

## COMPOSITION DE L'ORCHESTRE

### PETITE FLUTE

3 FLUTES ( les 2<sup>e</sup> et 3<sup>e</sup> jouant la P.FL )

2 HAUTOIS

COR ANGLAIS ( jouant le 3<sup>e</sup> Htb. )

3 CLARINETTES ( 1<sup>e</sup> et 2<sup>e</sup> en Si $\flat$ , 3<sup>e</sup> en La )

CLARINETTE BASSE ( en Si $\flat$  )

3 BASSONS

CONTREBASSON

6 CORS en Fa ( le 5<sup>e</sup> remplaçable par un Saxophone ou un Bugle )

( le 6<sup>e</sup> non obligé )

4 TROMPETTES ( en Ut )

3 TROMBONES

TROMBONE BASSE

TUBA

TIMBALES

PERCUSSION { Cymbales  
Grosse Caisse  
Cong

2 HARPES

PIANO

GRAND ORGUE ( obligé )

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

Durée, 13 minutes



FL. <sup>1<sup>o</sup></sup> *pp*

1-2  
Clar. <sup>1<sup>o</sup></sup> *pp*

3

CL.B. *pp*

Alt. *pp* *IV c. harm.*

Vel.

P. FL. *pp*

FL. *pp*

1-2  
Clar. *pp*

3

CL.B. *pp*

Alt. *pp*

Vel. *pp* *harm.*

Alt. *pp*

Vel. *pp* *harm.*

FL. *pp*

1-2  
Clar. <sup>1<sup>o</sup></sup> *pp*

3

CL.B. *pp*

Alt. *pp* *harm.*

Vel. *pp*

②

FL. *pp*

Clar. *pp*

Cl.B. *pp*

1-2  
Cora. *Sourd. pp*

3-4

Trb. *ppp*

②

Viol. I *pp* *harm.*

Viol. II *pp* *harm.* *dim.*

Alt. *pp* *harm.* *2<sup>ec.</sup>*

Vcl. *pp*

CB. *pp*

FL. *pp* *1<sup>o</sup>*

Clar. *pp*

Cl.B. *pp*

1-2  
Cora. *sempre pp*

3-4 *Sourd. pp*

Trb. *ppp*

Viol. I

Viol. II

Alt.

Vcl.

CB.

③

1 FL *pp* *pp sempre*

2-3 *pp* *pp* *pp sempre*

1-2 Clar. *p* *1<sup>o</sup> pp*

3 Clar. *pp*

Cl.B. *pp*

1-2 Cors (2<sup>o</sup>) *3<sup>o</sup> sempre pp*

3-4 Cors (4<sup>o</sup> Sourd.) *sempre pp*

Trp.

Trb.

③

Viol. I *div.* *2<sup>o</sup> c.* *harm.* *pp* *harm.*

Viol. II *3<sup>o</sup> c.* *harm.* *pp* *sempre pp*

Alt. *div.* *pp* *harm.* *poco cresc.* *p*

1<sup>er</sup> pup. *poco cresc.* *p*

Vel. *les autres div.* *poco cresc.* *p*

CB. *div.* *poco cresc.* *p*

1  
Fl. *2<sup>a</sup> pp sempre*  
2-3 *dim. ppp*  
1-2  
Clar.  
3 *pp*  
Cl.B. *pp* *ppp*  
1-2  
Coro *2<sup>a</sup>*  
3-4 *3<sup>a</sup>*  
Trp.  
Trb.  
Viol. I *3<sup>cc</sup> harm.*  
Viol. II *1<sup>a</sup> moliti*  
Alt. *harm. pp dim. sempre*  
*dim. poco a poco*  
Vel. *dim. poco a poco dim. sempre*  
*dim. poco a poco dim. sempre*  
*dim. poco a poco dim. sempre*  
C.B. *dim. poco a poco dim. sempre*  
*pp*



⑤

1-2 FL. *pp* *poco cresc. (p)*

3 *pp* *poco cresc. (p)*

1-2 Clar.

3

Cl.B.

1-2 Cor.

