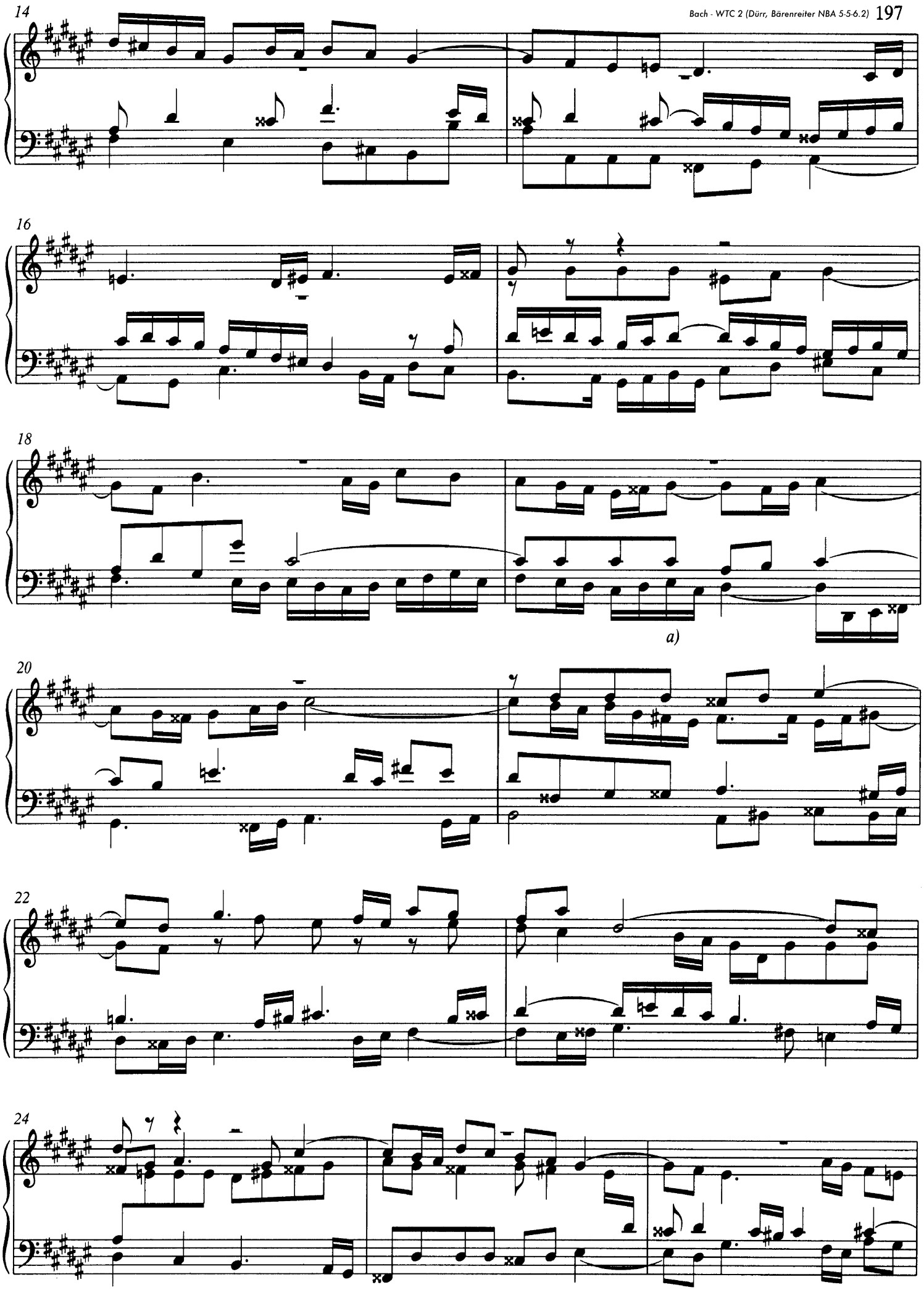
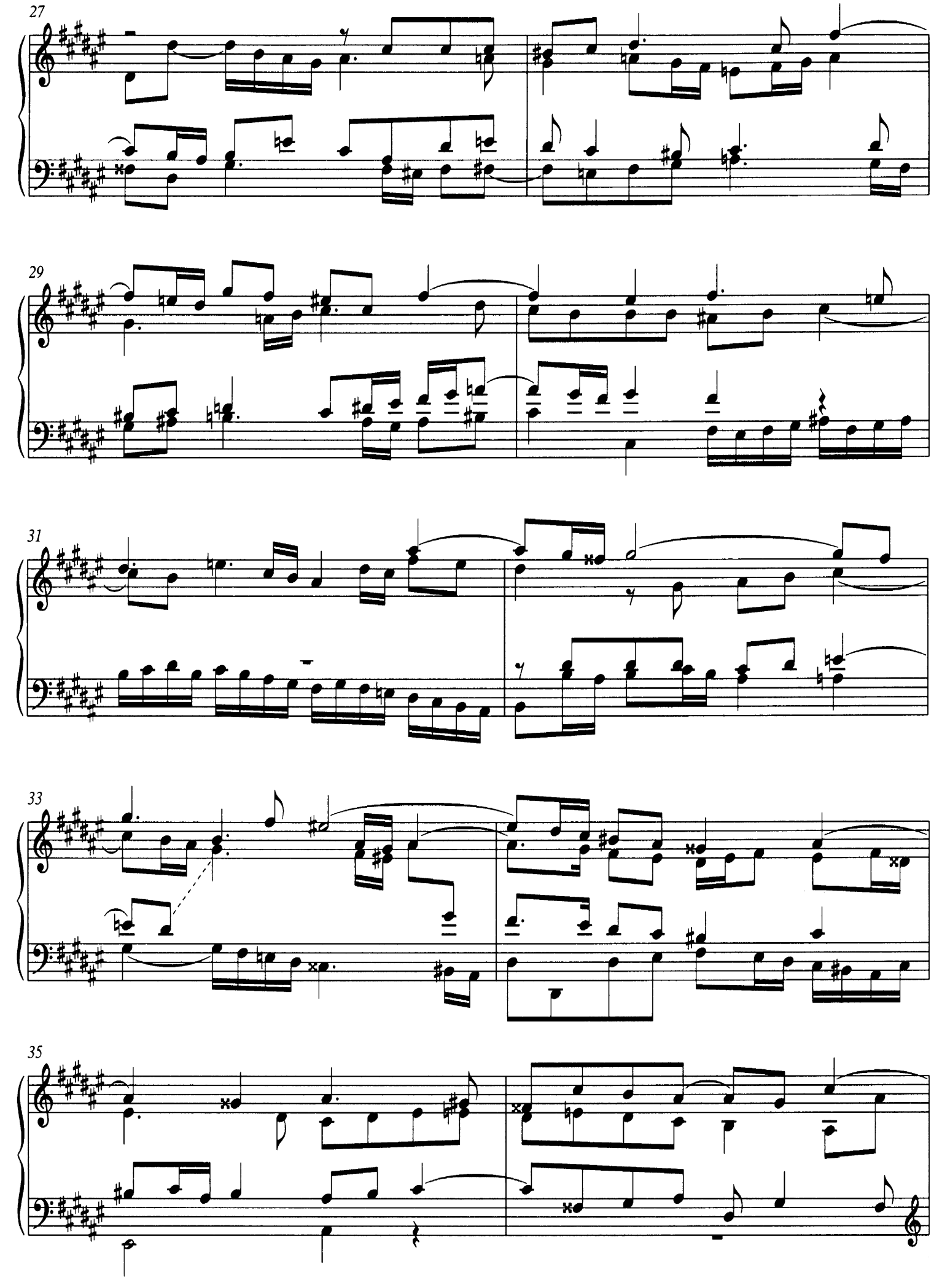


a) Takt 19, Baß, 6. Note: eis wohl die ursprüngliche Lesart der Fassung B; in Altnickols Abschrift von 1744 frühe Korrektur in ♮e (=Fassung A).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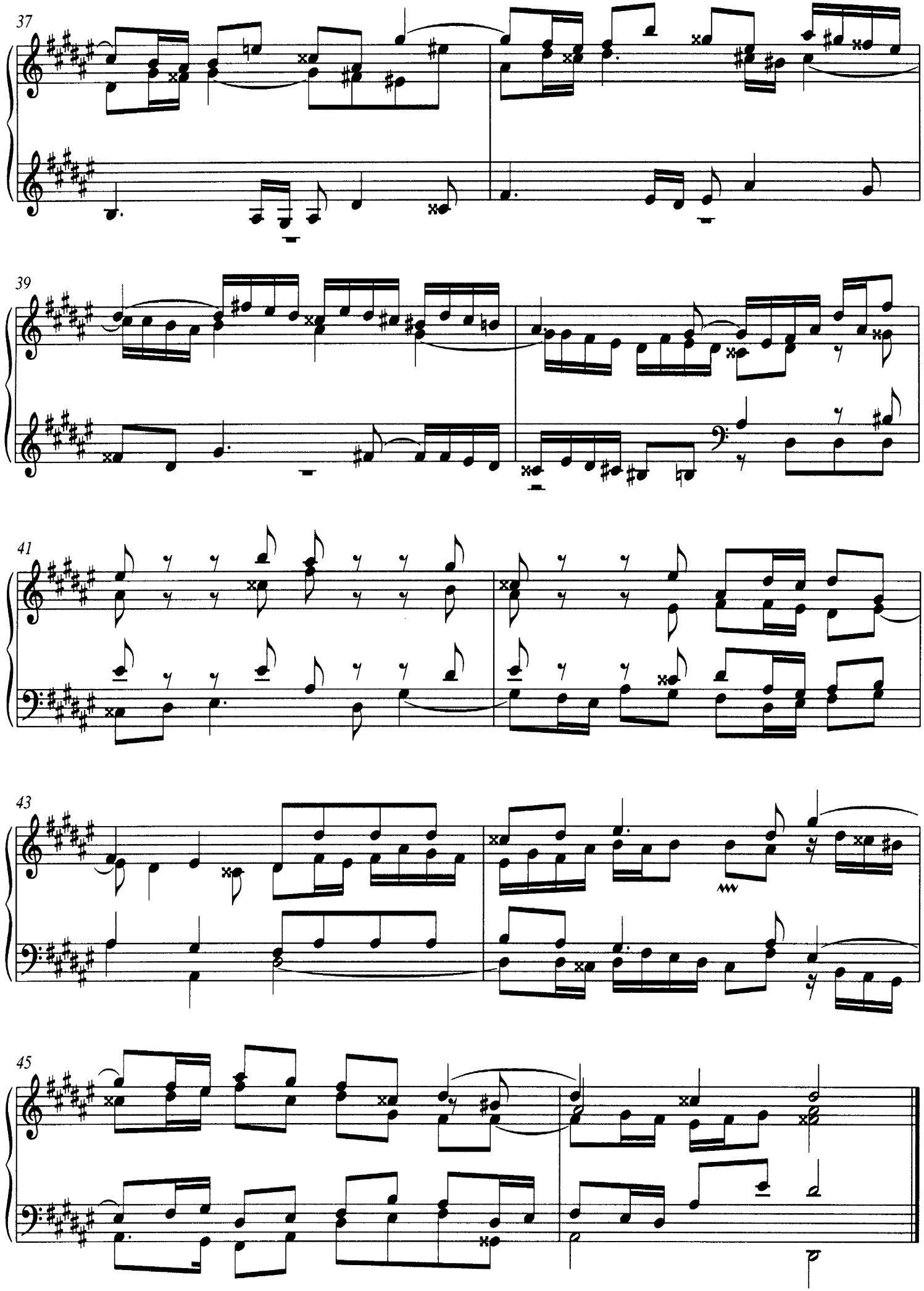
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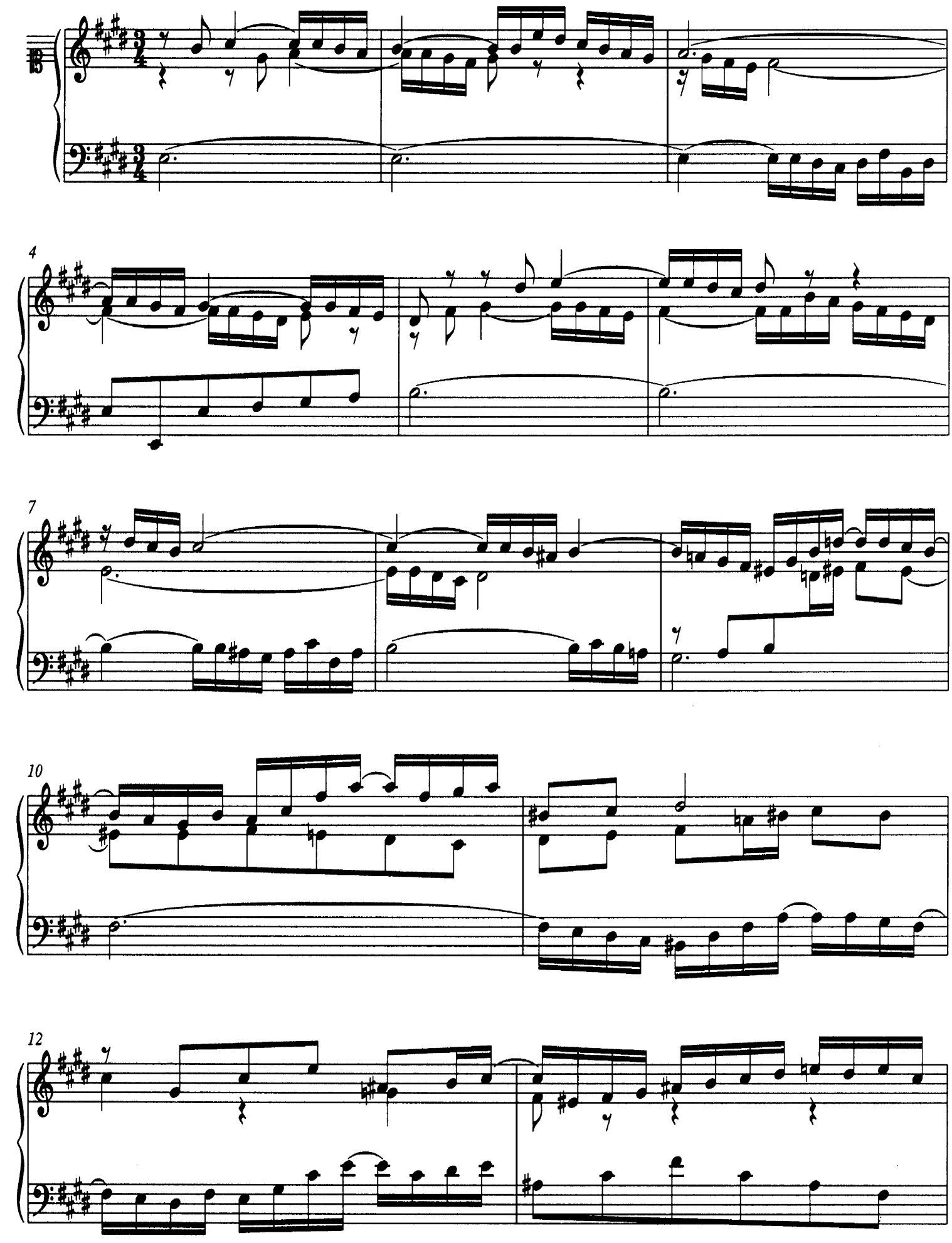
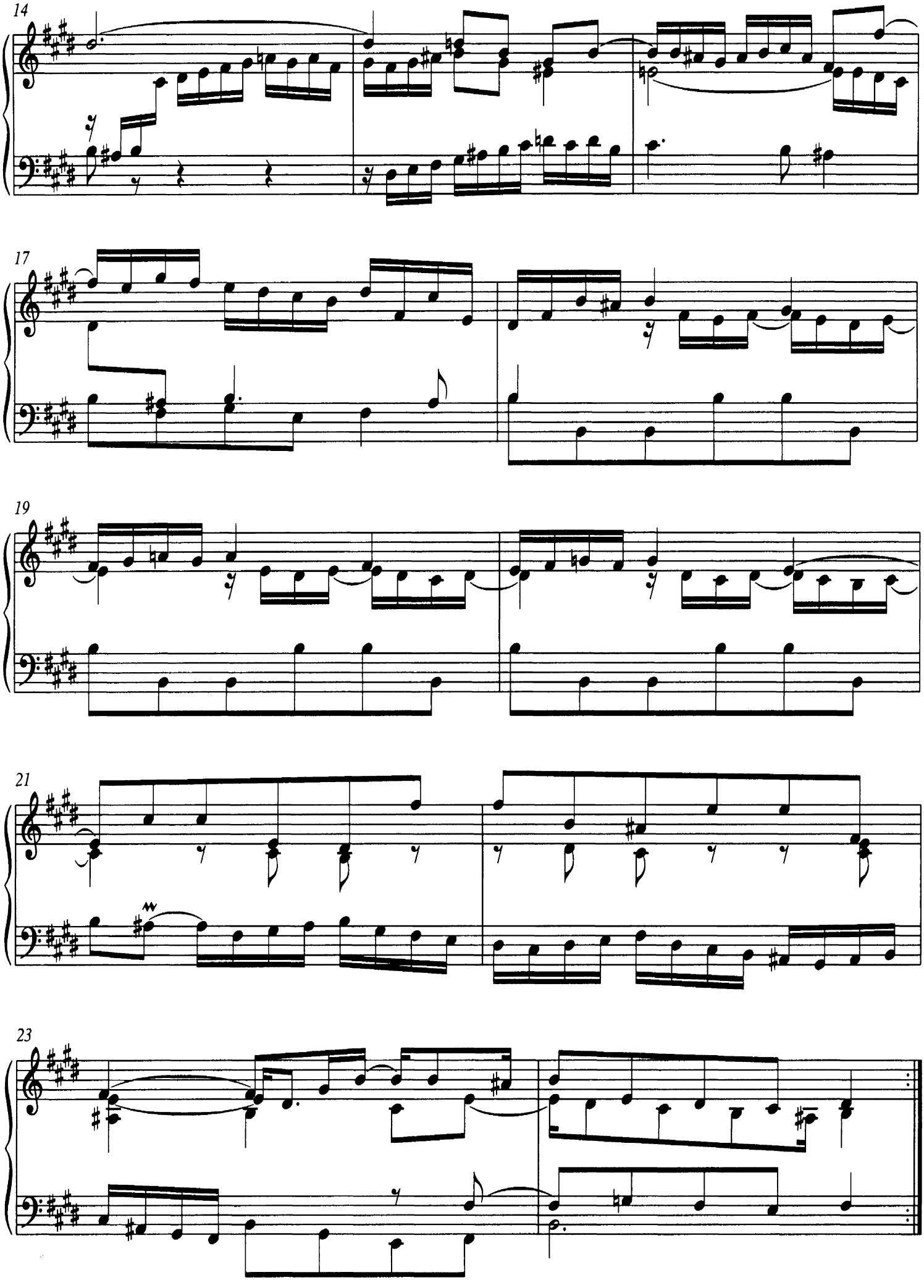
Praeludium und Fuga 9, E-Dur

Prelude E♯

BWV 878

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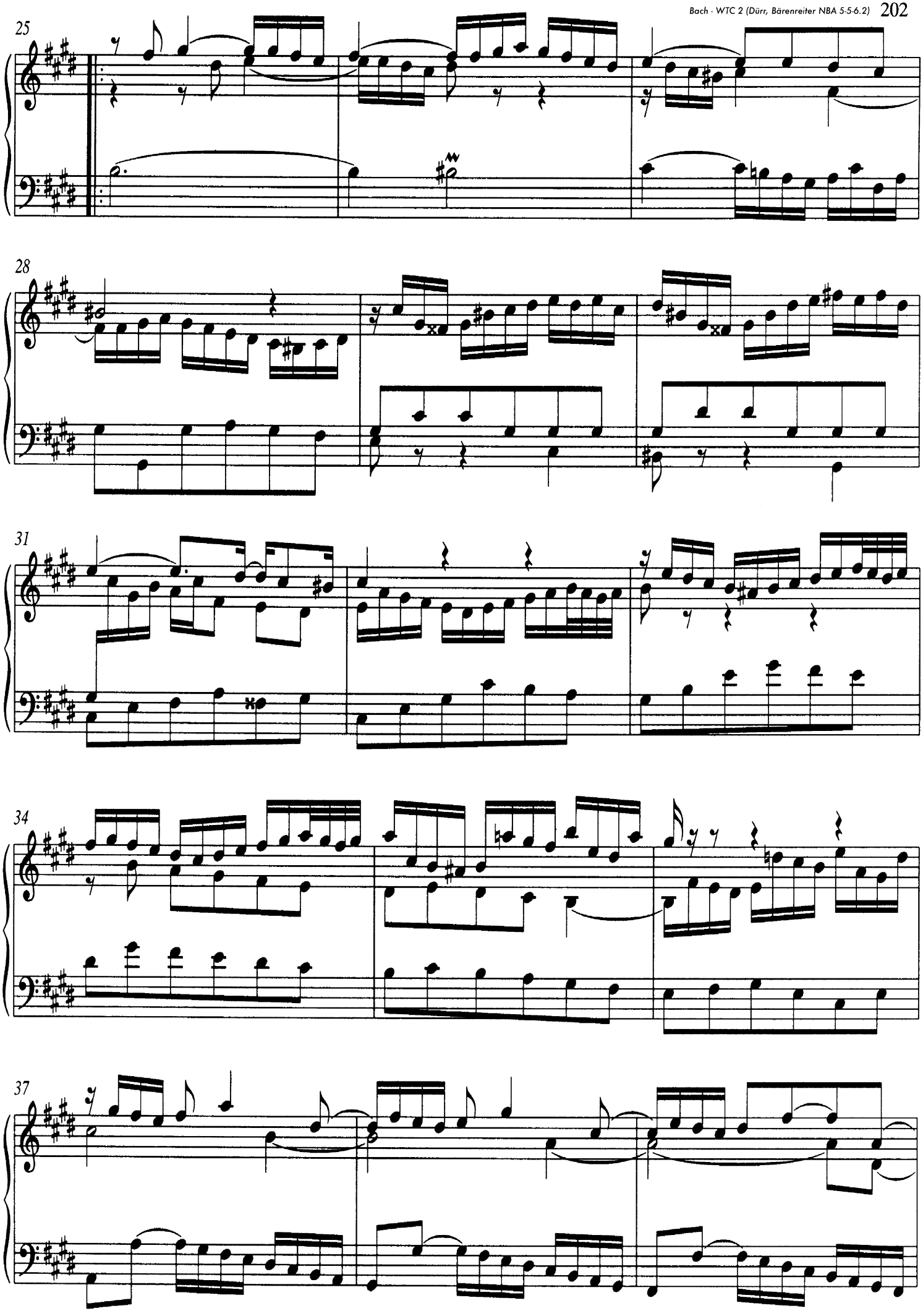
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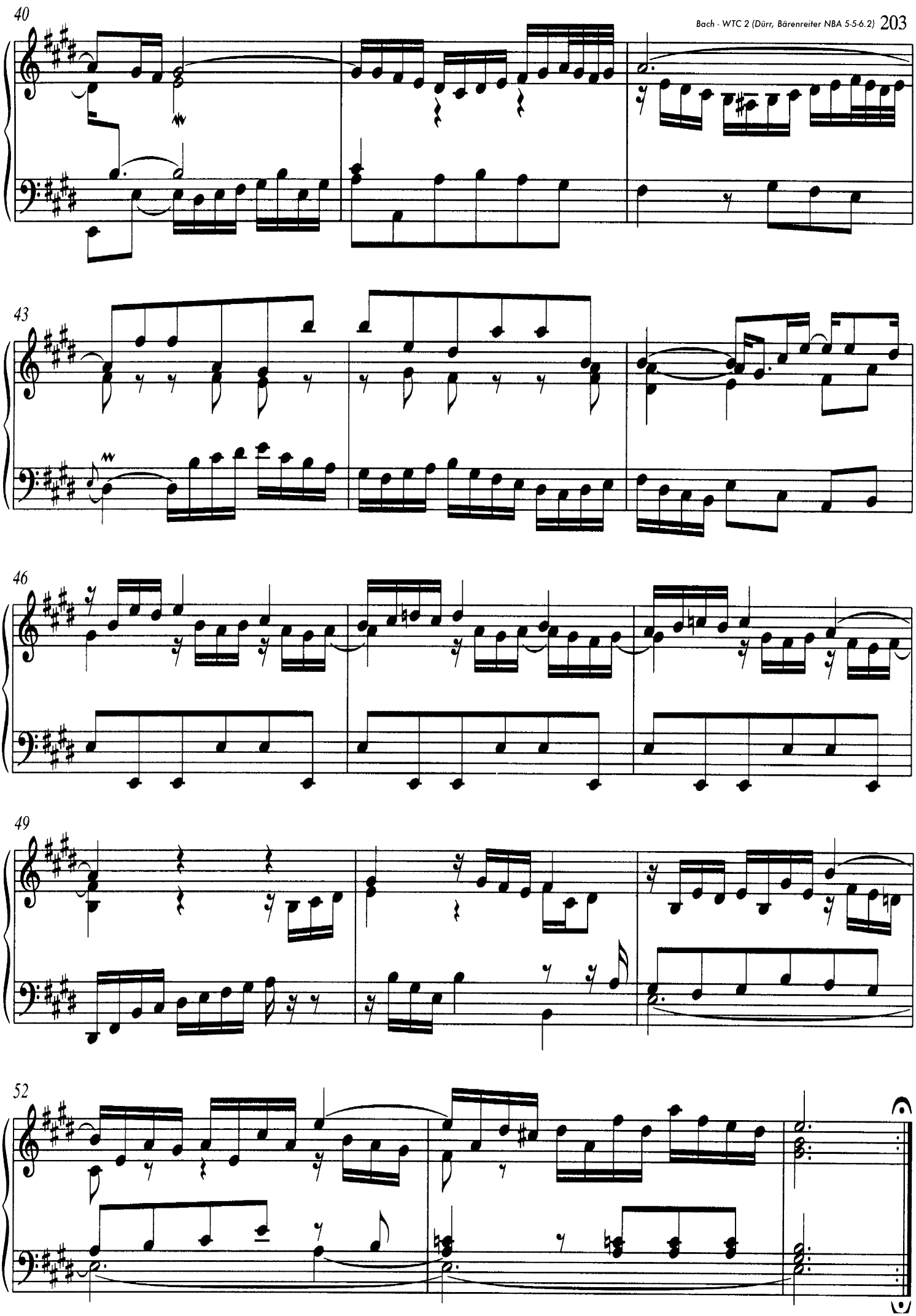
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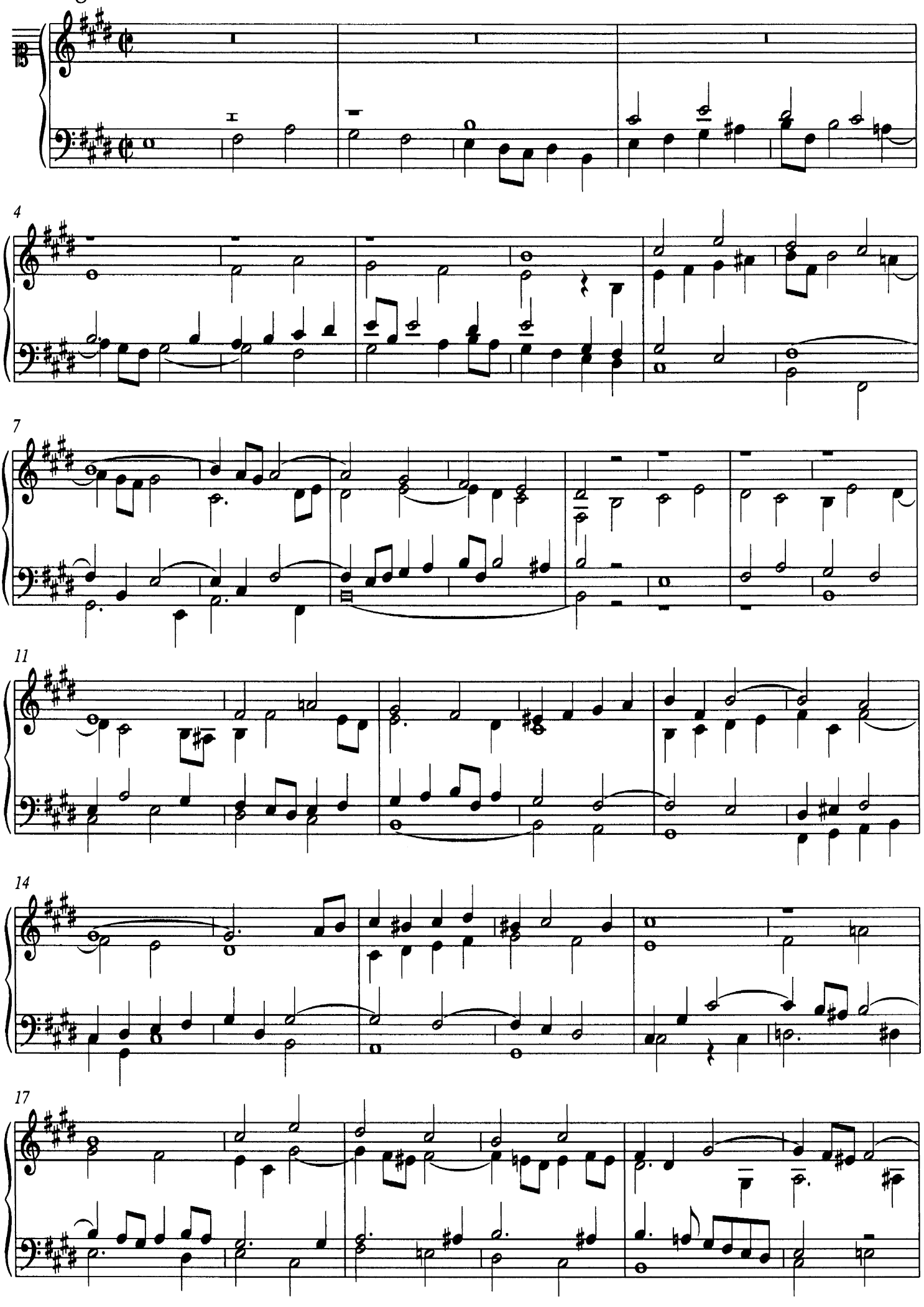
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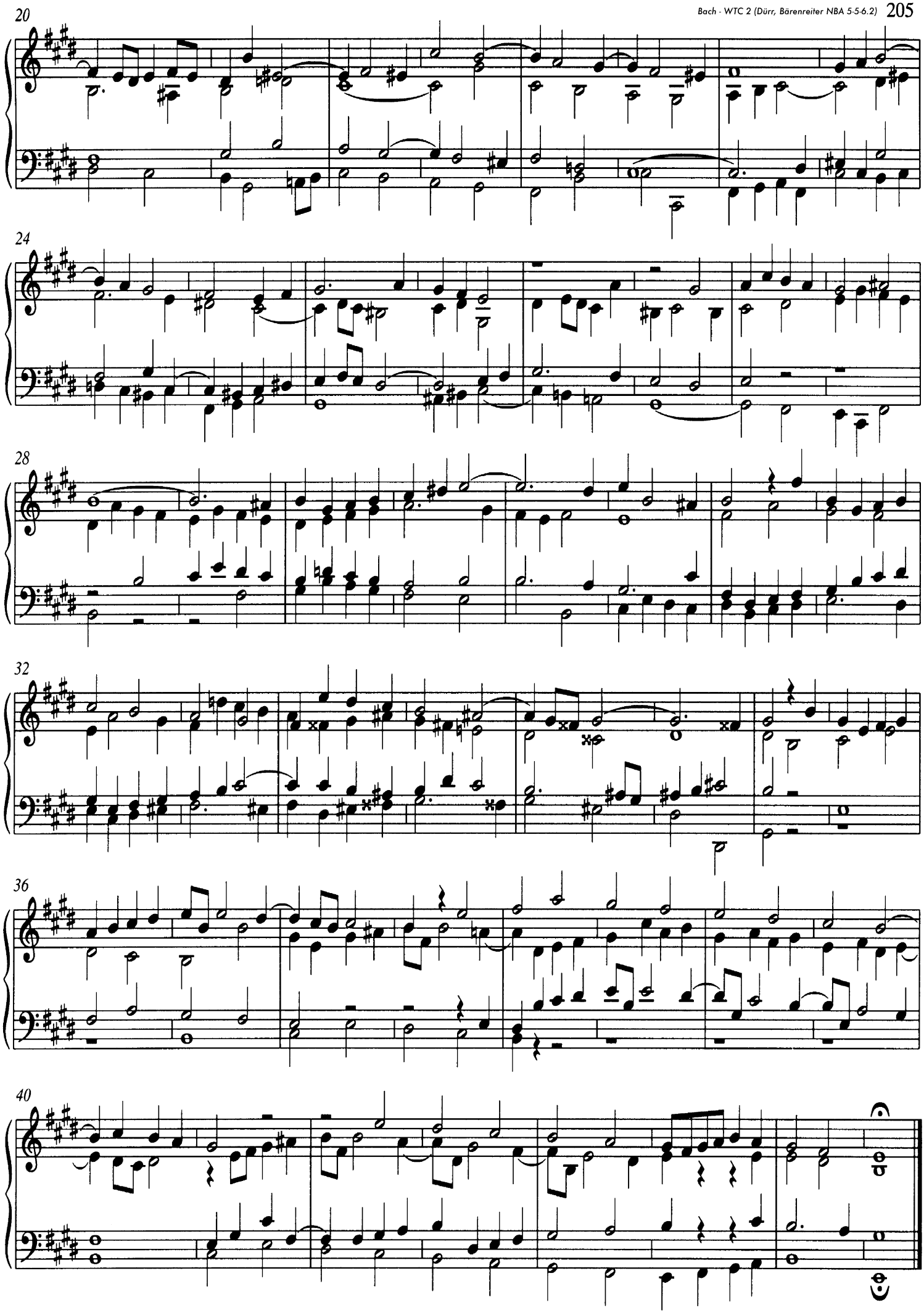
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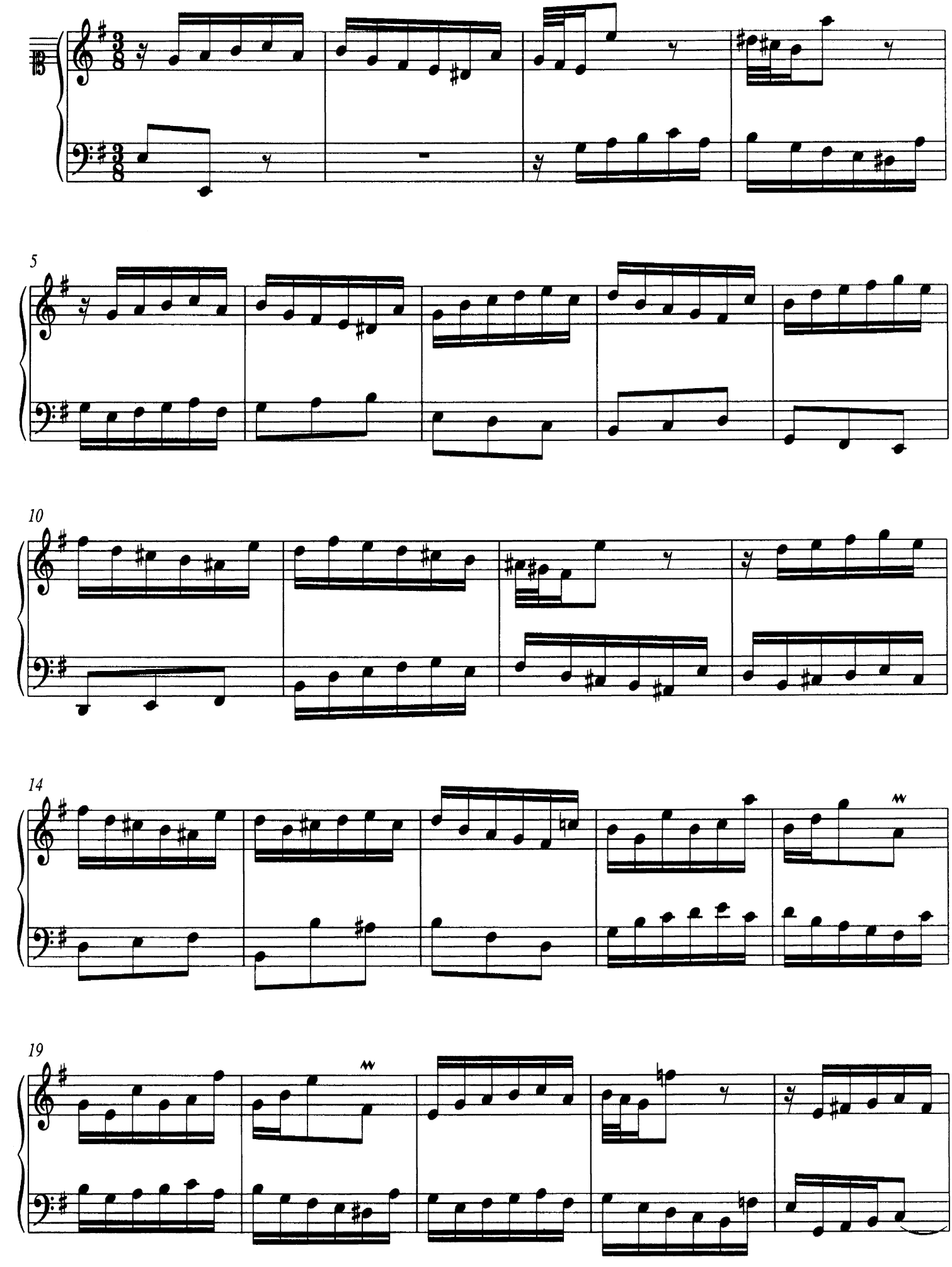
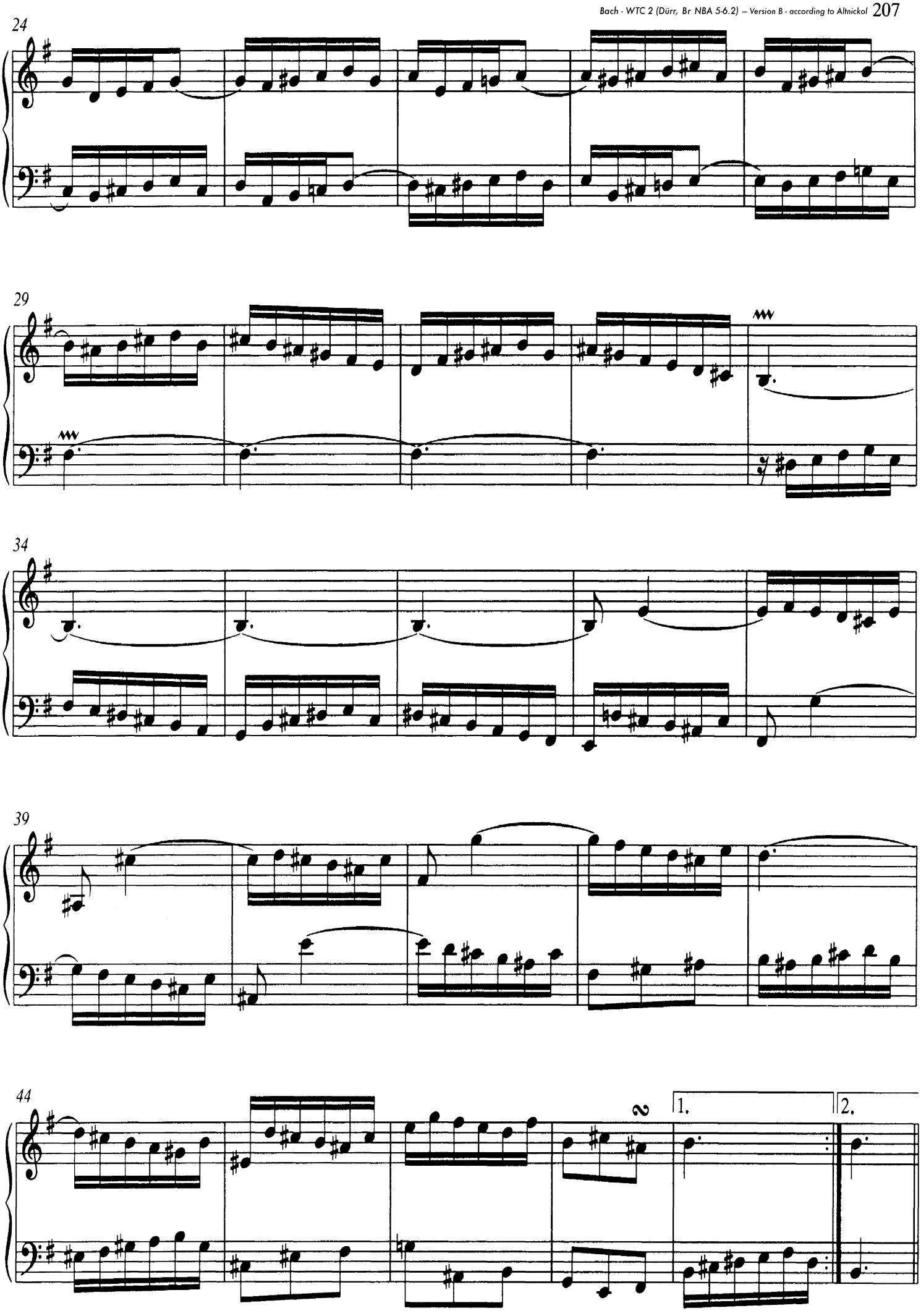
Praeludium und Fuga 10, e-Moll

