

Prélude à l'après-midi d'un faune

Claude Debussy (arranged under the auspices of Arnold Schoenberg)

1/11 Flute

Sehr massig
Solo
p dolce et espress.

6 1 Solo *p*

2

1

p cre - - - scen - - - do f

2 Solo *p*

3 1 (♩=♩) 1

Oboe

8 Anfangs zeitmaß

dolce e espress.

p

Etwas lebhafter

pp

9 I. Zeitmaß

Oboe

Flöte

pp

p

10 I. Zeitmaß

p

espress. e dolce

mf

p

p

11 Ritenuto

p

(a tempo)

1

molto rit.

12 Sehr langsam u. Zurückhaltend bis zum Schluss.

p

1

pp

pp

Prélude à l'après-midi d'un faune

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2/11 Oboe

Sehr massig 4 Clarinette: 2

1 2 Oboe *p*

espress. *p cre - - - scen - - - do*

f 1 2 1 1 1

2 1.Violine

3 1 2

1 1.Violine pizz. arco Oboe Solo *dolce e espress.*

cre - - - scen - - - do mf

Detailed description: This is a page of a musical score for the Oboe part of 'Prélude à l'après-midi d'un faune'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Sehr massig' (Very slow). The score begins with a 4-measure rest for the Oboe, followed by a clarinet part. The Oboe part starts with a first ending bracketed '1' and a second ending bracketed '2'. The first ending leads to a section marked 'espress.' (expressive) with a piano (*p*) dynamic. The second ending leads to a section with lyrics 'cre - - - scen - - - do'. This is followed by a section marked 'f' (forte) with a first ending bracketed '1' and a second ending bracketed '2'. The score then features a section for the 1st Violin, marked '1.Violine', with a 2-measure rest. This is followed by a section with a 3-measure rest and a first ending bracketed '1' and a second ending bracketed '2'. The next section is marked '1.Violine pizz.' (pizzicato) and 'arco' (arco), with a 4-measure rest for the Oboe. The Oboe part in this section is marked 'Solo' and 'dolce e espress.' (dolce and expressive). The score concludes with a section marked '1' and lyrics 'cre - - - scen - - - do' with a mezzo-forte (*mf*) dynamic.

5 Immer lebhafter werden

cresc. *mf* *f* *sehr hervortretend* *f*

rit. 1 1

6 Erstes Zeitmaß

Flute: 1 Oboe: *p*

L'istesso tempo e molto sostenuto

p espress. e molto sostenuto *mf*

7

p cre *scen* *do* *f*

pp subito

cre - scen - do *mp* *cre - scen - do* *molto* *mf*

3

1. Violinc

f

Oboe

8

Anfangs zeitmaß

pp dolcissimo *ppp*

3

Etwas lebhafter

p sfz

tr ~

pp

9 I. Zeitmaß

p dolce e espress.

s

Wieder etwas lebhafter

p mf

riten.

10 I. Zeitmaß

2

mf p

11 ritenuto

2

p pp

(a tempo)

p

molto rit.

p

12 Sehr langsam u. Zurückhaltend bis zum Schluss.

1

pp

Prélude à l'après-midi d'un faune

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3/11 Clarinet

Sehr massig 3 Harmonium Clarinette in A 2

1. Violine: Clarinette

mf *p*

4 Belebend 2

p cre - scen - - do

Cl. in B 5 Immer lebhafter werden

p *p cresc.*

sehr hervortretend *rit.*

mf *f* *dim.*

1 6 Erstes Zeitmaß Solo

p dolce e espress.

L'istesso tempo e molto sostenuto

p espress. e molto sostenuto *mf*

7

p cre - - scen - - do *f*

1

pp subito *cresc.*

mp cre - - scen - - do molto *mf* *f*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a triplet of eighth notes marked *f*. This is followed by a triplet of eighth notes marked *mf*. A measure with a whole rest is marked with a large '2'. The staff concludes with a triplet of eighth notes marked *p* *dolcissimo*.

Musical staff 2: Treble clef, key signature of two flats. It starts with a triplet of eighth notes marked *pp*, followed by another triplet marked *ppp*. A measure with a whole rest is marked with a large '3'. A box containing the number '8' is placed above the staff, with the text 'Anfangs zeitmaß' to its right.

Etwas lebhafter

Musical staff 3: Treble clef, key signature of two flats. It features a series of eighth-note patterns. The first pattern is marked *pp*, followed by a measure with a whole rest marked *p*. The second pattern is marked *pp*, followed by a measure with a whole rest marked *pp*. The final pattern is marked *pp*.