3-4

1 Trp. *de même, les attaques très douces - presque lié (sempre pp)*

2 *pp*

Trb. <sup>1<sup>o</sup></sup> *più pp*

⑤

Viol. I *pp*

Viol. II *pp* *cresc. poco* *p*

Alt. *harm.* *pp* *cresc. poco* *p*

Vcl. *dolce* *pizz.* *arco* *p* *pp sempre*

Cl.B. *pp sempre*



1-2 Fl. <sup>1<sup>o</sup> p</sup> <sup>2<sup>o</sup> pp</sup>

3

1-2 Clar.

3

Cl.B.

1-2 Cor.

3-4

1 Trp. <sup>pp</sup> <sup>pp</sup>

2

Tbn. <sup>1<sup>o</sup> pp</sup> <sup>ppp</sup>

Viol. I *dim.* <sup>pp</sup>

Viol. II <sup>pp</sup> <sup>ppp</sup>

Alt. <sup>p</sup> <sup>pp</sup> <sup>IV c.</sup> <sup>pp</sup>

Vcl. <sup>pp</sup> <sup>pizz</sup> <sup>pp</sup>

Cb. <sup>pp</sup> <sup>pizz</sup> <sup>pp</sup>

⑦

1 (29) (29) *pp*

2

1-2 *pp dolcis.*

3 *pp dolcis.*

CLB. *pp dolcis.*

1-2 *pp sans sourdine*

3-4

Timb.

Perc. *Gr. C. pp*

⑦ *clair et serein*

*unis.*

Viol. I *pp*

Viol. II *pp*

Alt. *pp*

Vcl. *pp arco*

CB. *pp arco* *pizz. pp*

⑧

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Cl.B.), Cor Anglais (Cors), and Percussion (Perc.). The woodwinds play a melodic line with *pp* dynamics. The percussion part features a rhythmic pattern with *ppp* dynamics. The Cor Anglais part has a melodic line with *pp* dynamics and includes markings for *30* and *32*.

( la basse ici (fa#) doit être très indistincte )

⑧

Musical score for strings and double bass. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), and Double Bass (CB.). The strings play a melodic line with *pp sempre* dynamics. The Double Bass part includes markings for *2 Soli arco* and *3 Soli arco*, and *pp* dynamics. The Double Bass part also includes markings for *ppp* and *pp* dynamics.



*extrêmement voilé*

1 Fl. *pp* *ppp*

2-3

1-2 Clar.

3 Cl.B.

1-3 Cors

3-4 Trb. *(les Trompettes mettent la sourdine)*

Timb. *(ici obligé si l'on n'a pas de Timb. à changement rapide)*

Hpes *pp*

1 2 3 4 1 2 3 4

Viol. I *mettez la sourdine* *Sourd.* *pp* *mettez la sourdine*

Viol. II *mettez la sourdine* *mettez la sourdine*

Alt. *mettez la sourdine* *mettez la sourdine*

Vel. *mettez la sourdine*

CB. *à Soli* *pizz* *mettez la sourdine* *pp* *mettez la sourdine*

les autres *mettez la sourdine*

1 2 3 4 1 2 3 4

10

P. FL. *pp*

1

FL. *ppp*

2-3 *ppp* (*ppp*)

C. Ang.

1-2 *ppp*

Clar. *ppp*

3 *ppp*

CL.B. *ppp*

Bons *pp*

Coro

1-2 *Sourd.*

Trp. *ppp* extrêmement doux

3-4 *Sourd.*

Piano *pp*

11 Prendre ce début extrêmement *ppp*

(Toute cette page *pp*)  
et sans nuances

Viol. I *ppp*

Viol. II *ppp* mettez la sourdine

Alt. *ppp*

Vel. *pp*

CB. *ppp* *arco* *div.* *arco* *ppp*

10

P. Fl. 1 2-3 C. Ang. 1-2 3 Clar. Cl. B. Bons

pp cresc. poco a poco

Cors. 1 3 Trp. Piano

pp cresc. poco a poco

11

Viol. I Viol. II Alt. Vel. C.B.