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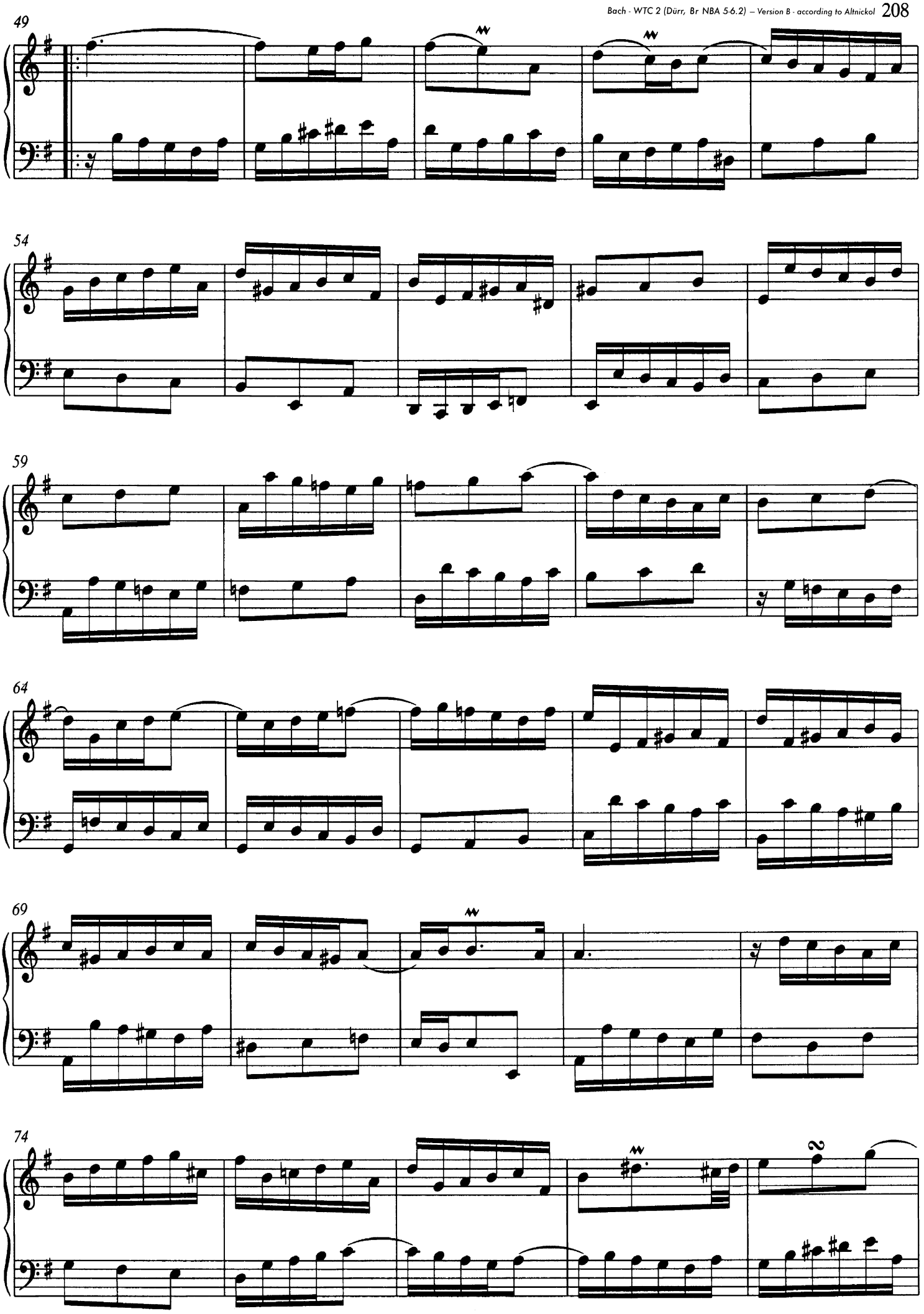
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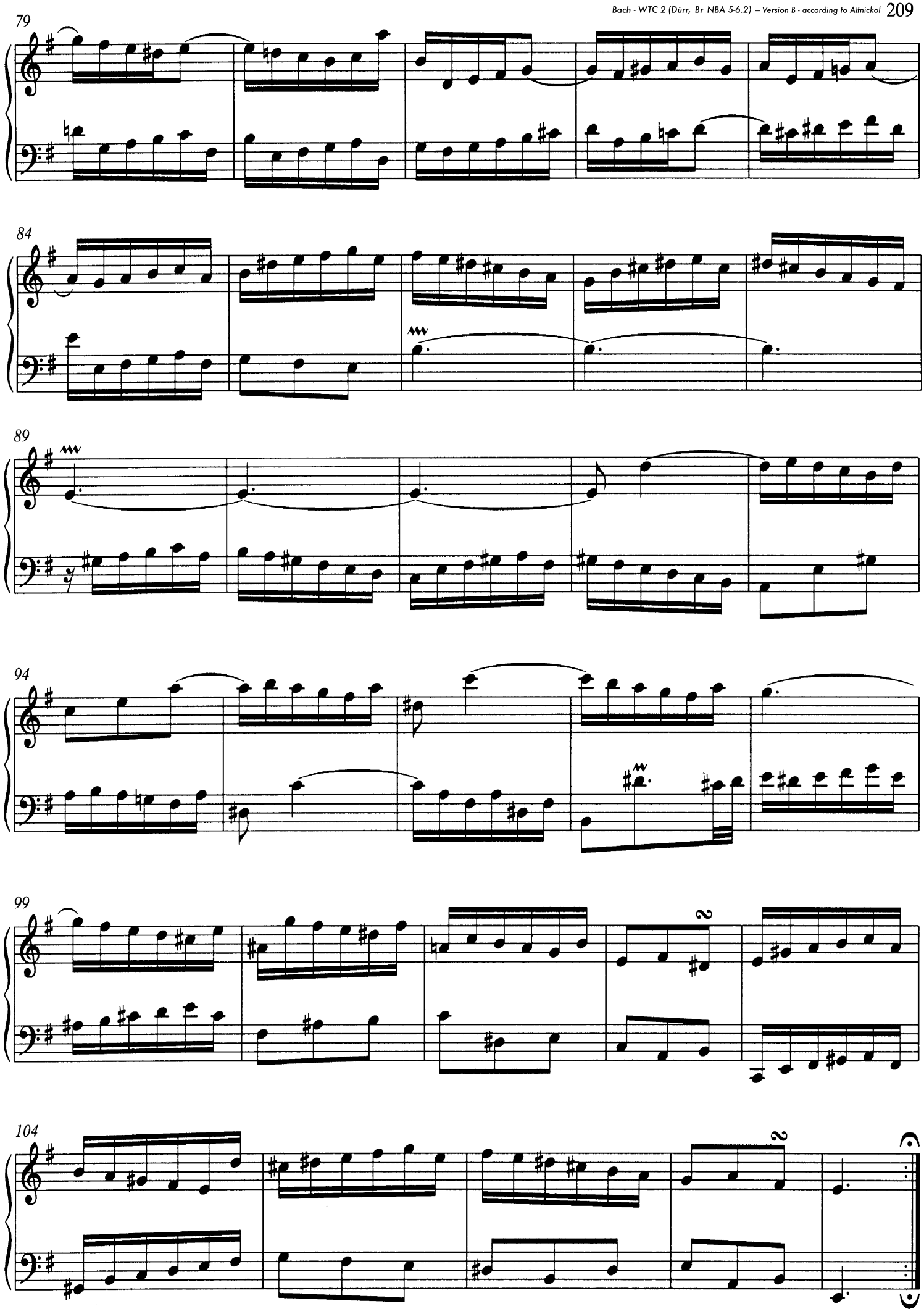
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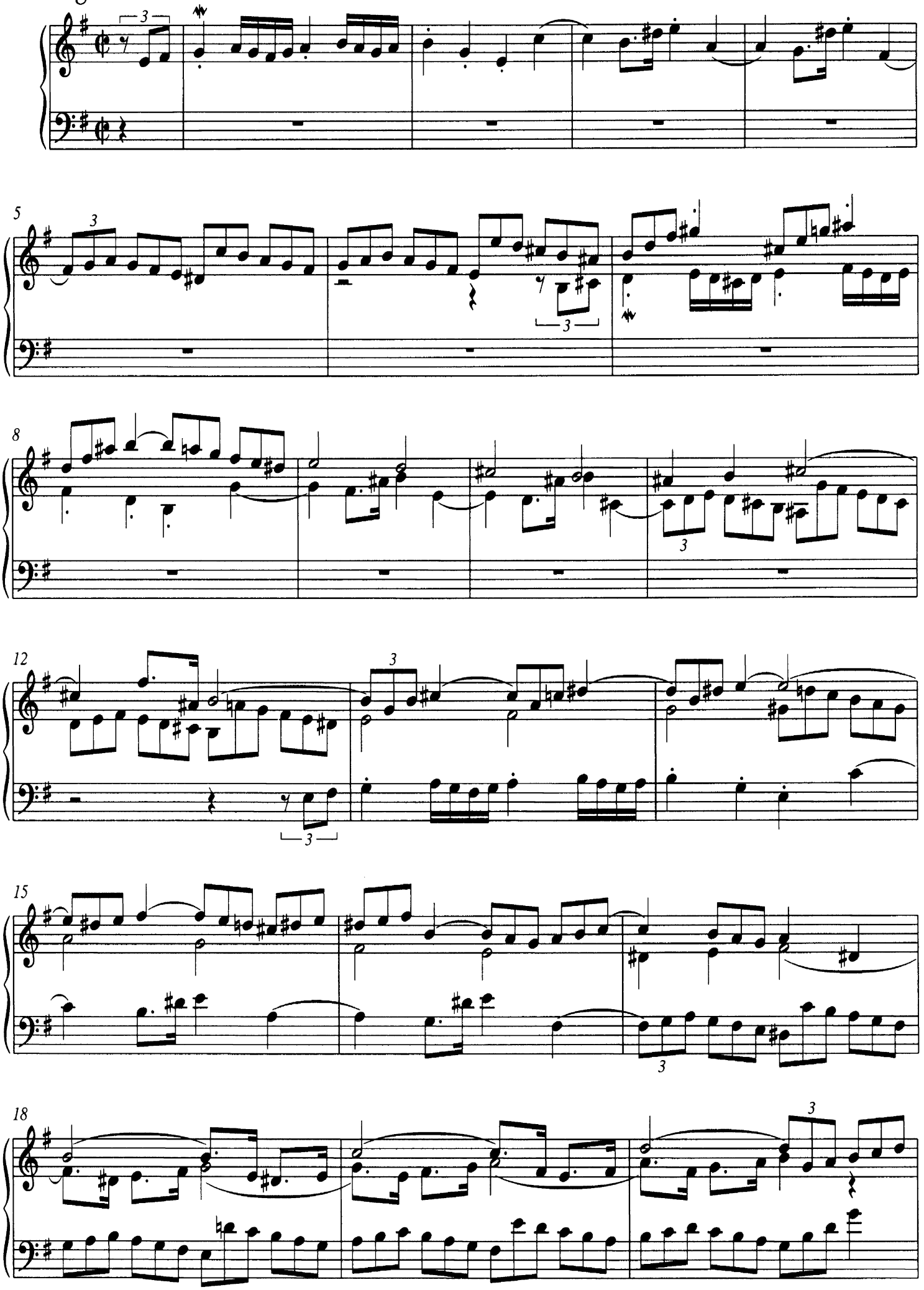
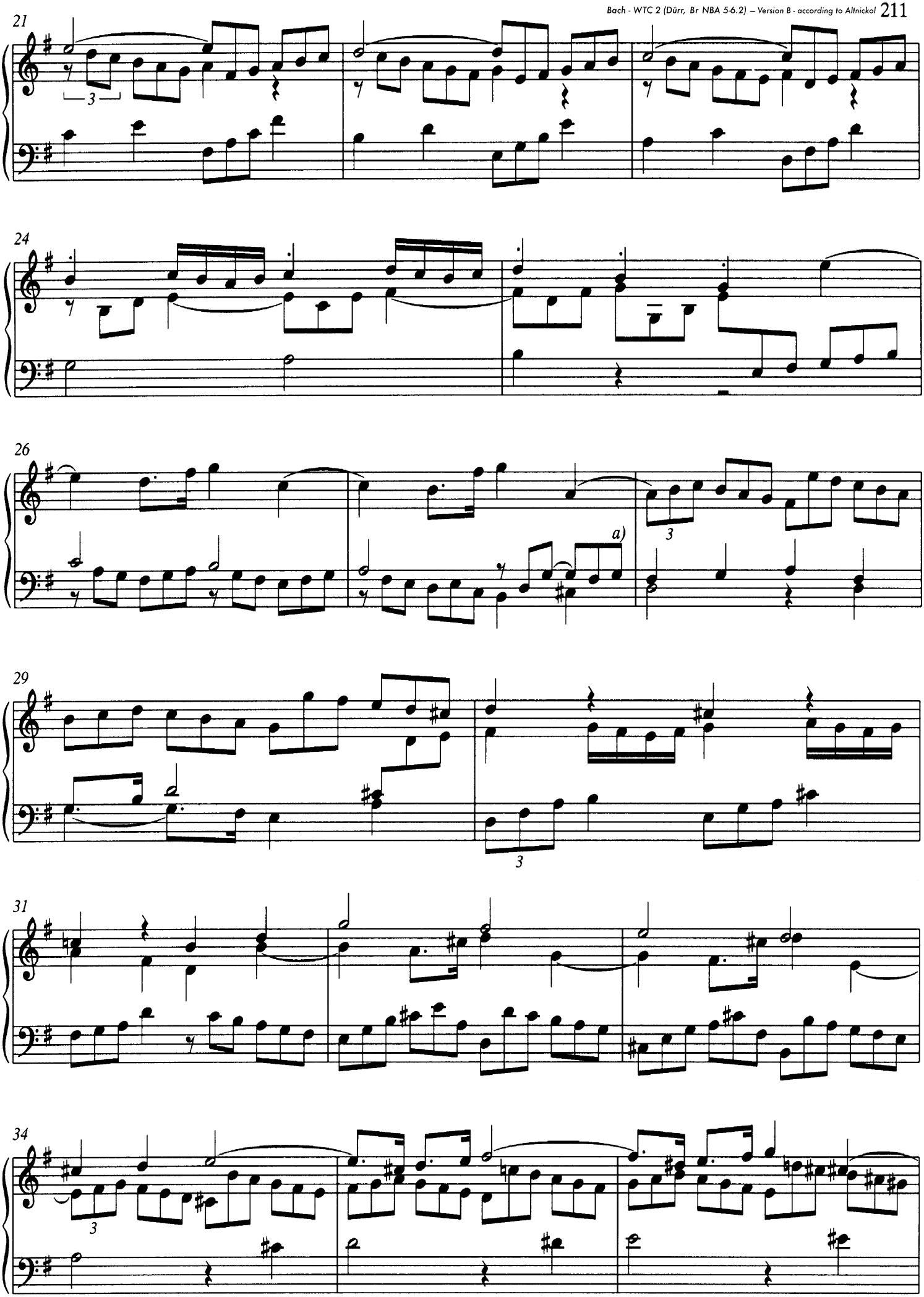
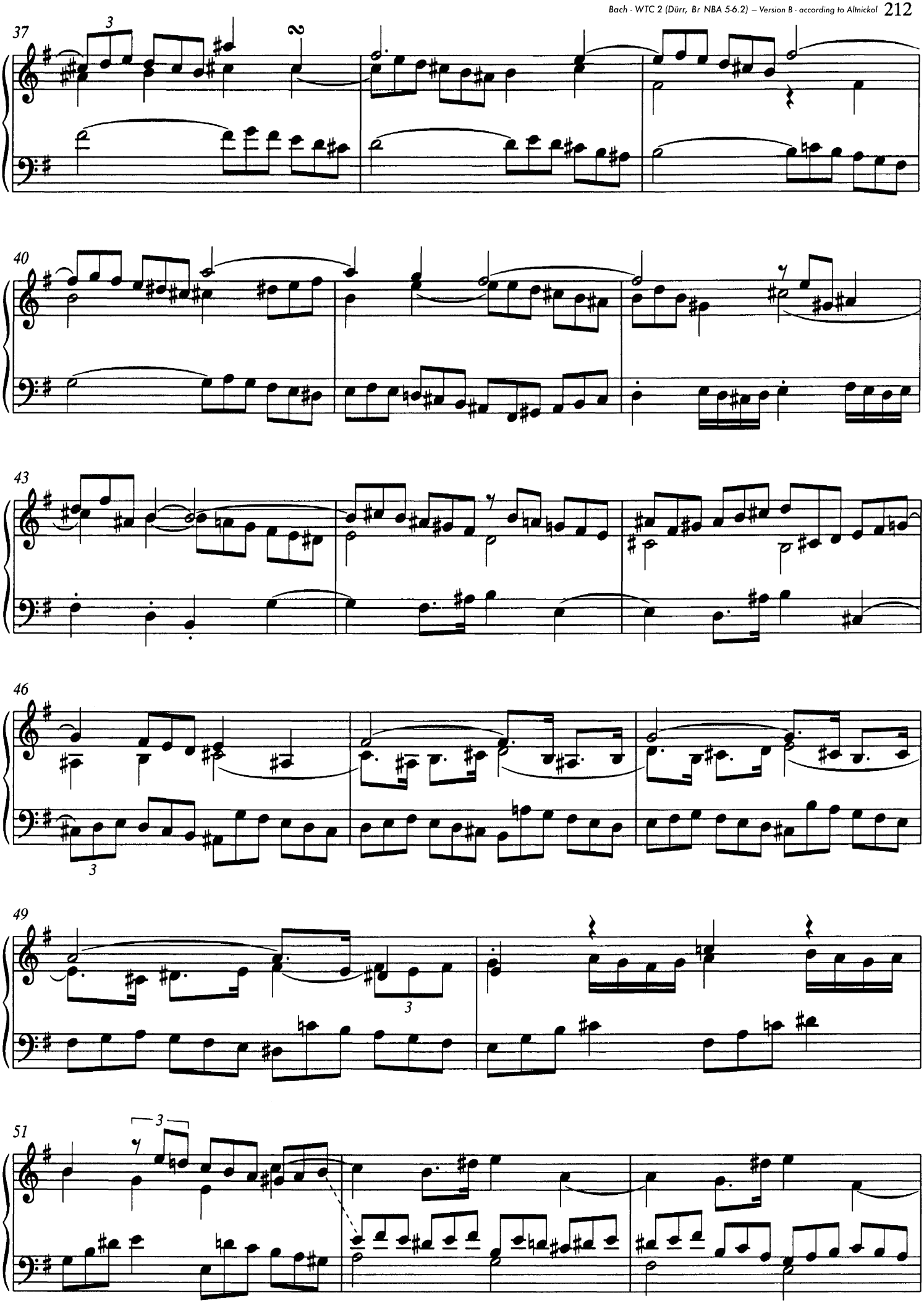




a) Takt 27, Mittelstimme, letzte Note in Altnickols Abschrift von 1744 später geändert aus g in e.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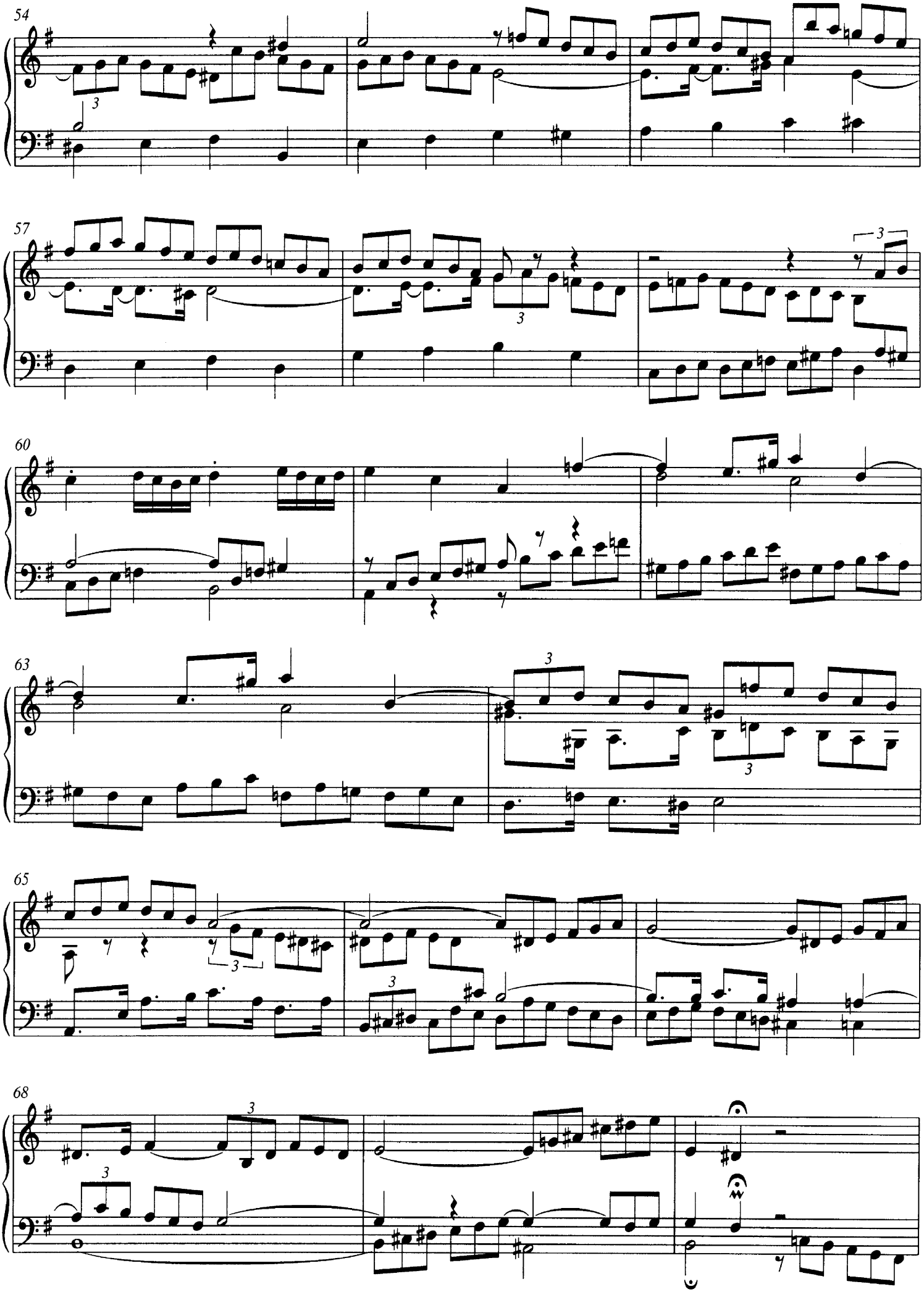
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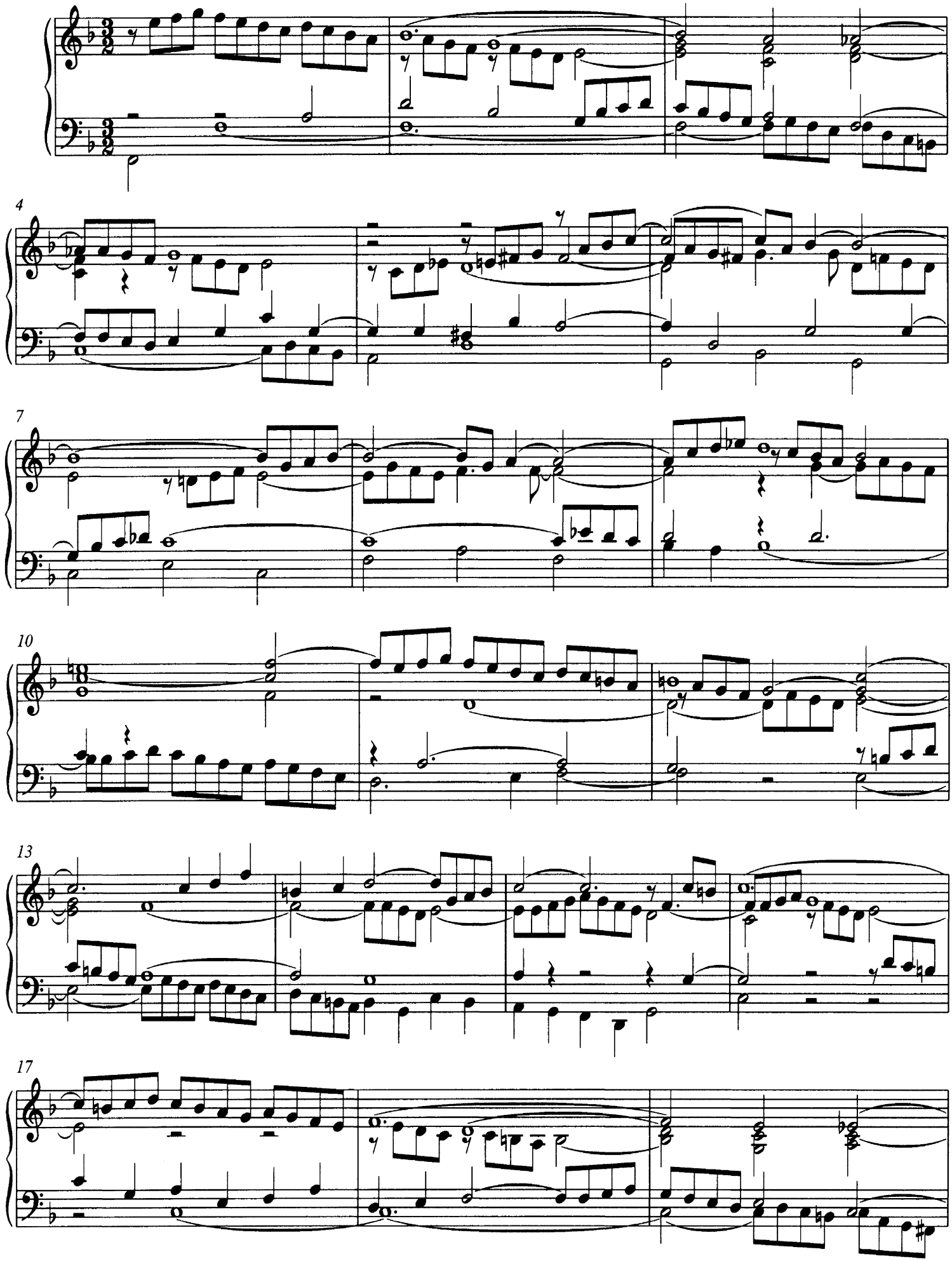
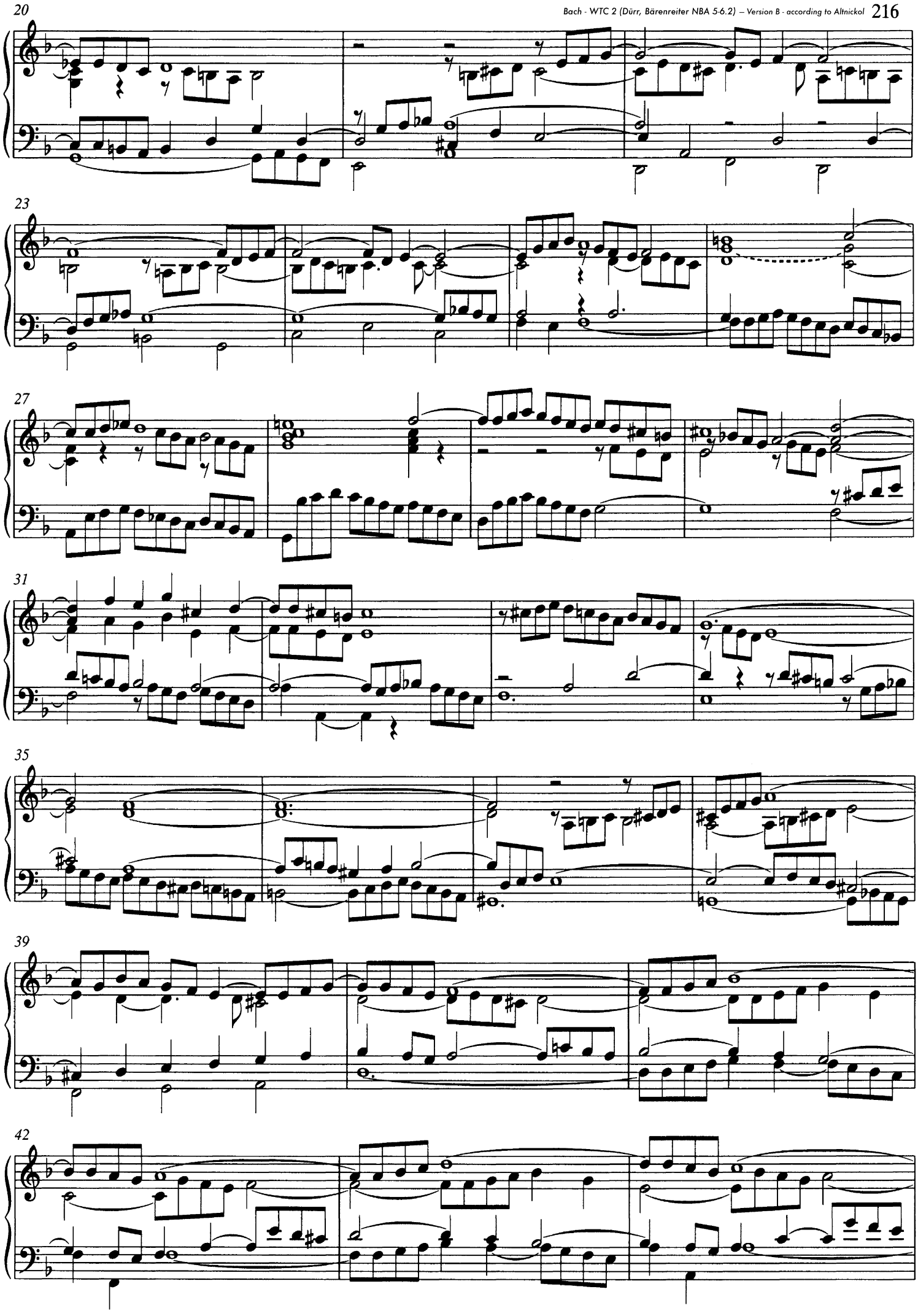
a) Takt 83, Unterstimmen: Der Akkord obenstehend wie in Altnickols Abschrift von 1744 und in Kirnbergers Handexemplar; in weiteren Abschriften (siehe Kritischen Bericht, Kap. V):

Praeludium und Fuga 11, F-Dur

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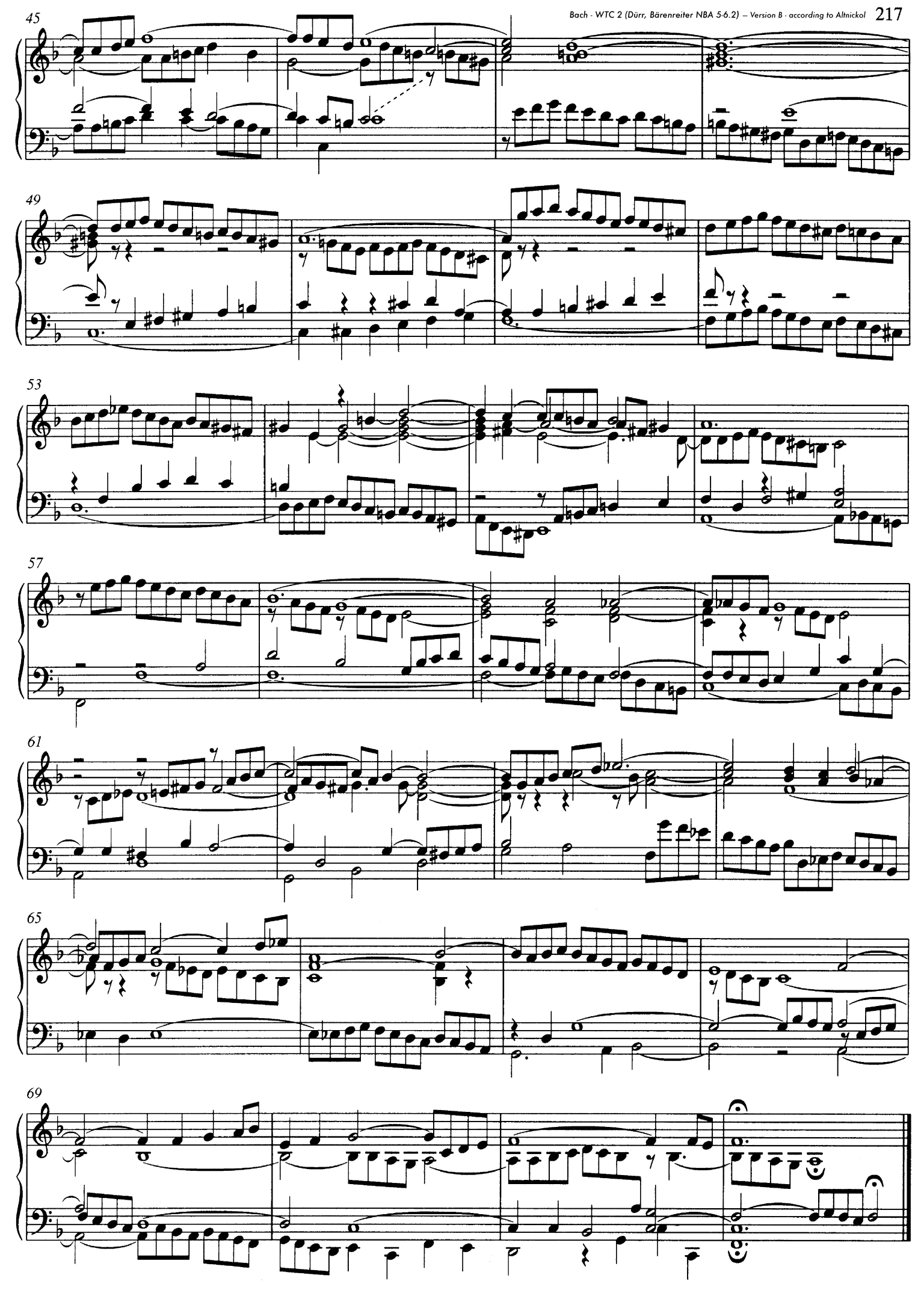
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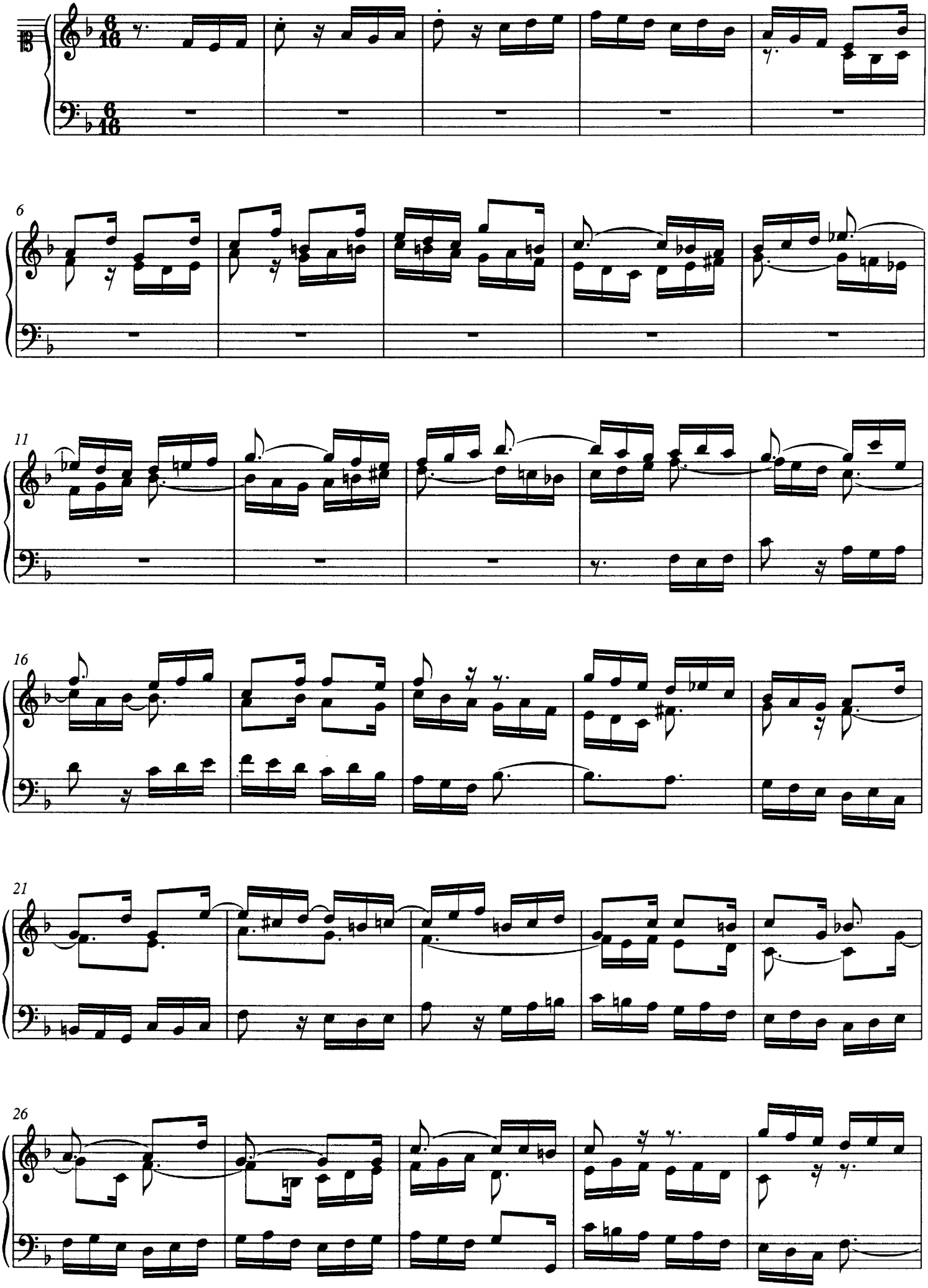
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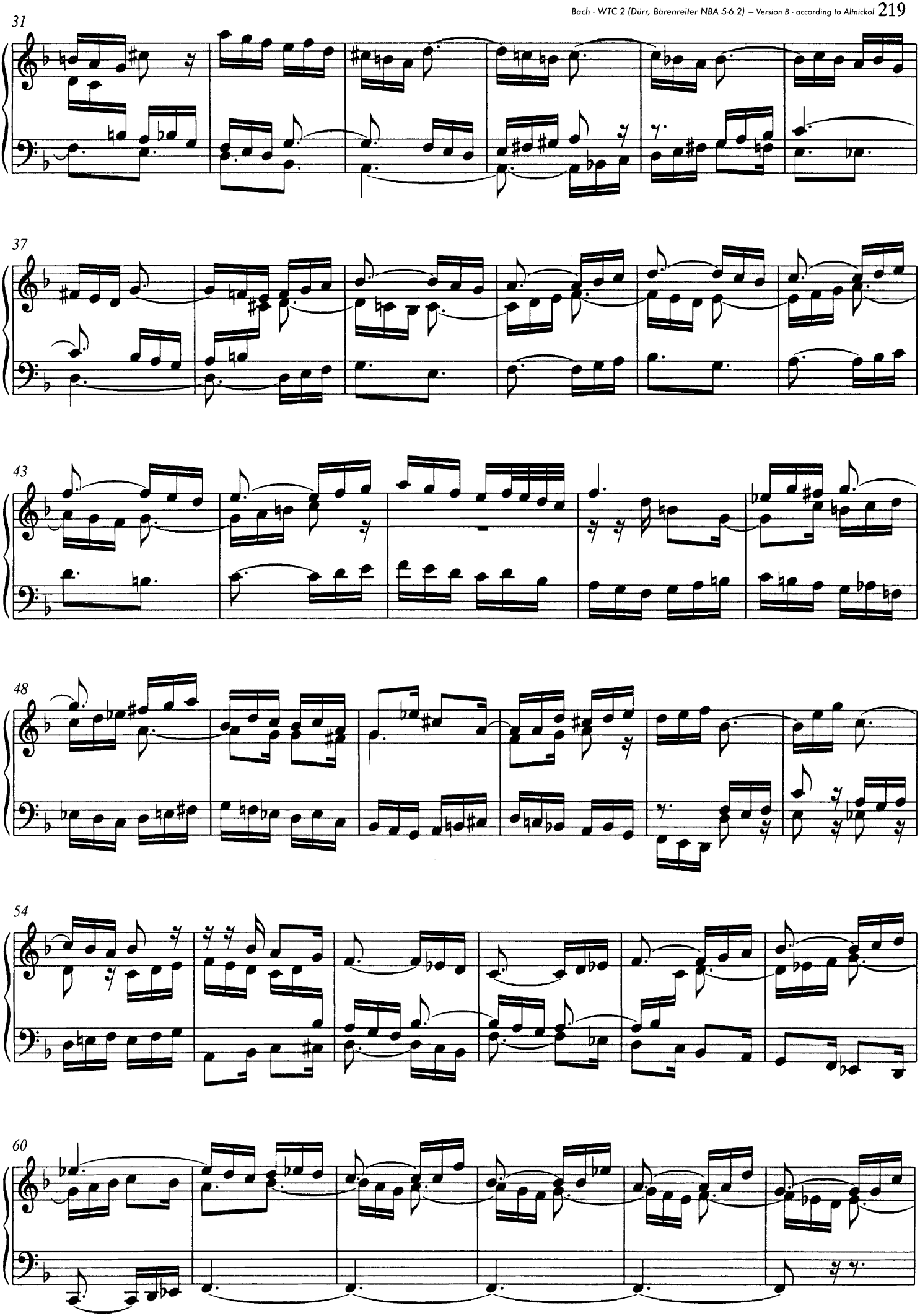
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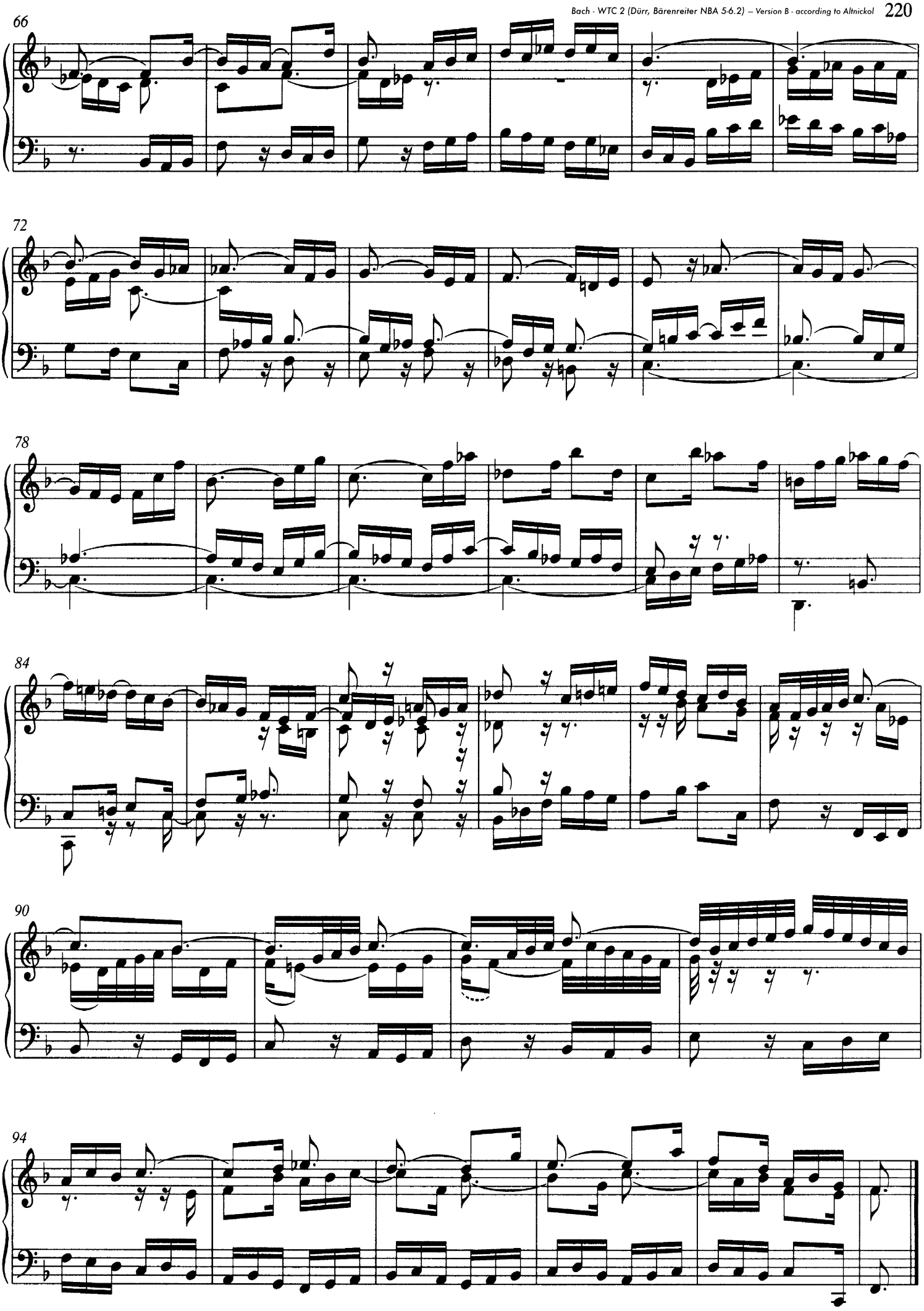
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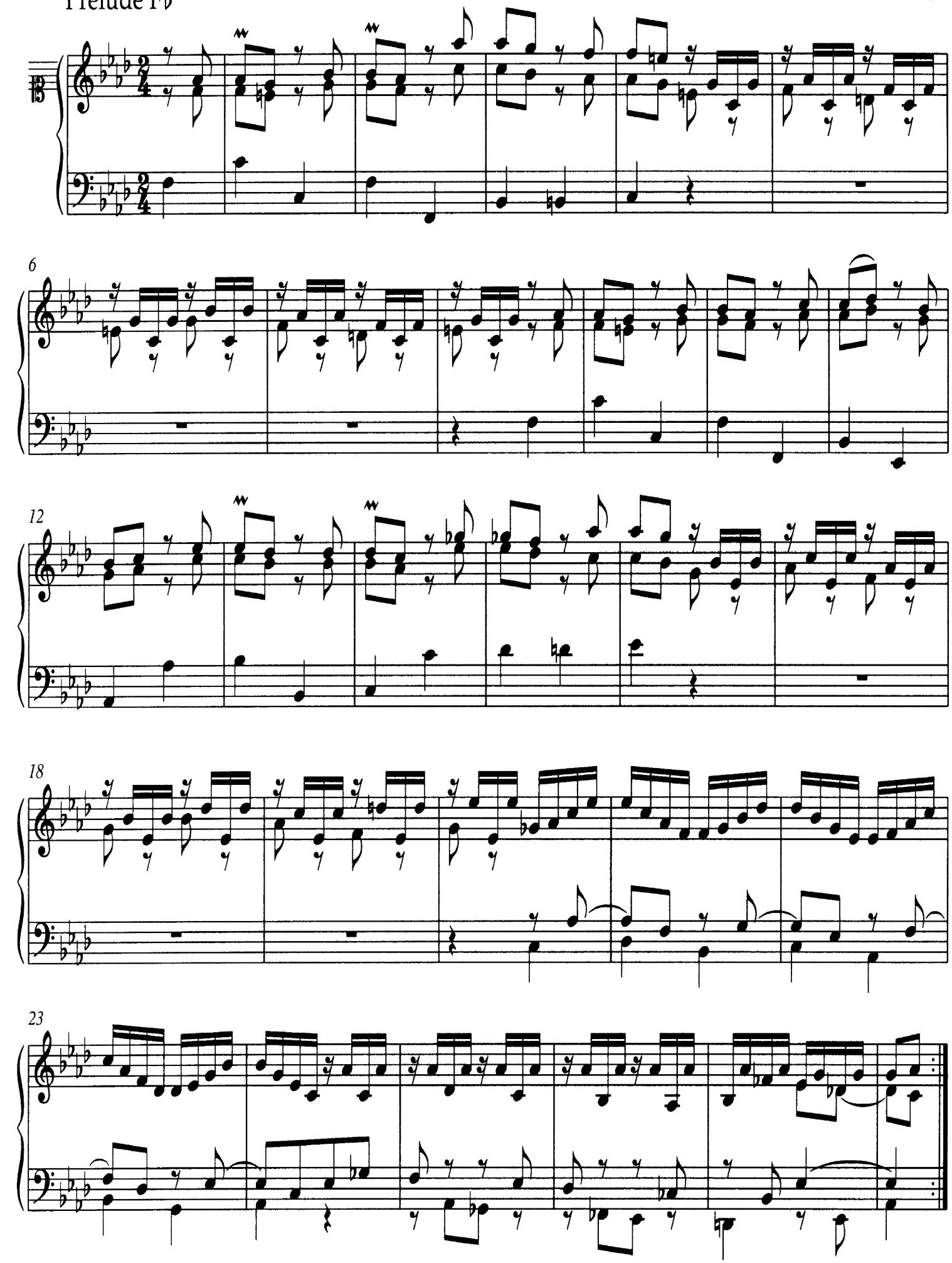
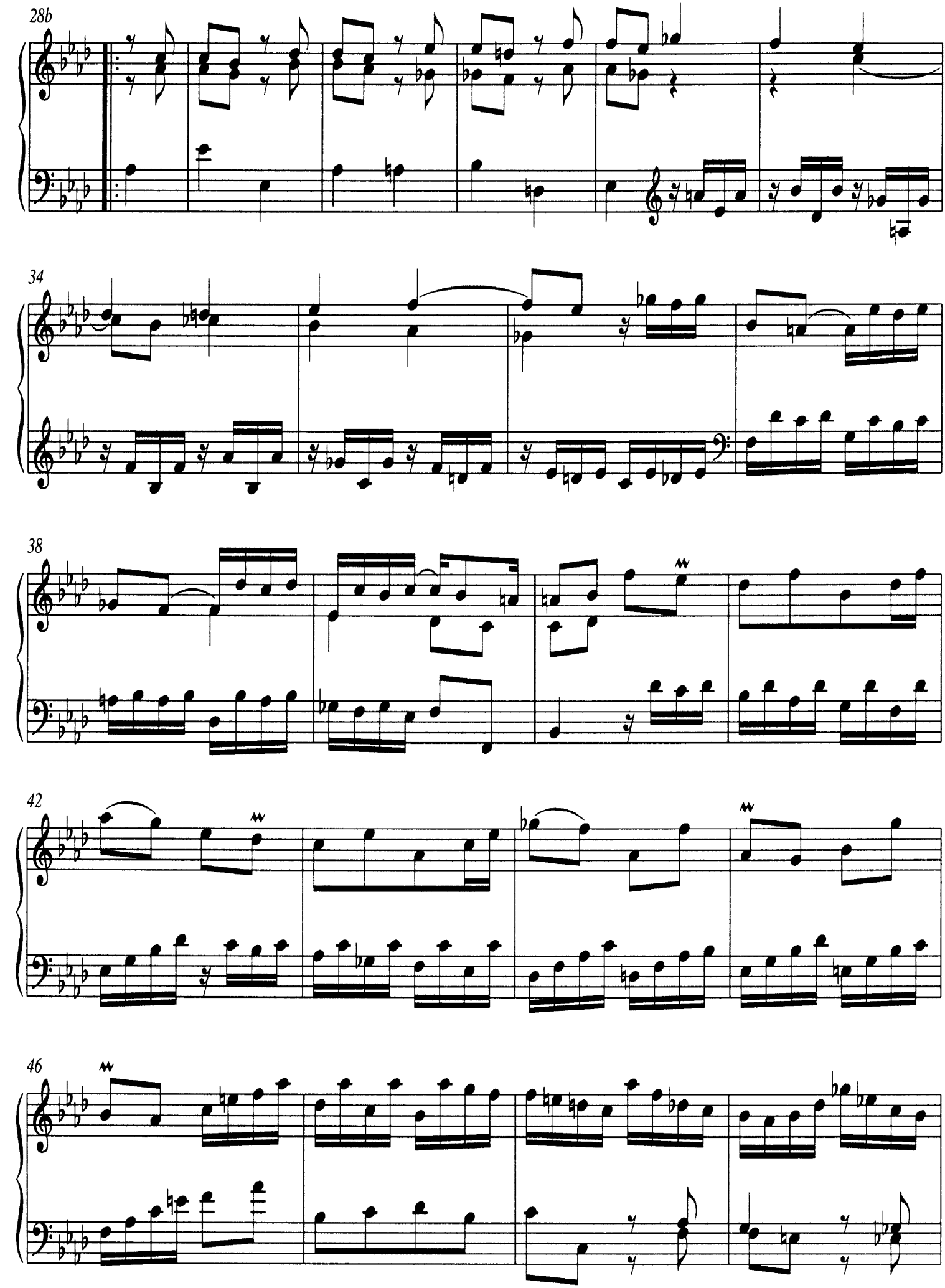
Praeludium und Fuga 12, f-Moll BWV 881