9 I. Zeitmaß

Cl. in A

4

Wieder etwas lebhafter

Musical staff 4: Treble clef, key signature of one sharp (F#). It begins with a measure with a whole rest. The music then starts with an eighth note marked *p*, followed by a trill marked *sfz*. The staff ends with a trill.

Musical staff 5: Treble clef, key signature of one sharp. It starts with an eighth note marked *p*, followed by a trill marked *sfz*. The staff concludes with a trill.

10 I. Zeitmaß

riten.

1

Musical staff 6: Treble clef, key signature of one sharp. It begins with a measure with a whole rest. The music starts with an eighth note marked *sf*, followed by a measure with a whole rest marked *pp*. A measure with a whole rest is marked with a large '1'. The staff ends with a measure with a whole rest marked *pp*.

Musical staff 7: Treble clef, key signature of one sharp. It features a series of eighth-note patterns, all marked *pp*.

11 ritenuto

(a tempo)

1

molto rit.

Musical staff 8: Treble clef, key signature of one sharp. It begins with a measure with a whole rest. The music starts with an eighth note marked *p*. A measure with a whole rest is marked with a large '1'. The staff ends with a measure with a whole rest marked *molto rit.*

Sehr langsam u.
Zurückhaltend
bis zum Schluss.

12

2

Musical staff 9: Treble clef, key signature of one sharp. It begins with a measure with a whole rest. The music starts with a half note marked *pp*. The staff ends with a measure with a whole rest.

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4/11 Harmonium

Sehr massig

Flöte:

Harmonium

Harmonium:

2

Clarinete:

p

1

Harmonium:

pp

p

mf cre - - - scen - - - do *ff*

f

2

pp

p

pp

p

pp

dim.

3

(♩ = ♪)

sfz

p

p

4 Belebend

sfz

p

p

mf

mf

p

p

cre -- scen -- do

cresc.

mf

p

5 Immer lebhafter werden rit. -----

cresc.
p cresc. *s*
mf *f* *f* *p* *dim.*

6 Erstes Zeitmaß

p dim. *pp* *pp* *ppp*

L'istesso tempo e molto sostenuto

ppp
p

7

p cre *scen - do* *f*
pp

pp *cre*

scen - do

mp cre - - scen - - do molto

mf *f* *mf* *f*

mf *pp* *ppp*

8 Anfangs zeitmaß

2

2

pp *ppp*

Etwas lebhafter

pp

9 I. Zeitmaß

3

3

p *pp* *pp*

Wieder etwas lebhafter

pp

pp

pp

riten.

p

pp

10

I. Zeitmaß

pp

pp

p

3. Hand

3. Hand

11

Ritenuito

pp

pp

pp

(a tempo)

molto rit.

12

Sehr langsam u.
Zurückhaltend
bis zum Schluss.

pp

ppp

A musical score for piano, consisting of two staves (treble and bass clef) and a grand staff bracket. The key signature is G major (one sharp). The first staff (treble clef) begins with a treble clef, a key signature of one sharp, and a *pp* dynamic marking. It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (bass clef) begins with a bass clef, a key signature of one sharp, and a *pp* dynamic marking. It contains a bass line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The score is divided into four measures. The first measure contains the full melodic and bass lines. The second measure contains a whole note G4 in the treble and a whole note G2 in the bass. The third and fourth measures contain whole rests in both staves.

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5/11 Piano

Sehr massig

Flote:

Klavier

Linke Hand übergreifen

pp

15

16

p

15

16

L.H. übergreifen

L.H.

pp

ppp

1

2

2

Oboe:

p

(Oboe:) Klavier:

p cre - - - scen - - do *f* *dim.*

2

8 va.....

pp

8 va...

R.H. *pp*

pp

p *pp*

p *pp*

3

(♪=♪)

p

(♩ = ♩)

p

4 **Belebend**

p *f* *p* *cresc.*

5 **Immer lebhafter werden**

mf *p* *mf*

hervortretend **rit.**

f *f* *dim.* *p* *dim.* *p*

6 **Erstes Zeitmaß** **L'istesso tempo**

ppp *pp* *p* *p*

e molto sostenuto

7

2

2

The first system of musical notation consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The first two measures are marked *pp* (pianissimo). The third measure has a fermata over it. The fourth measure is marked *f* (forte) and features a triplet of eighth notes in the treble staff and a whole note chord in the bass staff.