pp cresc. poco a poco

P. Fl. *mp* *mf*  
 1  
 Fl. *cresc.* *mp* *mf*  
 2-3  
 Hrb. *cresc.* *mp* *cresc.* *mf*  
 C. Ang. *cresc.* *mp*  
 1-2  
 Clar. *cresc.* *mp* *mf*  
 3  
 CLB. *cresc.* *mp* *mf*  
 Bons *mp* *mp* *mf*  
 C. Bon. *mp* *mf*  
 Cors *cresc.* *mp*  
 Trp. *sans sourdine* *p* *mp*  
 1-2  
 Trb. *p* *cresc.* *mp*  
 3  
 Trb. B. *p* *b<sub>p</sub>* *cresc.* *mp*  
 Piano *mp* *cresc.* *mf*  
 Viol. I *uniss.* *cresc. poco a poco* *mp* *mf*  
 Viol. II *cresc. poco a poco* *mp* *sost.* *mf*  
 Alt. *cresc. poco a poco* *mp* *mf*  
 Vcl. *cresc. poco a poco* *mp* *mf*  
 CB. *cresc. poco a poco* *mp* *mf*  
*cresc. poco a poco* *mp* *mf*

⑫

P.Fl. *mf* *p*

FL 1 *mf* *dim.* *p*

FL 2-3 *mf* *dim.* *p*

Htb. *mf* *p* *p*

C.Ang. *mf* *pp*

Clar. 1-2 *mf* *dim.* *p* *pp*

Clar. 3 *mf* *dim.* *pp*

Cl.B. *mf* *dim.* *pp*

Bone *mf* *dim.* *pp*

C.Bon. *mf* *dim.* *pp*

Cora 1, 3 *pp*

Cora 2, 4 *pp*

Trp. *pp*

Trb. 1-2 *pp*

Trb. B *pp*

Piano *p*

⑫

*les 1<sup>ers</sup> pupitres des Viol. Alt. Vel. ôtant la sourdine.*

Viol. I *mf* *sost.* *pp*

Viol. II *mf* *unis.* *p* *pp*

Alt. *mf* *unis.* *pp*

Vel. *mf* *unis.* *p* *div.* *pp*

CB. *mf* *unis.* *pizz.* *p* *p*





P. FL. *pp* *bp* *4p* *4p* *4p* *p* *4p* *p* *p* *p* *4p* *p* *p* *mp*

FL. *poco cresc.* *mp* *mp*

1 Hrb. *p* *mp* *p*

2 Hrb. *pp* *p* *mp*

C. Ang. *p* *mp*

1-2 Clar. *p* *mp*

3 Clar. *p* *poco cresc.* *mp* *p*

CLB. *p* *poco cresc.* *mp*

Bass. *pp* *p* *mp*

Trp. *pp* *10 p* *les attaques très douces* *p* *mp*

Hpes. *cresc.* *mp* *dim.*

Piano *mp*

2 Viol. I Soli *mp* *mp*

2 Viol. II Soli *p* *mp*

2 Alt. Soli *mp*

2 Vcl. Soli *mp* *dim.*

Viol. I *harm.* *mp*

Viol. II *les se sont la saurd.* *div.* *cresc. poco* *mp*

Alt. *p* *mp*

Vcl. *mp*

CB. *arco* *cresc. poco* *mp* *dim.*

*cresc. poco* *mp* *dim.*

P. FL. *poco a poco cresc.*

FL. *pp*

Hth. *pp* *poco a poco cresc.*

C. Ang. *pp*

1-2 Clar. *pp* *poco a poco cresc.*

3 Clar. *pp*

CL.B. *pp* *poco a poco cresc.*

Bons *pp* *poco a poco cresc.*

C. Bon *pp* *poco a poco cresc.*

Coro *à 2 (1-3.)* *pp*

Trp. *pp* *cresc.* *pp*

Hpes *p* *cresc.*

Piano *pp* *cresc.*

Dans toutes ces pages la partie en noires doit rester au 2<sup>e</sup> plan jusqu'à une ou deux mesures avant (15) avec les autres Viol 1