Prelude F♭

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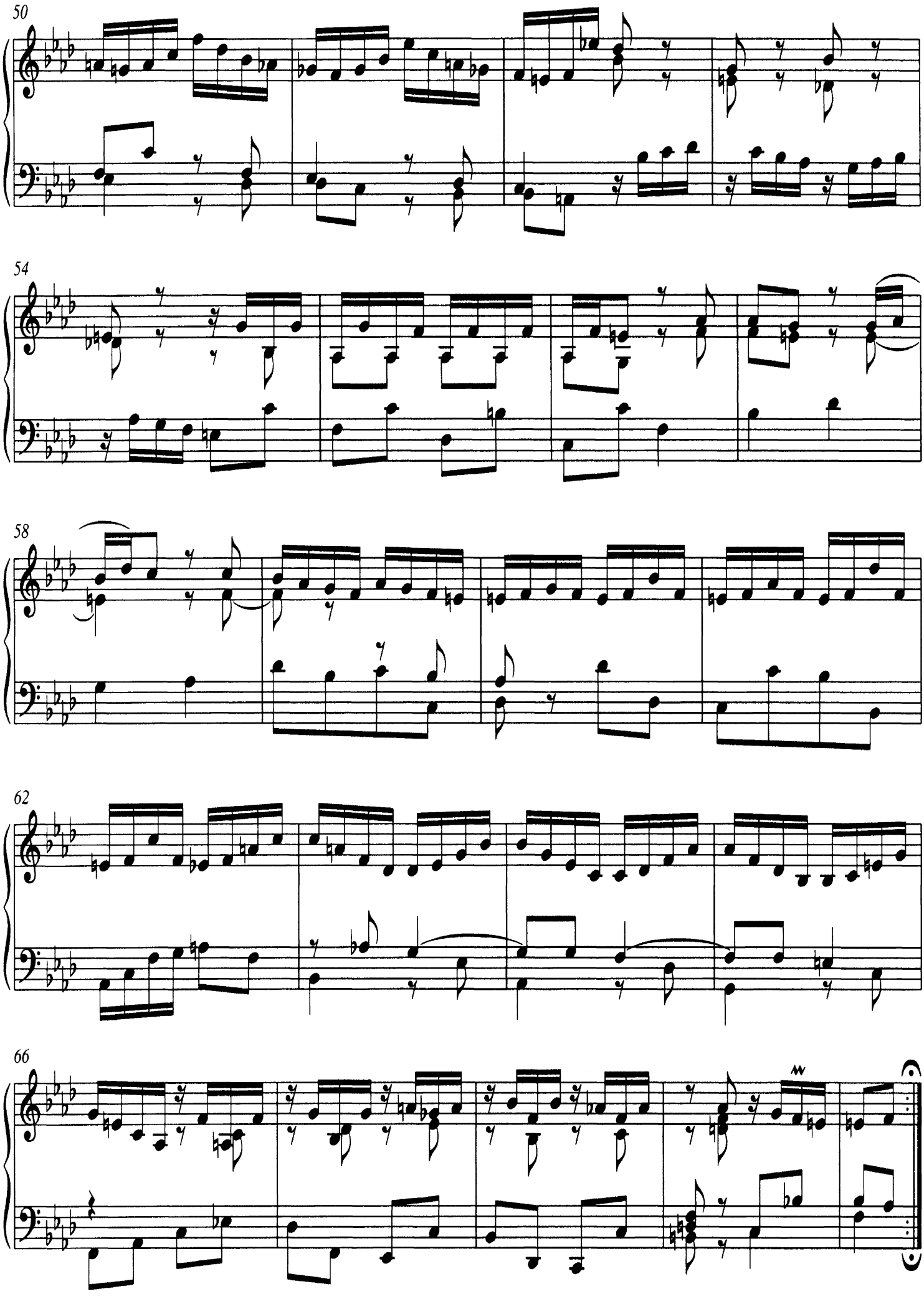
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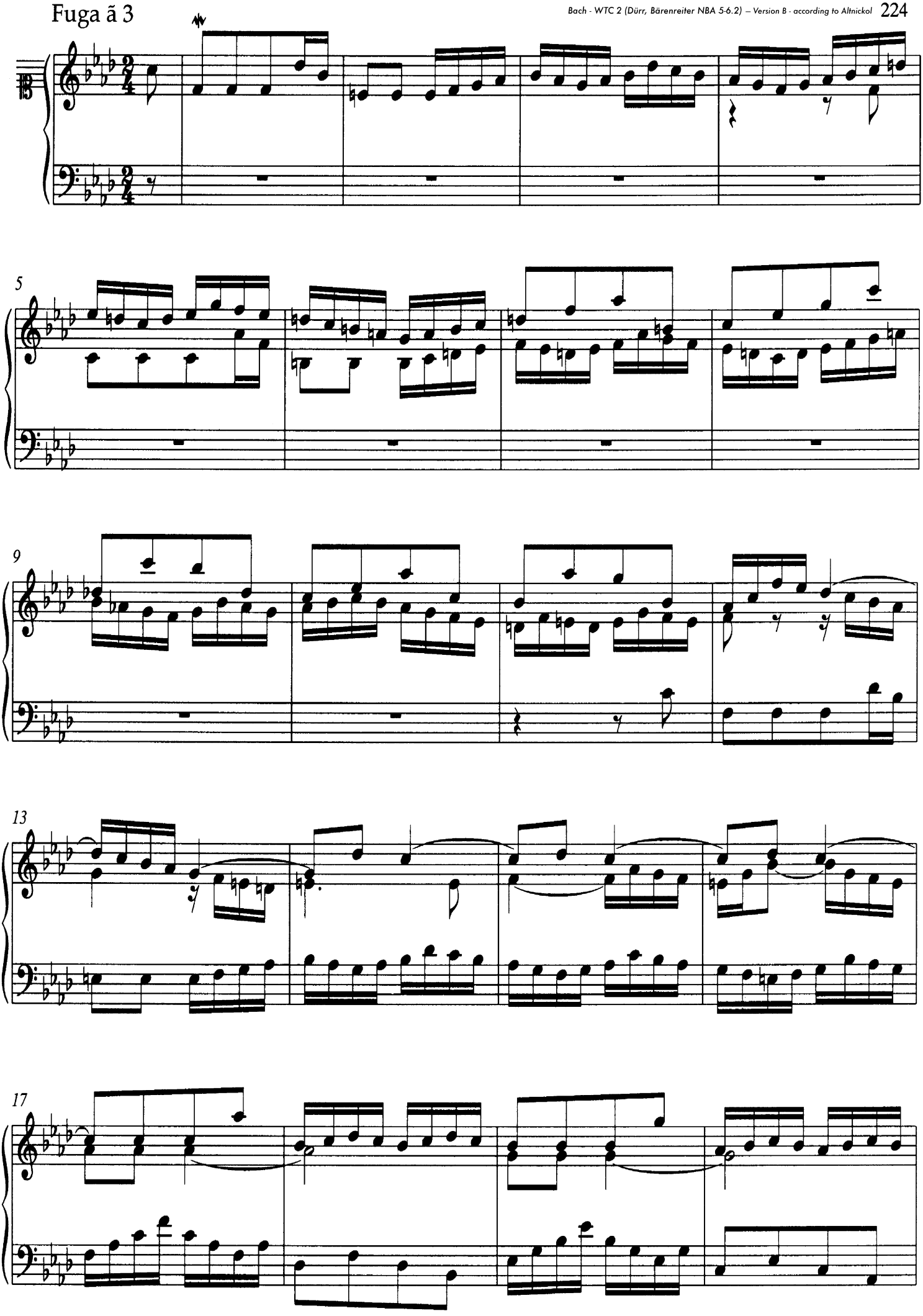
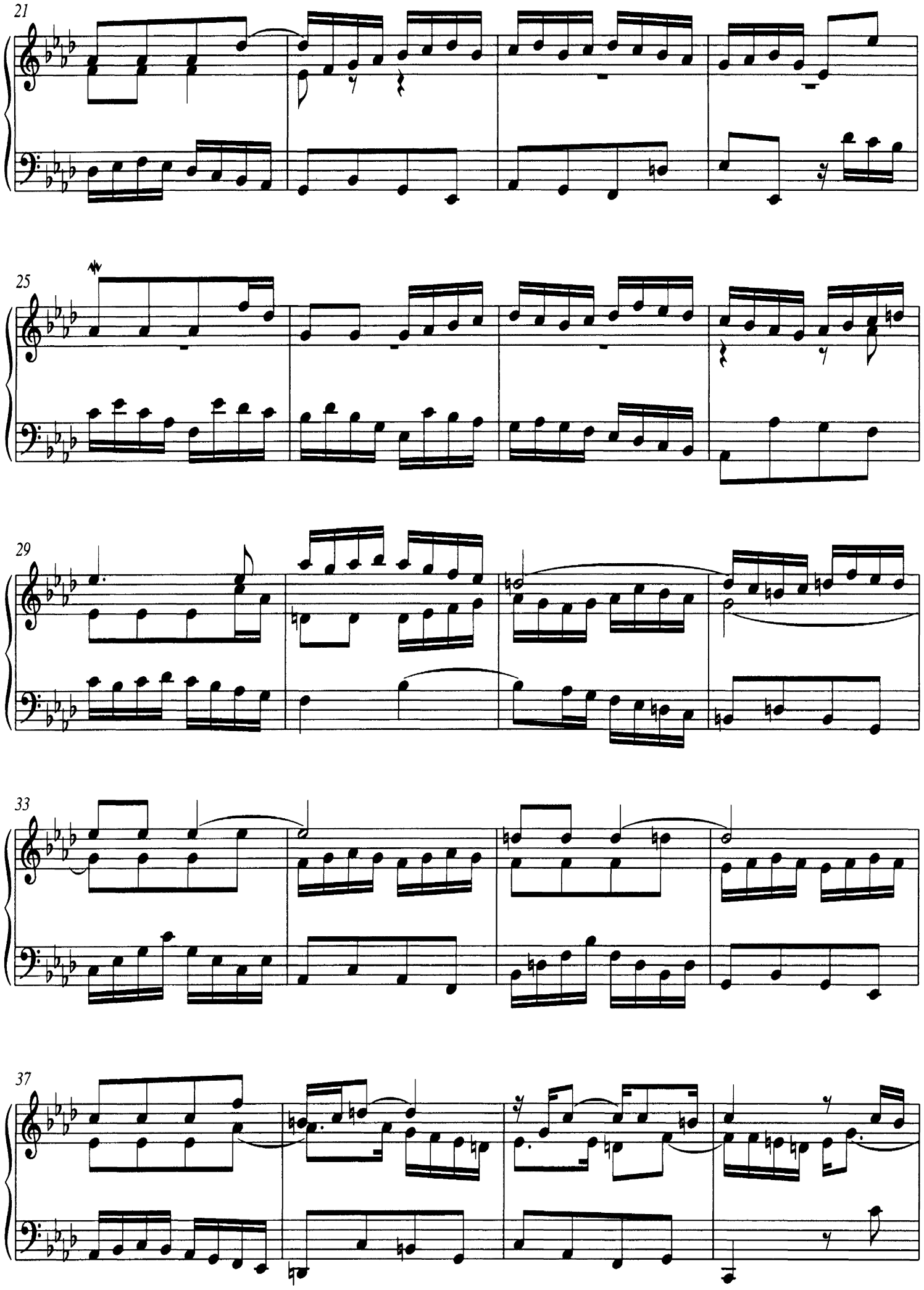
Fuga ã 3

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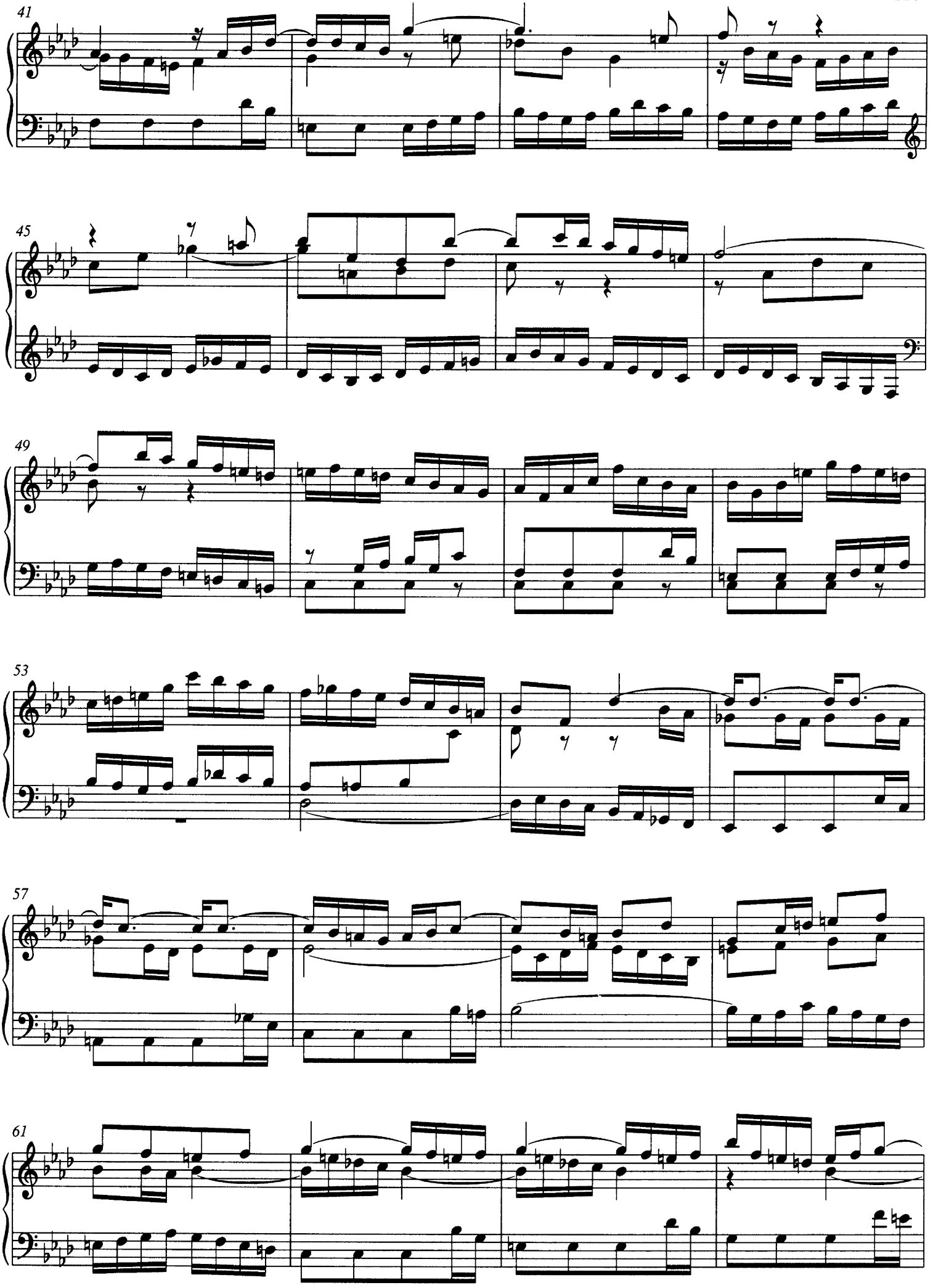
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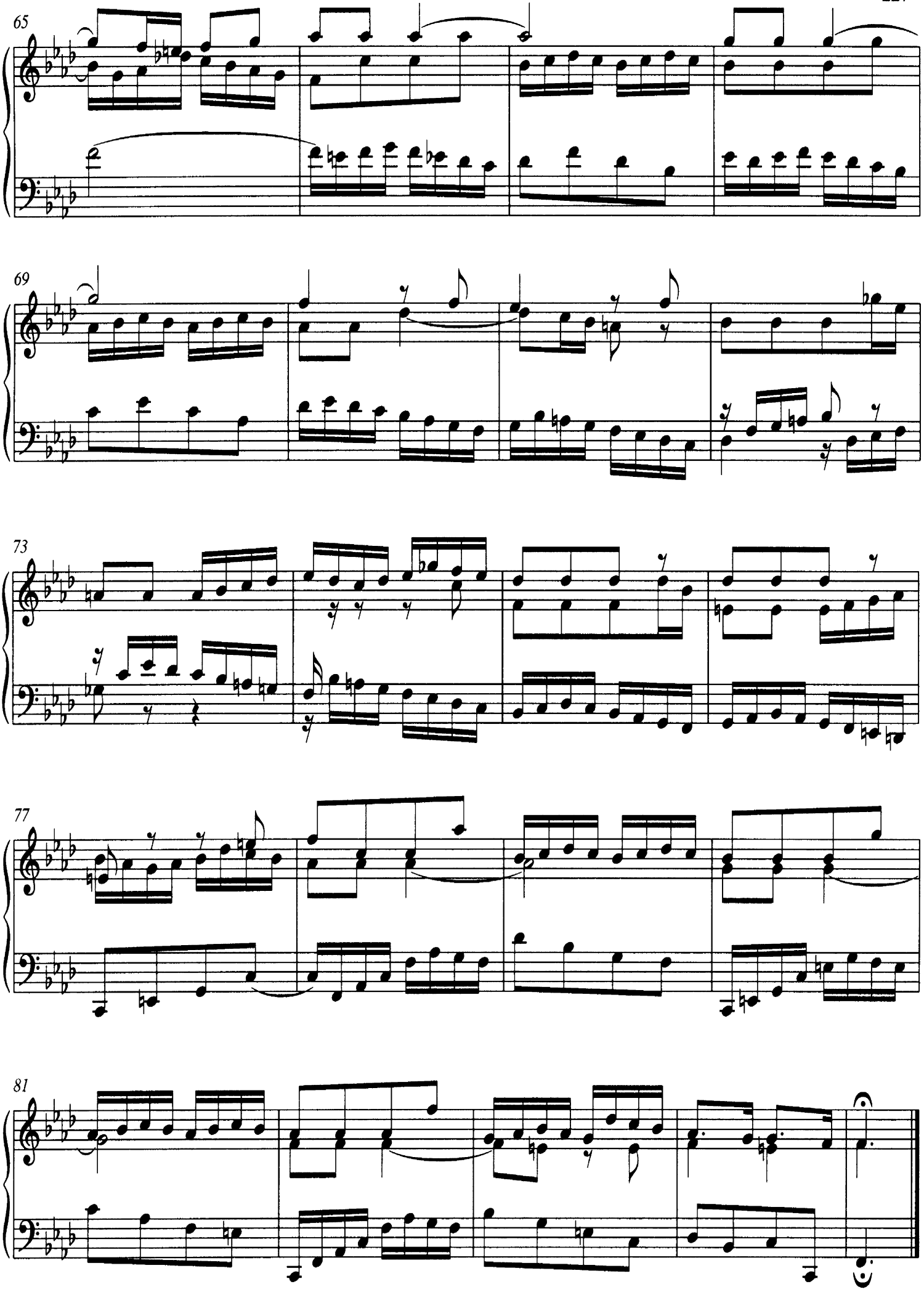
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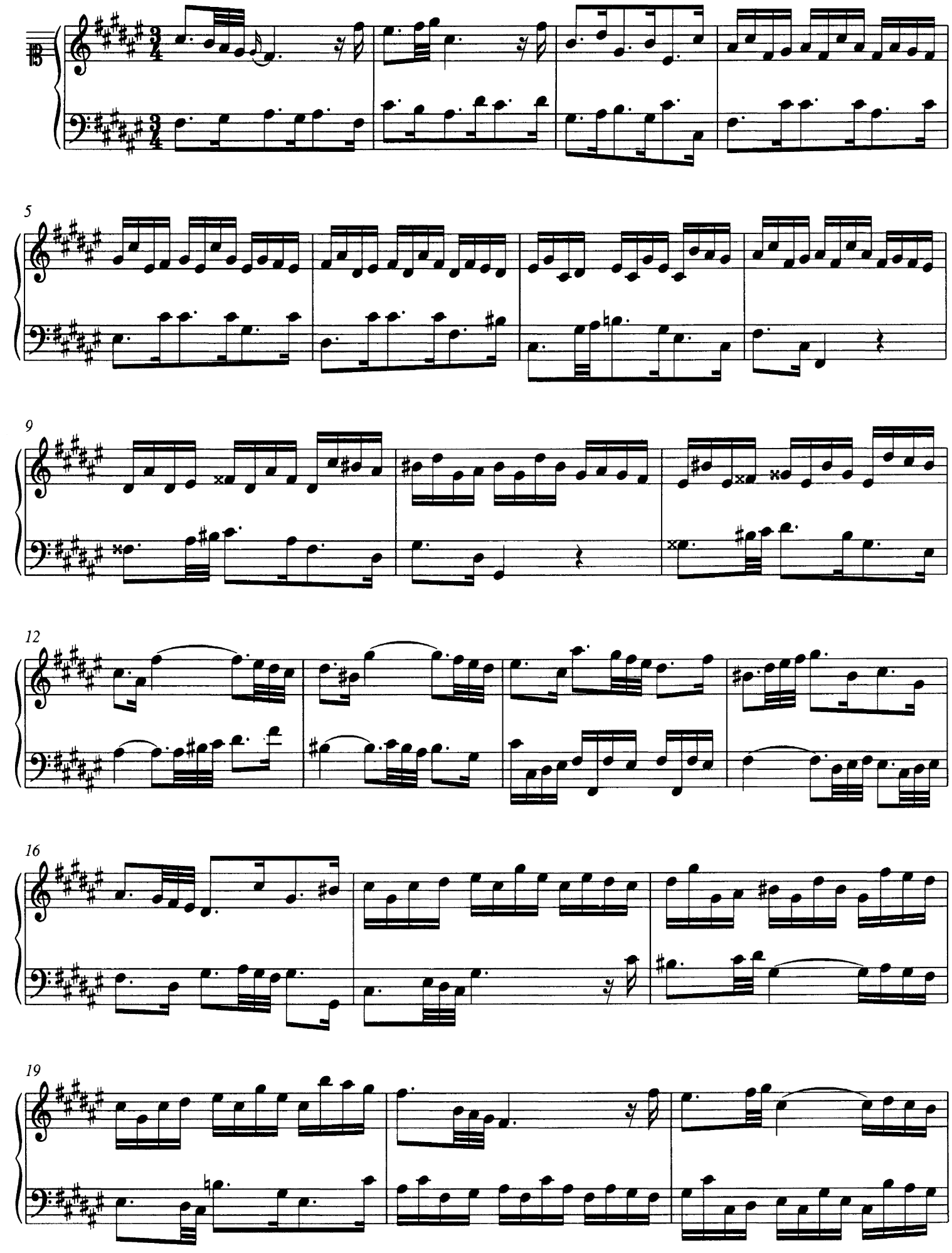
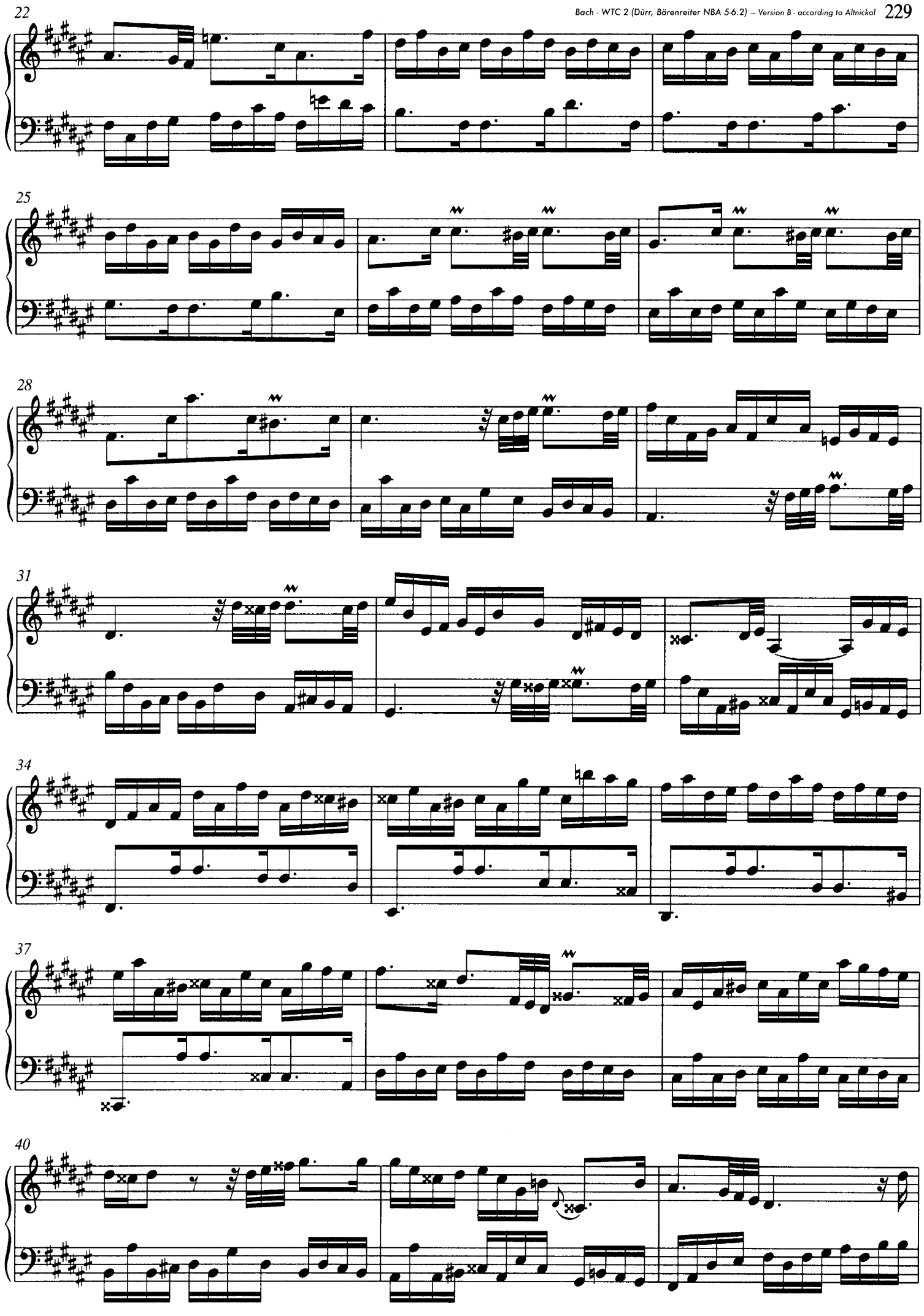
Praeludium und Fuga 13, Fis-Dur

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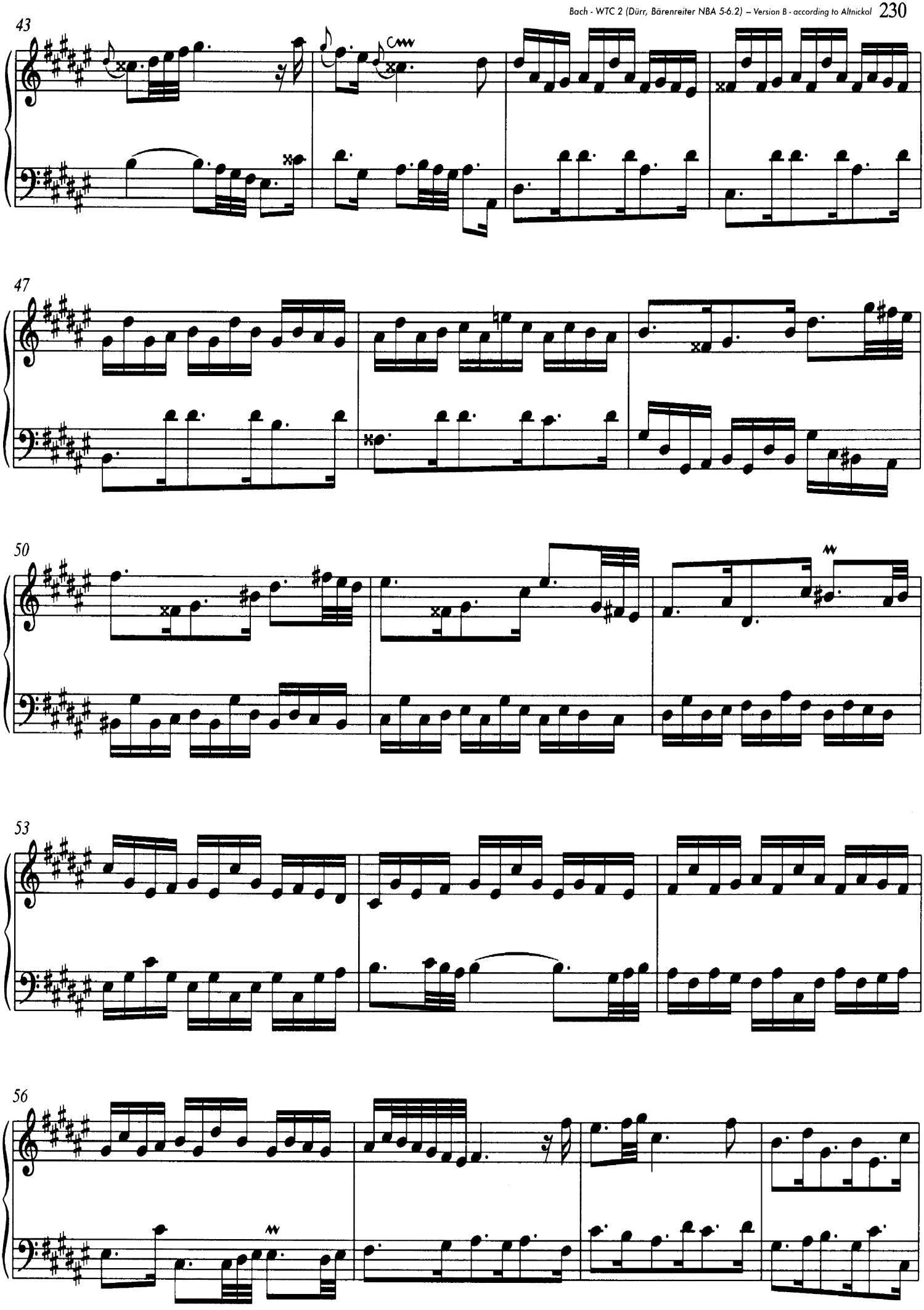
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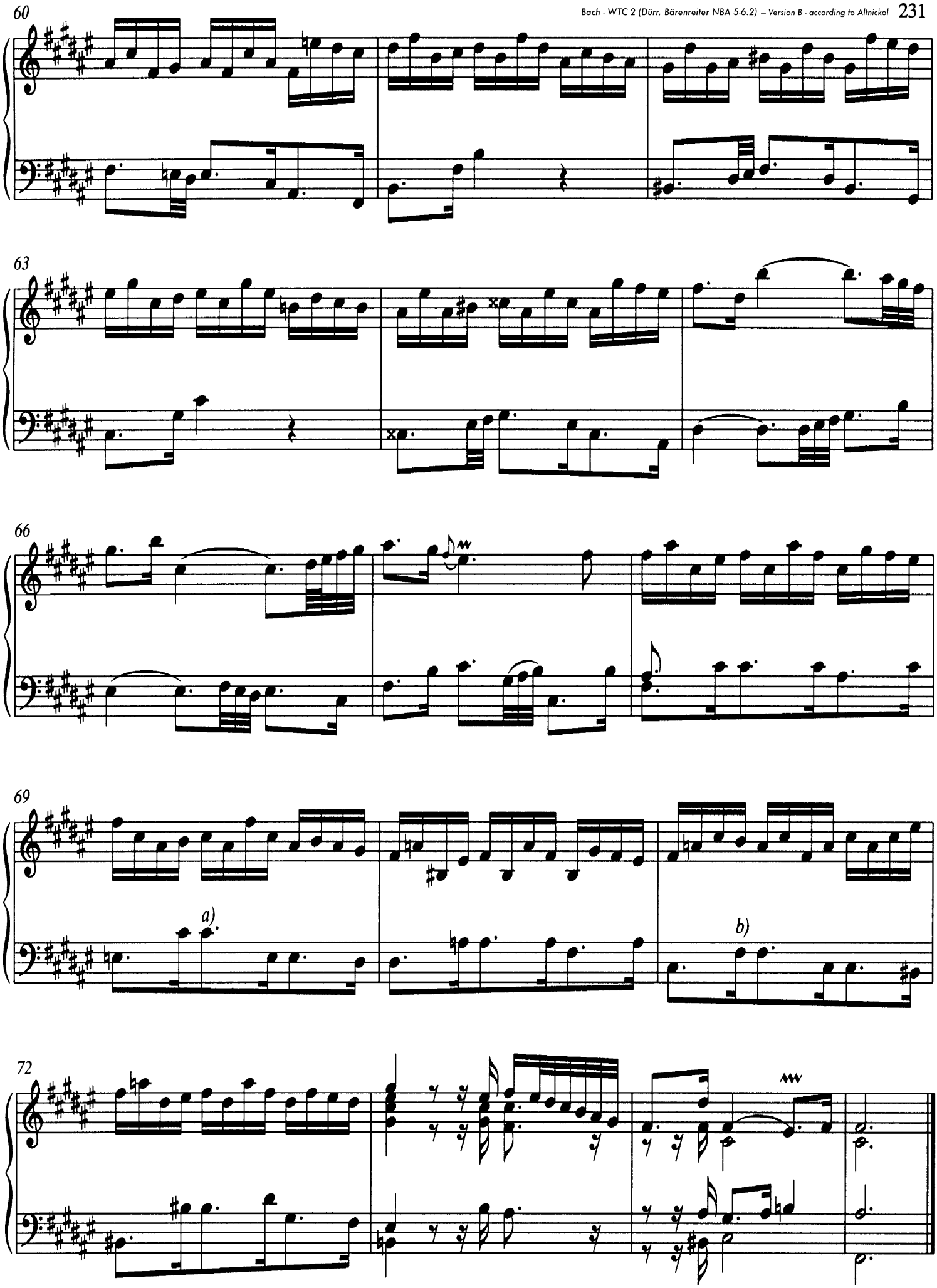
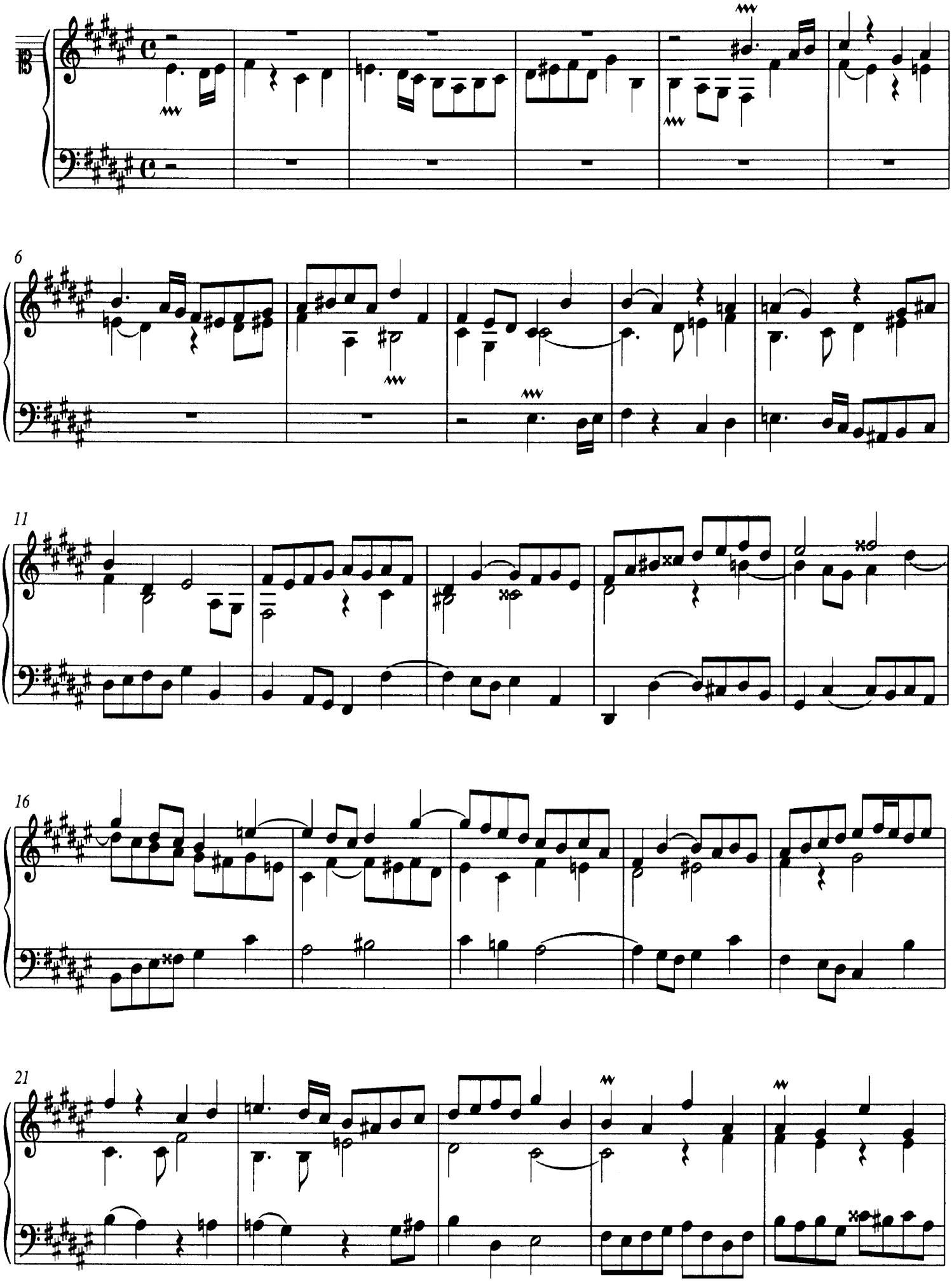
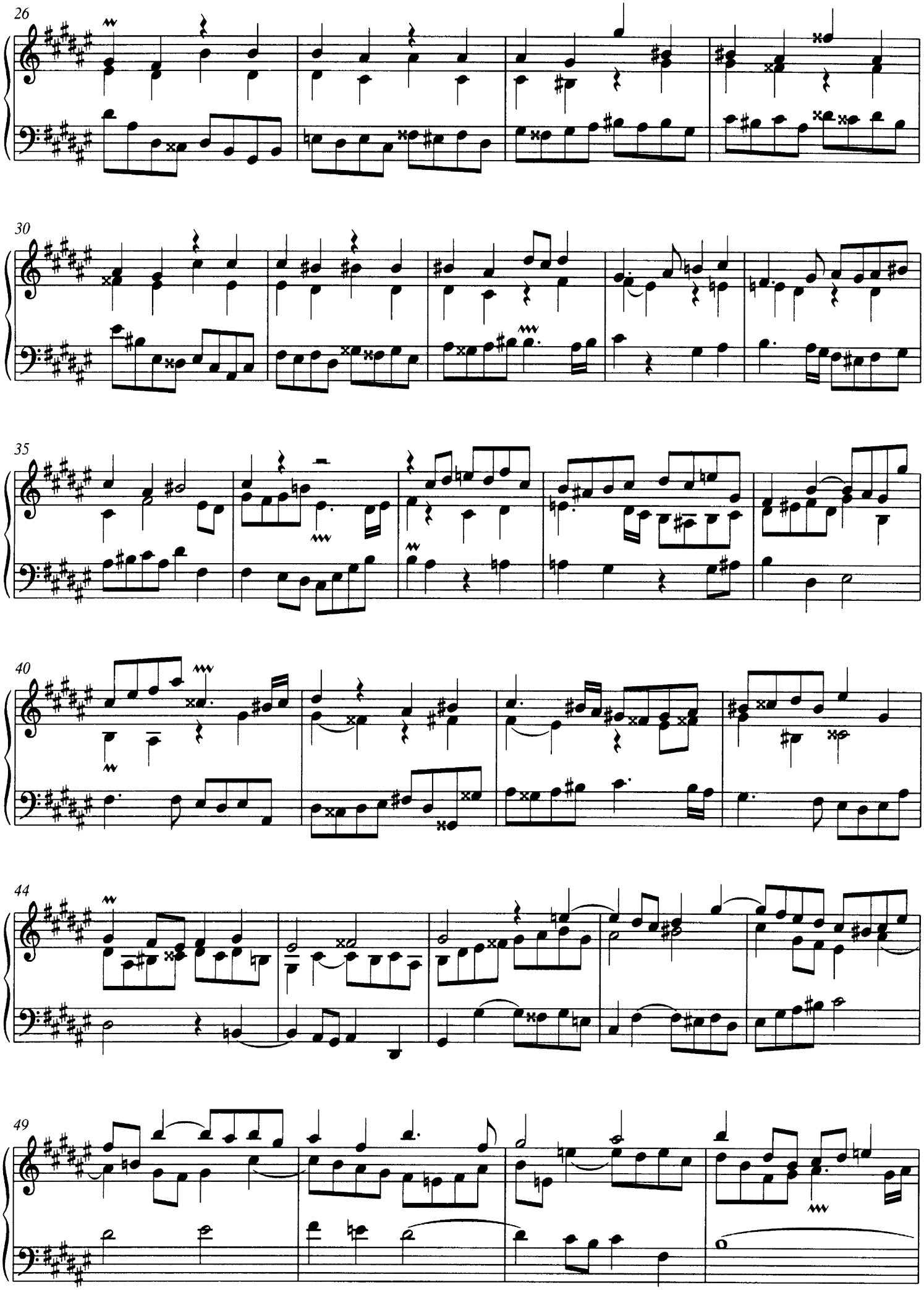


a) Takt 69, Baß, 3. Note in Abschrift Altnickols von 1755: ais (=Fassung A). *b)* Takt 71, Baß, 2. Note: Die obenstehende Lesart folgt einer frühen Korrektur in Altnickols Abschrift von 1744. Vor der Korrektur wie übrige Quellen B und Fassung A: eis. Siehe Kritischen Bericht, Kap. V.

Fuga ã 3 *)



*) Zur Authentizität der Legatobögen in dieser Fuge siehe Kritischen Bericht, Kap. V.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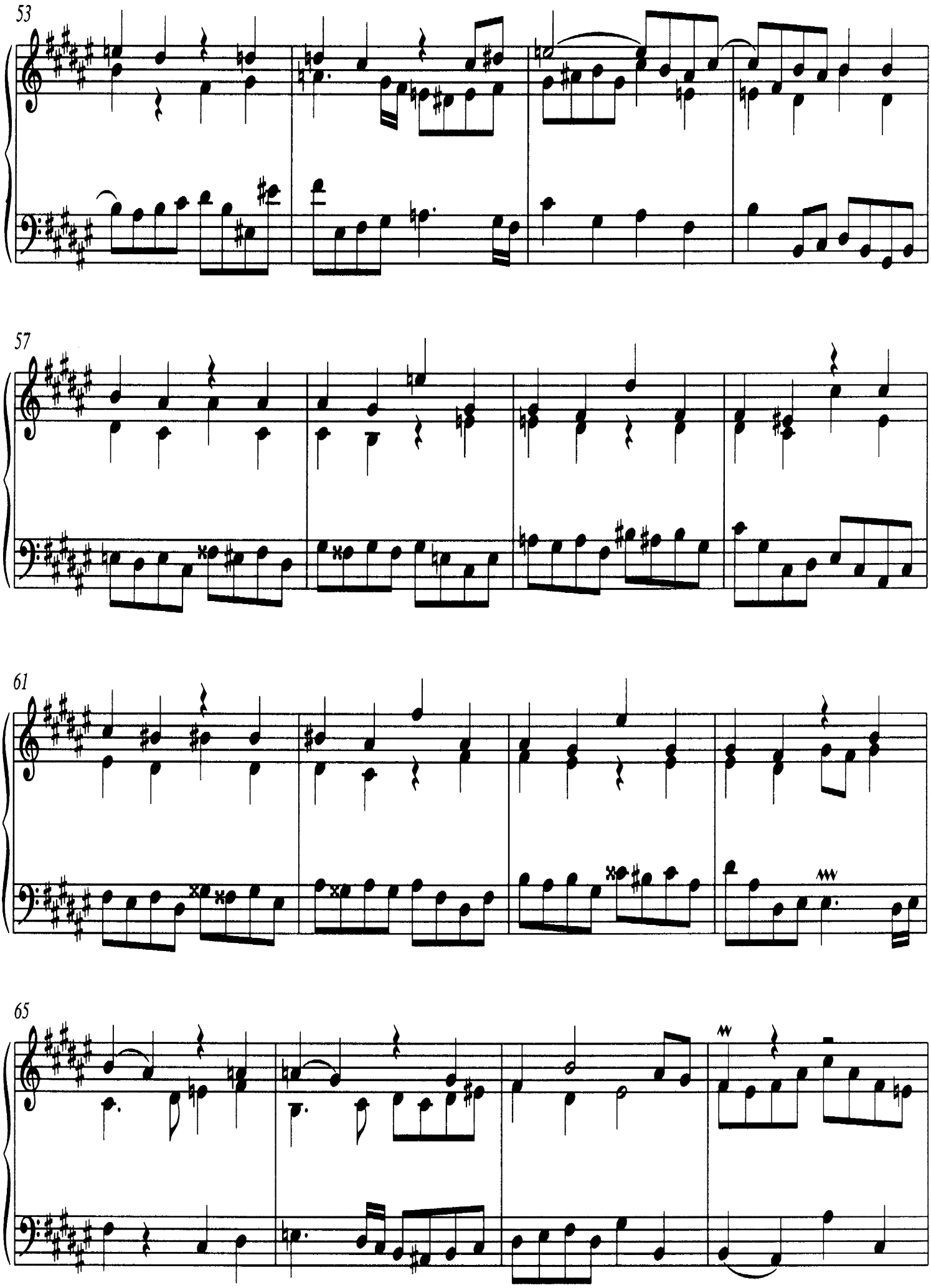
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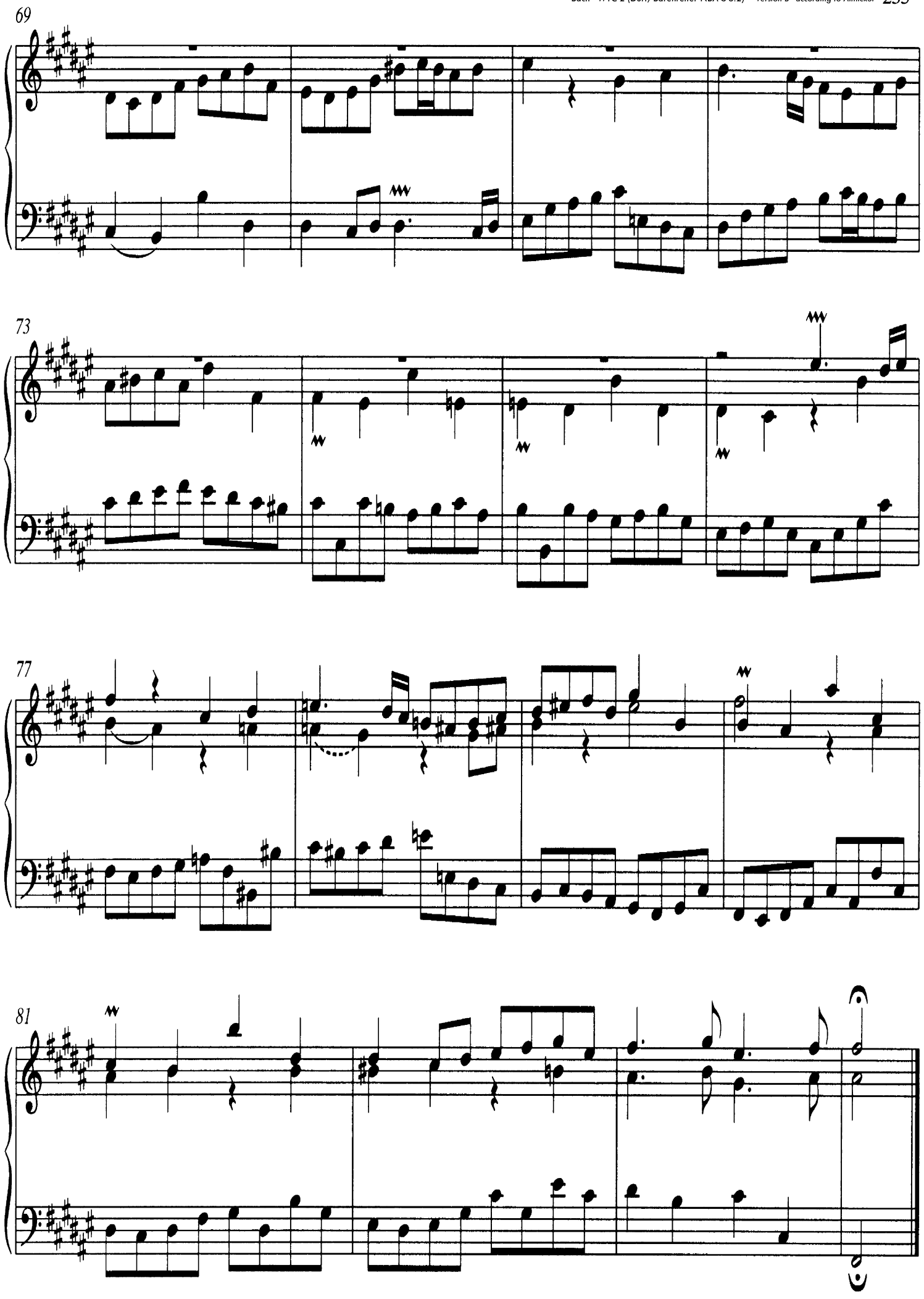
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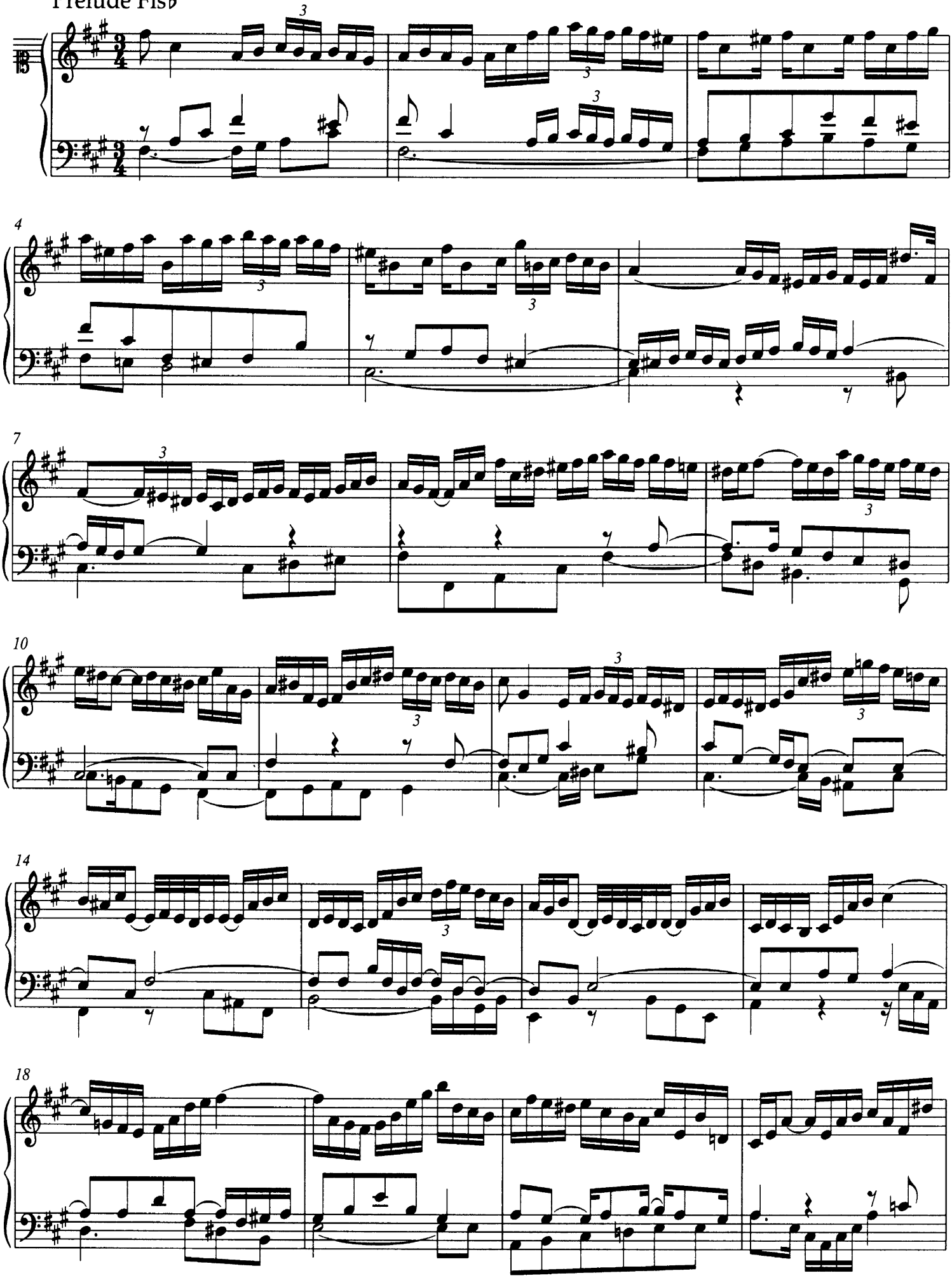
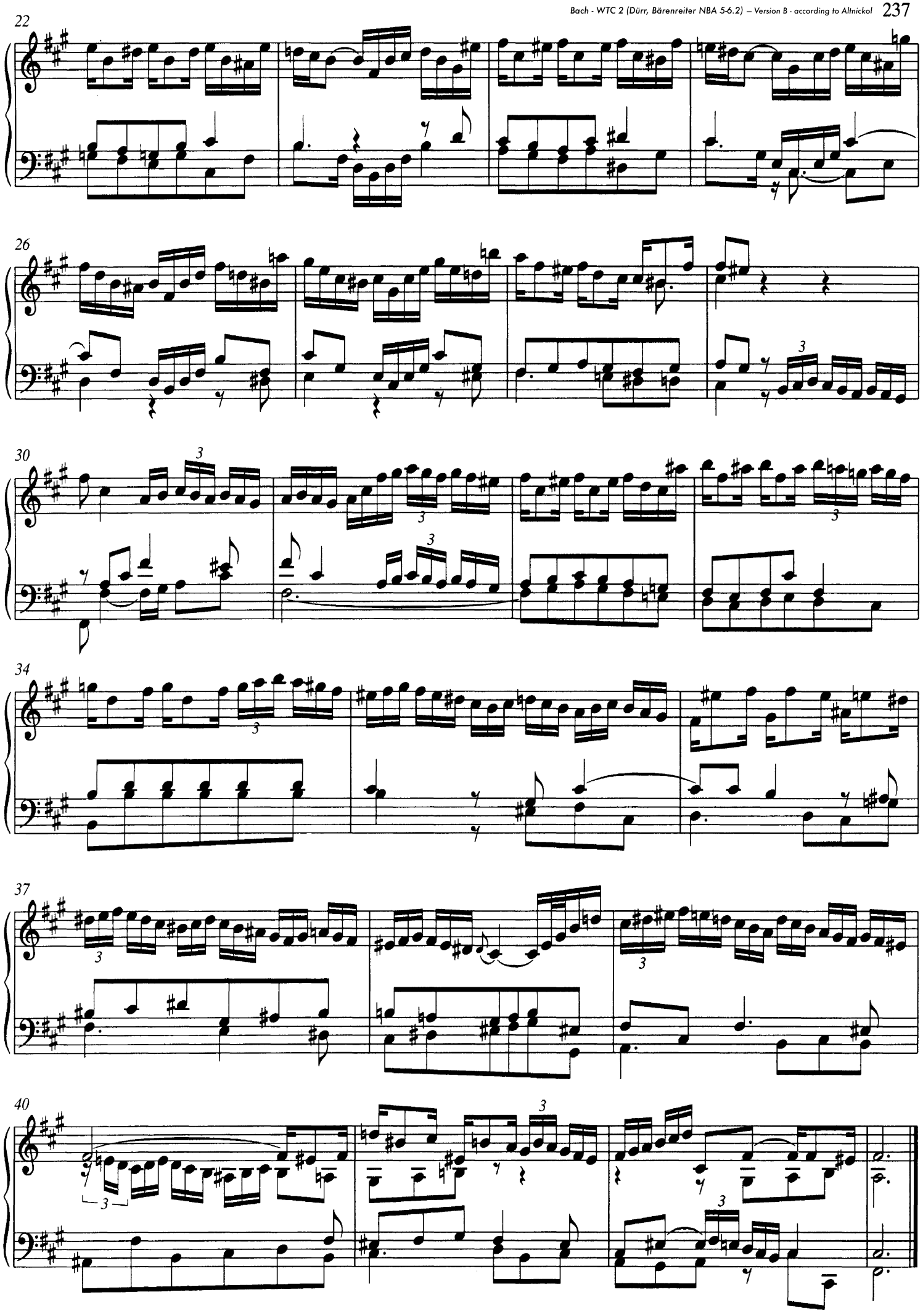
Praeludium und Fuga 14, fis-Moll