The second system of musical notation consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three flats. The first two measures feature a triplet of eighth notes in the treble staff. The third measure is marked *pp* (pianissimo) and features a triplet of eighth notes in the bass staff. The fourth measure features a triplet of eighth notes in the treble staff.

The third system of musical notation consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three flats. The first two measures feature a triplet of eighth notes in the treble staff. The third measure features a triplet of eighth notes in the treble staff. The fourth measure features a triplet of eighth notes in the treble staff.

cre

The fourth system of musical notation consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three flats. The first two measures feature a triplet of eighth notes in the treble staff. The third measure is marked *mp* (mezzo-piano) and features a triplet of eighth notes in the treble staff. The lyrics "scen do" are written below the first two measures. The lyrics "cre" and "scen" are written above the third and fourth measures respectively.

The fifth system of musical notation consists of two staves. The left staff is in treble clef and the right staff is in bass clef. The key signature has three flats. The first two measures feature a triplet of eighth notes in the treble staff. The third measure is marked *mf* (mezzo-forte) and features a triplet of eighth notes in the treble staff. The lyrics "do molto" are written below the first two measures.

First system of a piano score. The key signature has four flats (B-flat major or D-flat minor). The first measure is marked *ff*. The second measure is marked *f*. The third measure is marked *mf* and *f*. There are slurs and accents throughout.

Second system of a piano score. The key signature has four flats. The first measure is marked *sfz*. The second measure is marked *p espress. e dolce*. The third measure is marked *piup*. There are slurs and accents throughout.

8 Anfangs zeitmaß

Third system of a piano score. The key signature has four flats. The first measure is marked *pp*. The second measure is marked *ppp*. The third measure is marked *pp*. There are slurs and accents throughout.

Fourth system of a piano score. The key signature has three sharps (F# major or C# minor). The system contains slurs and accents throughout.

Etwas lebhafter

Fifth system of a piano score. The key signature has three sharps. The first measure is marked *pp*. The system contains slurs and accents throughout.

pp

pp

pp

pp

I. Zeitmaß

9

pp

Weider etwas lebhafter

pp

18

pp

18

p *riten.* **10** I. Zeitmaß *pp*

pp *pp* *pp* *molto rit.*

11 Ritenuto (a tempo) 2 2

12 Sehr langsam u. Zurückhaltend bis zum Schluss. *p* *p* *pp*

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6/11 Antique Cymbal

Tacet bis 9 9 I. Zeitmaß
Oboe:



Flöte:



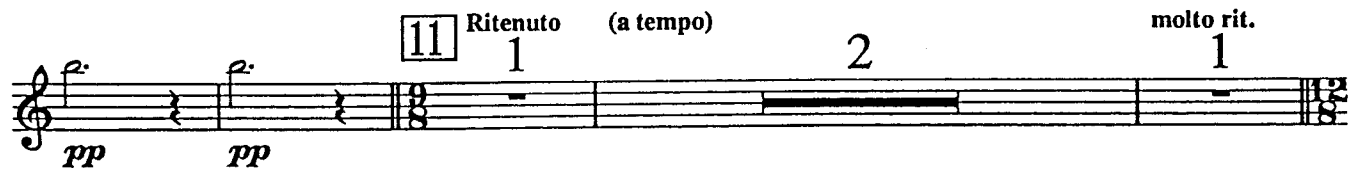
1 10 I. Zeitmaß
riten. 1 Zimbeln **pp**



2 **pp** **pp**



11 Ritenuto (a tempo) 1 2 **pp** **pp** molto rit. 1



12 Sehr langsam u. Zurückhaltend bis zum Schluss. 2 **ppp**



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7/11 Violin 1

Sehr massig 4 Clarinette 1 mit Dpf. *pp*

3

1 am Griffbrett *pp*

1 gewöhnlich *cresc.* - - - *f*

2 *pp* *pp*

pizz. arco *pp*

dim. *p*

3 rasch Dämpfer ab 1 (♩=♩) pizz. 1 1 *sfz*

pizz. arco 4 Belebend 2 *sfz* *p* *p*

cresc. *mf* *p*

5 Immer lebhafter werden

p *mf*

f *püf* *rit.* *dim.* *p* *dim.*

Erstes Zeitmaß

6

pp *pp* *p* *p*

L'istesso tempo e molto sostenuto

7

pp *pp cre*

molto espress. e sostenuto

scen - - do

f *pp subito*

cre - - scen - - do

mp *cre - - scen - - do* *molto*

mf *ff* *f*

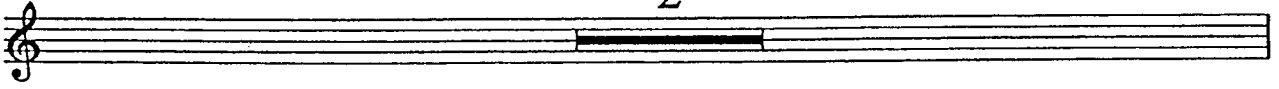
mf *p* *pp*

p dolce e espress. *p*

8 Anfangs zeitmaß Dämpfer auf 3

Etwas lebhafter

2

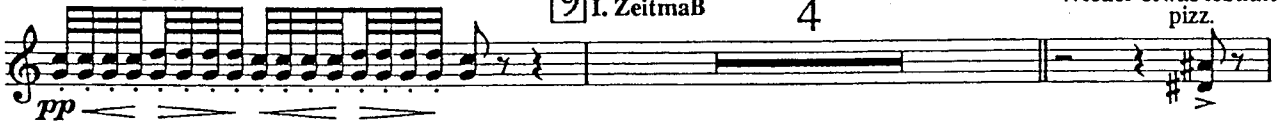


am Griffbrett

9 I. Zeitmaß

4

Wieder etwas lebhafter pizz.



arco

ohne Dämpfer



10 I. Zeitmaß 1

pp *dolciss. e espress.*

p



Ritenuato

(a tempo)

molto rit.

Sehr langsam u. Zurückhaltend bis zum Schluss.

11

12

pp

p

ppp



1



Prélude à l'après-midi d'un faune

Claude Debussy (arranged under the auspices of Arnold Schoenberg)

8/11 Violin 2

Sehr massig 4 mit Dpf. 1

1 1 am Griffbrett

gewöhnlich

cre- scen - - do f

2

pizz. arco

1 1

Dämpfer ab

2.

3

p *sfz* *p* *sfz*

pizz. *arco* *pizz.*

4 Belebend

p *p*

arco

mf *p* *p*

5 Immer lebhafter werden

mf *f* *più f*

s

Erstes Zeitmaß

rit. *dim.* *p* *dim.* *pp* *pp*

L'istesso tempo e molto sostenuto

p *pp*

7

pp *p* *f*

cre *scen* *do*

pp subito *mp* *mp*

molto espress. e sostenuto *cre* *scen* *do* *cre* *scen*

s do^s molto mf ff^s

f mf

5

8 Anfangs zeitmaß

Etwas lebhafter

Dämpfer auf

pp

pizz.

arco am Griffbrett

9 I. Zeitmaß gewöhnlich

pp

Weider etwas lebhafter

pizz.

arco

riten.

pp

10 I. Zeitmaß am Griffbrett

pp

gewöhnlich

11 Ritenuto

pp

(a tempo)

molto rit.

12

Sehr langsam u. Zurückhaltend bis zum Schluss.

pp

p

ppp

4

Prélude à l'après-midi d'un faune

Claude Debussy (arranged under the auspices of Arnold Schoenberg)

9/11 Viola

Sehr massig 4 **mit Dpf.** 2

1 1 **am Griffbrett** *pp*

gewöhnlich
cre - scen - do *f*

2 *pp* *pp*

dim. *p* **rasch**
Dpf. ab

3 (♩=♩) *pizz.* *arco* *p* *p*

pizz. arco **4** Belebend *sfz* *p* *p* *cre - -*

5 Immer lebhafter werden *scen - - do* *mf* *p*

rit. **6** Erstes Zeitmaß *f* *f* *più f* *dim.* *p* *dim.* *pp* **2**

p *pp* L'istesso tempo e molto sostenuto

7 *pp* *cre - -* *scen - -* *do* *f*

pp subito *molto espress. e sostenuto* *cre - - - scen - - - do*

mp *cre - -* *scen - -* *do* *molto* *mf*

ff *s* *s* *f* *mf* *p*

5

8 Anfangs zeitmaß

Dämpfer auf.

pp

Etwas lebhafter

pizz.

arco am Griffbrett

pp

9 I. Zeitmaß gewöhnlich

Weider etwas lebhafter

pizz.

arco

pp

riten.

pp

10 I. Zeitmaß am Griffbrett

pp

11 Ritenuo gewöhnlich

1

pp

(a tempo)

pp

molto rit.