2 Viol. I *p* *pp* avec les autres Viol 1

2 Viol. II *p* *pp* avec les autres Viol 2

2 Alt. *p* *pp* avec les autres Altos

2 Vcl. *pizz.*

Viol. I *pp* *p cresc. mp 3*

Viol. II *pp* *p cresc. mp 3*

Alt. *pp* *p cresc. mp 3*

Vcl. *pp* *àtez la saurdine* *(pizz.)* *cresc.*

CB. *pp* *àtez la saurd.* *(pizz.)* *cresc.*

P. Fl. *mf* *f* *mf*

1 *mf* *f* *mf*

FL. 2-3 *mf* *f* *mf*

Htb. *mf* *f* *mf*

C. Ang. *mf* *f* *mf*

1-2 *mf* *f* *mf*

Clar. 3 *mf* *f* *mp sub.*

CLB. *mp* *f* *mp sub.*

Bons. *mp* *f* *p*

C. Bon. *mp* *f* *p*

Cors. *mf* *f* *pp*

Trp. *mf* *f* *pp*

Hpos. *mf* *f* *sub.*

Piano *mf* *f* *f dim.*

Viol. I *p* *mf* *f* *p*

Viol. II *mf* *f* *p*

Alt. *mf* *f* *p*

Vcl. *mf* *f* *p*

CB. *mf* *f* *p*

P. Fl. 1-2  
 Fl. 1-2  
 Hrb.  
 C. Ang.  
 Clar. 1-2  
 Clar. 3  
 CLB.  
 Bons.  
 C. Bon.

Woodwind and Percussion section score. The Flute (Fl.) and Clarinet (Clar.) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Clarinet 3 part has a more melodic line. The Bassoon (Bons.) and Contrabassoon (C. Bon.) parts provide a steady bass line. The Percussion (P. Fl.) part has a rhythmic accompaniment.

Coro  
 Trp.  
 Hpes.  
 Piano

Horn, Trumpet, Harp, and Piano section score. The Horns (Coro) and Trumpets (Trp.) play sustained notes with dynamic markings like *p*, *cresc.*, and *mp cresc.*. The Harp (Hpes.) provides a harmonic accompaniment. The Piano part features a complex rhythmic pattern with triplets and dynamic markings like *mf*, *f*, and *cresc. sempre*.

Viol. I  
 Viol. II  
 Alt.  
 Vcl.  
 CB.

String section score. The Violins (Viol. I and II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (CB.) parts feature sustained notes with dynamic markings like *p*, *cresc.*, *sempre cresc.*, *poco a poco*, and *mf*.





P. Fl. 1

Fl. 2-3

Hrb. 1-2 3

Clar. 1-2 3

CLB.

Bsns. *a3*

C. Bsn.

Cors. 1-3 2-4 5-6

Trp. 1-2 3-4

Tuba

Hpes

Piano

Viol. I

Viol. II

Att. *sof.*

Vci.

CB.

18

P. Fl. 1  
 Fl. 2-3  
 Hrb. 3  
 Clar. 3  
 CLB.  
 Bons  
 C.Bon

Musical score for woodwinds and brass instruments, measures 18-19. The score includes parts for Piccolo Flute (P. Fl.), Flute (Fl.), Horns (Hrb.), Clarinet (Clar.), Contrabassoon (CLB.), Bassoon (Bons), and Contrabass (C.Bon). The notation shows various notes, rests, and dynamic markings such as *f* and *ff*.

Core 2.4  
 5.4  
 Trp. 1-2  
 3-4  
 Tuba  
 Hpes  
 Piano

Musical score for percussion and strings, measures 18-19. The score includes parts for Core (2.4, 5.4), Trumpets (Trp.), Tuba, Horns (Hpes), and Piano. The notation shows various notes, rests, and dynamic markings such as *f* and *ff*.

19

Viol. I  
 Viol. II  
 Alt.  
 Vci.  
 CB.

Musical score for strings, measures 19-20. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vci.), and Cello (CB.). The notation shows various notes, rests, and dynamic markings such as *f*, *ff*, *dr.*, and *um.*



19

P.Fl. 1

FL. 2-3

1-2

Hob. 3

1-2

Clar. 3

CLB.

Bons

C.Bon

1.3

Cors 2.4

5.6

1-2

Trp. 3-4

Trb. à 3 soli

Trb.B

Timb.