BWV 883

Prelude Fis♭

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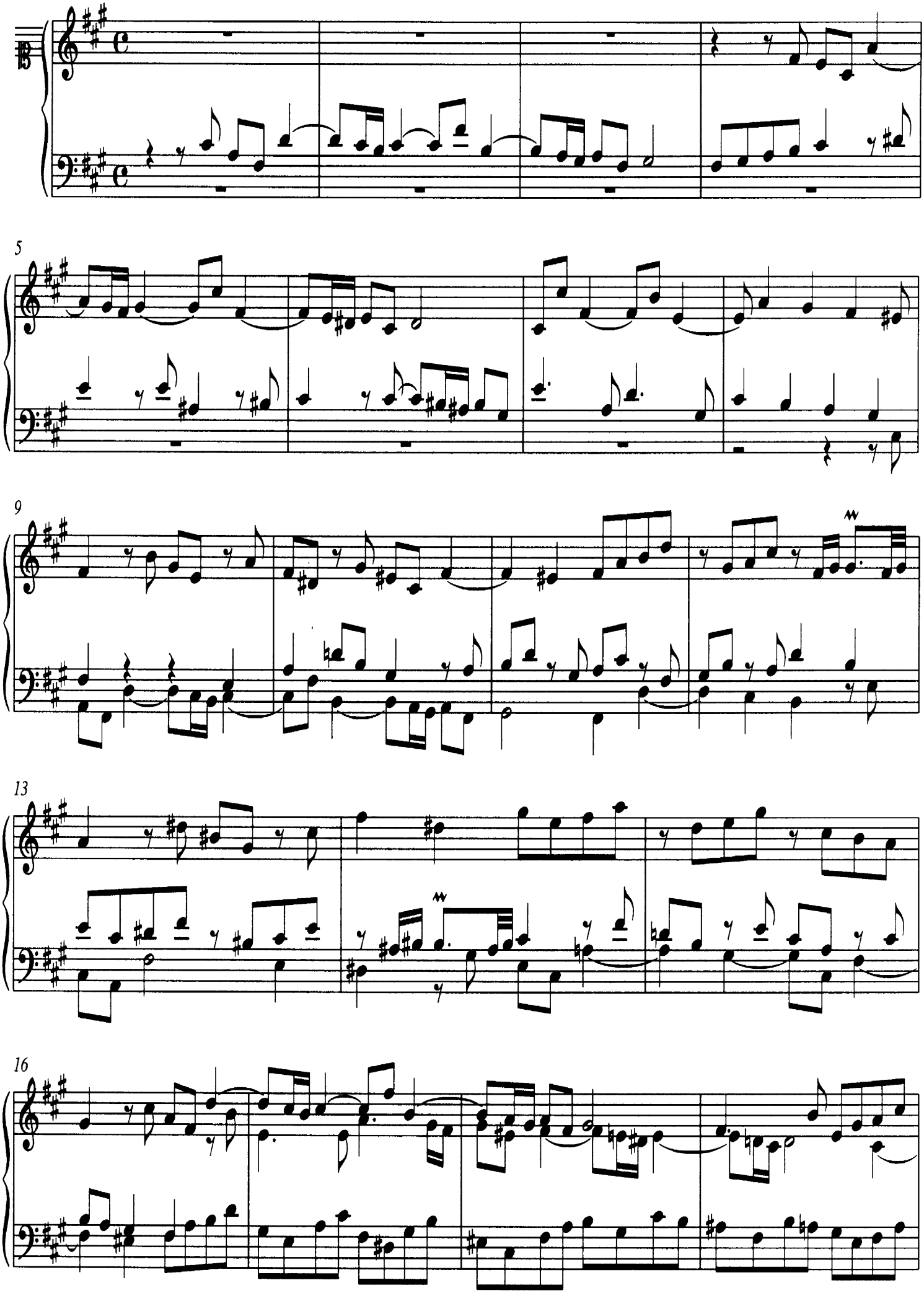
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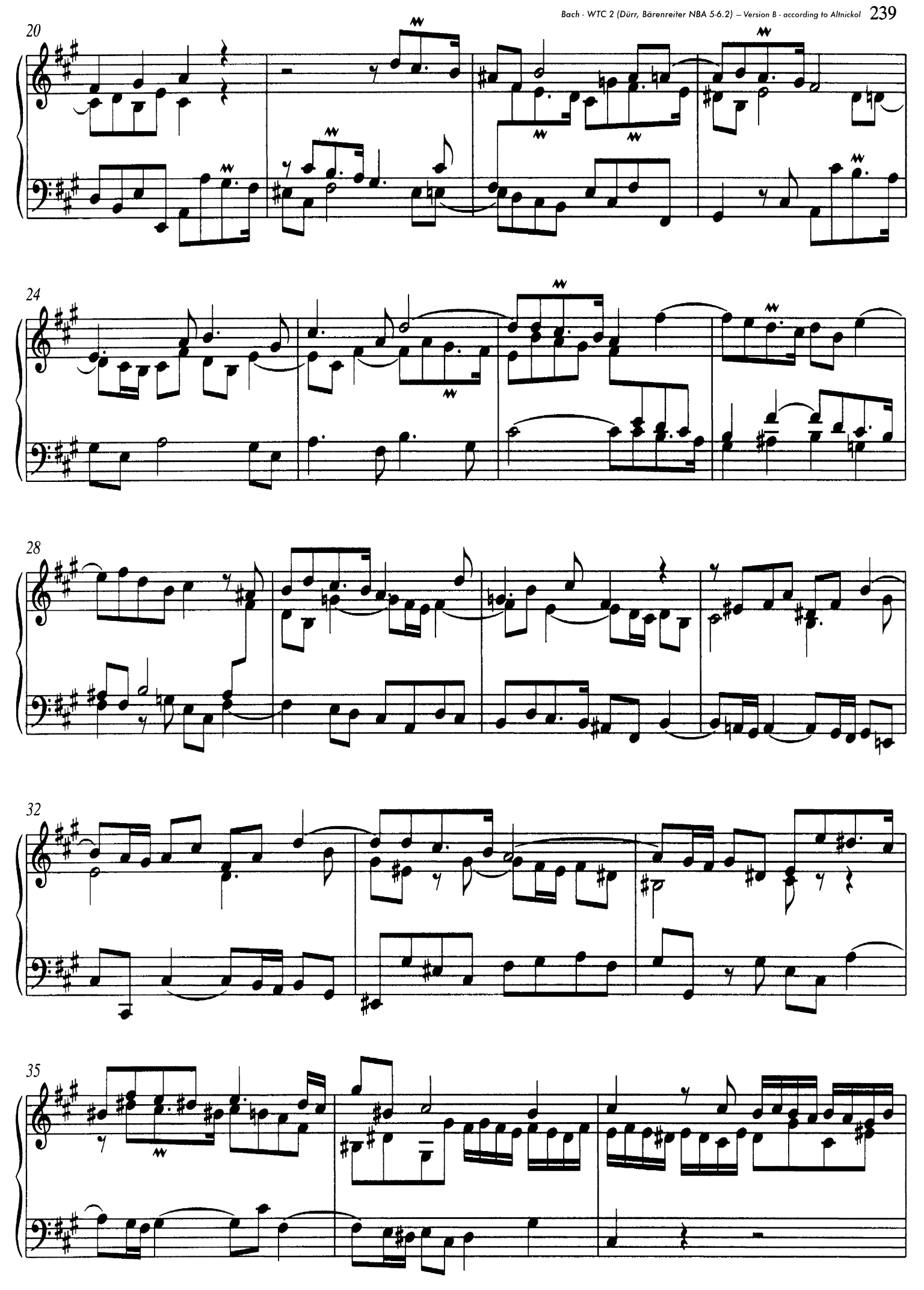
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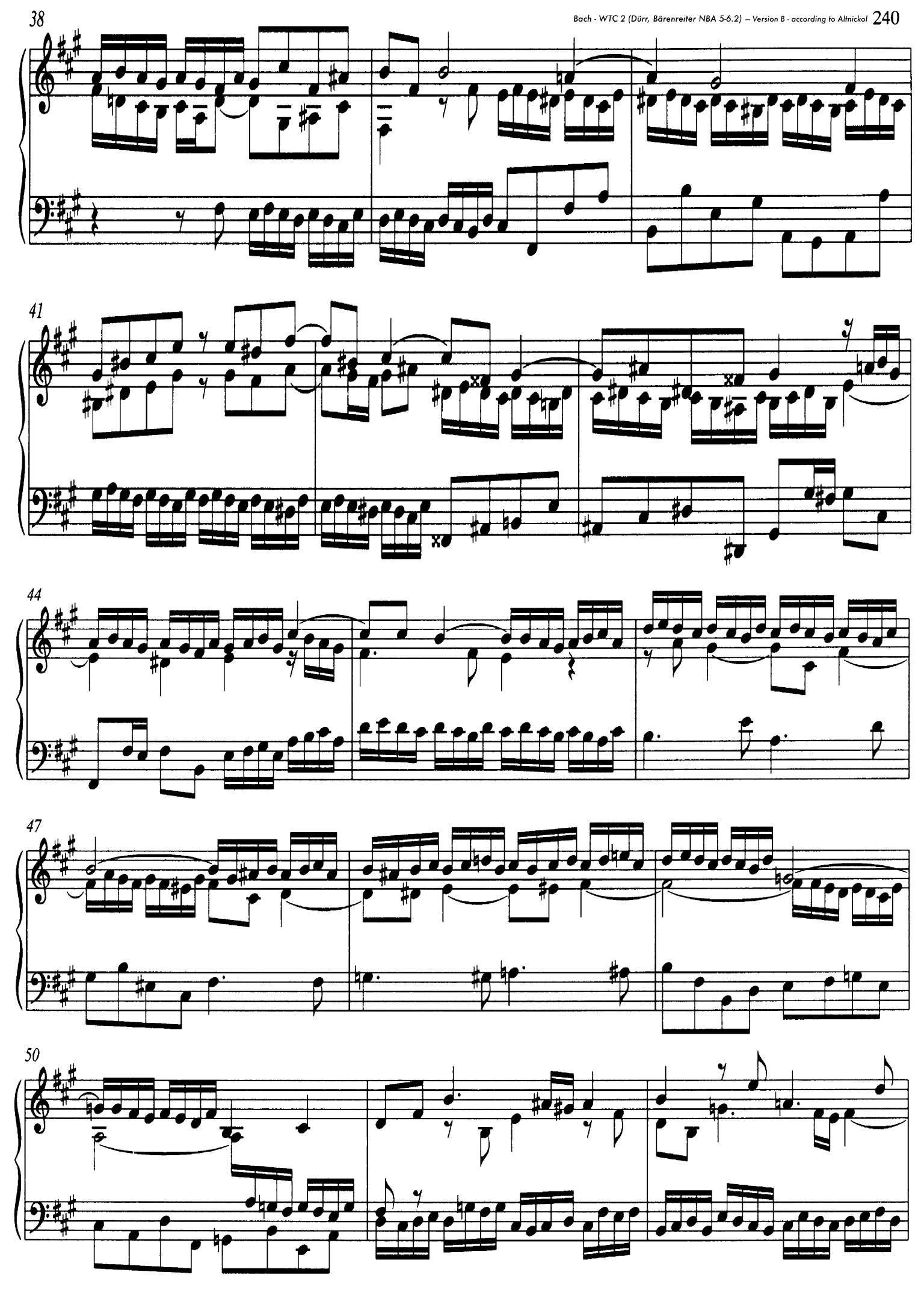
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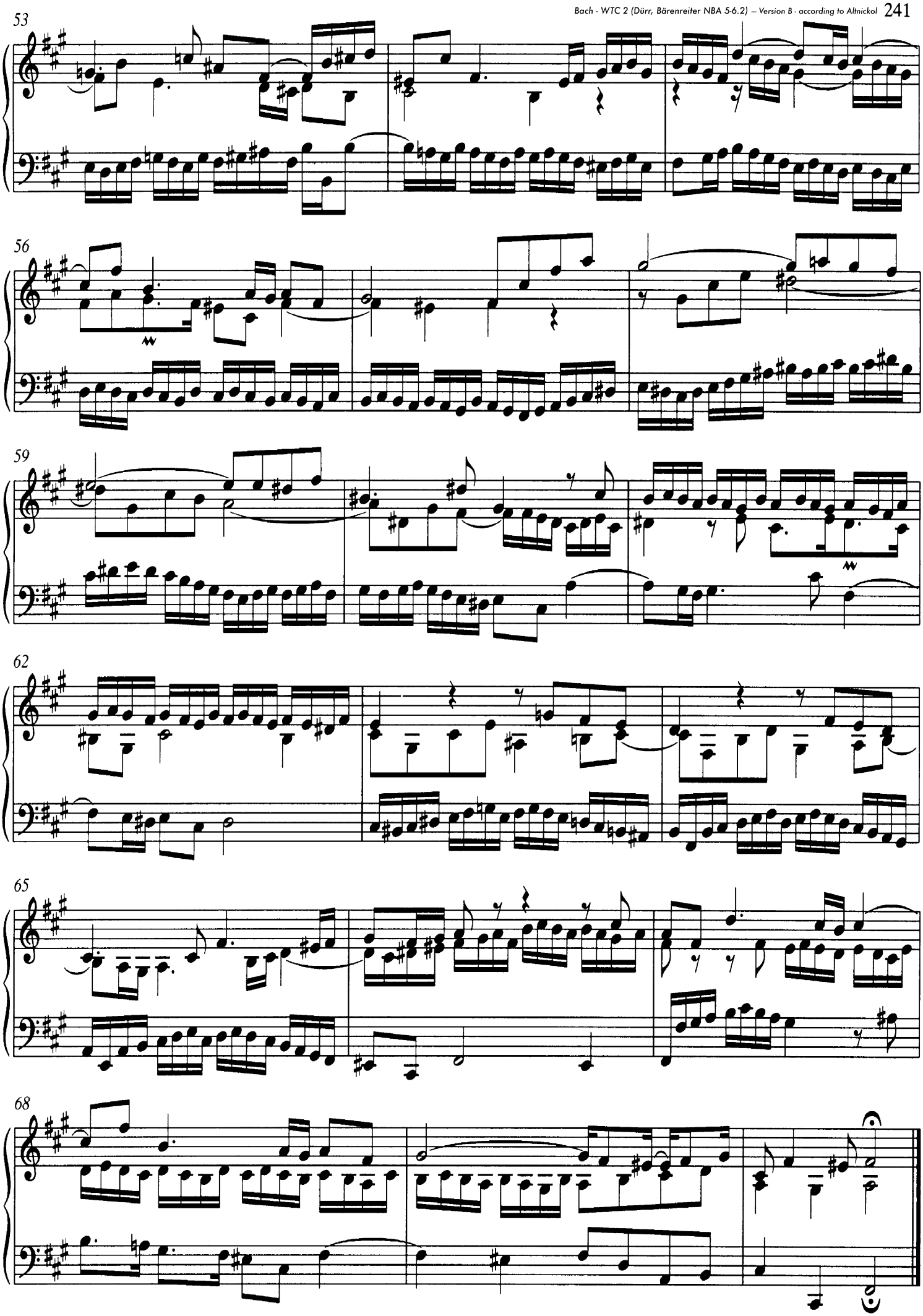
53
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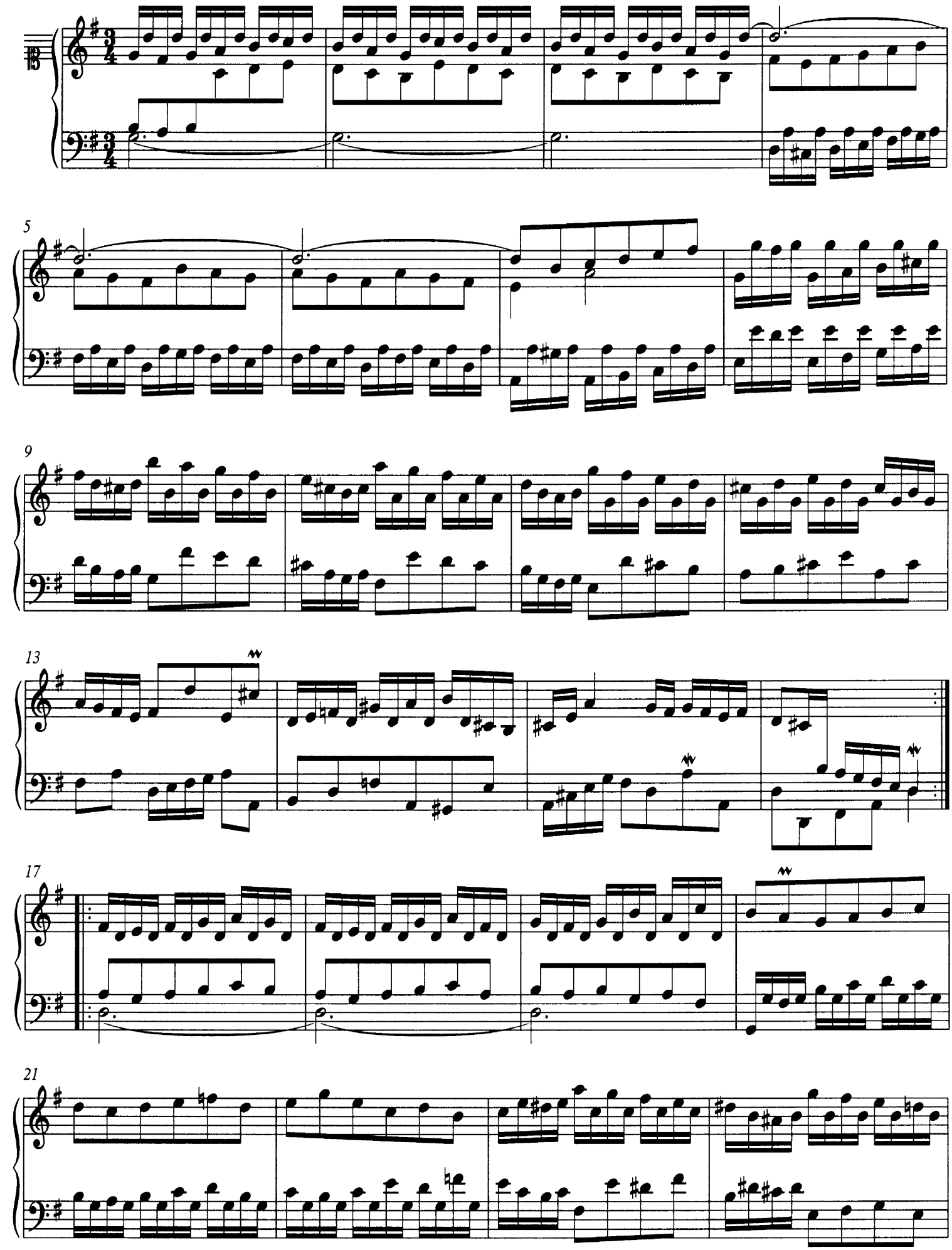
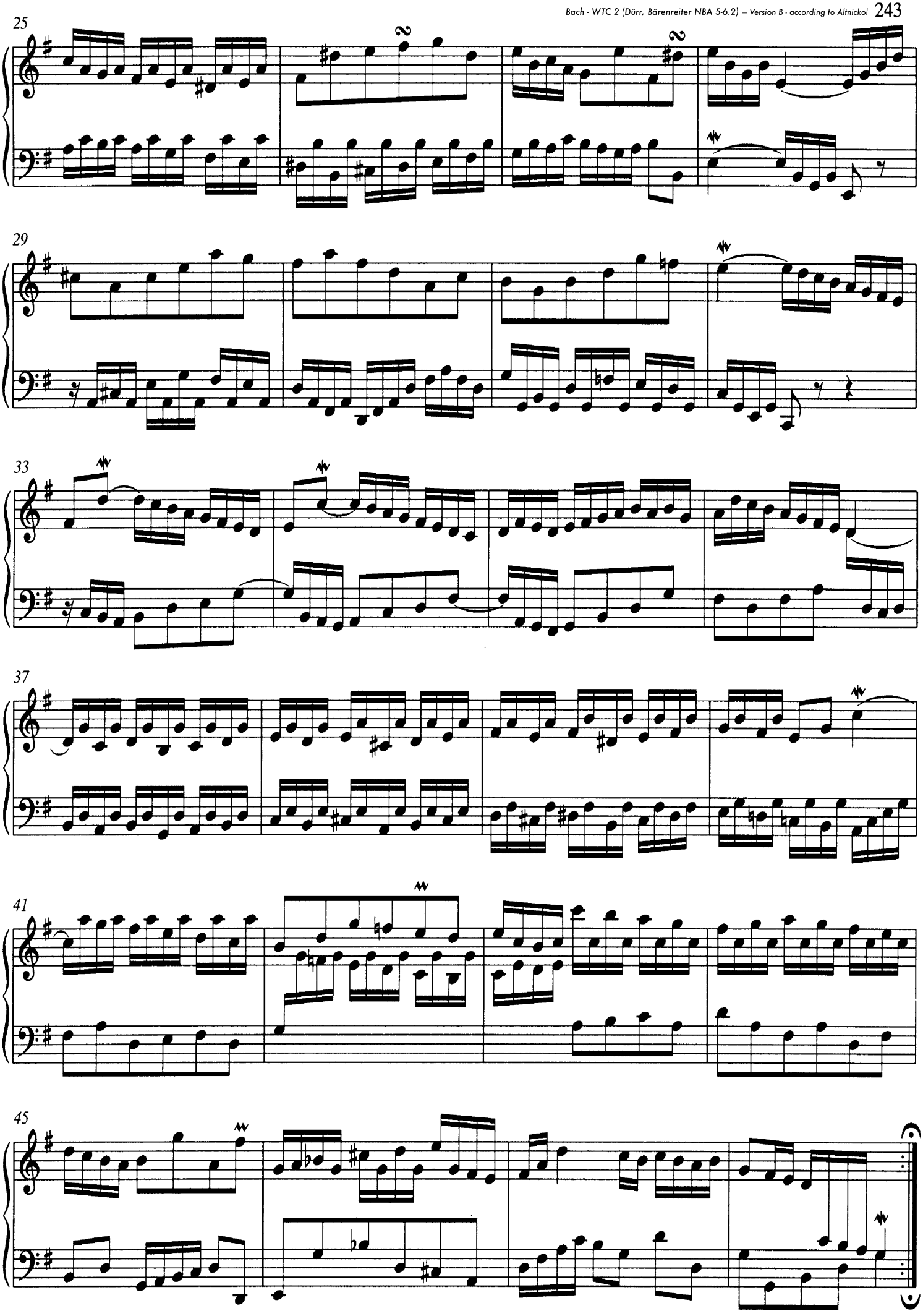
68

Praeludium und Fuga 15, G-Dur

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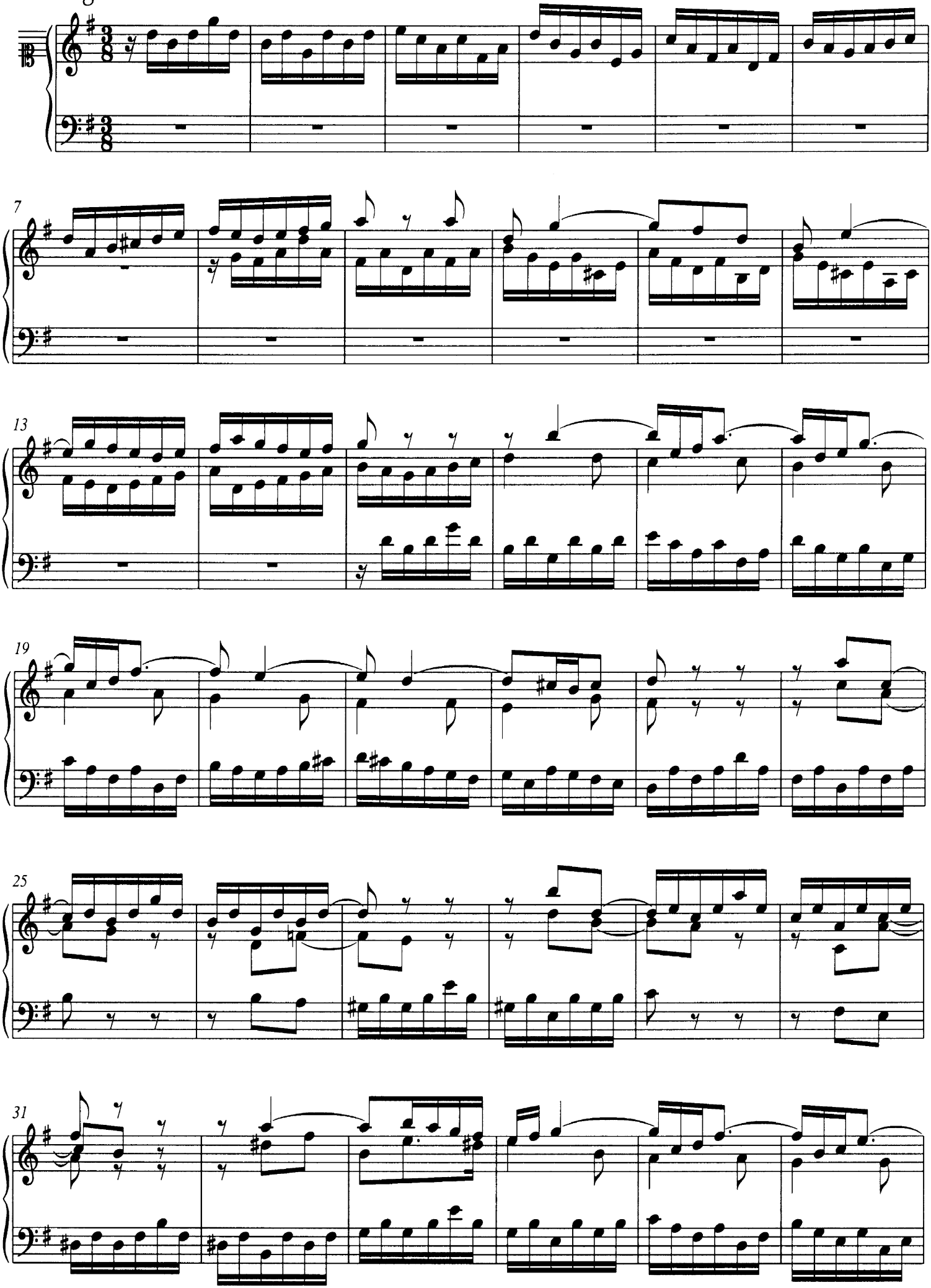
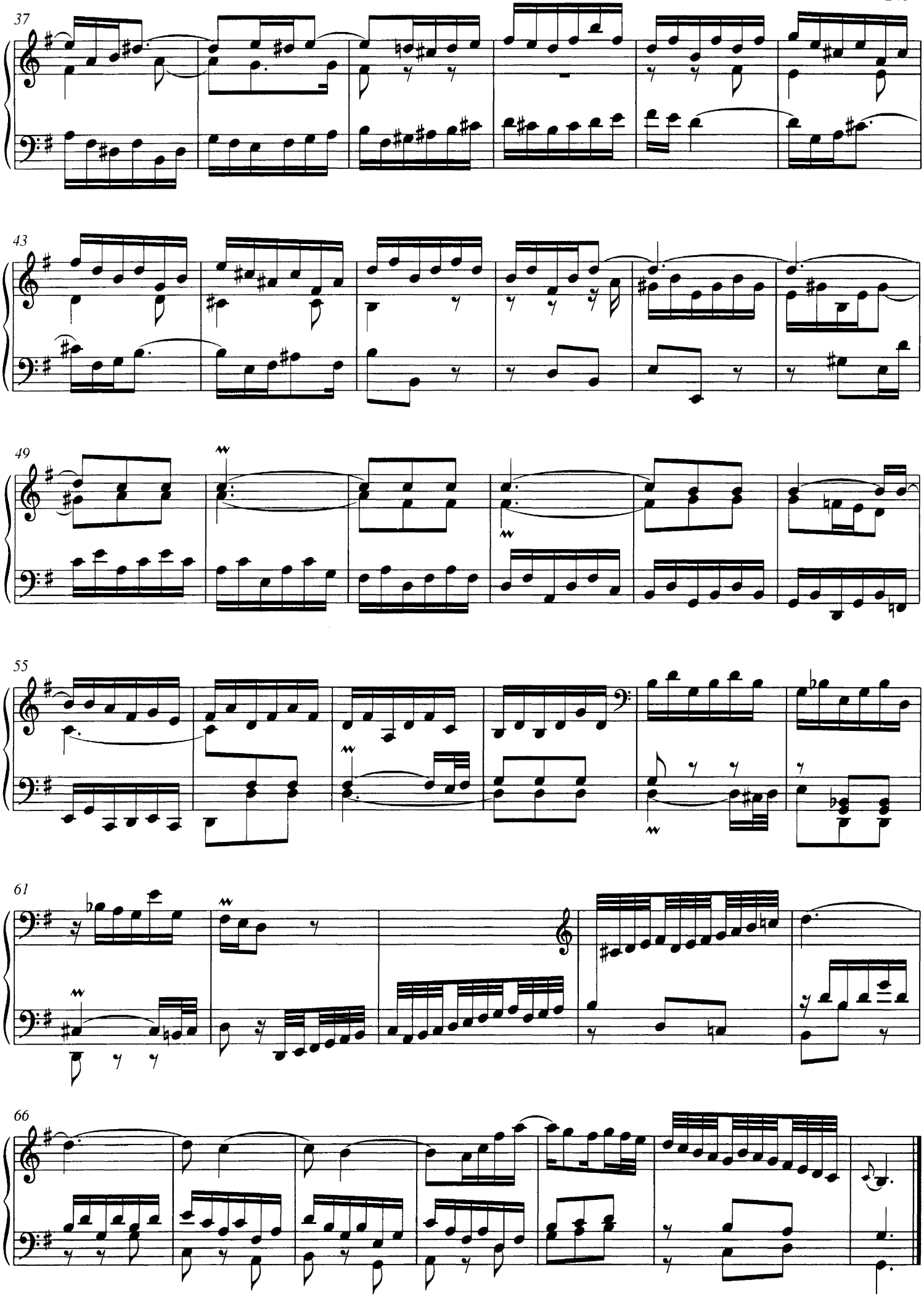
Fuga ã 3




37
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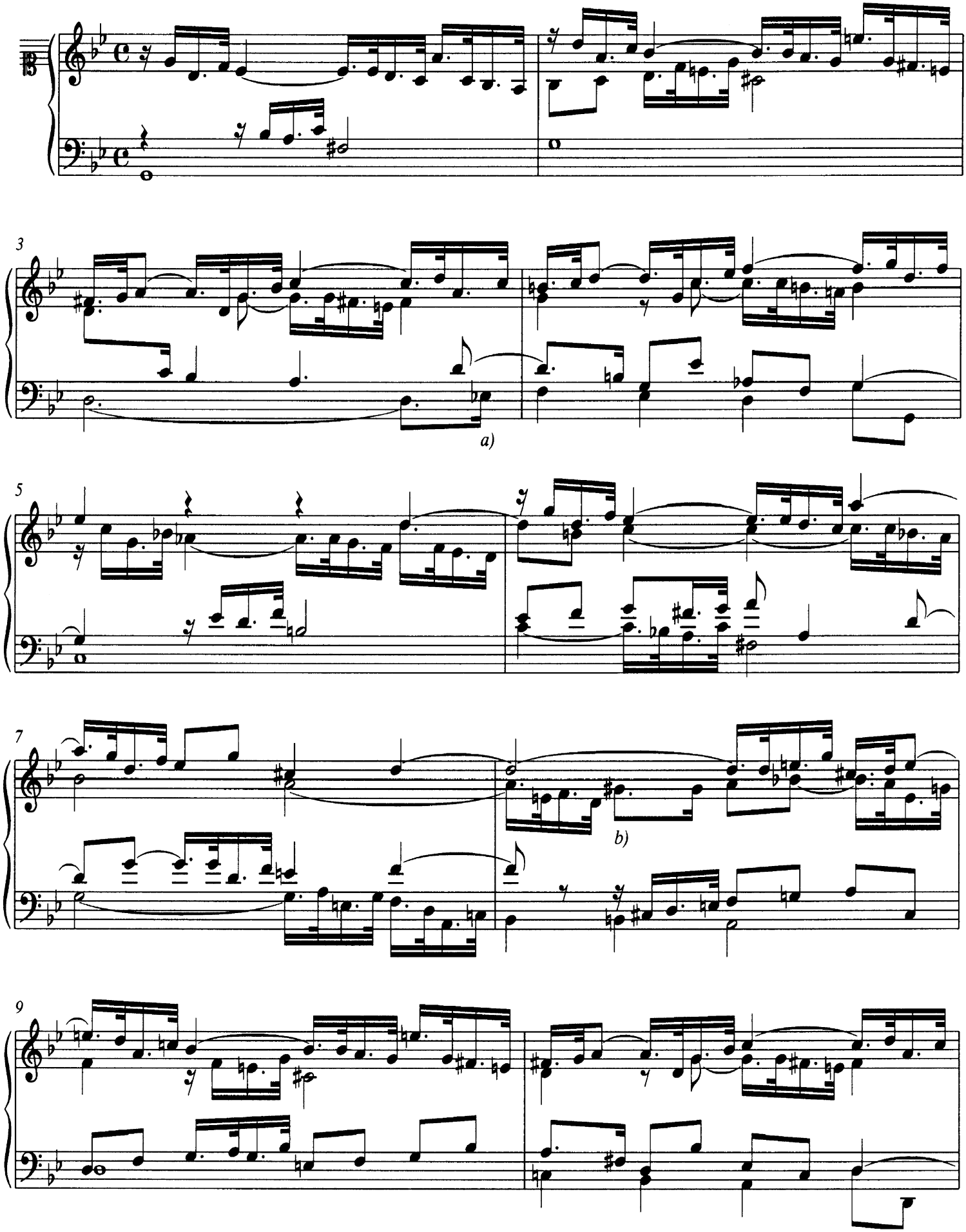
Praeludium und Fuga 16, g-Moll

Prelude G♭ *)

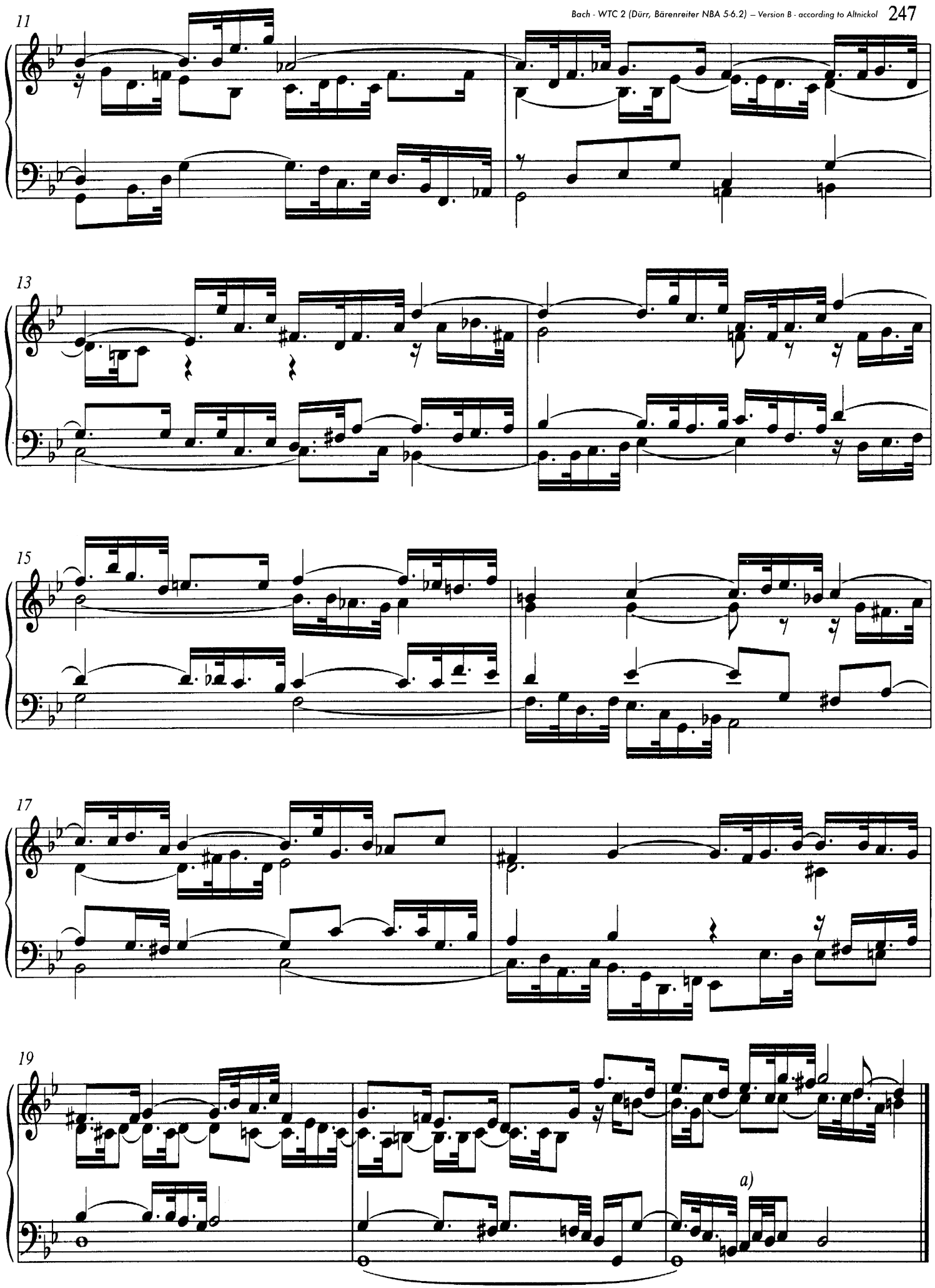
BWV 885



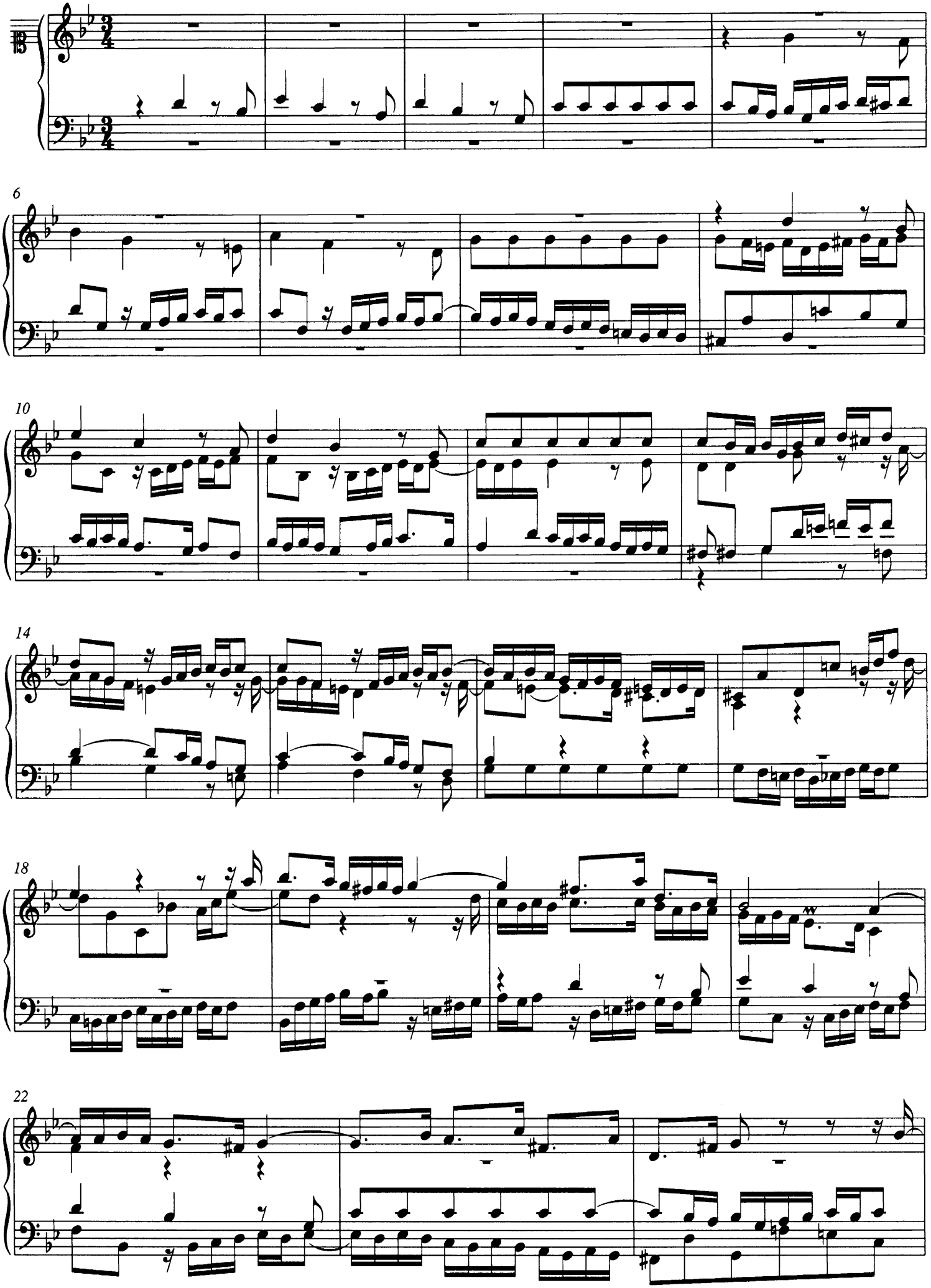
*) Zur rhythmischen Schärfung der Notierung ♩. ♪ in der Bachzeit siehe den Kritischen Bericht, Kap. V, desgleichen zur Notierung 𝅘𝅥𝅯 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 statt 𝅘𝅥𝅯𝅘𝅥𝅯 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯

a) Variante, Takt 3, Baß, letzte Note in der Abschrift Fischers: ♮ e.

b) Variante, Takt 8, Alt, 5.-6. Note in den Abschriften J. C. G. Bachs und Fischers: g' gis'.



a) Takt 21, Tenor, Zählzeit 2 in der Abschrift J. C. G. Bachs: ; vermutlich ältere Lesart.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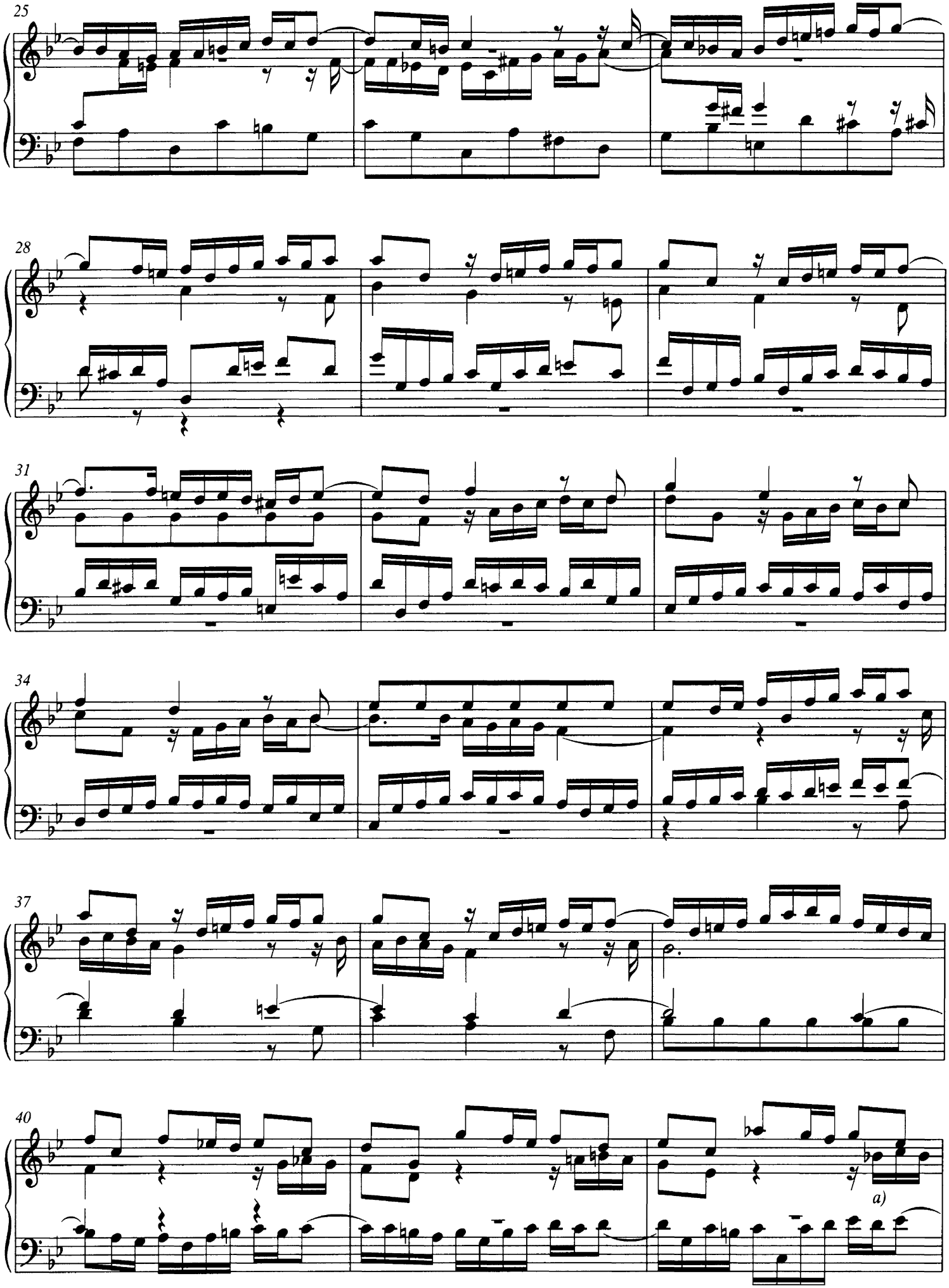

a) Takt 42, Alt, 3. Note: Obenstehend die ursprüngliche Lesart der Fassung B (b'), in Altnickols Abschrift von 1744 frühe Korrektur in h' (letzte Note: b') wie Fassung A.