12 Sehr langsam u. Zurückhaltend bis zum Schluss.

ppp

4

Prélude à l'après-midi d'un faune

Claude Debussy (arranged under the auspices of Arnold Schoenberg)

10/11 Cello

Sehr massig 4 mit Dpf. 2 1

1 am Griffbrett *pp*

gewöhnlich *cre - scen - - do f*

2 *pp*

pizz. *arco* *pp*

dim. *p* 1 rash Dämpfer ab

3 *pp* *p* *pizz.* *sfz*

arco *p* *pp* *p*

pizz. 4 Belebend *p* *sfz*

Detailed description: This is a page of musical notation for a cello, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The score is divided into several systems, each with specific performance instructions. The first system includes a 4-measure rest marked 'Sehr massig' and a 2-measure rest marked 'mit Dpf.' (with damper pedal), followed by a 1-measure rest. The second system begins with a first ending bracket labeled '1 am Griffbrett' and starts with a piano (*pp*) dynamic. The third system is marked 'gewöhnlich' and includes the instruction 'cre - scen - - do f' with a crescendo hairpin. The fourth system starts with a second ending bracket labeled '2' and a piano (*pp*) dynamic. The fifth system features a pizzicato (*pizz.*) section followed by an arco section, both marked *pp*. The sixth system includes a decrescendo (*dim.*) and a piano (*p*) dynamic, ending with the instruction '1 rash Dämpfer ab'. The seventh system begins with a third ending bracket labeled '3', a piano (*pp*) dynamic, and a piano (*p*) dynamic section, followed by a pizzicato (*pizz.*) section marked *sfz*. The eighth system is marked 'arco' and includes piano (*p*) and piano-piano (*pp*) dynamics. The ninth system starts with a pizzicato (*pizz.*) section marked *sfz* and ends with a fourth ending bracket labeled '4 Belebend' and a piano (*p*) dynamic.

3

pp *p* *sfz* pizz.

p *pp* *p* arco

4 Belebend

sfz *p* *p* pizz. arco

5 Immer lebhafter werden

mf *p* *p* scen - - do

f *più f* *p* *pp* rit. dim. dim.

6 Erstes Zeitmaß 2 L'istesso tempo e molto sostenuto 1

p *pp* *pp* pizz. arco

7

pp *p* *f* cre - - scen - - do

molto espress. e sostenuto

pp subito *mp* *mp* cre - - scen - - do cre - - scen - -

mf *ff* *ff* do molto s s

f *mf* *p*

Dämpfer auf
4

8 Anfangs zeitmaß

pp

Etwas lebhafter

pizz.

arco

pizz.

arco
am Griffbrett

pp *pp* *pp* *pp*

9 I. Zeitmaß
gewöhnlich

Wieder
etwas lebhafter

pizz.

pp

arco

pizz.

arco

riten.

10 I. Zeitmaß
am Griffbrett

pp *pp* *pp*

gewöhnlich

p

p

11 Ritenuto

(a tempo)

molto rit.

pp *p*

12 Sehr langsam u.
Zurückhaltend
bis zum Schluss.

2

pizz.

ppp *ppp*

Prélude à l'après-midi d'un faune

Claude Debussy (arranged under the auspices of Arnold Schoenberg)

11/11 Bass

Sehr massig

4 2 1

ppp *ppp*

[1] *ppp*

cresc. *f* *pizz.*

arco *pizz.* 2

ppp

1 *arco* [3] *pizz.* *p* *(♩=♩)*

pp *ppp* *p*

(♩=♩)

[4] *Belebend* 1 1

p

arco

5 Immer lebhafter werden

mf *p* *p* *mf (f)*

rit.

f *più f* *dim.* *p* *dim.* *pp*

6 Erstes Zeitmaß L'istesso tempo e molto sostenuto

ppp *pp* *ppp* *ppp*

7

ppp cre - - scen - do *f* *pp subito*

mp cre - scendo molto *mf* *ff* *f* *mf* *p*

8 Anfangs zeitmaß

pp *pp* *pp*

Etwas lebhafter 9 I.zeitmaß

pizz. arco pizz. arco

pp *pp* *pp*

Weider etwas lebhafter 10 I. Zeitmaß 2

pizz. arco pizz. arco

pp *pp* *pp* *pp*

11 Ritenuto (a tempo) 2

pp *pp*

molto rit. 12 Sehr langsam u. Zurückhaltend bis zum Schluss.

pp *ppp* *ppp*

pizz.