Perc. 2 Cymb. frappées

Hpes

Piano

(laissez vibrer)

(laissez vibrer)

à 2

les cors très soutenu

dimin.

mf

19

Viol. I

Viol. II

Alt. arco

Vel. arco

CB. arco

ff

20

P.Fl. 1

Fl. 2-3

Htb. 1-2 3

Clar. 1-2 3

Cl.B.

Bons

C.Bon

Detailed description: This section of the score covers measures 20 through 22. It includes parts for Piccolo Flute (P.Fl.), Flute (Fl.), Horns (Htb.), Clarinets (Clar.), Contrabassoon (Cl.B.), Bassoon (Bons), and Contrabass (C.Bon). The woodwinds play a melodic line with various dynamics and articulations, while the bassoon and contrabass provide harmonic support.

1.3

Cors. 2.4

5.6

Trp. 1-2 3-4

Trb.

Trb.B. Tuba

Timb.

Perc.

*très soutenu*

Detailed description: This section covers measures 23 through 25. It includes parts for Cornets (Corns.), Trumpets (Trp.), Trombones (Trb.), Tuba (Trb.B.), Timpani (Timb.), and Percussion (Perc.). The brass instruments play a powerful, sustained melodic line, with the tuba and timpani providing a strong rhythmic and harmonic foundation. The instruction *très soutenu* is present for the trumpets.

Hpes et Piano

Detailed description: This section covers measures 23 through 25 for the Harpsichord and Piano. The instrument plays a complex, multi-voiced texture with various chords and melodic fragments.

21

Viol. I

Viol. II

Alt.

Vel.

CB.

*f*

Detailed description: This section covers measures 26 through 28. It includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Alt.), Violoncello (Vel.), and Contrabass (CB.). The strings play a rhythmic and harmonic accompaniment, with the cellos and contrabasses playing a more active role. The instruction *f* (forte) is present at the end of the section.

P. Fl. 1

Fl. 2-3 *Prenez tous deux la Petite Flûte*

Htb. 1-2 3

Clar. 1-2 3

Cl.B.

Bons

C.Bon

Cor. 1-3 2-4 5-6

Trp. 1-2 3-4

Trb. 1-2 3

Trb.B. *Tuba*

Timb.

Perc. *2 Cymb.*

Hpes et Piano

Viol. I *1<sup>o</sup>c.*

Viol. II *1<sup>o</sup>c.*

Alt.

Vel.

CB.

*(laissez vibrer)*

*mf* *cresc.* *mf* *cresc.* *ff* *sost.* *ff* *sost.* *ff* *sost.*

21) Large (d = o précédente)

3 P.Fl. *à 3* *ff* *sempre ff*

1 Fl. *ff* *sempre ff*

3 Htb. *ff* *sempre ff*

1-2 Clar. *ff* *sempre ff*

3 Clar. *ff* *sempre ff*

CL.B. *ff*

Bons *ff* *sempre ff*

C.Bon *ff*

1.3 *à 2* *ff*

Core 2.4 *ff*

5.6 *ff*

1-2 Trp. *ff*

3-4 Trp. *ff*

1-2 Trb. *ff*

3 Trb. *ff*

Tuba *ff*

Timb. *ff*

Perc. *mf* *mf* *dim. poco a poco*

Hpes et Piano *ff*

Orgue *l'orgue bien plein, mais au 2<sup>d</sup> plan (et sans anches)*  
*man. 8-16 P* *8-16 P* *dim. poco a poco* *8-16 P (sans 16)*  
*ped. 8-16 P* *8-16 P* *8-16 P*

21) Large (d = o précédente)

Viol. I *8-16 P* *poco dim. mais encore f*

Viol. II *poco dim. mais encore f*

Alt. *poco dim. mais encore f*

Vcl. *ff*

CB. *ff*

22

1-2 P. Fl. *dim. poco a poco*

3 P. Fl. *dim. poco a poco*

1 Fl. *dim. poco a poco*

Hrb.

1-2 Clar. *dim. poco a poco*

3 Clar. *dim. poco a poco*

Cl.B.

Bona *dim. poco a poco*

C.Bon.