43

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49

a)

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b)

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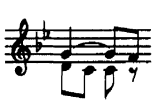
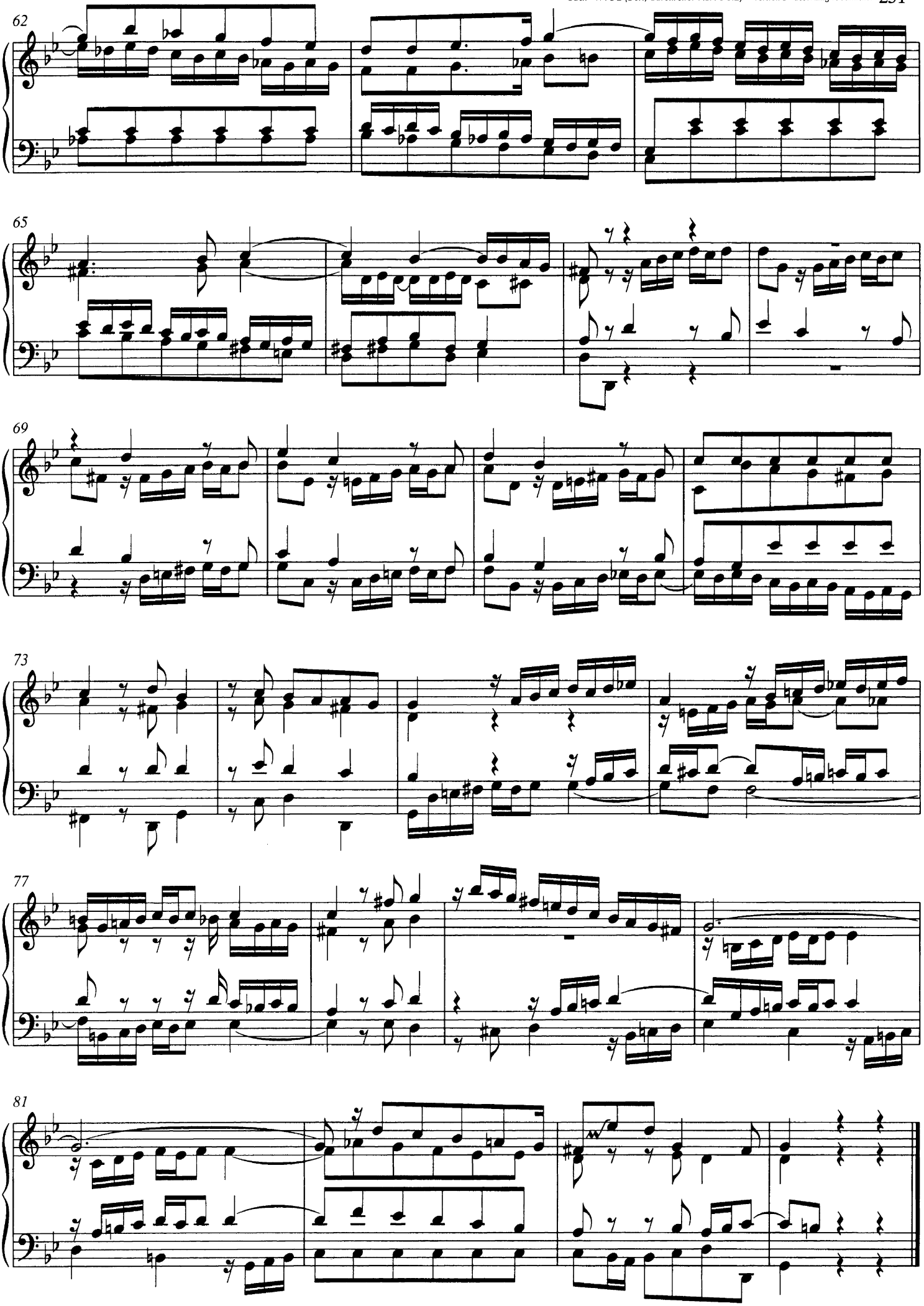
59

a) Takt 49, Diskant/Alt, Zählzeit 1–2 in Altnickols Abschrift von 1744 nachträglich geändert in die nicht sicher authentische Lesart:



b) Takt 54, Baß, 2. Note in manchen Quellen B die Lesart d der Fassung A; siehe Kritischen Bericht, Kap. V.


62
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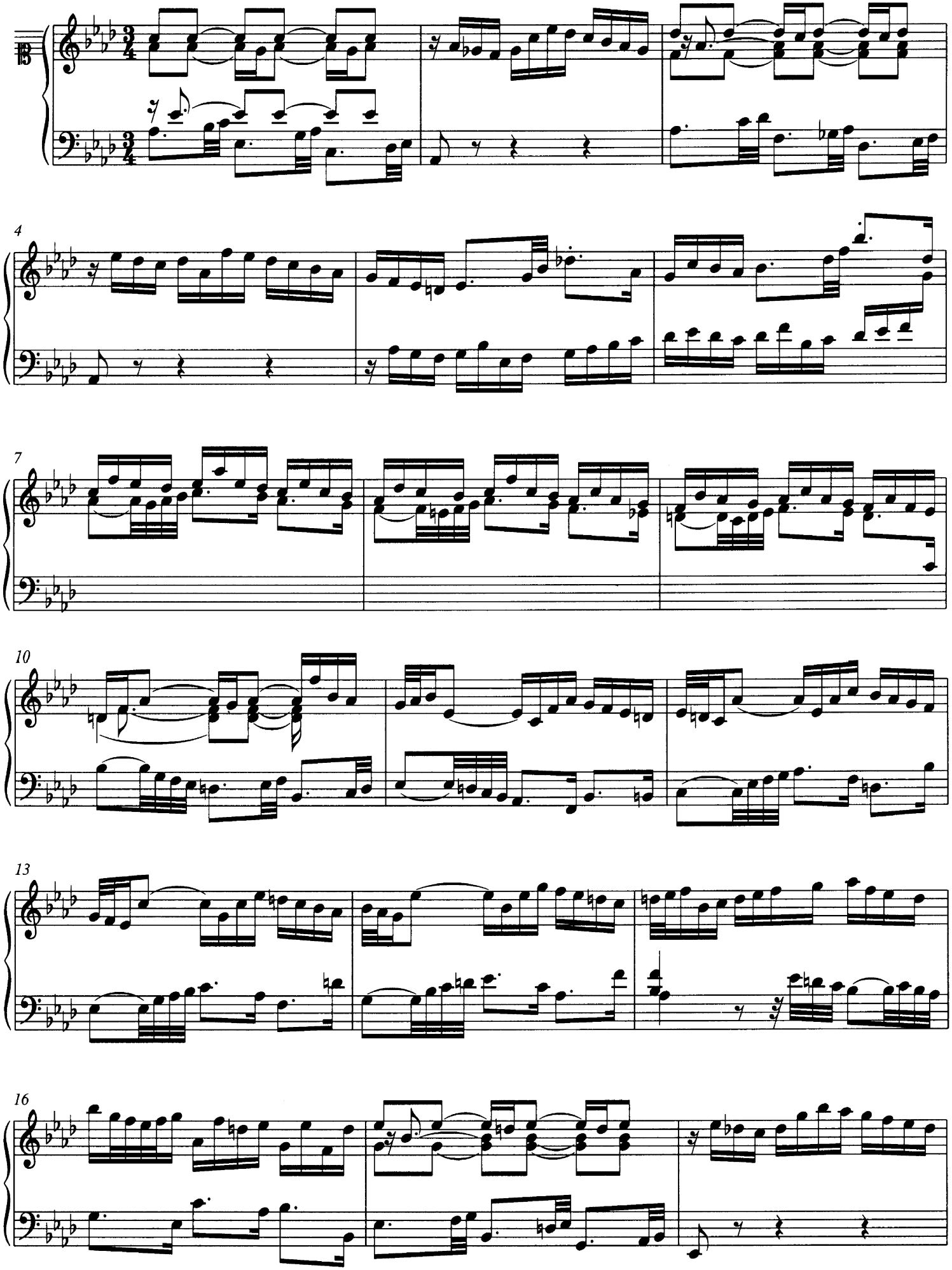
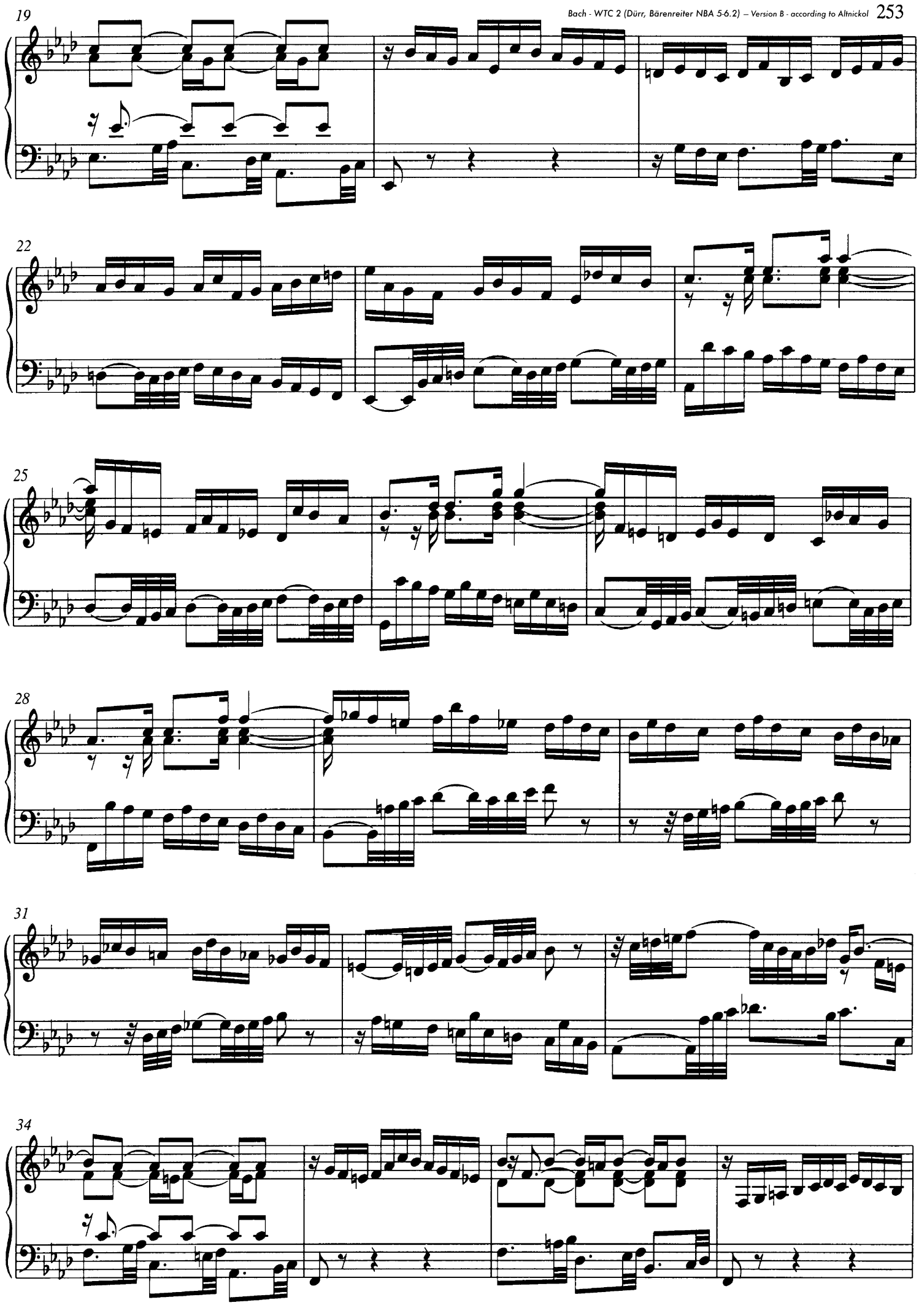
81

Praeludium und Fuga 17, As-Dur

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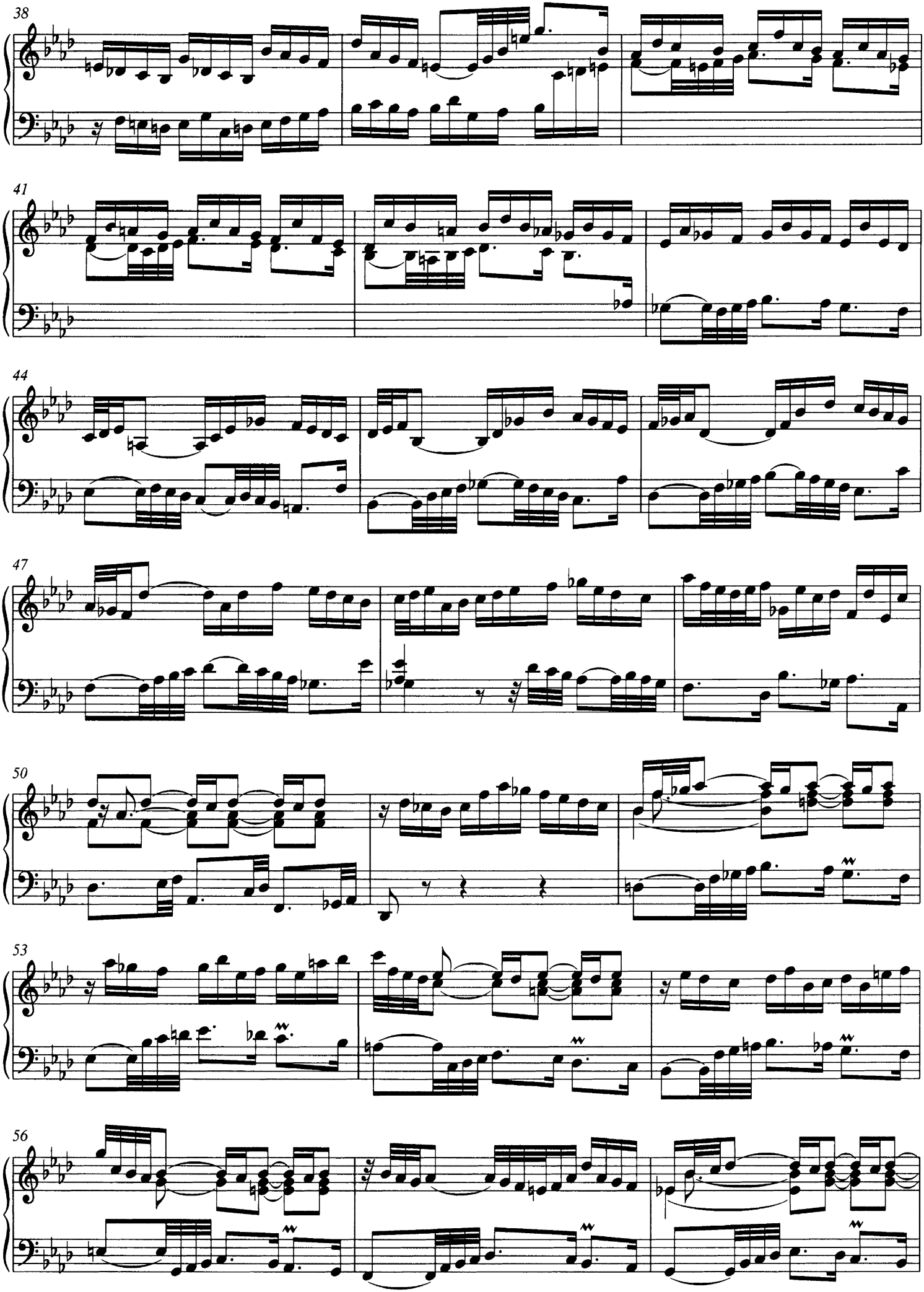
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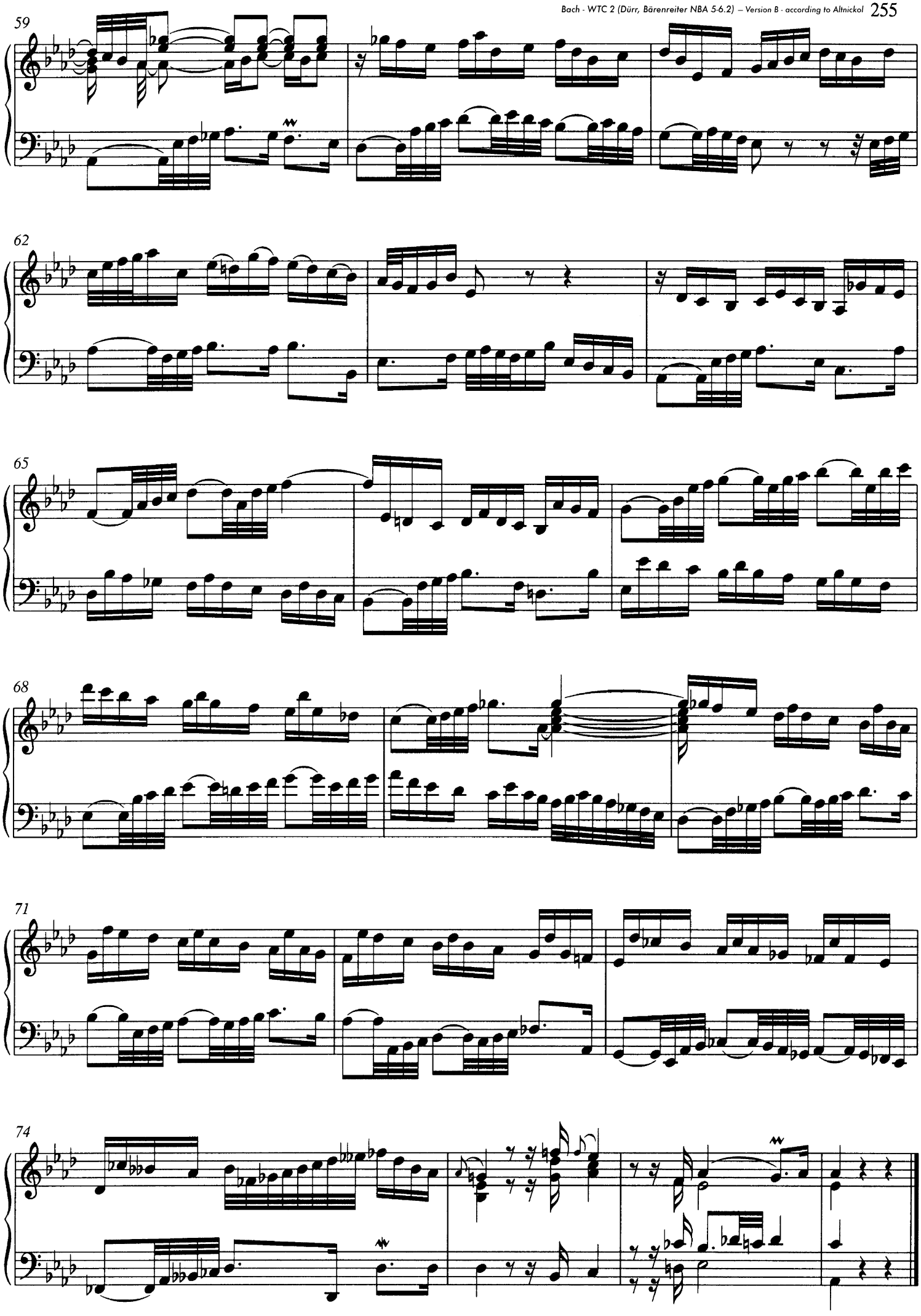
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62
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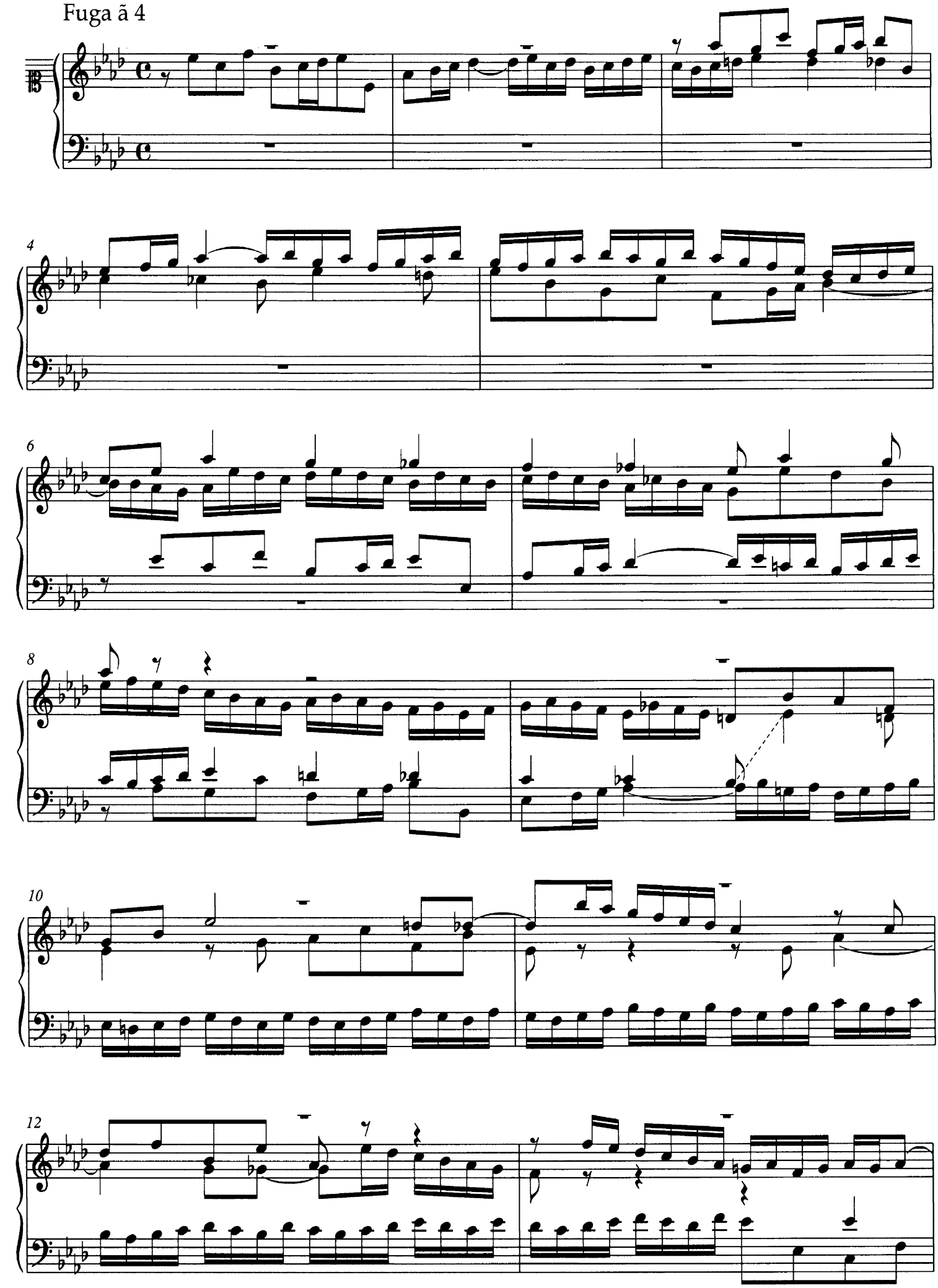
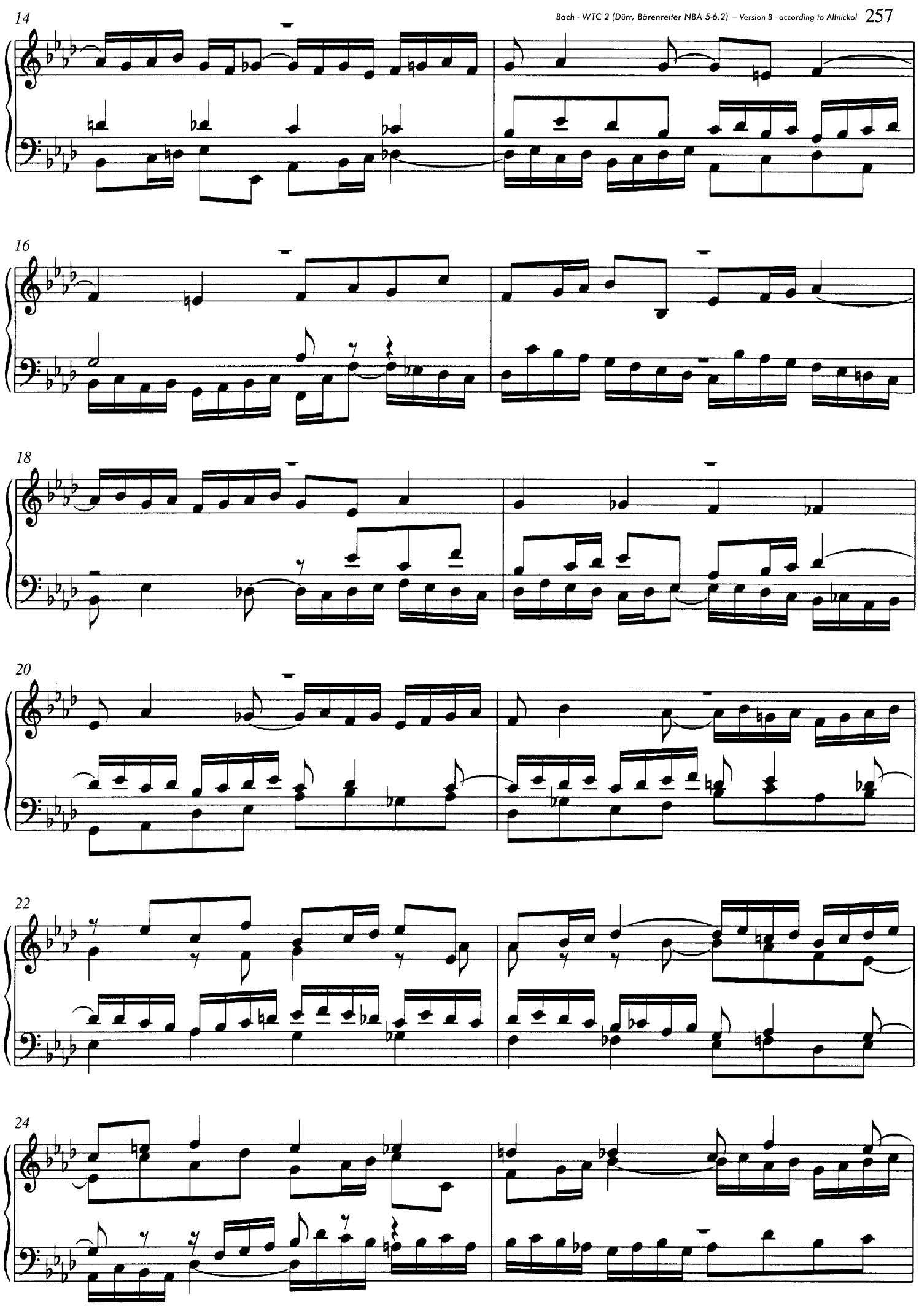
68
71
74

Fuga ã 4

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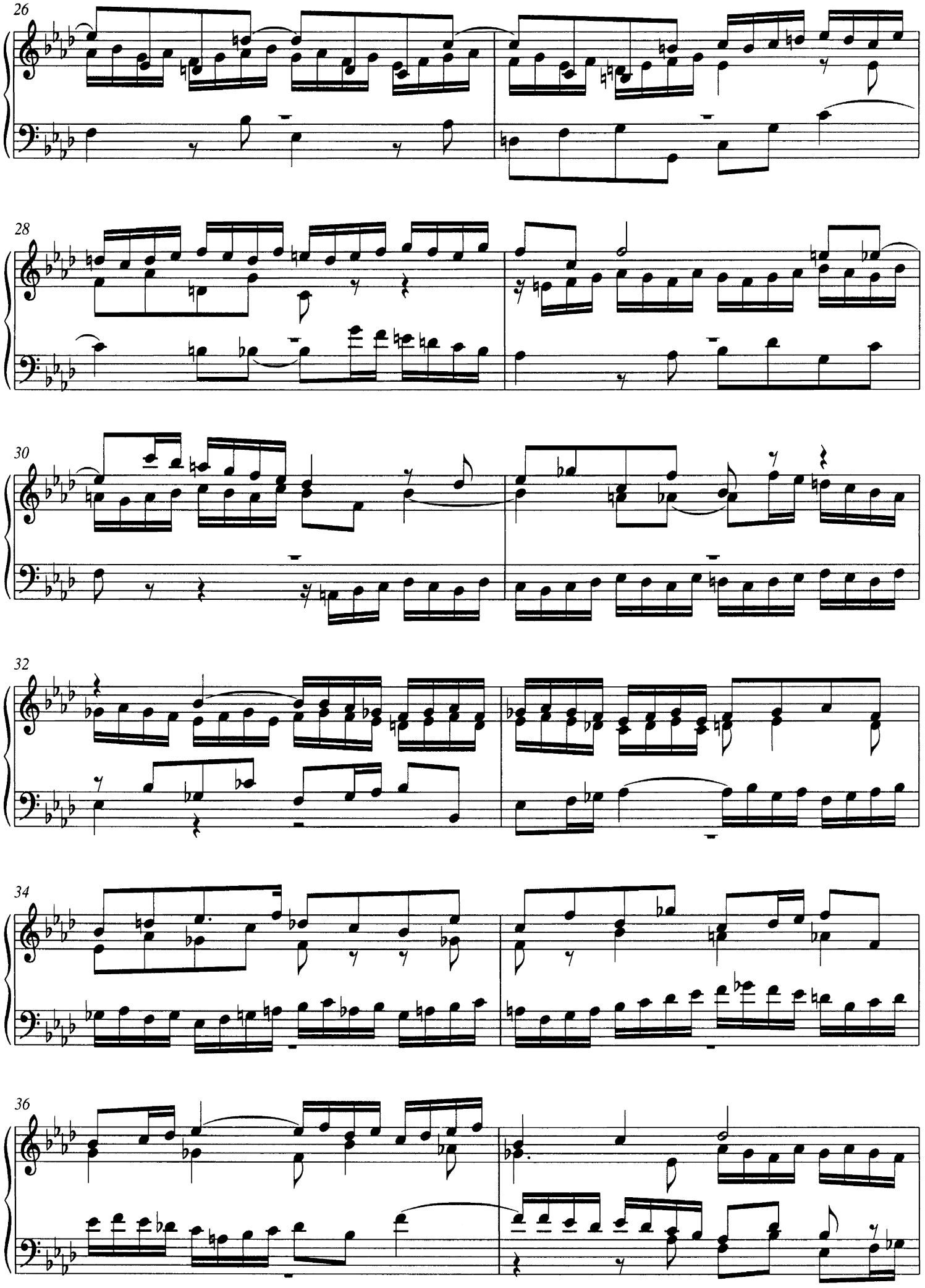
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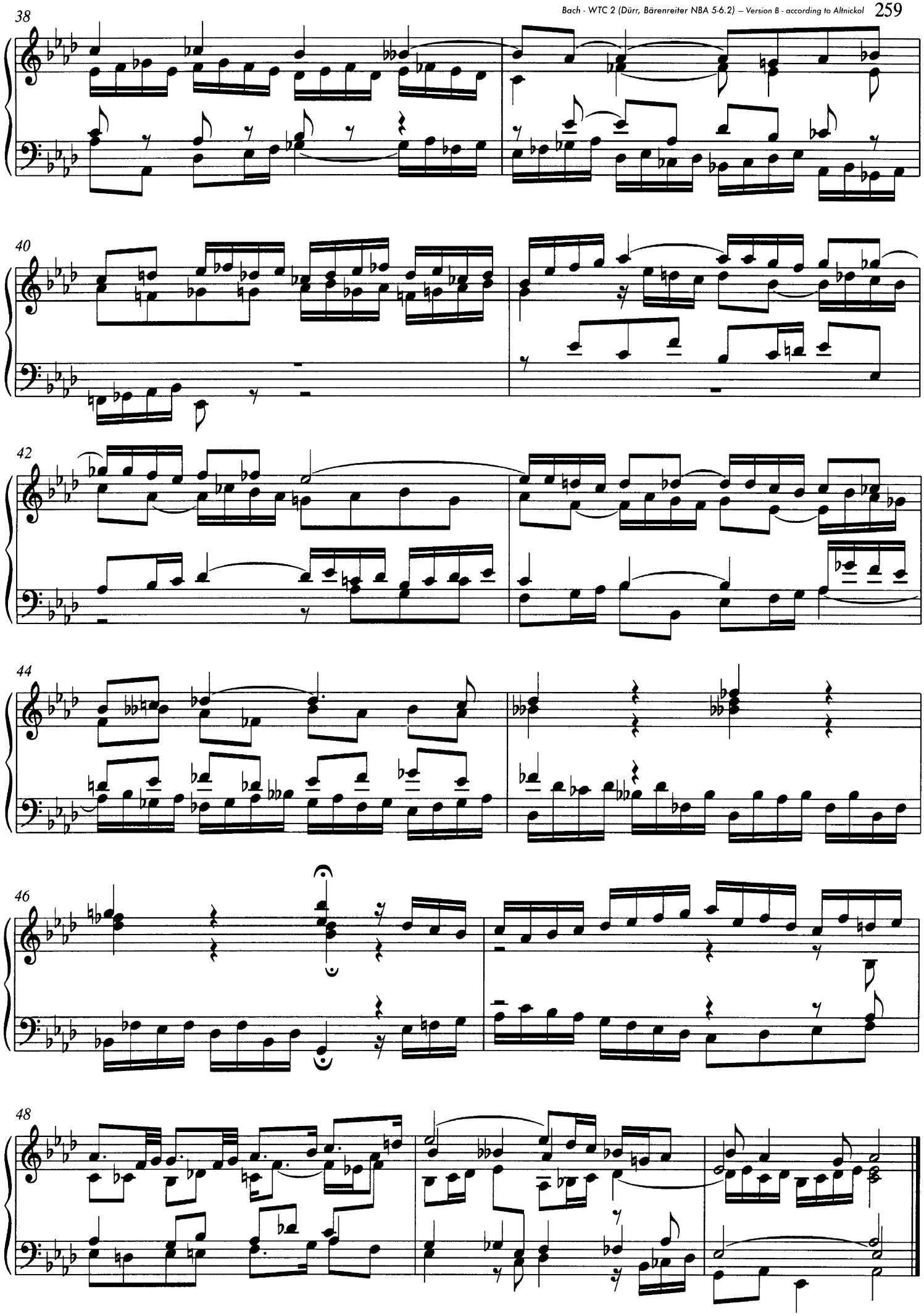
38
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48

Praeludium und Fuga 18, gis-Moll

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p

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f

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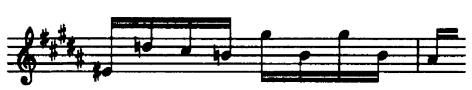
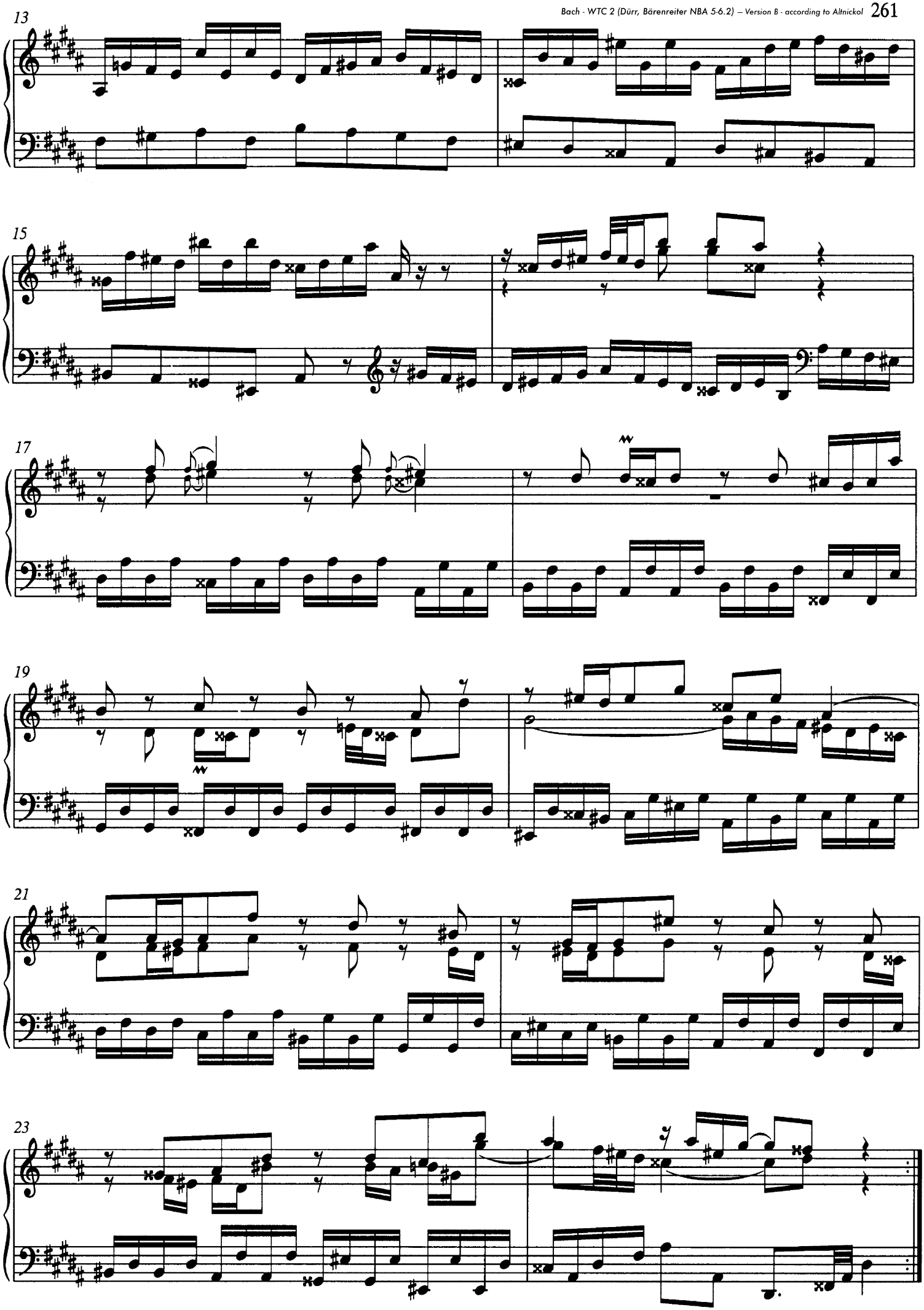
a)

a) Takt 12[b] - 13[a], Diskant nach Altnickols Abschrift 1755:

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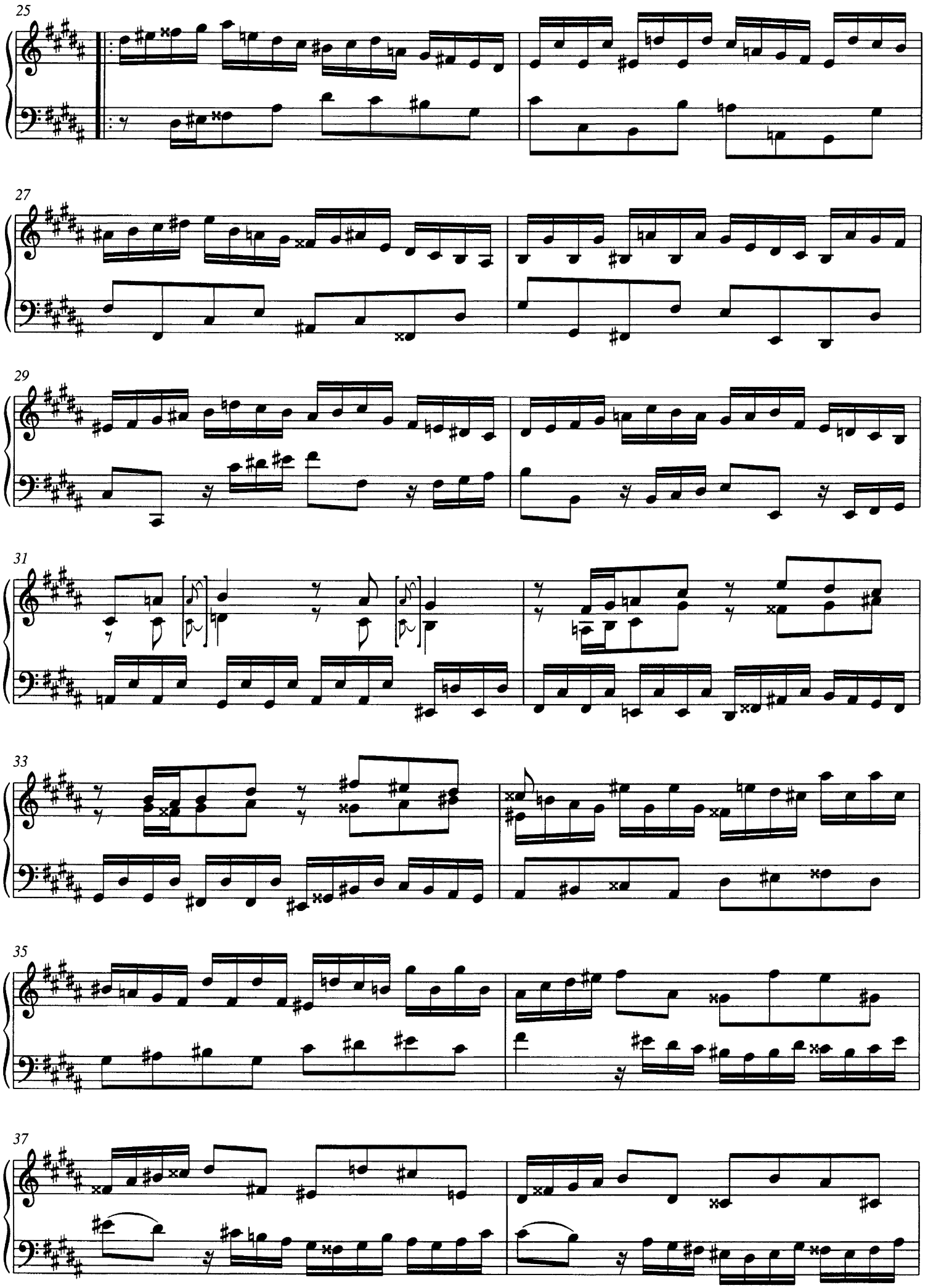
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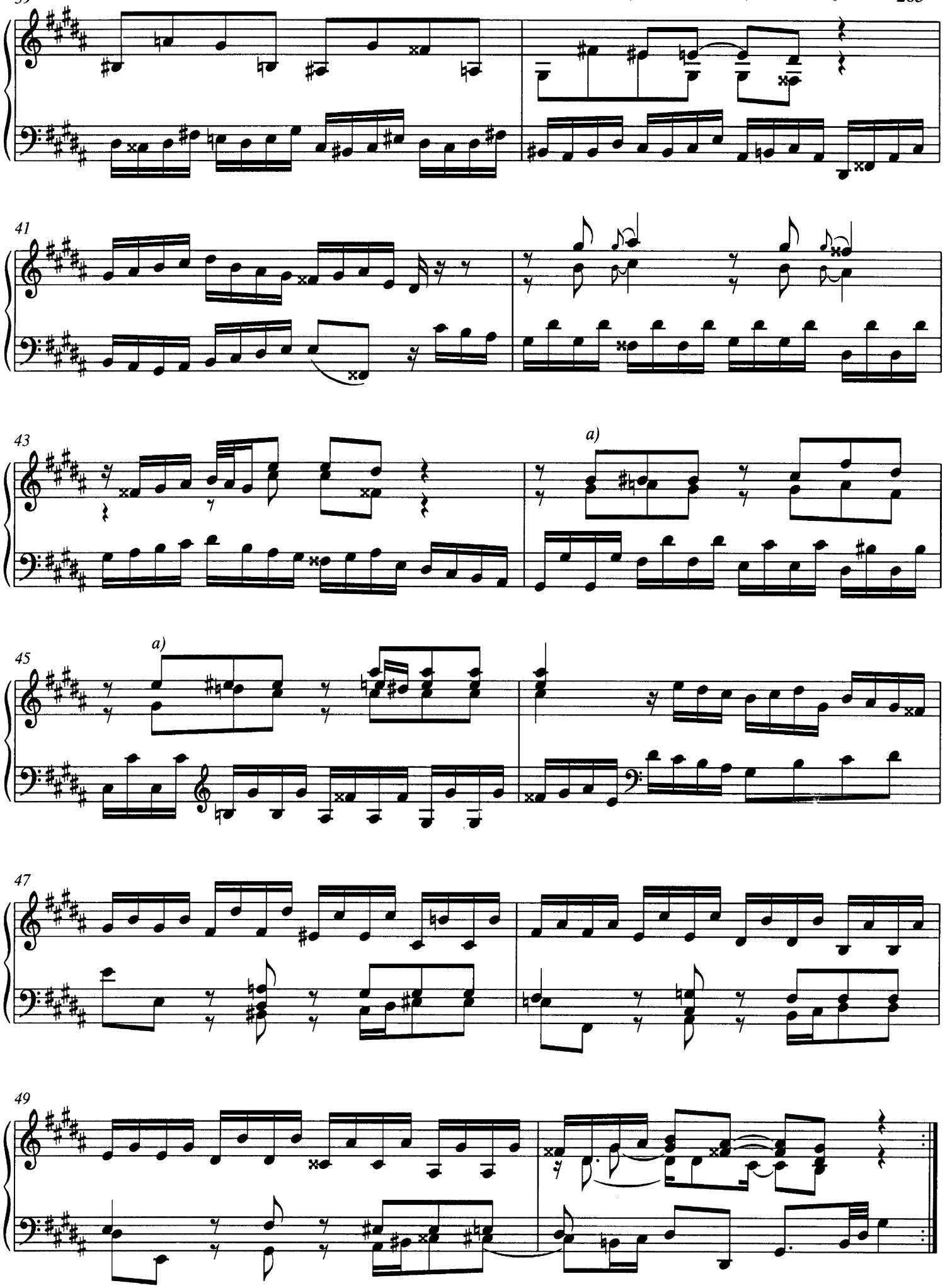
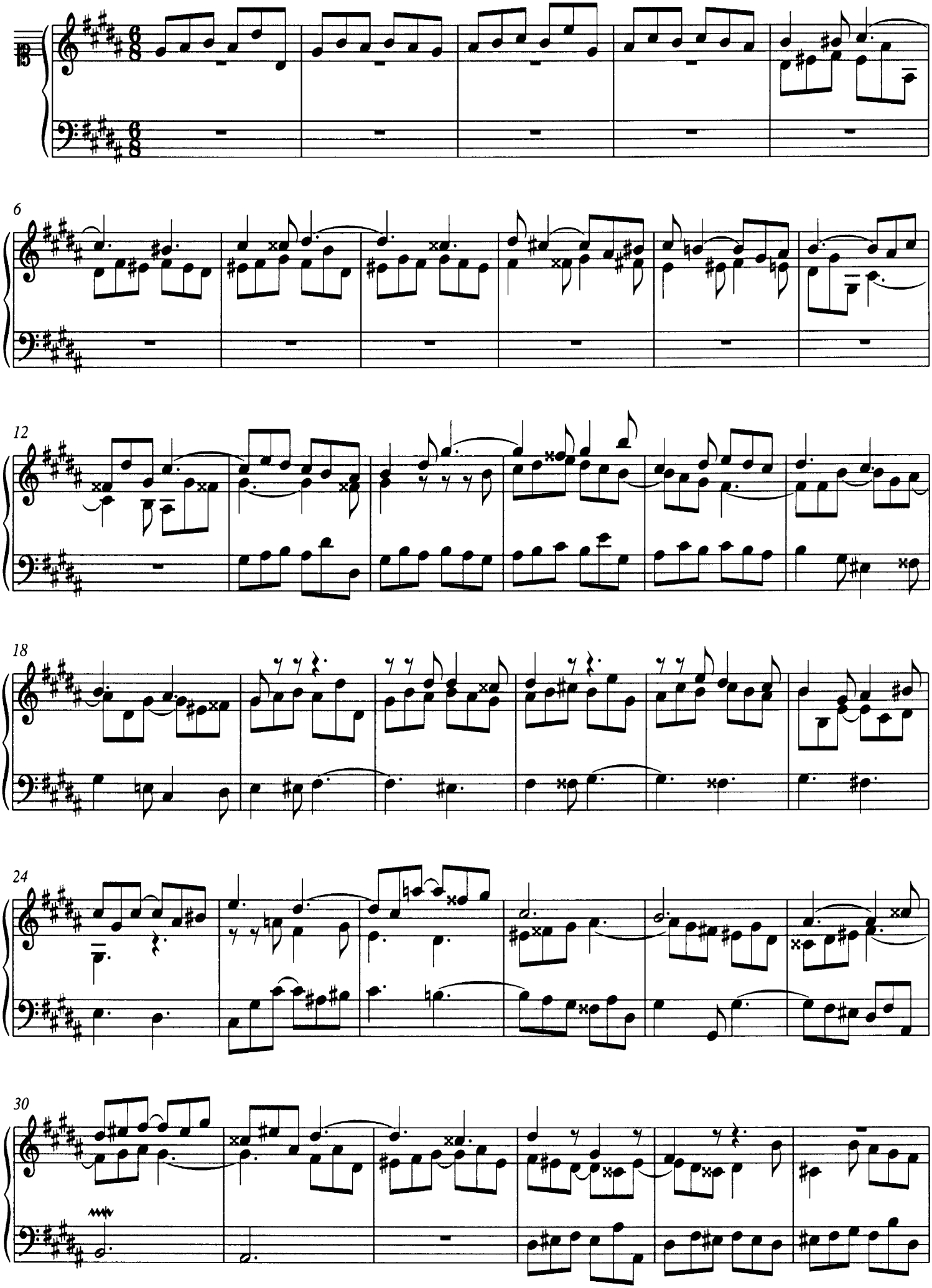
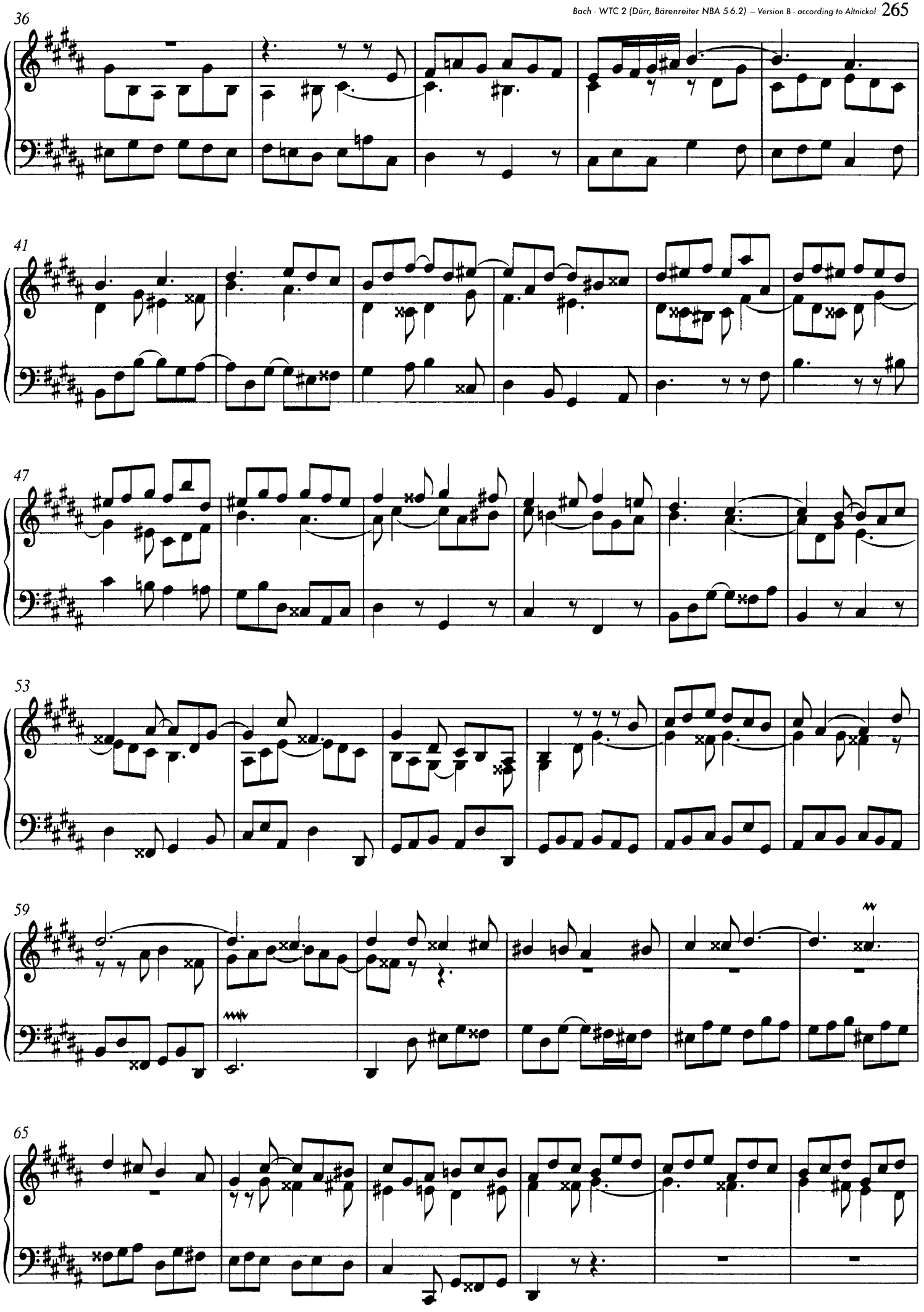


a) Neben den hier zu Takt 44 und 45 (Zählzeit 1–2) abgedruckten Varianten finden sich in Fassung B auch die oben, S. 115 zu Fassung A mitgeteilten Lesarten. Siehe Kritischen Bericht, Kap. V.