*mf*

1.3 Cors 2.4 *mf dim. Sempre*

5.6 *mf dim. sempre*

1-2 Trp. *mf dim. sempre*

3-4 Trp. *mp dim. sempre*

1-2 Trb. Tuba *mf mp*

Timb.

Perc. *Gr. C. dim. poco a poco*  
*Gong dim. poco a poco*

Orgue *mf mp 8 P seul? dim. poco a poco*

*p 16-32 P (sans 8 P) pp*

22

Viol. I *dim. sempre*

Viol. II *dim. sempre*

Alt. *dim. sempre*

Vcl. *mf dim.*

CB. *2 Soli arco*  
*les autres (pizz.)*

*mf*

1-2 P.FL. *Reprenez la Grande Flûte*

3

1 FL.

Hrb.

1-2 Clar.

3

Cl.B.

Bons

C.Bon

1 3

Cor. 2 4

5 6

1-2 Trp.

3-4

Trb.

Timb.

Perc.

Orgue

*dim. sempre*

*pp man.(8P)*

*smorz.*

*(ici Timb. obligée)*

Viol. I

Viol. II

Alt.

Vcl.

C.B.

*mp*

*sempre dim. poco a poco*

*pp*

23

1-2 P. Fl. *pp*

1. Fl. *pp*

2 Fl. *pp* *pp dolciass.*

Hrb.

1-2 Clar. *pp*

3 Clar. *pp*

Cl.B. *pp*

Bons *pp*

C.Bon *pp*

1 3 *pp*

Core 2 4

5 6 *pp*

1-2 Trp. *dim. sempre* *pp*

3-4 *pp*

Trb.

Timb.

Perc. *ppp*

Orgue *men. (OP)* *p*

23

Viol. I *dim. sempre* *pp* *dim. sempre*

Viol. II *dim. sempre* *pp*

Alt. *dim. sempre* *pp*

Vcl. *pp*

C.B. *pp*

*pp*



24

1  
FL. *ppp*

2

Clar. 3

CL.B. *ppp*

Bons

C.Bon *ppp*

(avec sourdines)

1.3 *ppp*

Cors 5.6 *ppp* (4<sup>e</sup> à défaut de 6<sup>s</sup>)

2.4 *ppp*

1-2 *ppp*

Trp. *ppp*

3-4

Trb.

Orgue *8P seuff!*

*8P*

*extrêmement pp*

*16P*

*16 et 32 P*

24

Viol. I *pp* *harm.*

Viol. II *pp* *harm.*

Alt. *ppp*

Vcl. *pp*

CB. *pp* *Tutti arco*

*mettez la sourdine sauf le 1<sup>er</sup> pupitre*



23

1 FL. *f*

2

1-2 Clar.

3 Cl.B.

C.Bon *pp*

Cors

Trp. 1 *ppp*

Trb. 1-3 *ppp*

Trb. B. *ppp*

Orgue *pp* *ppp* *pp*

23

Viol. I *f* *ppp*

Viol. II *div.*

Alt. *2 1<sup>er</sup> pupitre* *pp*

Vcl. *1<sup>er</sup> pupitre* *f* *pp*

les autres Vcl. *pizz.* *pp*

CB. *pizz.* *ppp*

Fl.

1-2  
Clar.

3  
Cl.B.

C.Bon

Cor

Trp. 1

Trb. 1

Trb. B.  
(Tr.B.)  
Tuba

Orgue

1<sup>er</sup> pupitre

Viol. I  
les autres

Viol. II  
1<sup>er</sup> pupitre  
les autres

Alt.

Vcl.  
ppp  
moltissimo la sourdine  
ppp  
ppp

CB.

(26)

FL 1 *ppp*

1  
Clar.

2-3

Cl.B.

C. Bon

Cora

Trp. I

Trb.

Tuba

*smorz.*

Orgue

(26)

Viol. I *(1<sup>re</sup> pupitre tacet)*

*harm.*

Viol. II *(1<sup>re</sup> pupitre tacet)*

*1<sup>re</sup> pupitre met la sourdine*

Alt. *pupitres 2-3*

*pp*

Vcl. *Tutti unis.*

C.B.

*div.*