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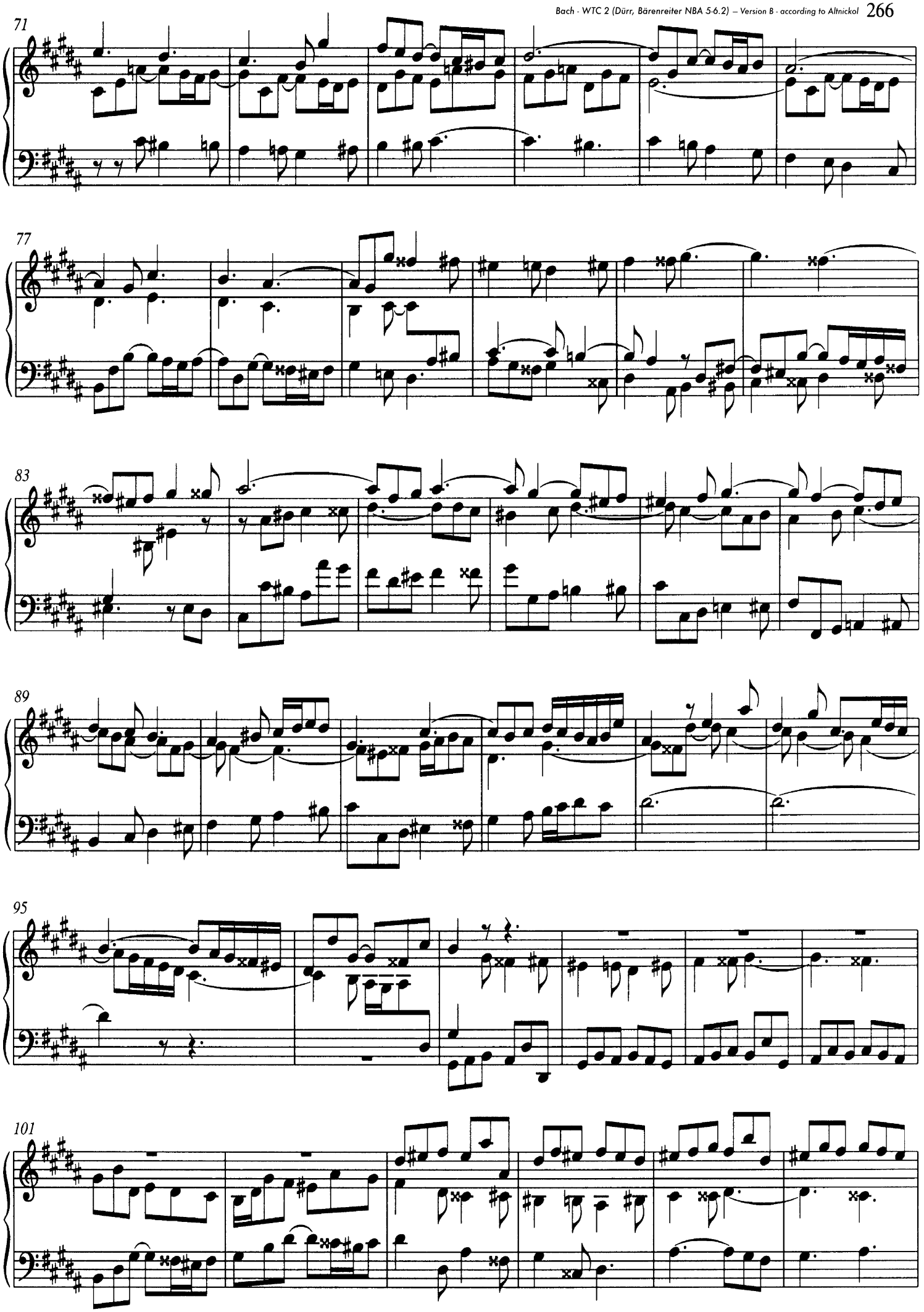
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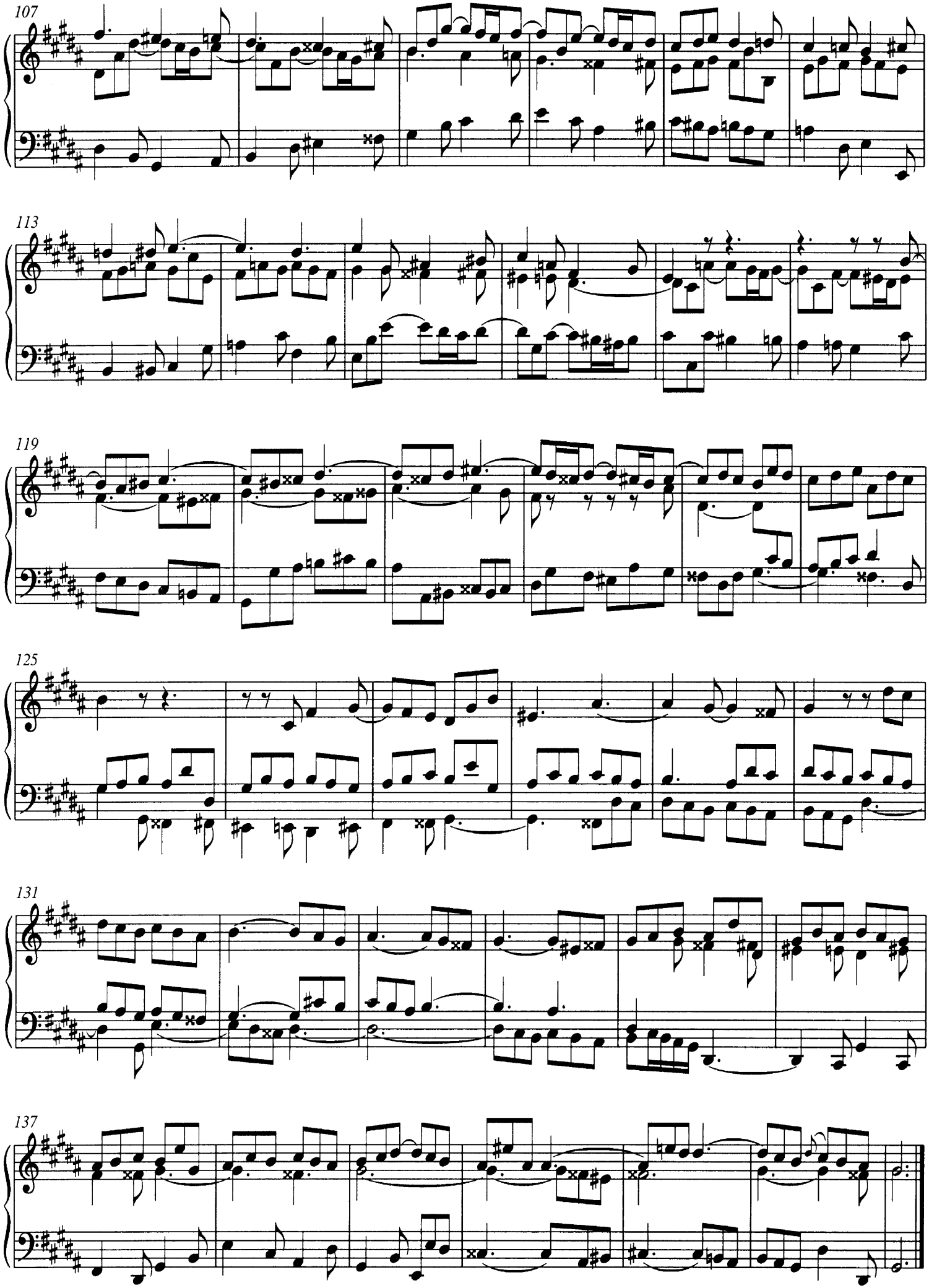
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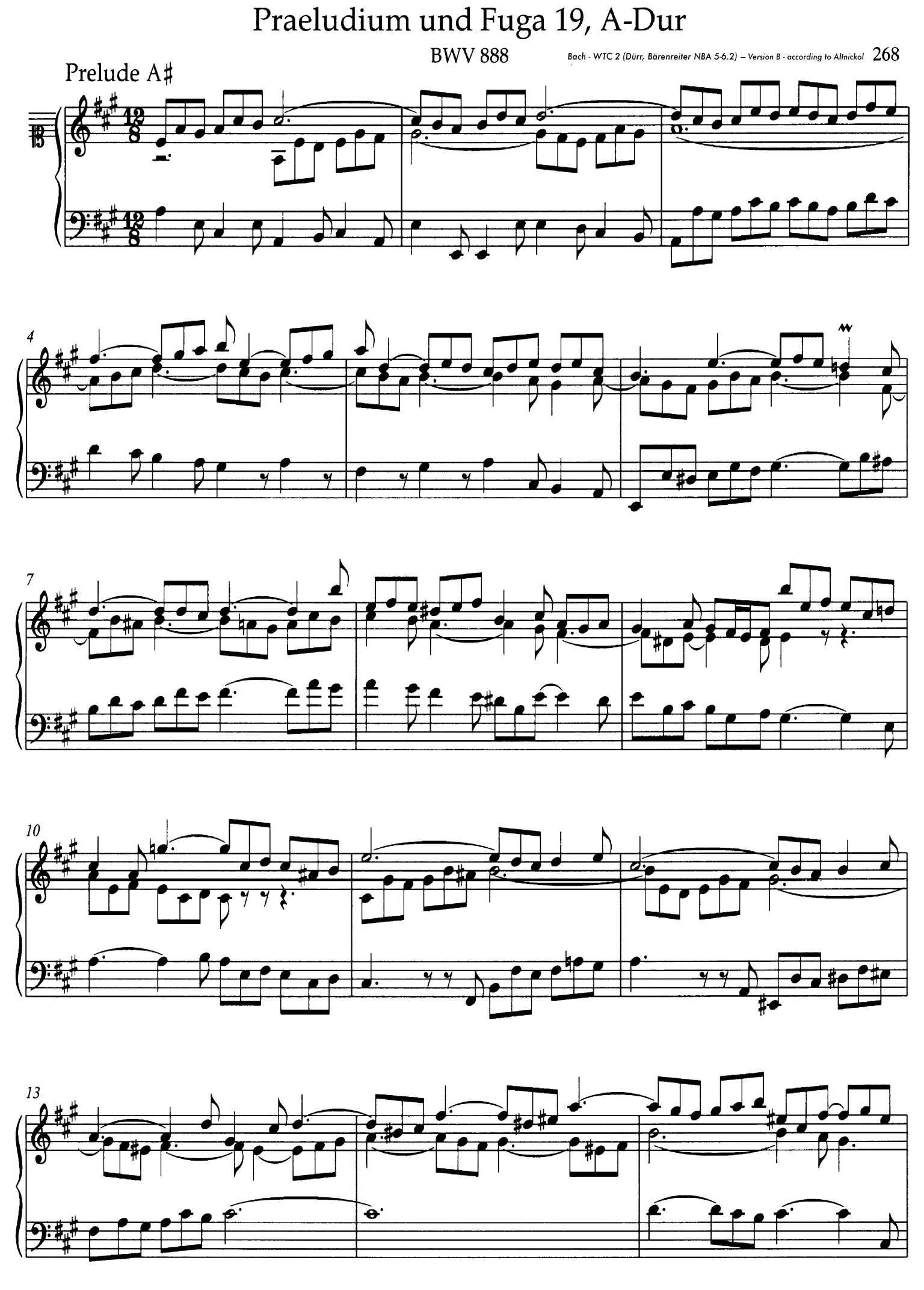
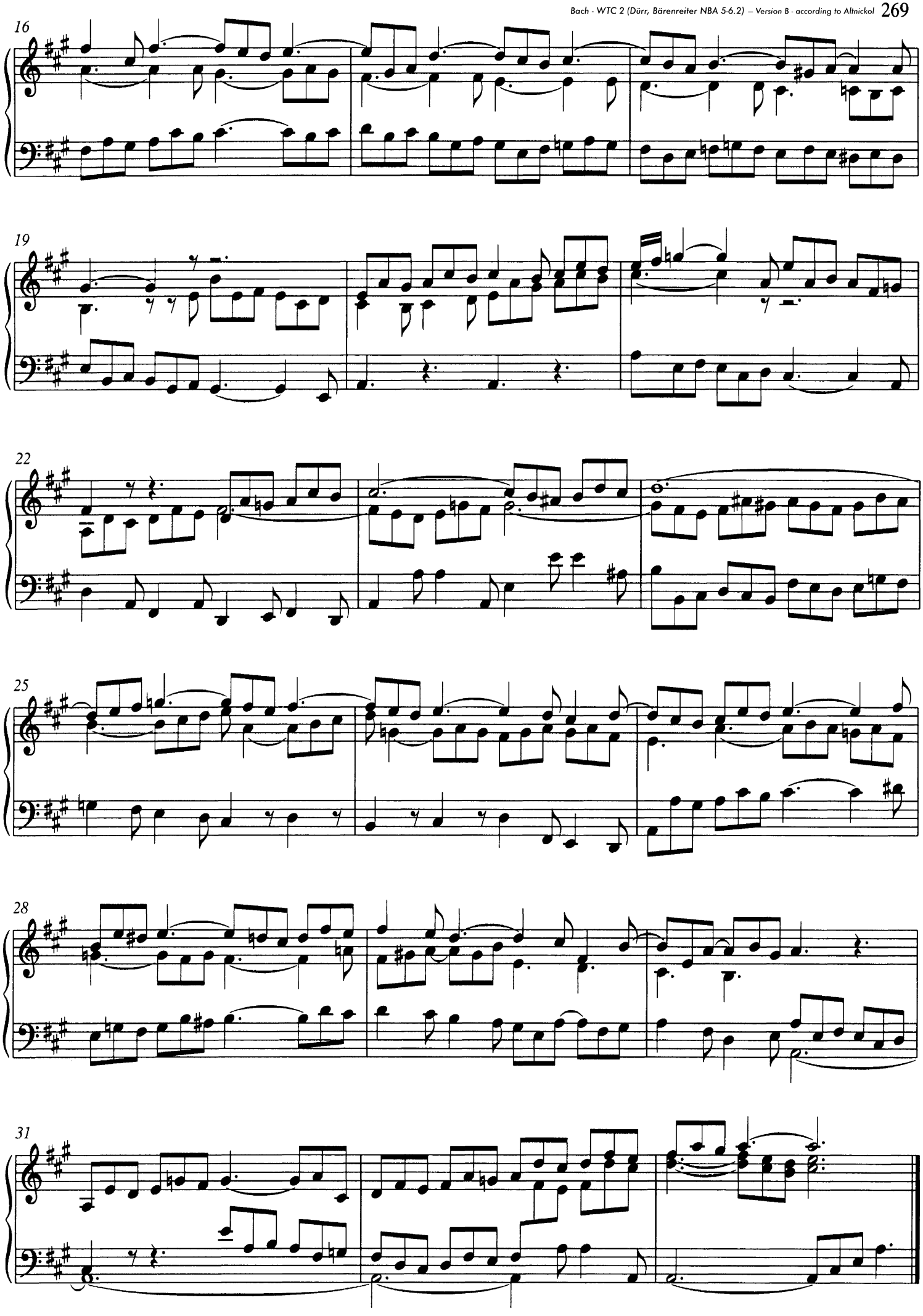
131
137

Praeludium und Fuga 19, A-Dur

BWV 888

Prelude A♯

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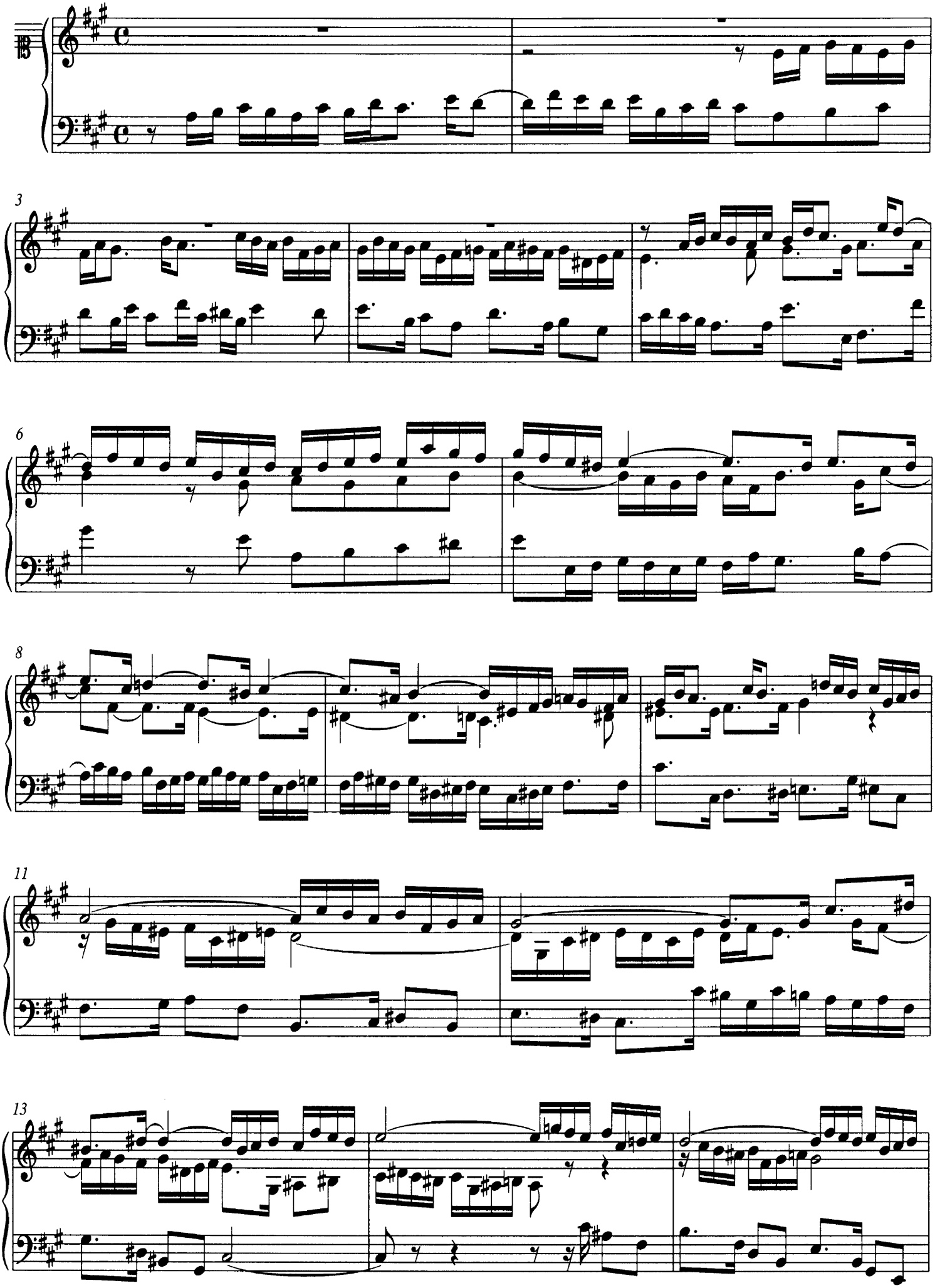
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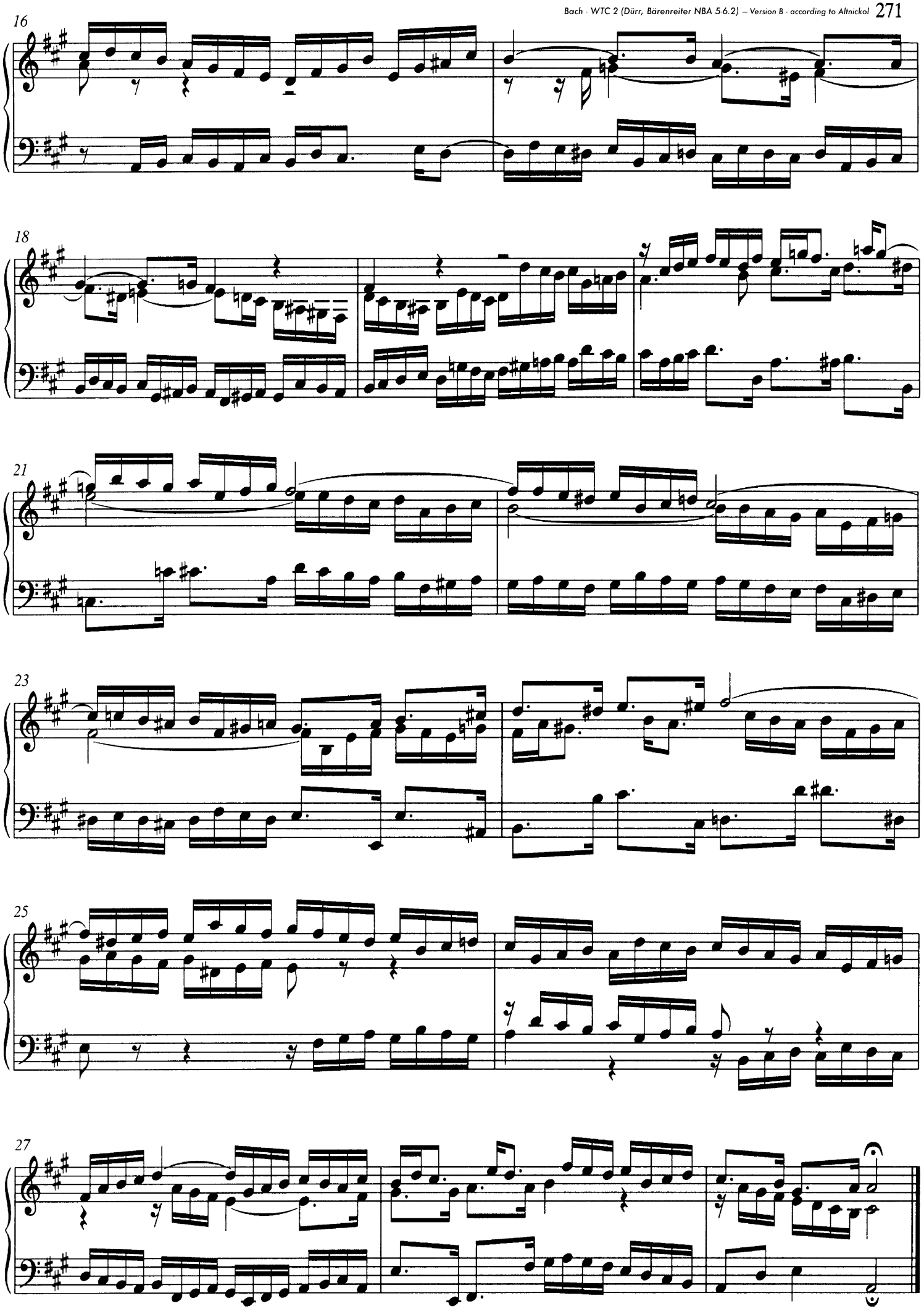
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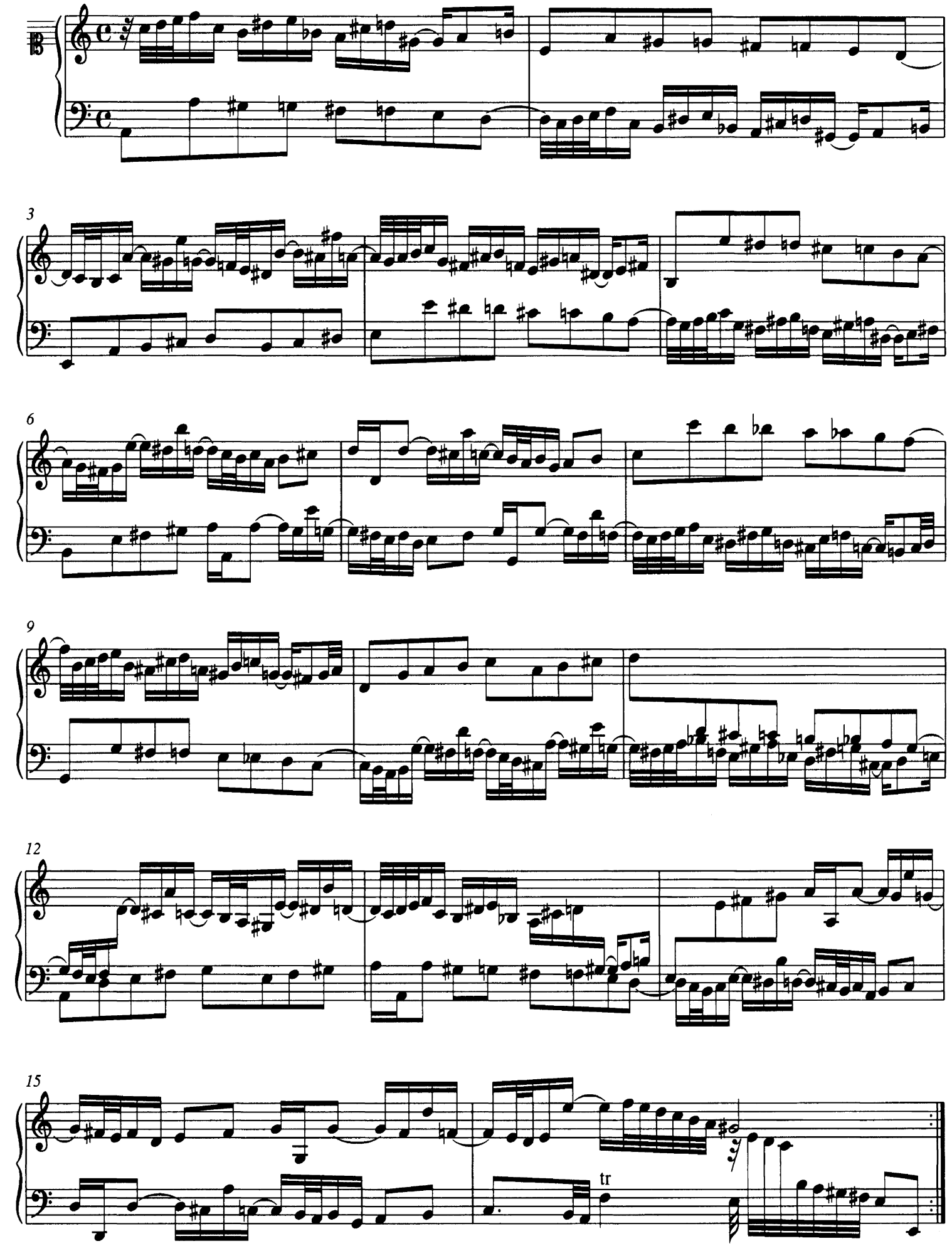
Praeludium und Fuga (Fughetta) 20, a-Moll

Prelude Ab

BWV 889



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a)

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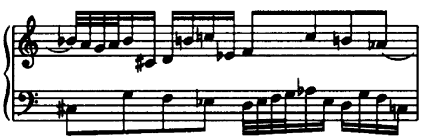
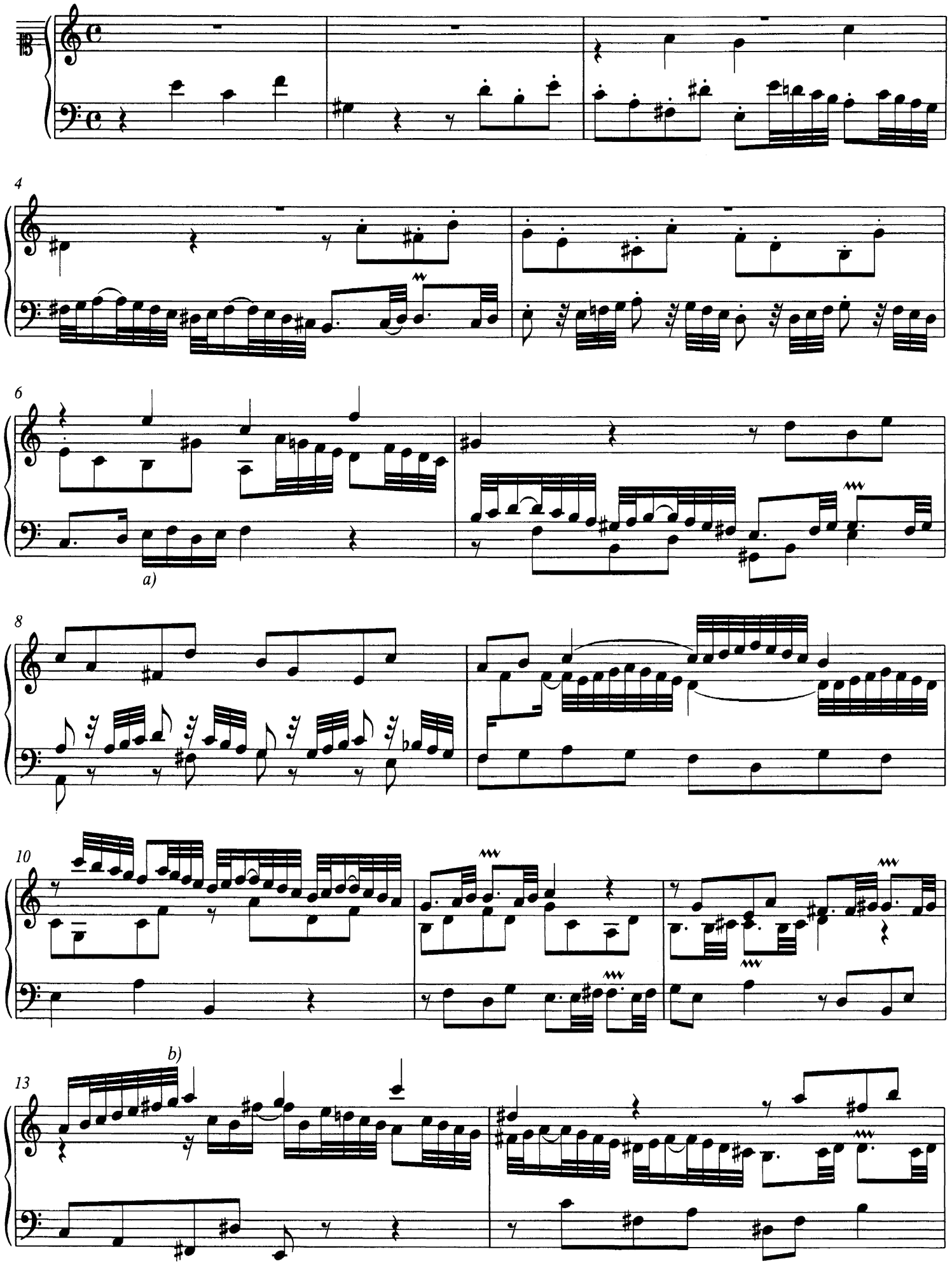
a) Takt 24 in Altnickols Abschrift von 1744 nachträglich geändert in:

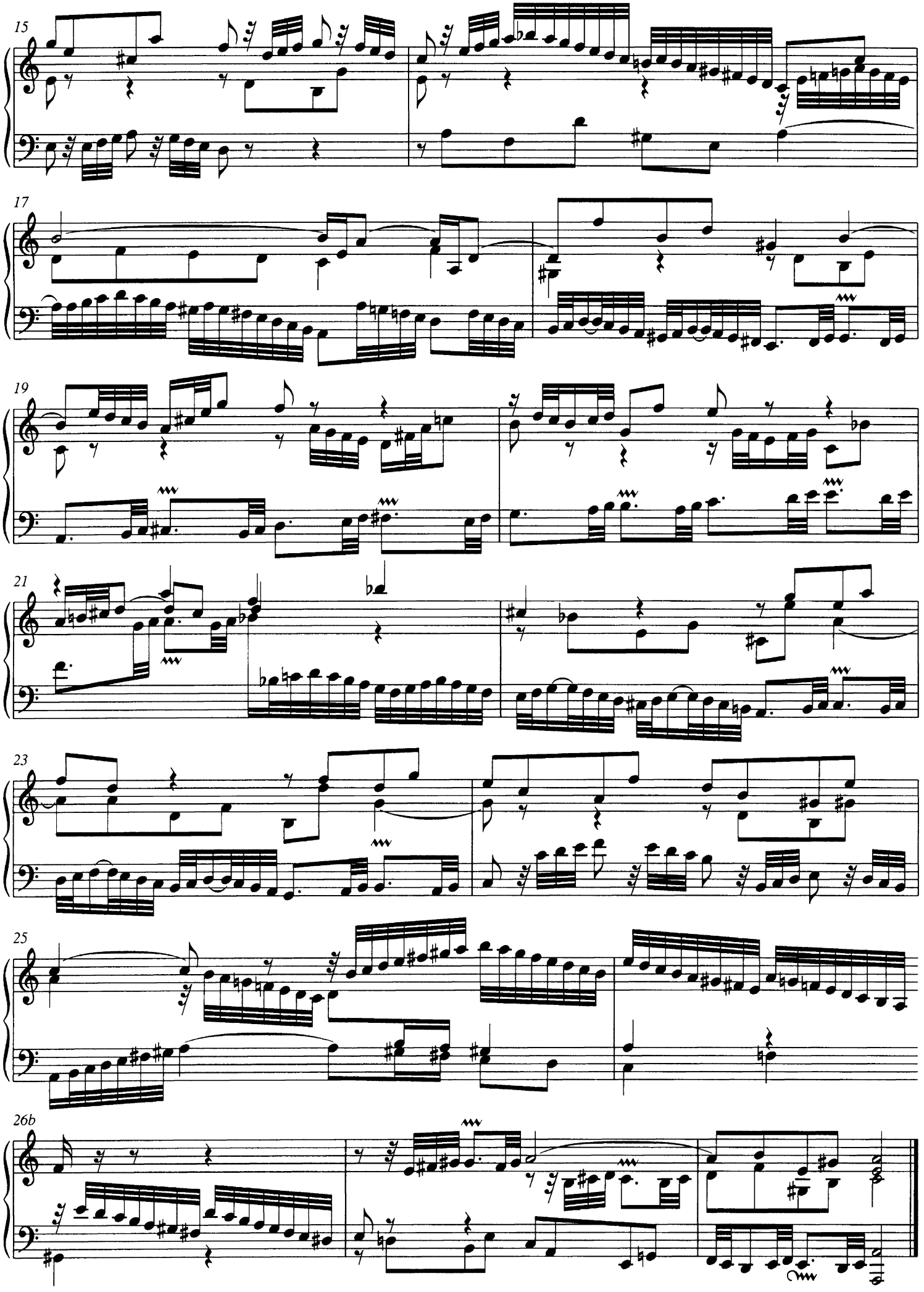


Bachs Urheberschaft nicht gesichert; siehe den Kritischen Bericht, Kap. V.



a) Takt 6, Baß, Zählzeit 2: Obenstehend die Lesart der Fassung B, in Altnickols Abschrift von 1744 geändert in die Lesart der Fassung A:

b) Takt 13, Diskant, 7. Note in Abschriften von Altnickol 1755 und Fischer: gis“ wie Fassung A.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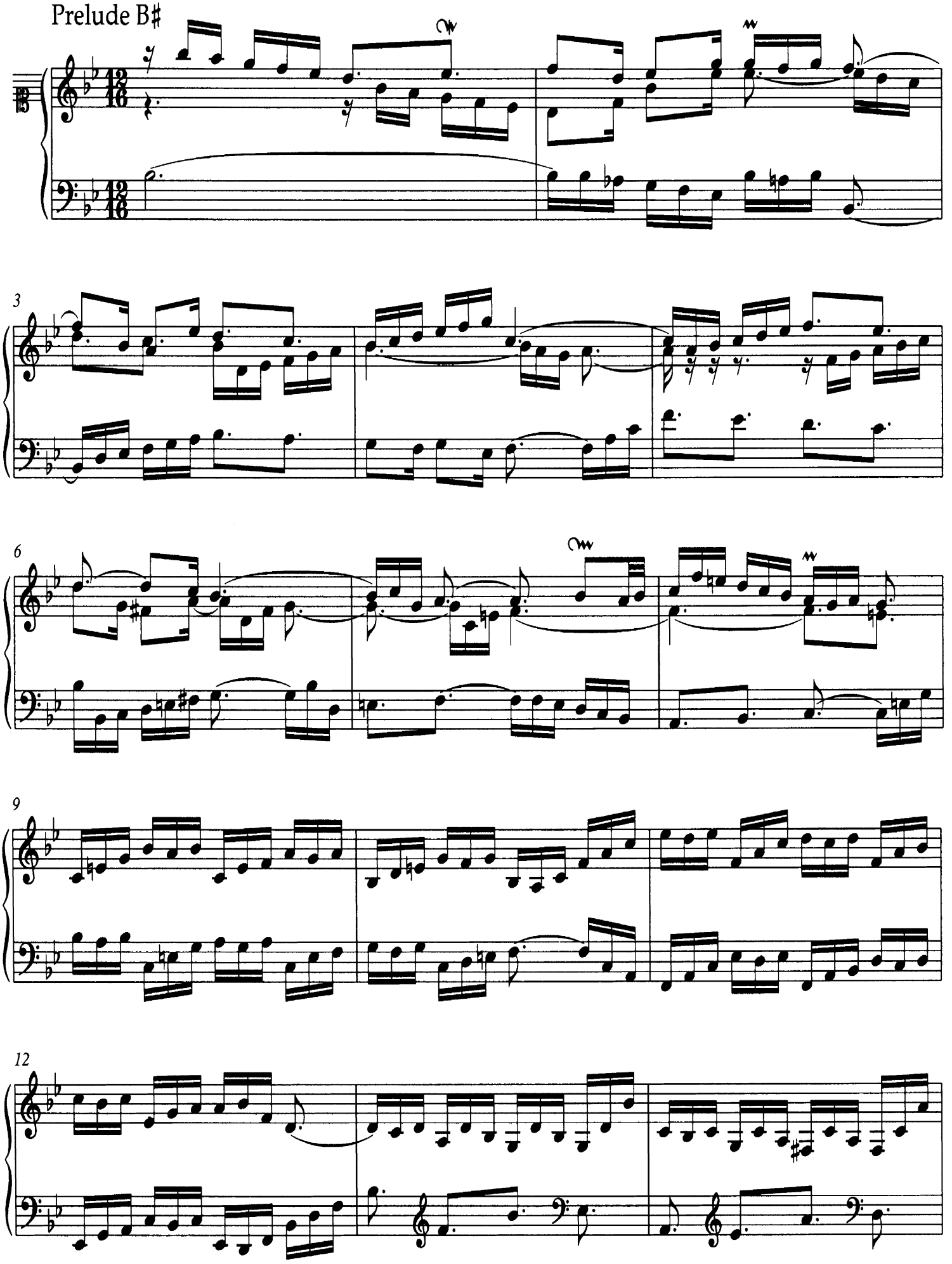
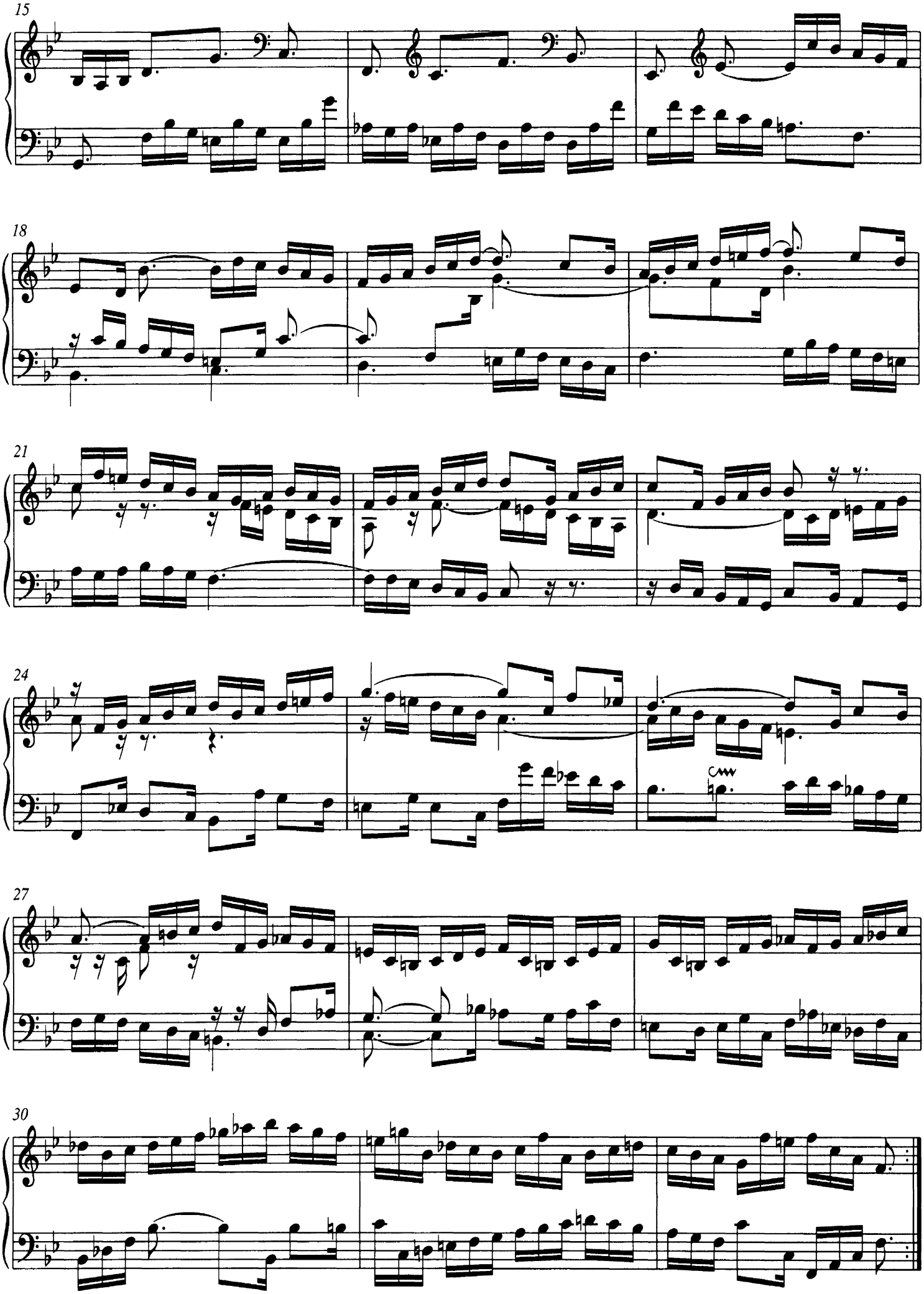
Praeludium und Fuga 21, B-Dur

BWV 890

Prelude B♯

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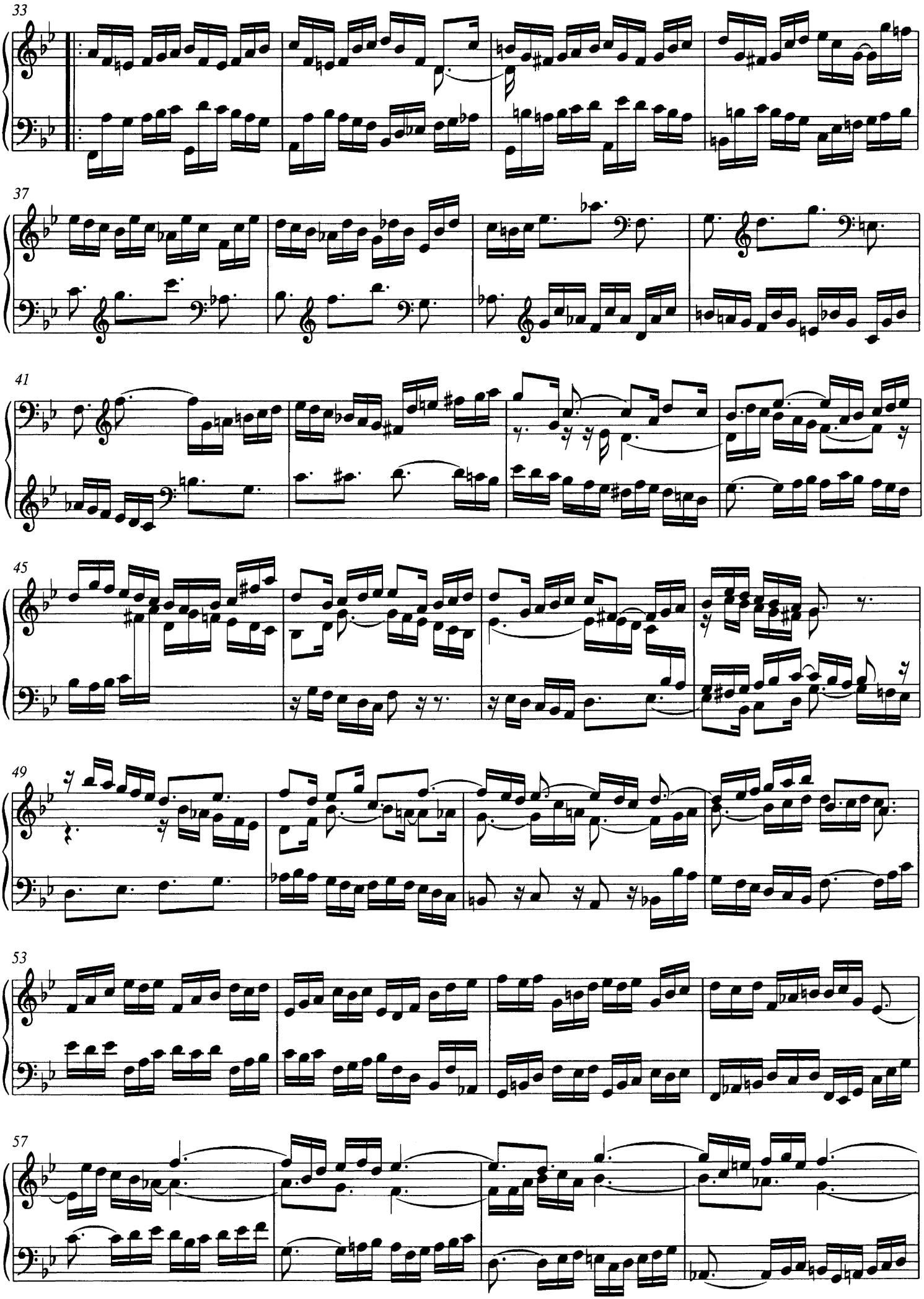
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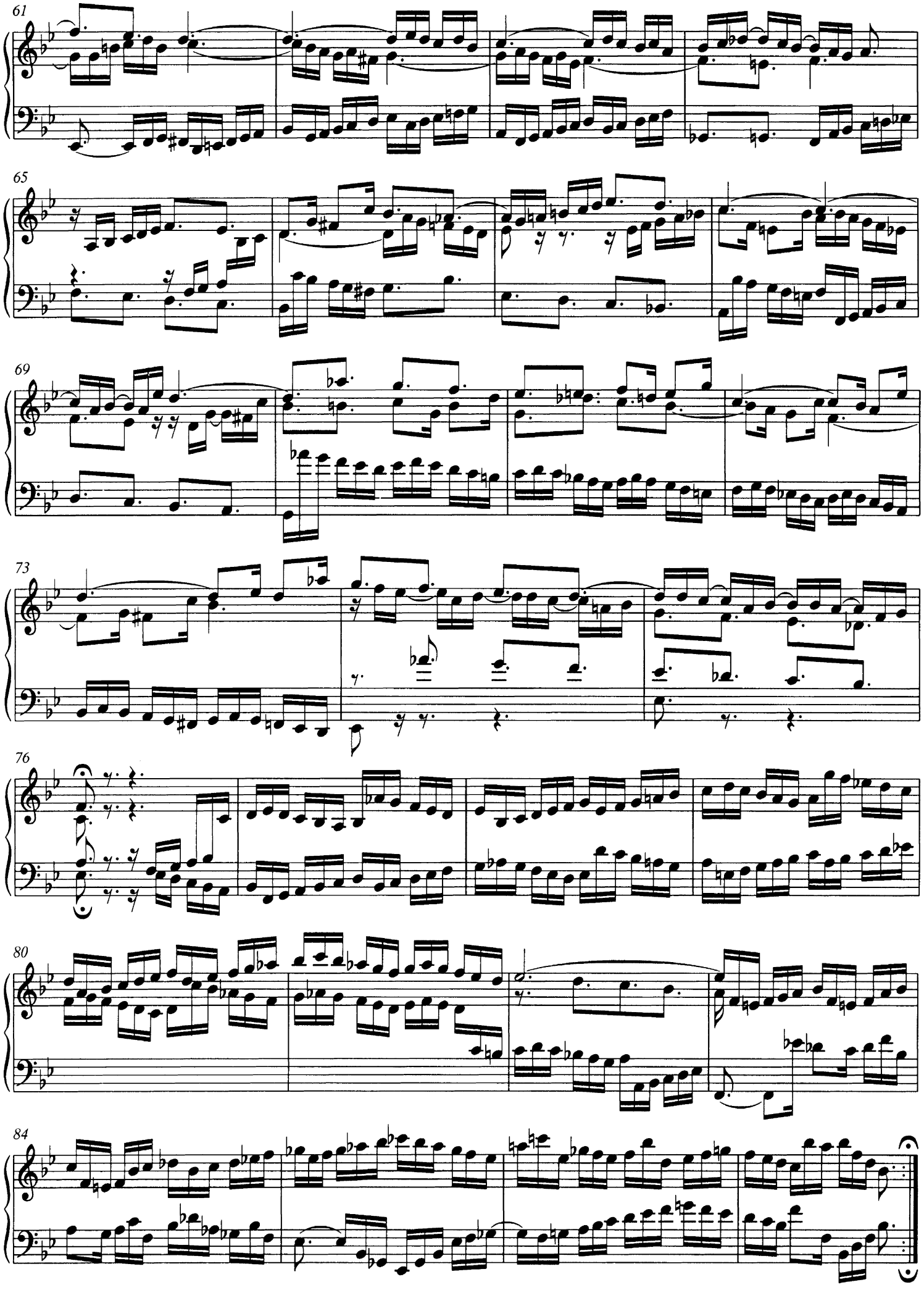
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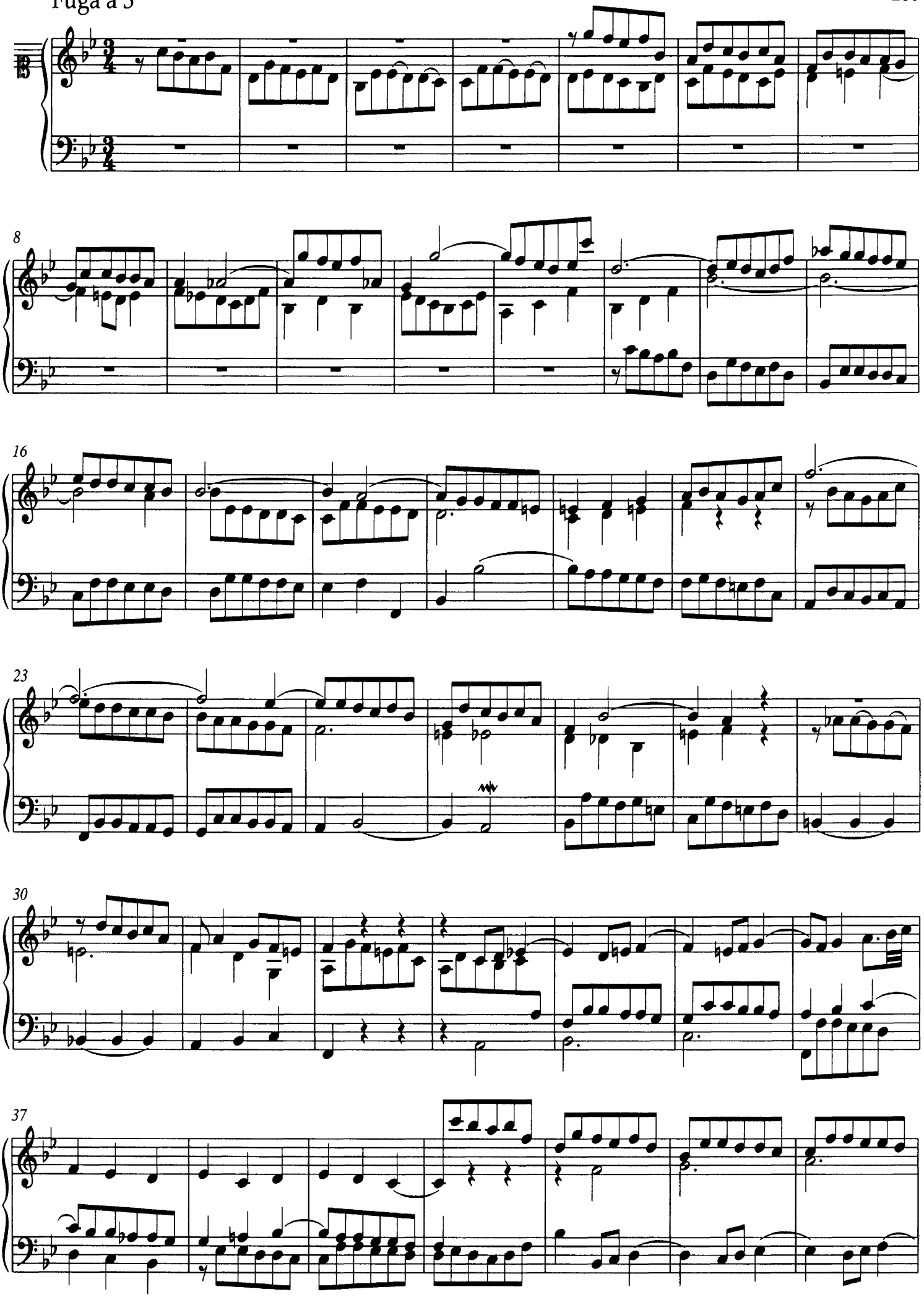
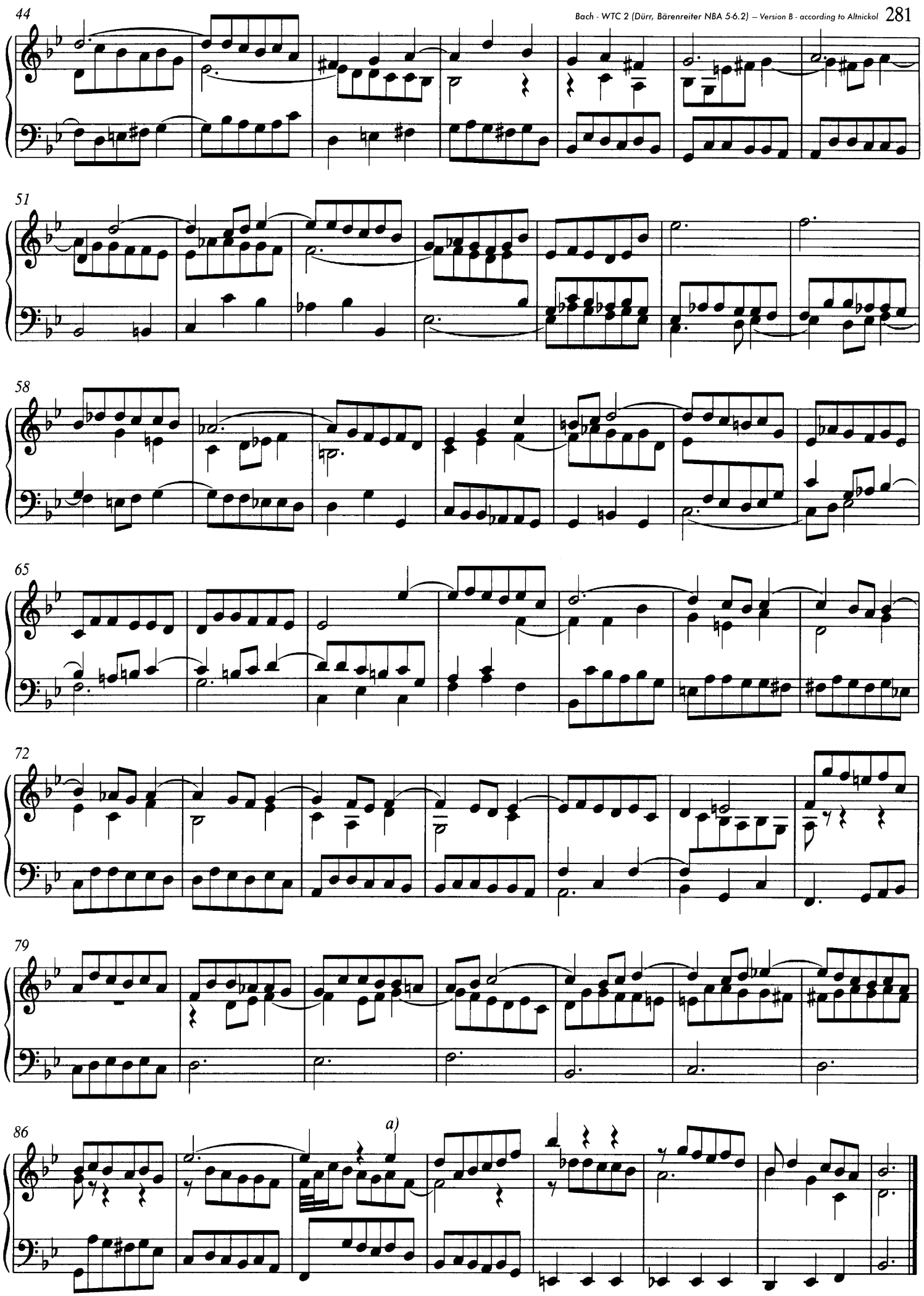
Fuga ã 3

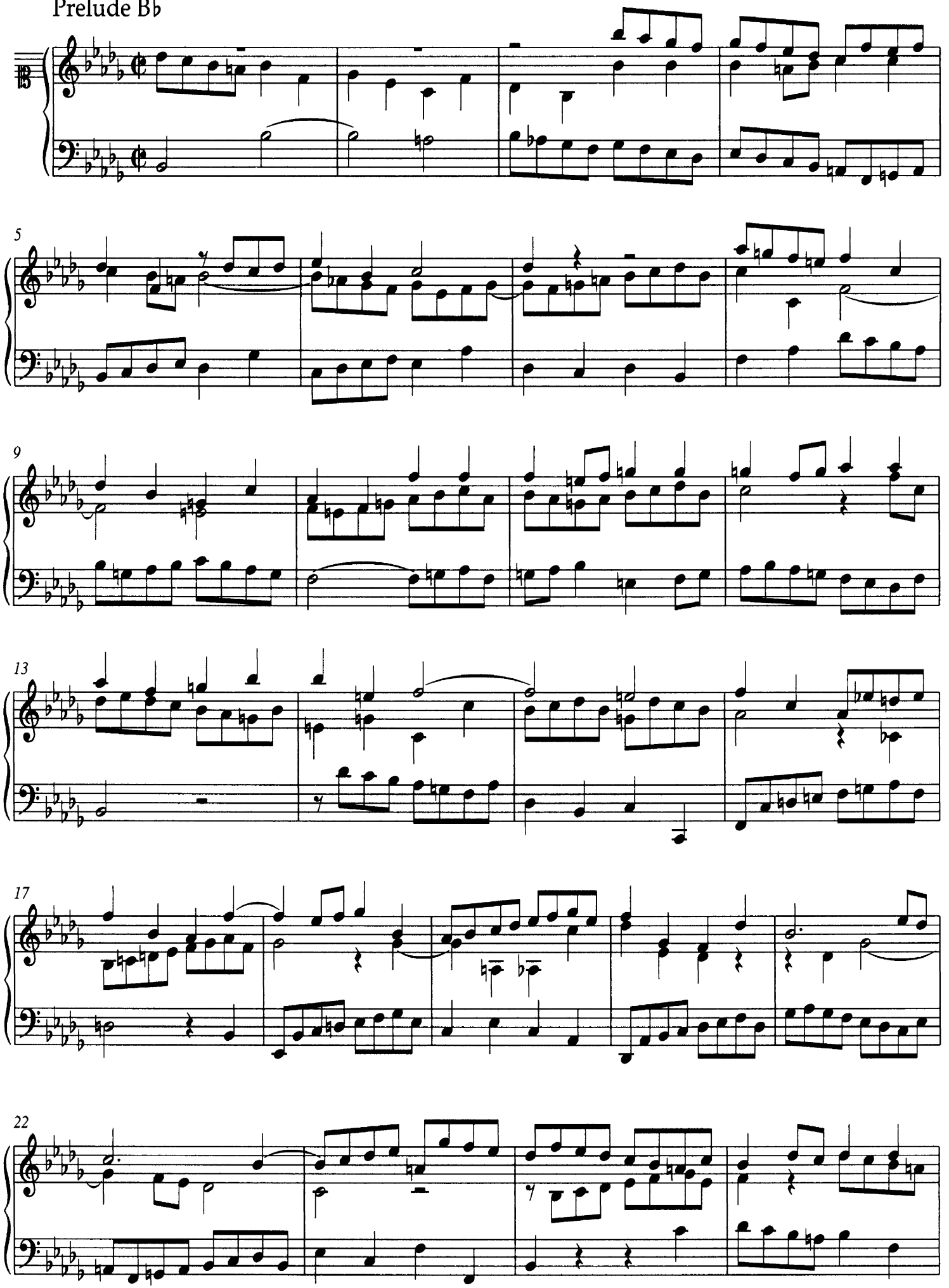


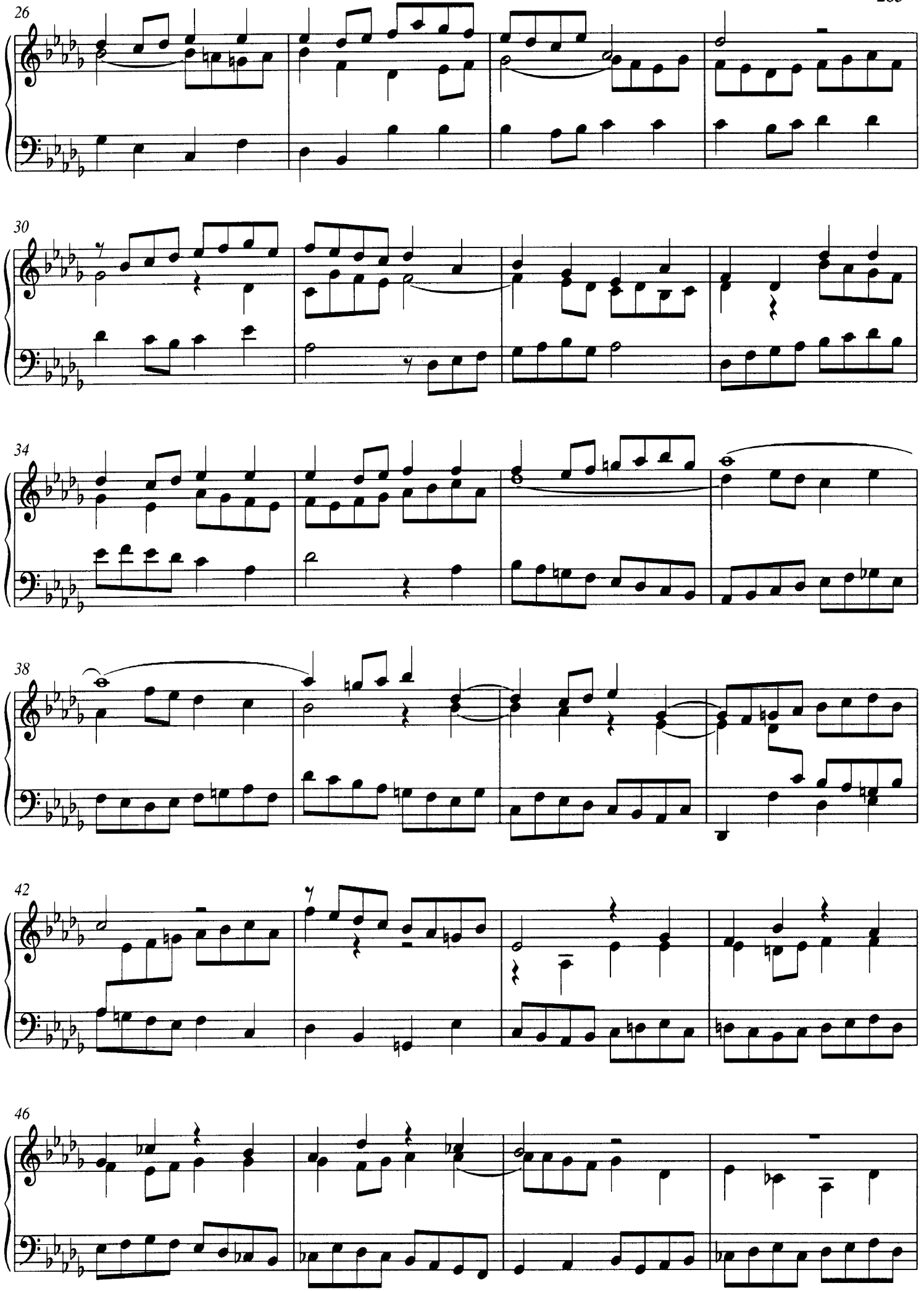


a) Takt 88, Diskant: Zählzeit 3 ursprünglich 𝄽. Die obenstehende Lesart ist Ergebnis eines eigenhändigen Eingriffs Bachs in Altnickols Abschrift von 1744.

Praeludium und Fuga 22, b-Moll BWV 891

Prelude B♭

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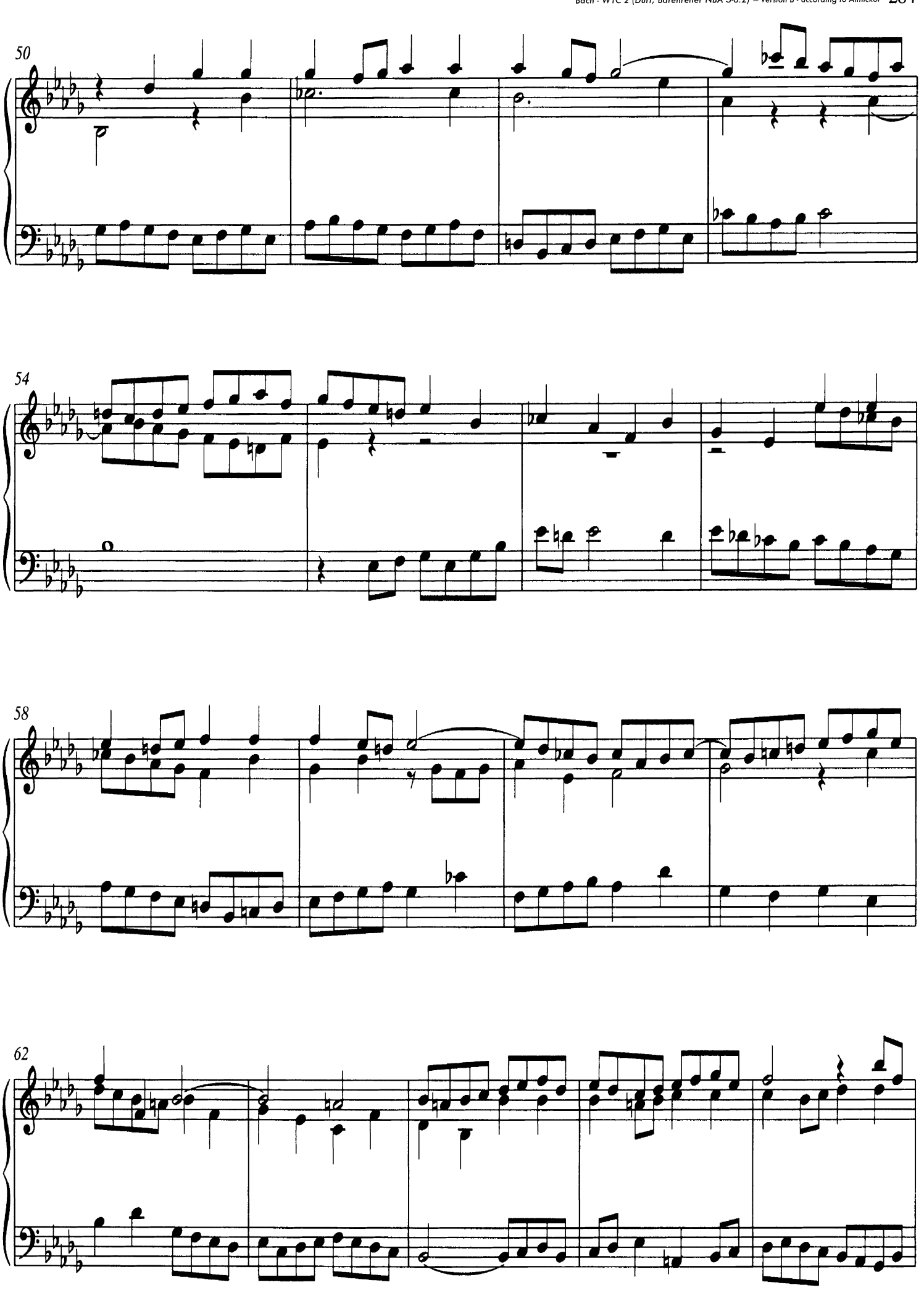
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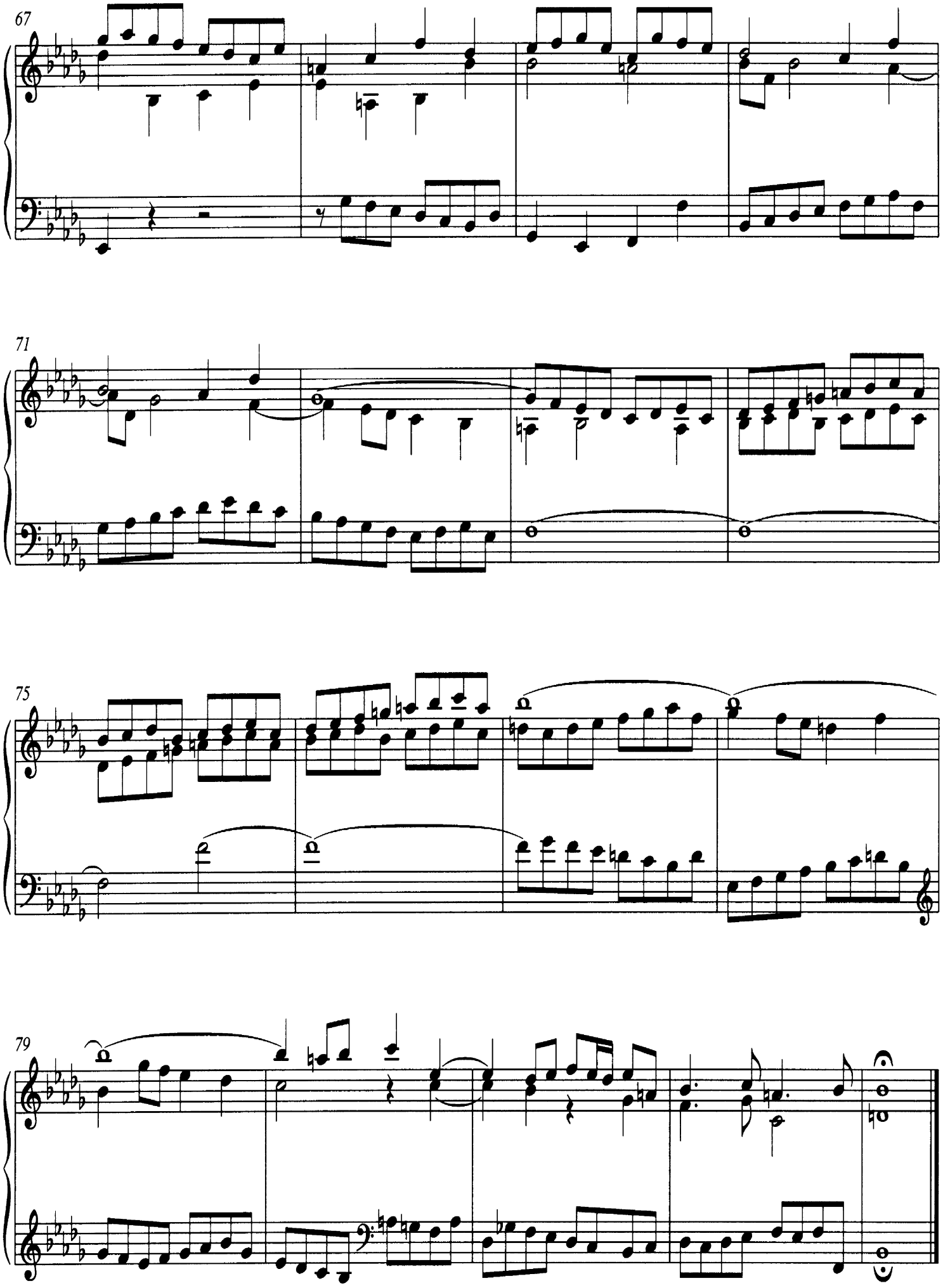
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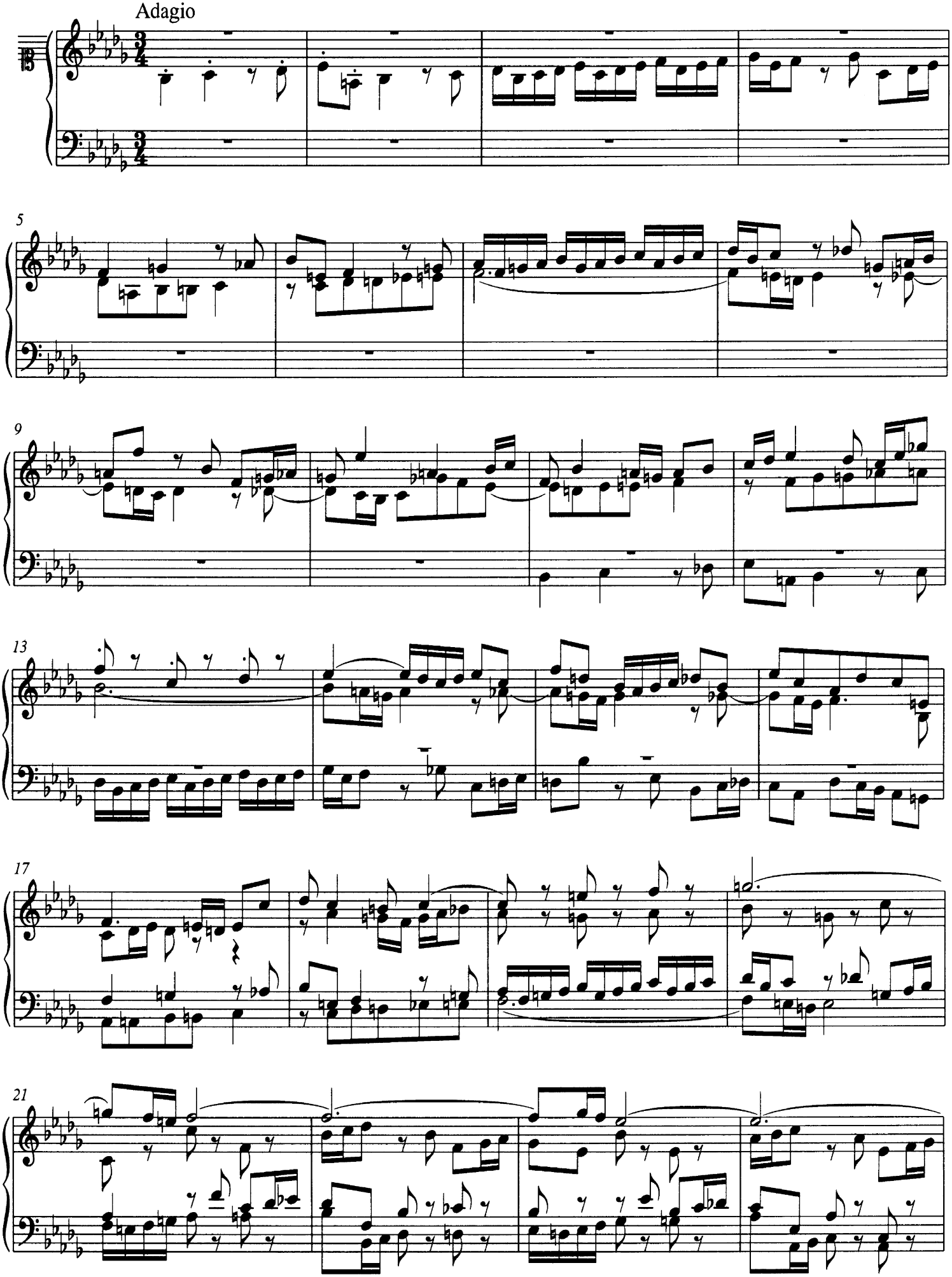
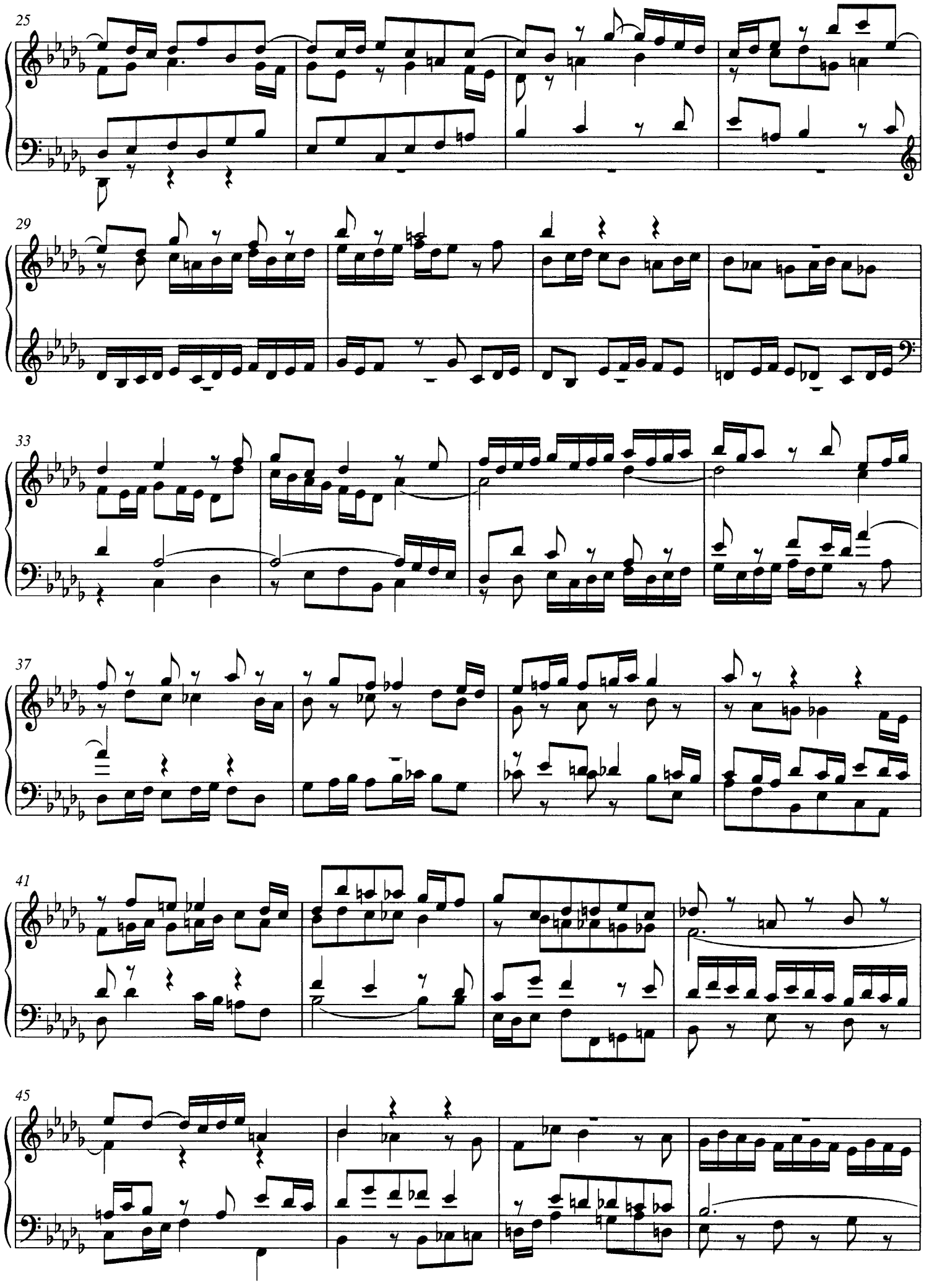
Fuga ã 4 *)

Adagio



*) Die beiden Abschriften Altnickols von 1744 und 1755 überliefern die Fuge in doppelten Notenwerten (Dreihalbetakt, wie Fassung A), gehen aber gleichfalls auf eine Vorlage im Dreivierteltakt zurück. Siehe Kritischen Bericht, Kap. III und V.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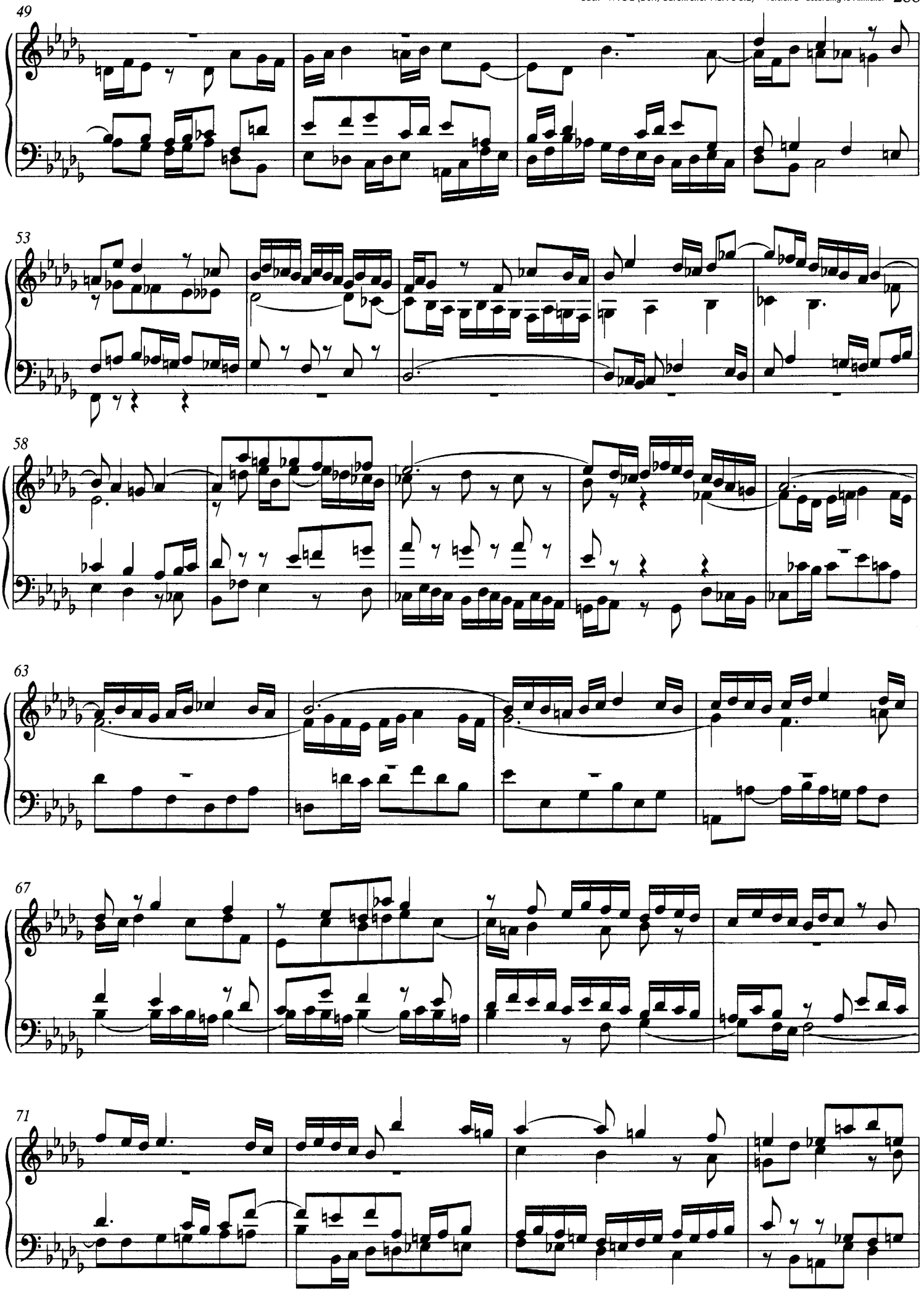
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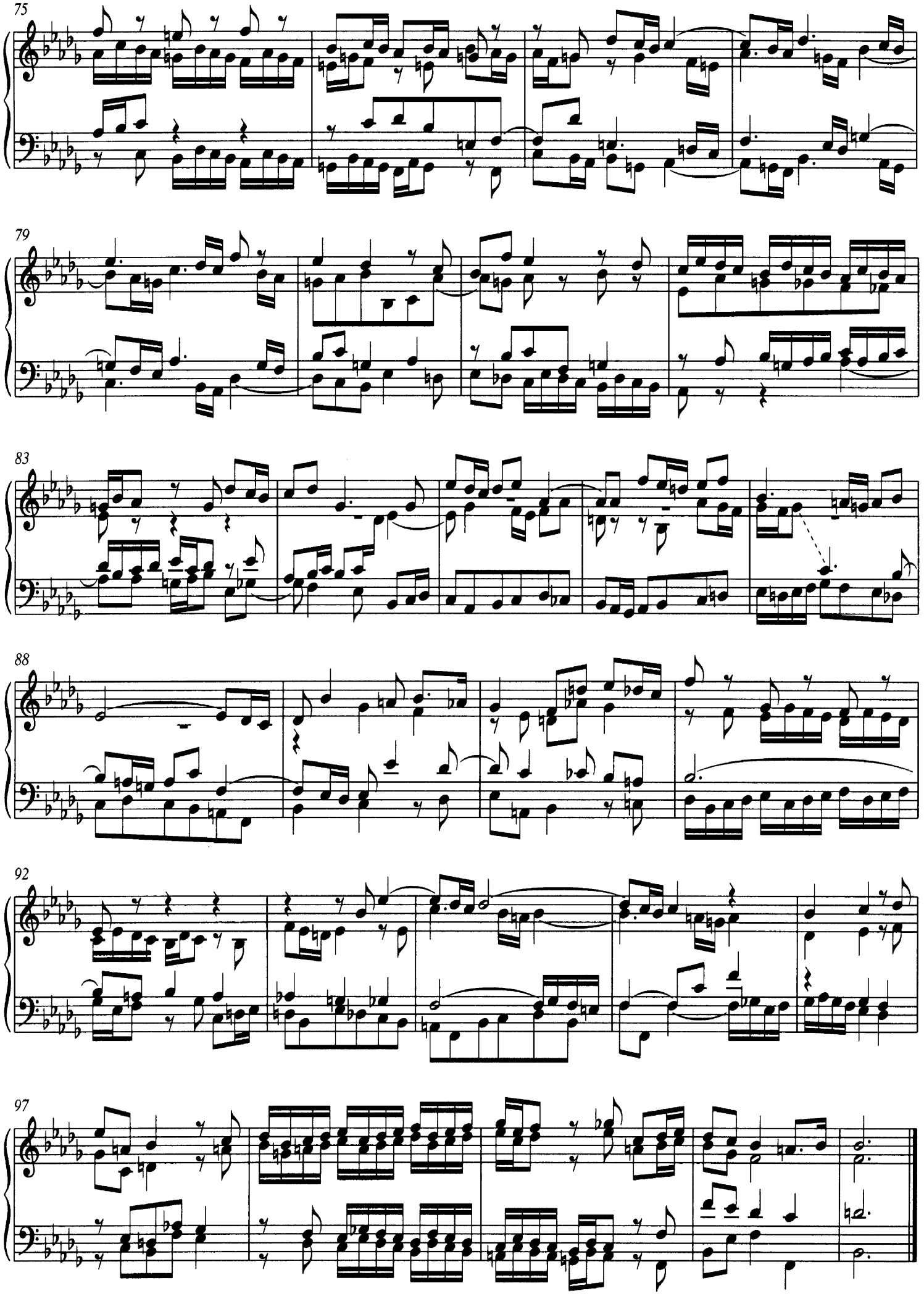
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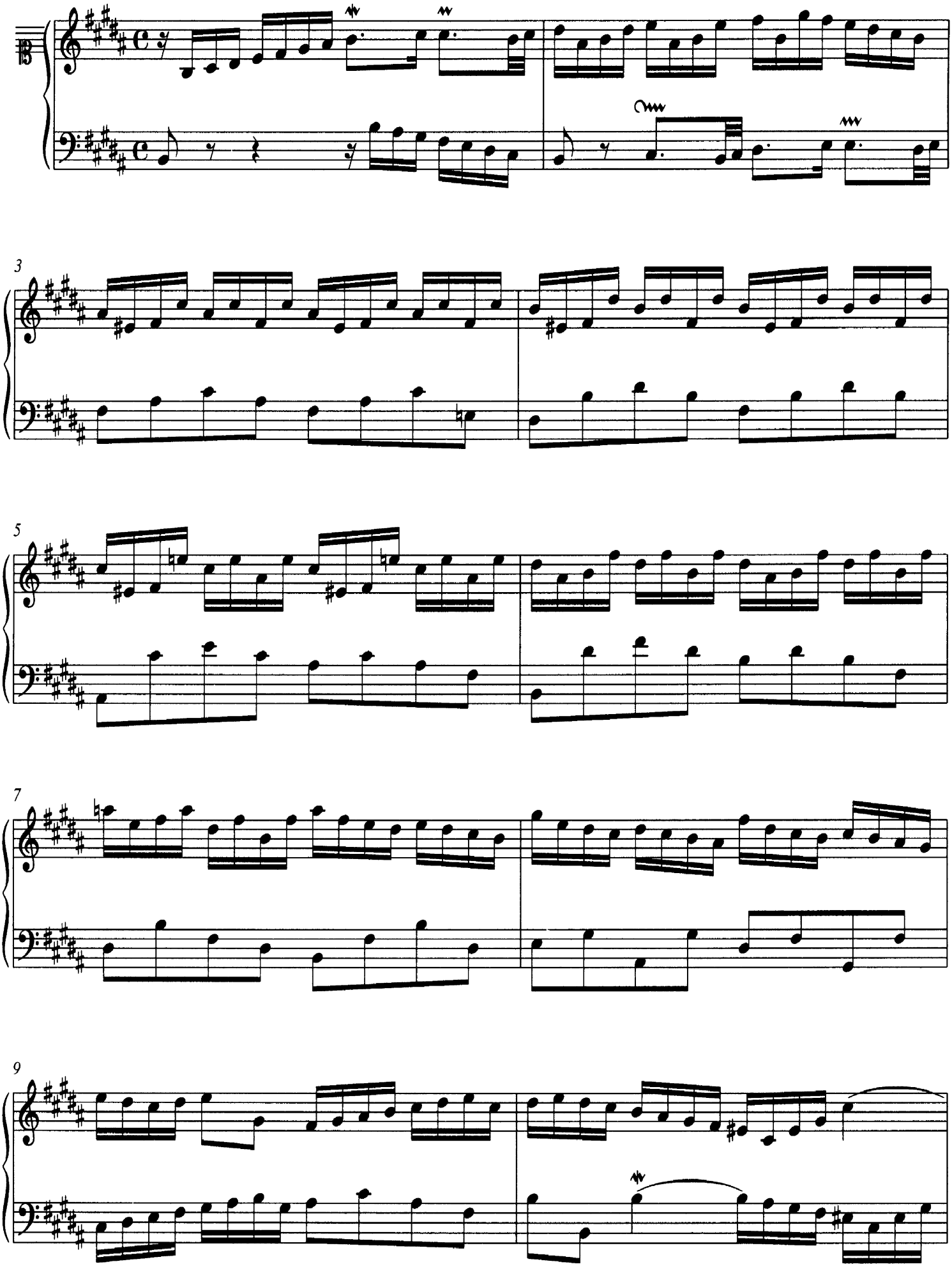
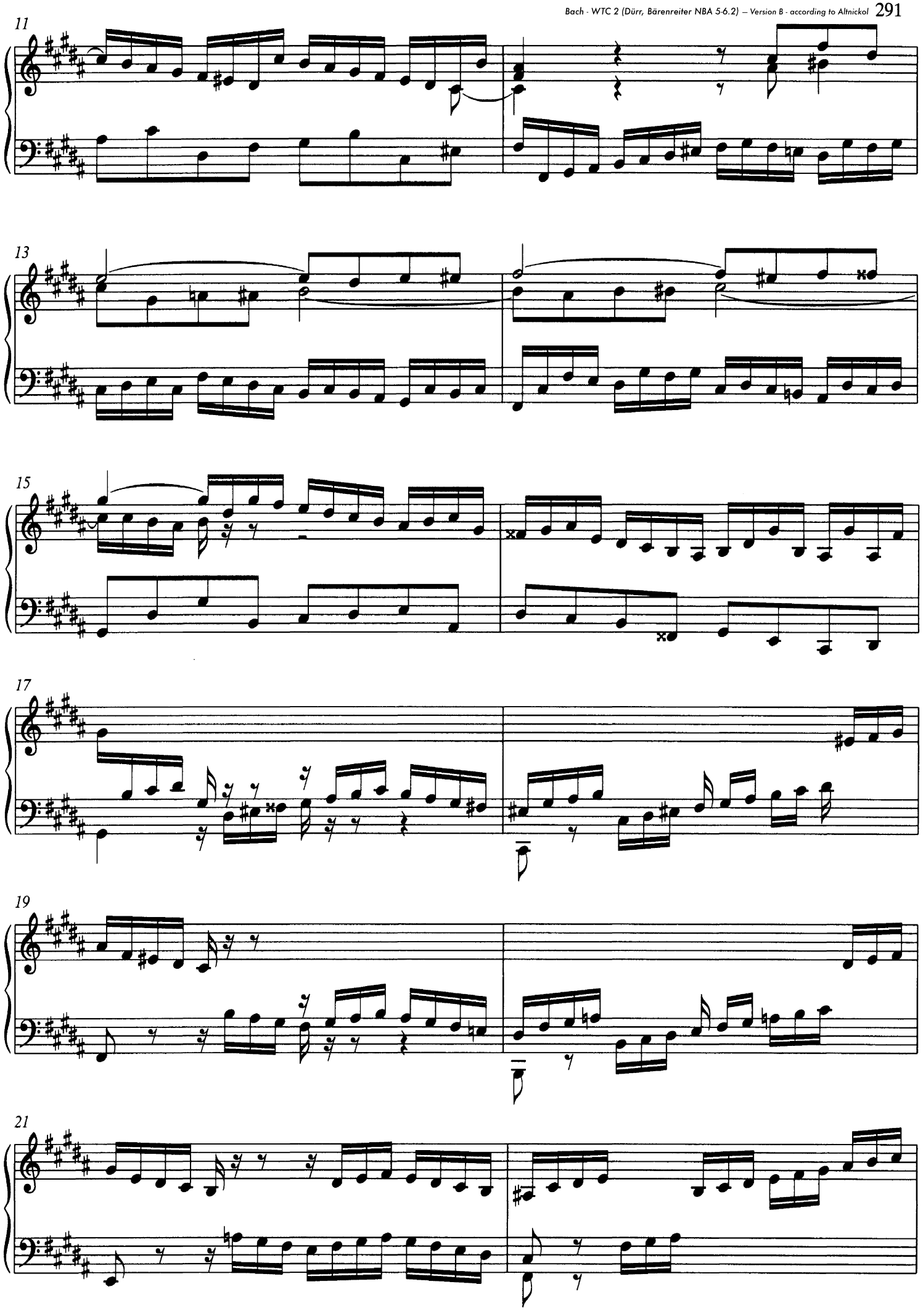
Praeludium und Fuga 23, H-Dur

Prelude H♯

BWV 892

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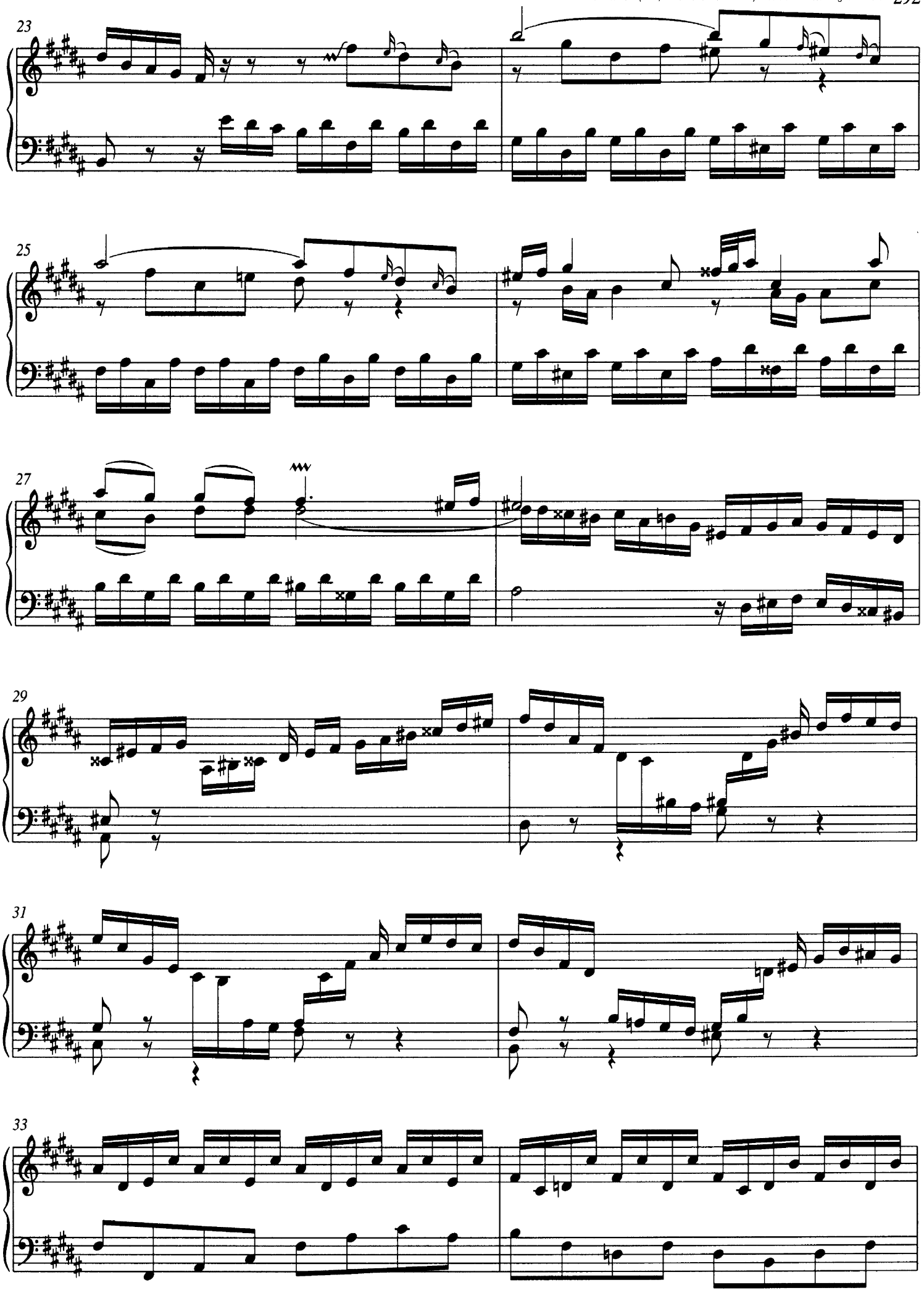
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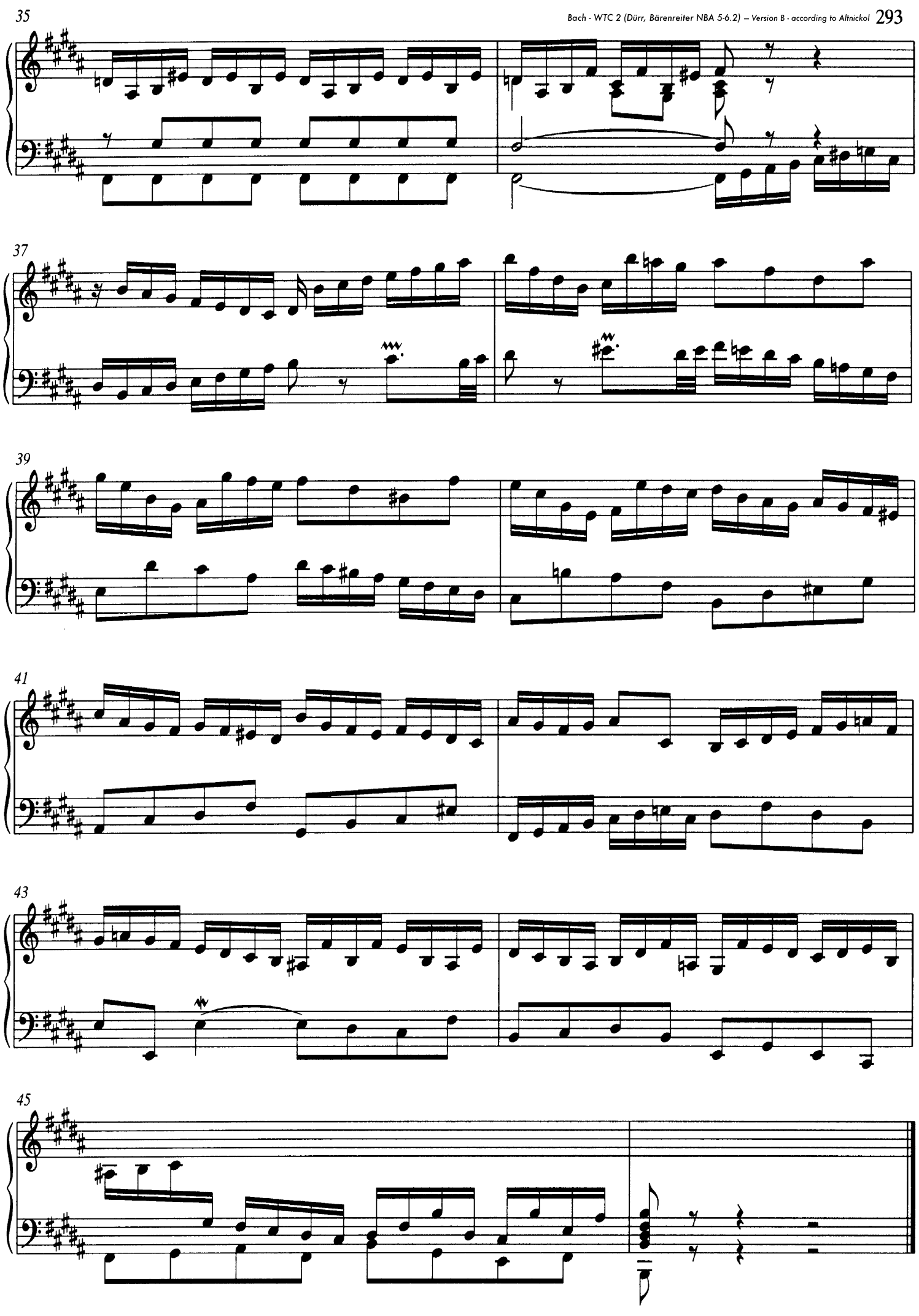
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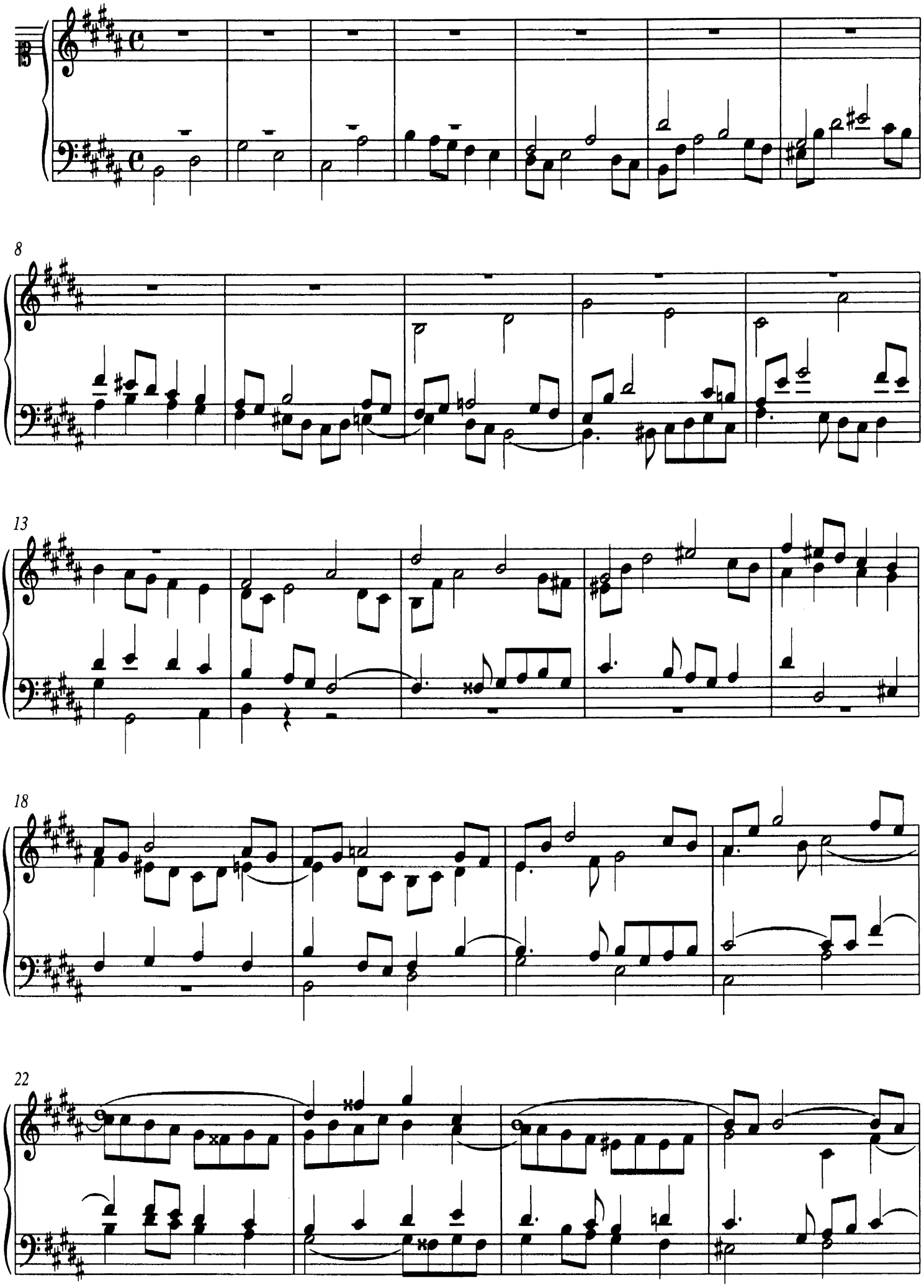
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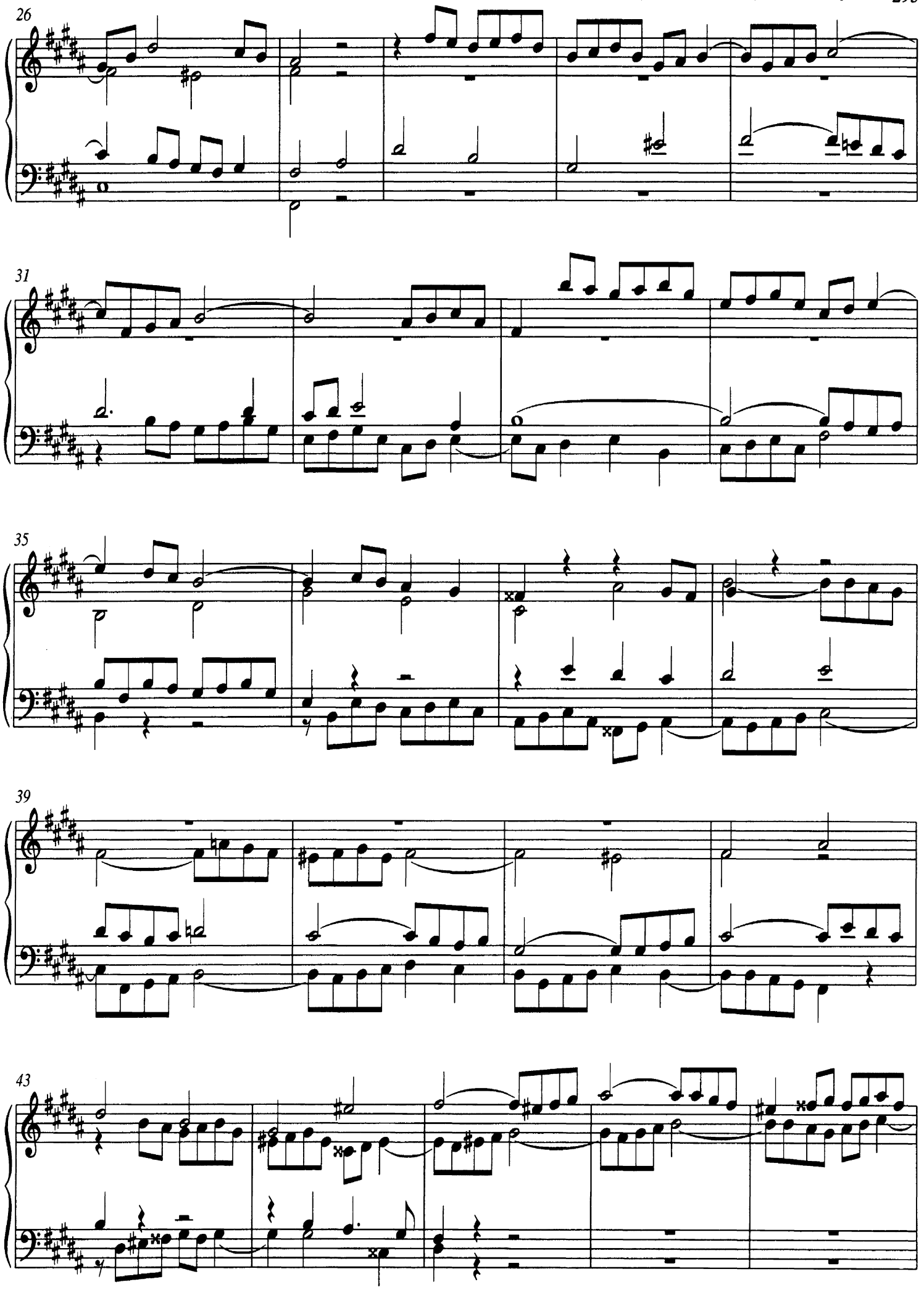
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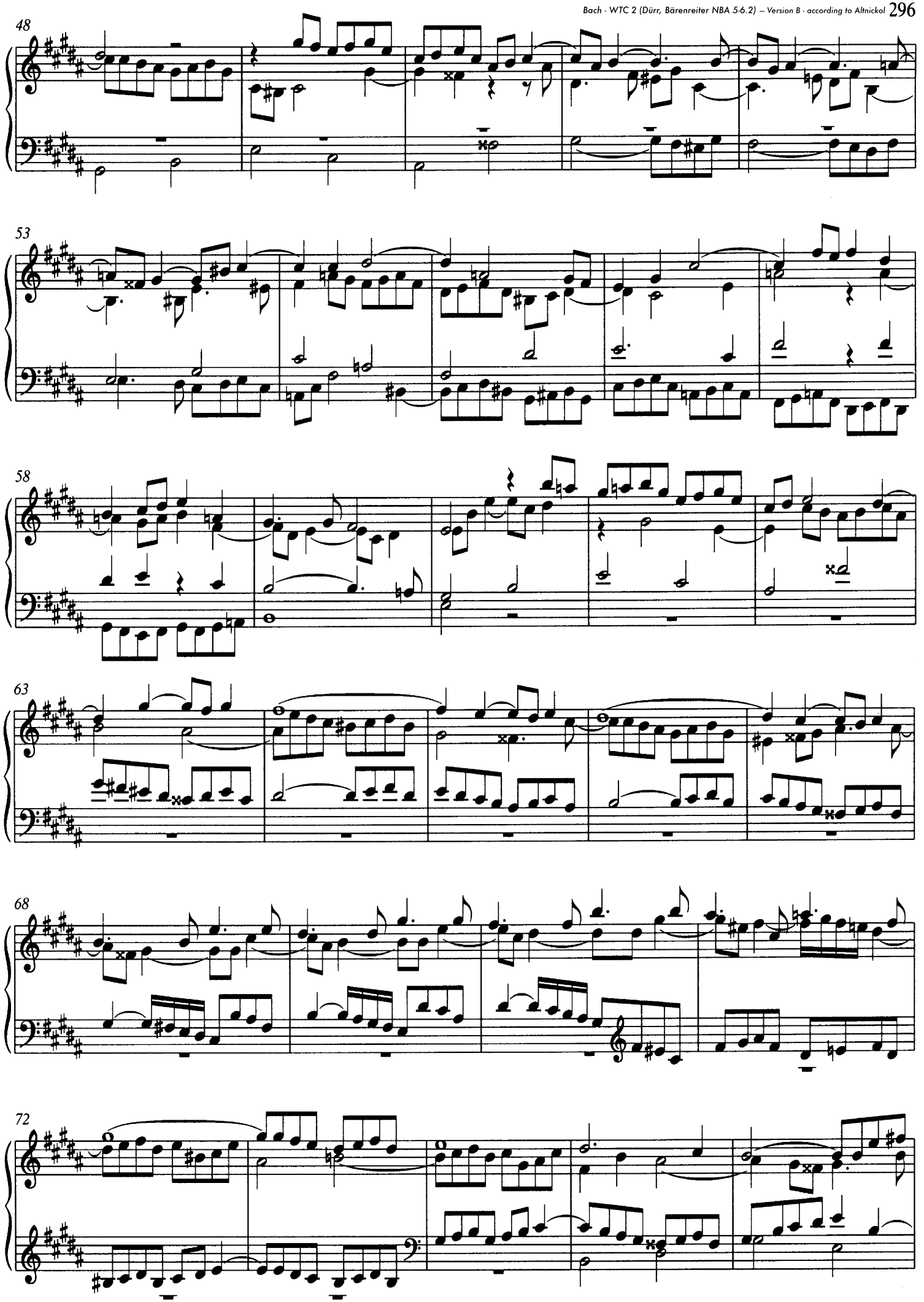
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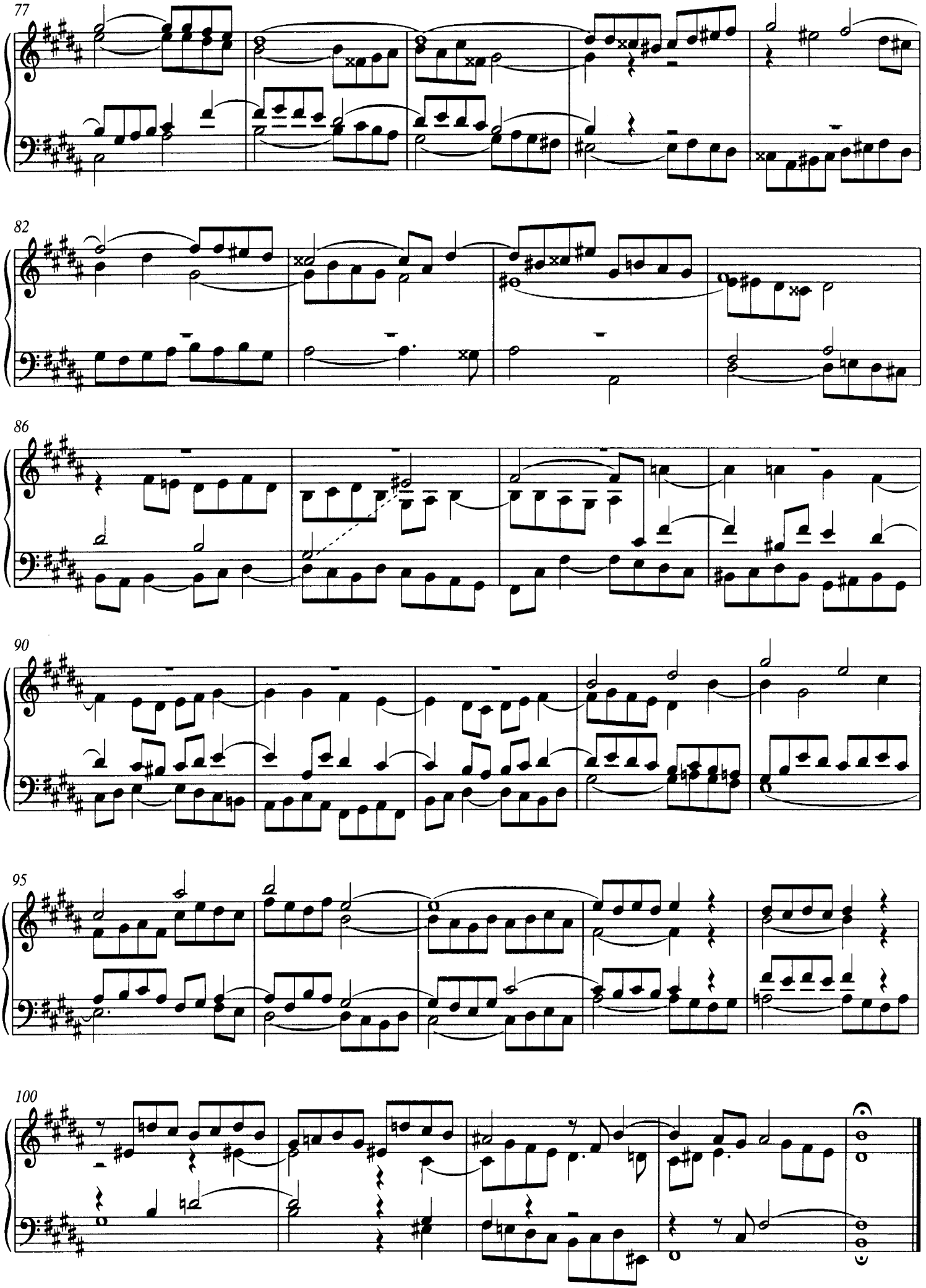
77
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Praeludium und Fuga 24, h-Moll

BWV 893

Prelude Hb *)

3(5)

a)

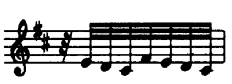
5(9)

7(13)

9(17)

*) Altnickols Abschrift von 1744 folgt hinsichtlich der Notenwerte der zu Fassung A mitgeteilten Notierung (siehe die eingeklammerten Taktzahlen). Die übrigen B-Quellen notieren wie hier mitgeteilt.

a) Die obenstehende Lesart Takt 4, Diskant, letzte Zählzeit, folgt der Abschrift Altnickols von 1755; Altnickol 1744 bietet die oben, S.150 zu Fassung A mitgeteilte Lesart, während J.C.G.Bach eine mutmaßliche Frühversion bietet:



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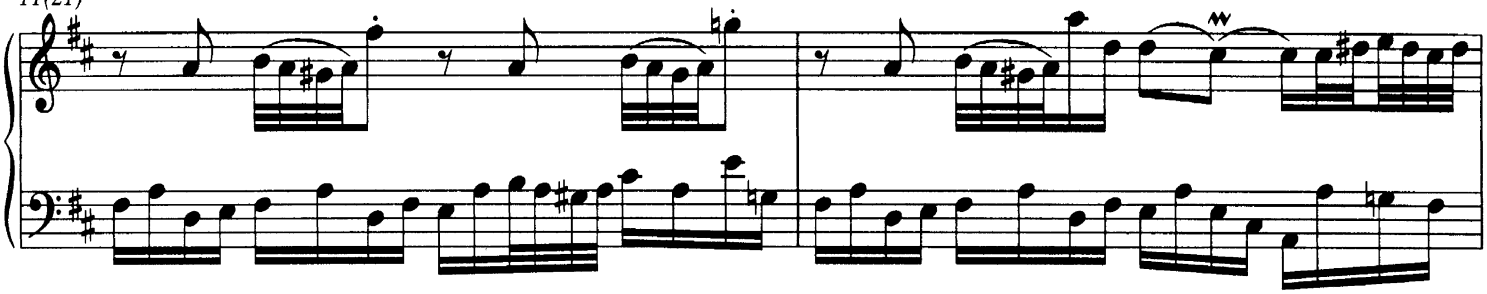

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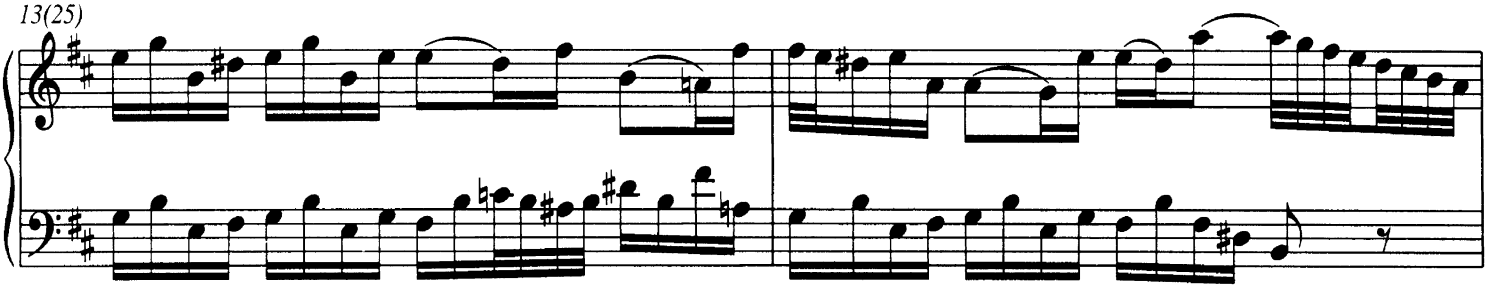

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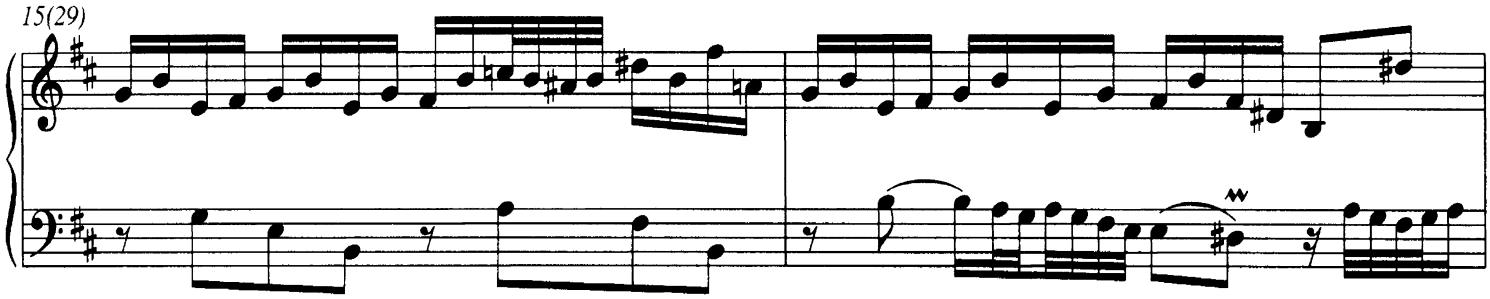

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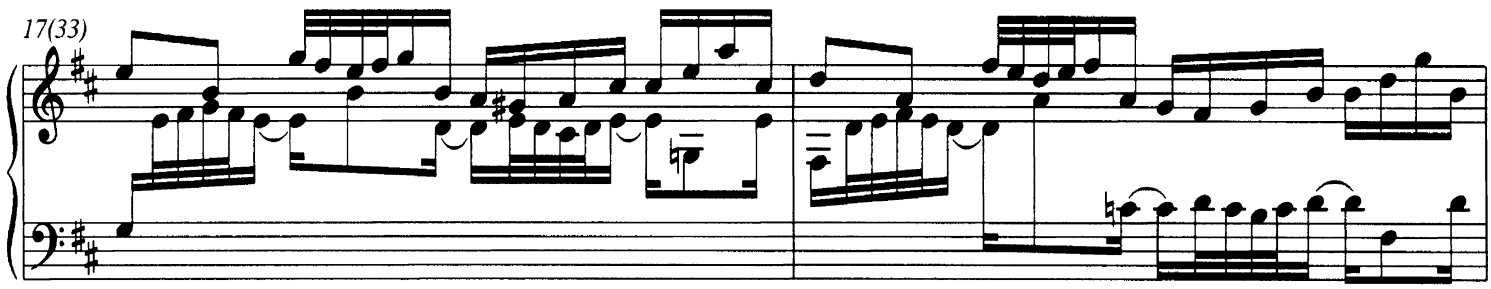

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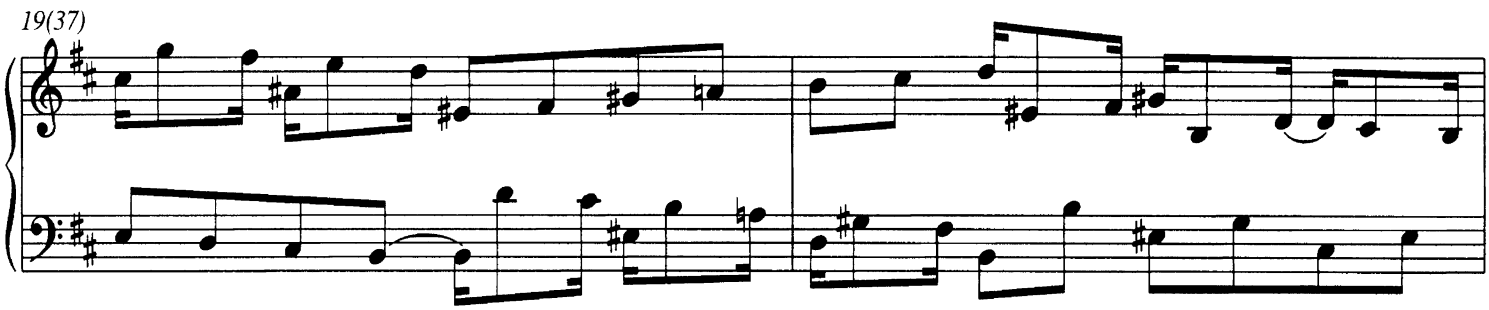
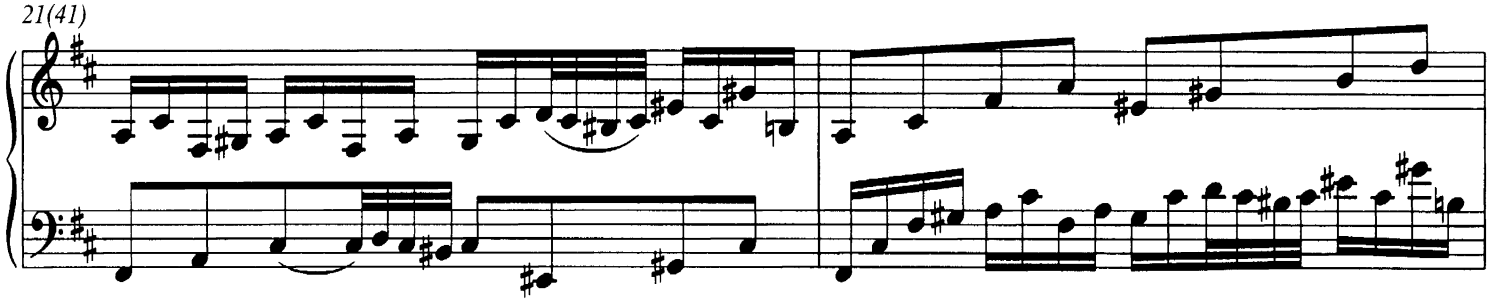
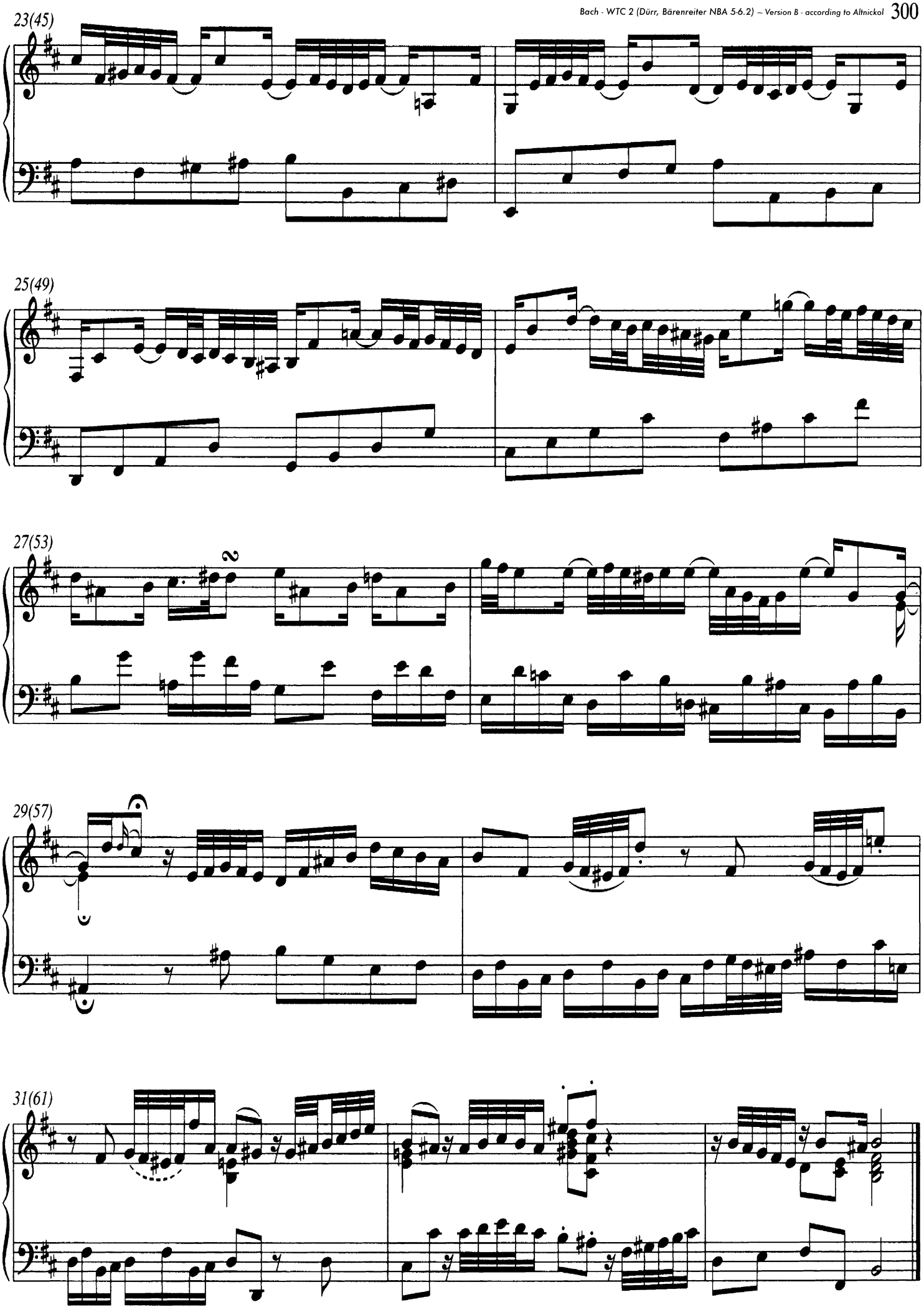


21(41)

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25(49)
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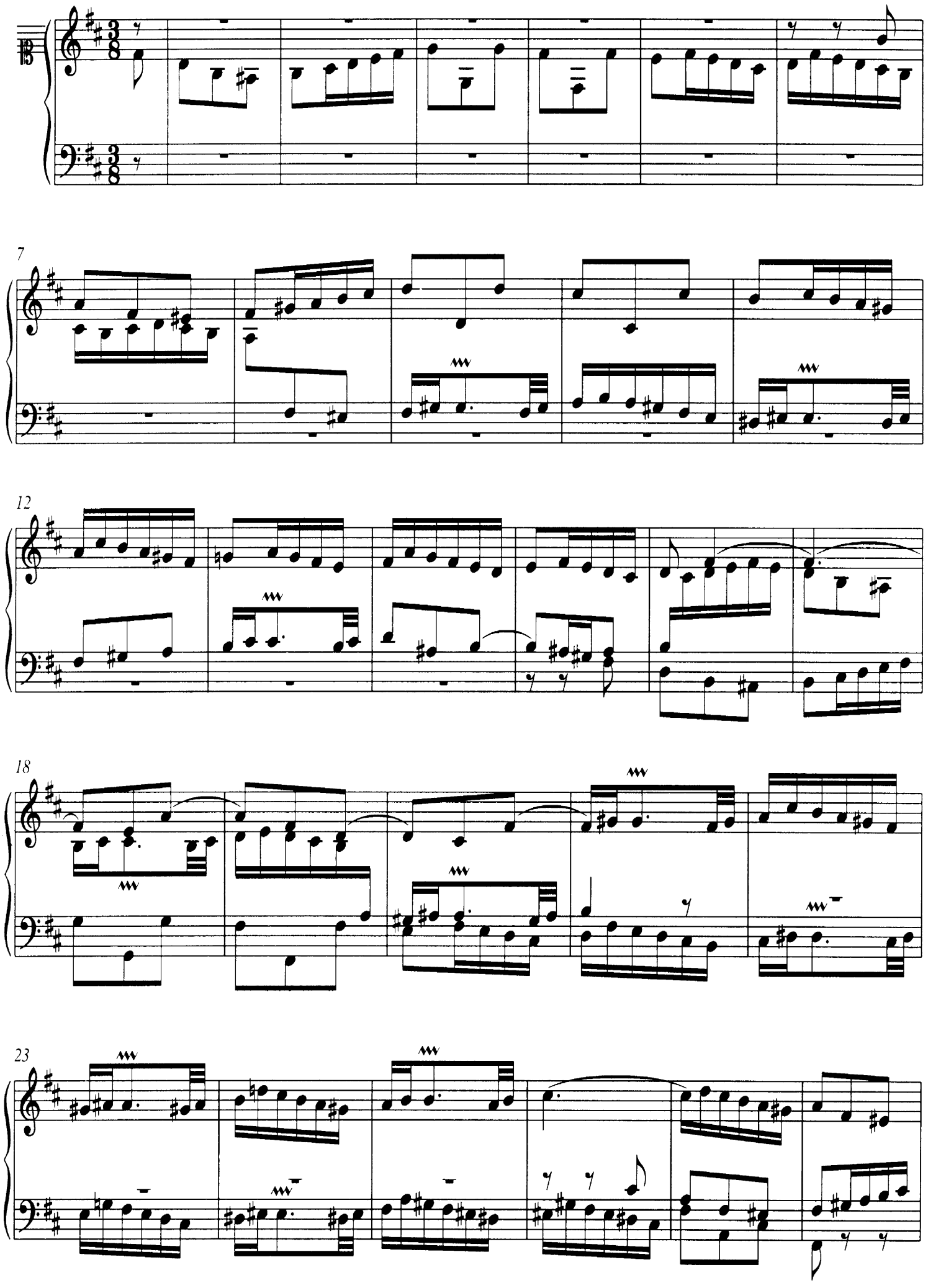
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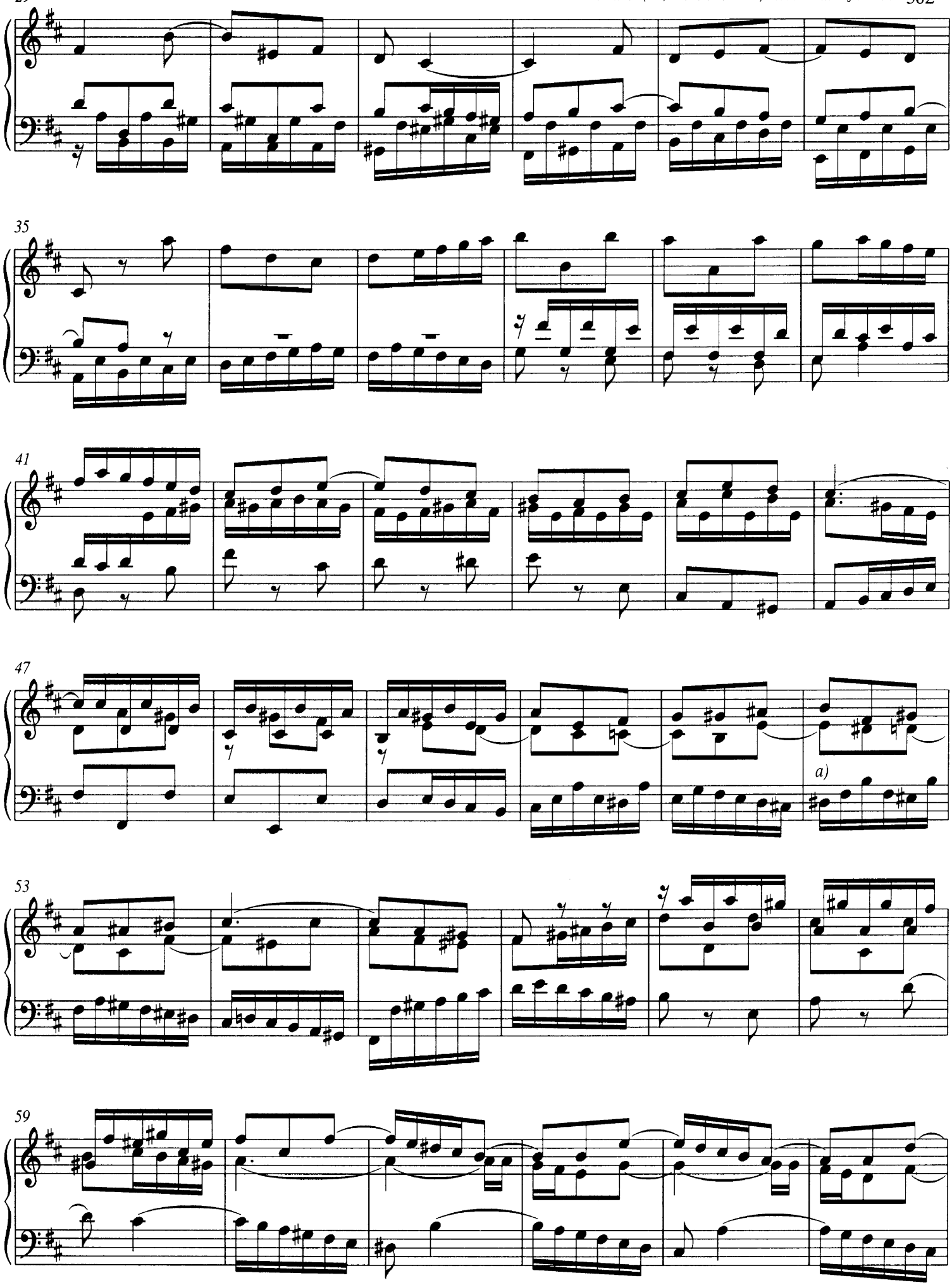
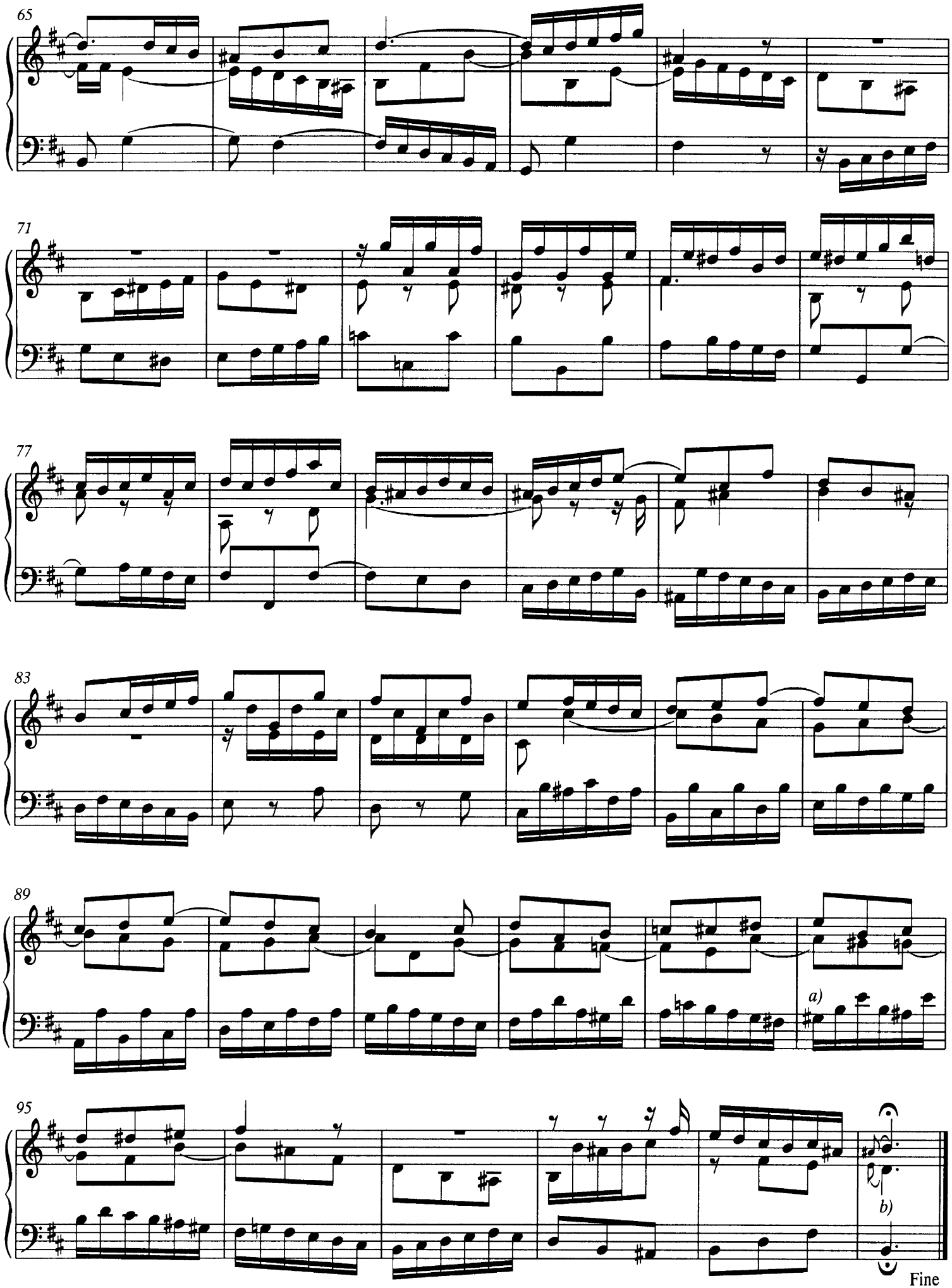


a) Takt 52, Baß: Die Erhöhung der 1. Note ist nur als früher (von Bach autorisierter?) Zusatz in Altnickols Abschrift von 1744 enthalten. In den übrigen Quellen fehlt sie – wie auch in Fassung A.



a) Takt 94, Baß, 1. Note: wie oben zu Takt 52 (siehe die Fußnote auf S. 302).
b) Takt 100: In Altnickols Abschrift von 1744 Durschluß (mit dis', wie Fassung A) als früher Nachtrag.